

GLADSTONE

Robert Mapplethorpe

Catalogues, Artist Books and Monographs

- 2024 Art and Witchcraft in Early Modern Art. By Guy Tal. Amsterdam, Netherlands: Amsterdam University Press, 2024.
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection. Edited by Duncan Forbes, Newell Harbin and Lydia Caston. London, UK: V&A Publishing, 2024. Exhibition Catalog.
- 2023 L'Argent Dans L'Art. Paris, France: In Fine éditions d'art, 2023. Exhibition Catalogue.
Louise Bourgeois: Imaginary Conversations. Oslo, Norway: National Museum, Oslo, 2023. Exhibition Catalogue.
Romance Rooted in Eternity: Flowers in Bloom. Korea: Jeonnam Museum of Art, 2023. Exhibition Catalog.
The Milton and Sheila Fine Collection. Pittsburg, PA: Carnegie Museum of Art, 2023. Collection Catalogue.
- 2022 BAB 2022 Chaos : Calm. Bangkok Art Biennial, 2022. Exhibition Catalogue.
Botanical: Observing Beauty. France: Chaumet & JBE Books, 2022. Exhibition Catalogue.
Domenico Gnoli. Edited by Mario Mainetti. Milan, Italy: Fondazione Prada, 2022.
Flowers! In the Art of the 20th and 21st Centuries. Edited by Regina Selter and Stefanie Weißhorn-Ponert. Dortmund, Germany: Hirmer, 2022. Exhibition Catalogue.
Io, Lei, L'Altra: Ritratti e autoritratti fotografici di donne artiste. Edited by Guido Comis and Simona Cossu. Milan, Italy: Skira, 2022. Exhibition Catalogue.
Middlebury College Museum of Art Handbook of the Collection. Edited by Richard Robert Mapplethorpe More Life. Edited by Yongwoo Lee. Seoul, Korea: Kukje Gallery, 2022.
Sexually Explicit Art, Feminist Theory, and Gender in the 1970s. By Christian Lclair. New York, NY: Routledge, 2022.
Somewhere Downtown: Art in 1980s New York. Text by Philip Tinari, Carlo McCormick, Sur Rodney (Sur) and Peter Eleey. China: Zhejiang Photographic Press, 2022. Exhibition Catalogue.
Unmasking Masculinity for the 21st Century. Kalamazoo, MI: Kalamazoo Institute of Arts, 2022. Exhibition Catalogue.
Vom Konsum Des Begehrens: Appropriation Art, Sex Wars und ein potmoderner Bilderstreit. By Susanne Huber. Berlin: Walter de Gruyter GmbH, 2022.
- 2021 American Art 1961-2001. Edited by Vincenzo de Bellis and Arturo Galansino. Florence, Italy: Fondazione Palazzo Strozzi, 2021. Exhibition Catalogue.
Bright Stars: Great Artists Who Died Too Young. Edited by Kate Bryan. Frances Lincoln, 2021.
Canova: Tra Innocenza e Peccato. Trento and Rovereto, Italy: Mart, 2021. Exhibition Catalogue.
Carnegie Museum of Art Collection Handbook. Pittsburg, PA: Carnegie Museum of Art, 2021. Collection Catalogue.
Criticizing Photographs. By Terry Barrett. New York, NY: Routledge, 2021. Theory.
E/motion: Fashion in Transition. Edited by Kaat Debo, Alistair O'Neill and Caroline Evans. Belgium: Lannoo, 2021. Exhibition Catalog.
Forty Years: Elizabeth Leach Gallery. Seattle, WA: Lucia | Marquand, 2021.
How Photography Became Contemporary Art: Inside an Artistic Revolution from Pop to the Digital Age. By Andy Grundberg. New Haven and London: Yale University Press, 2021.
Jutta Koether: Libertine. Germany: Museum Abteiberg, 2021. Exhibition Catalogue.
Kubrick's Men. Edited by Richard Rambuss. New York, NY: Fordham University Press, 2021.
Museum of Contemporary Art San Diego: Handbook of the Collection. Introduction by Kathryn Kanjo. Museum of Contemporary Art, San Diego, 2021. Collection Catalog.
On the Bowery. New York, NY: Zürcher Gallery, 2021. Exhibition Catalog.

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Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection. Edited by Essi Rönkkö and Kate Hadley Toftness. Evanston, IL: Northwestern University Press, 2021. Exhibition Catalogue.

Women in Abstraction. Edited by Christine Macel and Karolina Ziebinska-Lewandowska. London, UK: Thames and Hudson, 2021. Exhibition Catalog.

- 2020 A Gust of Photo-Philia: Photography in the Art Museum. Edited by Alexandra Moschovi. Belgium: Leuven University Press, 2020. Monograph.
- Agustín Fernández: Armaduras. Edited by Jonathan Katz and Gean Moreno. Miami, FL: ICA Miami, 2020.
- Alice Neel, un regard engagé. Edited by Angela Lampe. Paris, France: Centre Pompidou, 2020. Exhibition Catalogue.
- Art of the United States 1750-2000. By John Davis and Michael Leja. Chicago, IL: Terra Foundation for American Art, 2020.
- Bodyscapes. Israel: Israel Museum, 2020. Exhibition Catalogue.
- Die Vertikalen im klassischen Horizont [Verticals in the Classical Horizon]: Schiller / Mapplethorpe, Winckelmann / Bernini, Goethe / Faulkner. Edited by Dr. Peter Ensberg. Germany: Königshausen & Neumann, 2020.
- Eiko Ishioka: Blood, Sweat, and Tears - A Life of Design. Tokyo, Japan: SHOGAKUKAN, Inc., 2020. Exhibition Catalogue.
- Fantastic Women: Surreal Worlds from Meret Oppenheim to Frida Kahlo. Edited by Ingrid Pfeiffer. Munich, Germany: Hirmer, 2020. Exhibition Catalogue.
- Flower: Exploring the World in Bloom. New York, NY: Phaidon, 2020.
- High Anxiety. Edited by Randy Shull and Hedy Fischer. Asheville, NC: 22 London, 2020. Exhibition Catalogue.
- Jan Mulder Collection. Edited by Jan Mulder, Marta Gili, Françoise Hebner, and Stefano Klima. Editorial RM, 2020. Collection Catalogue.
- Looking at Photography. Edited by Stephen Frailey. New York, NY: Damiani, 2020.
- Louise Bourgeois, Freud's Daughter. Edited by Philip Larratt-Smith with Essay by Juliet Mitchell. The Jewish Museum / Yale University Press, 2020. Monograph.
- Masculinities: Liberation Through Photography. Edited by Alona Pardo. London, England: Prestel, 2020. Exhibition Catalogue.
- Modern and Contemporary Art at the Museum of Fine Arts, Houston. Edited by Alison de Lima Greene and Gary Tinterow. Houston, TX: Museum of Fine Arts, Houston, 2020. Museum Catalogue Collection
- Off the Walls: Inspired Re-Creations of Iconic Artworks. Edited by J. Paul Getty Trust. Los Angeles, CA: Getty Publications, 2020.
- Photography's Last Century. Edited by Jeff L. Rosenheim. New York, NY: The Metropolitan Museum of Art, 2020. Exhibition Catalogue.
- Prints and Their Makers. Edited by Phil Sanders. Princeton, NJ: Princeton Architectural Press, 2020.
- Psychic Wounds: On Art & Trauma. Dallas, TX: The Warehouse, 2020. Exhibition Catalogue.
- The Fashion Book: Revised and Updated. New York: Phaidon, 2020.
- The Marieluise Hessel Collection: Volumes I & II. Edited by Tom Eccles and Amy Zion. Annandale-on-Hudson, NY: Hessel Museum of Art, CCS Bard, 2020. Collection Catalogue.
- The Sphinx Contemplating Napoleon: Global Perspectives on Contemporary Art and Difference. Edited by Gilane Tawadros. Bloomsbury Press, 2020.
- Queer Pain: Schmerz als Solidarisierung, Fotografie als Affizierung. Edited by Katrin Köppert. Germany: Neofelis, 2020.
- Robert Grosvenor. Edited by Bruce Hainley and Mark Handforth. Miami, FL: ICA Miami, 2020.
- Robert Mapplethorpe. Edited by Mark Holborn and Dimitri Levas. New York: Phaidon, 2020. Monograph.
- The Art Book. New York and London: Phaidon, 2020.
- Unearthed. Edited by Alexander Moore, with Essay by Fred Meije. England: Dulwich Picture Gallery, 2020. Exhibition Catalogue.

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Visions of the Self: Rembrandt and Now. Edited by Brett Garde. London, England: Gagosian Gallery, 2020. Exhibition Catalogue.

Writings on Art, 1980-2005. Edited by Francesca Pietropaolo. HENI Publishing, 2020.

- 2019 100 Years 100 Artworks: A History of Modern and Contemporary Art. By Agnes Berez. New York, NY: Prestel, 2019.
- 1989: Kultur Och Politik. Edited by Per Hedström. Stockholm, Sweden: Nationalmuseum, Stockholm, 2019. Exhibition Catalogue.
- A Luta Continua. The Perlstein Collection: Art and Photography from Dada to Now. New York, NY: Hauser & Wirth, 2019. Exhibition Catalogue.
- Anatomy: Exploring the Human Body. Edited by Thomas Schnalke and Dame Sue Black. London: Phaidon, 2019.
- Alice Neel: Freedom. New York, NY: David Zwirner Books, 2019. Exhibition Catalogue.
- Among Others: Blackness at MoMA. Edited by Darby English and Charlotte Barat. New York, NY: The Museum of Modern Art, 2019. Collection Catalogue.
- Art After Stonewall: 1969-1989. Edited by Jonathan Weinberg. Rizzoli Electa / Columbus Museum of Art, Ohio, 2019. Exhibition Catalogue.
- Blossomed and Captured: Flowers in Photography / Aufgeblüht und abgelichtet. Blumen in der Fotografie. Waiblingen, Germany: Galerie Stihl Waiblingen, 2019. Exhibition Catalogue.
- Camp: Notes on Fashion. Edited by Andrew Bolton. New York, NY: The Metropolitan Museum of Art, 2019. Exhibition Catalogue.
- Col·lecció Es Baluard. Edited by Nekane Aramburu. Palma, Mallorca, Spain: Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, 2019. Collection Catalogue.
- Fresh Perspectives on Grant Wood, Charles Sheeler, and George H. Durrie. Edited by James H. Maroney, Jr. Leicester, Vermont: Gala Books, Ltd, 2019.
- Go Down Moses. Chicago, IL: Museum of Contemporary Photography, Columbia College Chicago, 2019. Exhibition Catalogue.
- Guess Who is the Happiest Girl in Town. By Susi Wyss. Germany: Edition Patrick Frey, 2019.
- In the Cut: The Male Body in Feminist Art. Edited by Andrea Jahn. Bielefeld, Germany: Kerber Verlag, 2019. Exhibition Catalogue.
- Keith Haring | Jean-Michel Basquiat: Crossing Lines. Edited by Dr Dieter Buchhart. Australia: National Gallery of Victoria, 2019. Exhibition Catalogue.
- la mère la mer. Edited by Kevin Moore and Nion McEvoy. San Francisco, CA: McEvoy Foundation for the Arts, 2019. Exhibition Catalogue.
- Lichtenstein to Warhol. Edited by Meredith McKendry and Jane Kinsman. Australia: National Gallery of Australia, Canberra, 2019. Exhibition Catalogue.
- M. Lamar: NEGROGOTHIC. Edited by M. Lamar. New York, NY: Participant Press, 2019.
- Makoto Saito: Criticality. Kitakyushu, Japan: Yamada Photo Process Co., Ltd, 2019.
- Models of Integrity: Art and Law in Post-Sixties America. Edited by Joan Kee. Oakland, California: University of California Press, 2019.
- Modern Art Museum of Fort Worth Collection Highlights. Edited by Lee Hallman. Fort Worth, TX: Modern Art Museum of Fort Worth, 2019. Collection Catalogue.
- Monopol Magazin für Kunst und Leben. Edited by Isabelle Huppert, AA Bronson, Valie Export, Sasha Waltz, and Sebastian Frenze. Germany: Res Publica Verlags GMBH, 2019.
- OMR (1983-2015). Primera Epoca. Edited by La Galería OMR. Mexico: Turner Mexico, 2019.
- Out of Bounds: The Collected Writings of Marcia Tucker. Edited by Lisa Philips, Johanna Burton, Alicia Ritson, and Kate Wiener. New York: New Museum / The Getty Research Institute, 2019.
- Passion: Images of the Hunt. Zurich, Switzerland: Scheidegger & Spiess, 2019. Exhibition Catalogue.
- Queer Holdings: A Survey of the Leslie-Lohman Museum Collection. Edited by Gonzalo Casals and Noam Parness. Hirmer Publishers, 2019.
- Robert Mapplethorpe: L'Obiettivo Sensibile, the Sensitive Lens. Rome: Umberto Allemandi, 2019.
- Robert Mapplethorpe: Choreography for an Exhibition. Naples, Italy: Fondazione Donnargina per le arti contemporanee, 2019.
- Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - die Sammlung Hans und Monika Furer. Basel, Switzerland: Kunstmuseum Basel, 2019. Exhibition Catalogue.

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Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center. Edited by Mary-Kay Lombino and Anne Hoene Hay. Italy: Conti Tipocolor / Frances Lehman Loeb Art Center, 2019. Exhibition Catalogue.
Sontag: Her Life and Work. By Benjamin Moser. New York, NY: Ecco, 2019.
That 80s Show. Edited by Eric Fischl. Roslyn, NY: Nassau County Museum of Art, 2019. Exhibition Catalogue.
The Making of a Museum: 100 Years, 100 Works. Tampa, FL: Tampa Museum of Art, 2019. Exhibition Catalogue.
The World Exists to be Put on a Postcard: Artists' postcards from 1960 to now. Text by Jeremy Cooper. London: Thames and Hudson / The British Museum, 2019.

- 2018 American Masters, 1940-1980. Edited by Meredith McKendry. Australia: National Gallery of Australia, Canberra, 2018. Exhibition Catalogue.
Andy Warhol: The Mechanical Art. Edited by José Lebrero Stals. Málaga, Spain: Museo Picasso Málaga, 2018. Exhibition Catalogue.
Art AIDS America Chicago. Edited by Staci Boris. Chicago, IL: Alphawood Foundation, 2018. Exhibition Catalogue.
Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions. Edited by Amira Gad and Joseph Constable. London, England: Koenig Books, 2018. Exhibition Catalogue.
Bachelors. By Rosalind E. Krauss. Tokyo, Japan: Heibonsha, 2018.
Counterpoint: Selections from The Peter Marino Collection. New York: Peter Marino Architecture, 2018. Exhibition Catalogue.
Cross Examination: Works from the Tia Collection. Edited by Mathieu Cénac and David Desrimais. Paris, France: Jean Boîte Éditions, 2018.
Du bist Faust: Goethes Drama in Art. Munich, Germany: Kunsthalle München / Prestel Verlag, 2018. Exhibition Catalogue.
Flowers. Edited by Pilar Ordovas. London, England: Ordovas Gallery, 2018. Exhibition Catalogue.
Flying Too Close to the Sun: Myths in Art from Classical to Contemporary. Edited by James Cahill. Phaidon, 2018.
Histórias da sexualidade. Edited by Camila Bechelany and Adriano Pedrosa. São Paulo, Brazil: Museu de Arte de São Paulo, 2018. Exhibition Catalogue.
Howardena Pindell: What Remains to be Seen. Edited by Naomi Beckwith and Valerie Cassel Oliver. New York: Delmonico Books, Prestel / MCA, Chicago, 2018. Exhibition Catalogue.
Inszenierung männlicher Sexulität in Robert Mapplethorpes Selbstporträts. Edited by Annike Schallenberg. Leipzig, Germany. 2018.
Jutta Koether: Tour de Madame. Edited by Achim Hochdörfer and Tonio Kröner. Munich, Germany: Museum Brandhorst, 2018. Exhibition Catalogue.
Lichtempfindlich. Berlin: Schauwerk Sindelfingen / Kehrer, 2018. Collection Catalogue.
Looking Again: Photography at the New Orleans Museum of Art. Edited by Russell Lord. New York: Aperture and NOMA, 2018.
Mapplethorpe and Dureau. New Orleans, LA: Arthur Roger Gallery, 2018.
MÊME PAS PEUR! collection de la baronne Henri de Rothschild. Edited by Sophie Motsch. Paris, France: Somogy Éditions, Fondation Bemberg, 2018. Collection Catalogue.
Moderna Museet: The Collection. Edited by Daniel Birnbaum and Ann-Sofi Noring. London, England: Koenig Books, 2018. Collection Catalogue.
Musée historique Lausanne 100 ans. Edited by Laurent Golay, Sylvie Costa, Claude-Iain Künzi, and Diana Le Dinh. Lausanne, Switzerland: Favre, 2018. Collection Catalogue.
Nothing Is Lost: Selected Essays of Ingrid Sischy. Edited by Sandra Brant. New York: Alfred A. Knopf, 2018.
Picture Industry: A Provisional History of the Technical Image 1844-2018. Edited by Walead Beshty. Arles, France: LUMA/Hessel Museum, CCS Bard, 2018. Exhibition Catalogue.
Photography and the Art Market. Edited by Juliet Hacking. London, England: Lund Humphries / Sotheby's Institute of Art, 2018.
Robert Mapplethorpe: Pictures. Essays by Susan Sontag and Jonathan K. Nelson. Porto, Portugal: Fundação Serralves, 2018.

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- Robert Rauschenberg Spreads 1975-83. Essay by Elisa Schaar. London, UK: Galerie Thaddaeus Ropac, 2018. Exhibition Catalogue.
- Social Forms: A Short History of Political Art. By Christian Viveros-Fauné. New York, NY: David Zwirner Books, 2018.
- The Beauty of Lines: The Gilman and Gonzalez-Falla Collection. Edited by Tatyana Franck and Pauline Martin. Zürich: Musée de l'Elysée, Les Éditions Noir sur Blanc / Verlag Scheidegger & Speiss AG, 2018. Exhibition Catalogue.
- The Eye. Edited by Johan Lindskog. Kempen, Germany: teNeues / Fotografiska, 2018.
- Travelling Images: Looking across the borderlands of art, media and visual culture. Edited by Anna Dahlgren. Manchester, England: Manchester University Press, 2018.
- Une Bibliothèque. Essays by Jean-Luc Monterosso and Irène Attinger. Paris, France: Actes Sud / Maison Européenne de la Photographie, 2018.
- 2017 22. Reykjavik: i8 Gallery, 2017.
- Borrowed Light: Collections from the Jack Shear Collection. Edited by Ian Berry and Jack Shear. New York, NY: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College and DelMonico Books, 2017. Exhibition Catalogue.
- Dress Matters: Clothing as Metaphor. Edited by Dr. Julie Sasse. Tucson, AZ: Tucson Museum of Art and Historic Block, 2017. Exhibition Catalogue.
- Fischerspooner. SIR. By Marianne Dobner, Christian Höller, Michael Stipe, Carl Swanson. Cologne, Germany: Verlag der Buchhandlung Walther König, 2017. Exhibition Catalogue.
- Il Primo Libro di Fotografia. By David Bate. Turin, Italy: Piccola Biblioteca Einaudi, 2017.
- Kyotographie: International Photography Festival. Japan: KYOTOGRAPHIE, 2017. Exhibition Catalogue.
- La Parte Más Bella / The Most Beautiful Part. Mexico City, Mexico: Instituto Nacional de Bellas Artes / Museo de Arte Moderno, 2017. Exhibition Catalogue.
- Les Grands Photographes du XXe Siècle. Edited by Luce Lebart. Larousse, 2017.
- Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection. Tokyo: Chanel Nexus Hall, 2017.
- Powermask: The Power of Masks. Edited by Walter Van Beirendonck. Tielt, Belgium: Lannoo Publishers, 2017. Exhibition Catalogue.
- Pride of Place: The Making of Contemporary Art in New Orleans. Edited by Katie A. Pfohl. New Orleans, LA: New Orleans Museum of Art, 2017. Exhibition Catalogue.
- Serpentiform: Art, Jewelry, Design. Rome: Bulgari, Spa., 2017. Exhibition Catalogue.
- Skull: Lynn Stern, Art Historical Perspective. Essay by Donald Kuspit. New York, NY: Thames & Hudson, 2017.
- The Art of the Erotic. By Rowan Pelling. London, UK: Phaidon, 2017.
- The History of the Limited Editions Club. Edited by Carol Grossman. New Castle, DE: Oak Knoll Press, 2017.
- The Polaroid Project: At the Intersection of Art and Technology. Edited by William A. Ewing, Barbara P. Hitchcock, and Deborah G. Douglas. London, England: Thames and Hudson Ltd, 2017. Exhibition Catalogue.
- The Solari Foundation Photography Collection (vols. I-III). Edited by Betsy Fahlman. The Solari Foundation, 2017. Collection Catalogue.
- The Unflinching Gaze: Photo Media & the Male Figure. Bathurst, Australia: Bathurst Regional Art Gallery, 2017. Exhibition Catalogue.
- This is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection. Edited by Deborah Irmas and Claire Crighton. Los Angeles, CA: Los Angeles County Museum of Art, 2017.
- Tracey Moffatt: My Horizon. Edited by Natalie King. Melbourne, Australia: Thames & Hudson, 2017. Exhibition Catalogue.
- 2016 Allure: Collection Susanne von Meiss. Edited by Birgit Filzmaier and Felix Hoffmann. Germany: C/O Berlin Foundation / Kehrer Verlag Heidelberg Berlin, 2016. Exhibition Catalogue.
- Andres Serrano: Uncensored Photographs. Text by Quentin Bajac, Germano Celant, Nathalie Dietschy, Michel Draguet and Jan Koenot. Brussels, Belgium: Royal Museums of Fine Arts of Belgium, 2016. Exhibition Catalogue.

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Cuisine/Art/Cocktails: Celebrating Contemporary Cincinnati. Edited by Maria Kalomenidou and Jaime L.M. Thompson. Cincinnati, OH: Contemporary Arts Center, 2016.

Gay Gotham: Art and Underground Culture in New York. Edited by Donald Albrecht. New York: Skira Rizzoli Publications, Inc. / Museum of the City of New York, 2016. Exhibition Catalogue.

Intersections: Women artists/surrealism/modernism. Edited by Patricia Allmer. Manchester, UK: Manchester University Press, 2016.

Intimate Geometries: The Art and Life of Louise Bourgeois. By Robert Storr. New York, NY: The Monacelli Press, 2016.

Invisible Adversaries. Edited by Lauren Cornell and Tom Eccles. New York: Hessel Museum, CCS Bard, 2016. Exhibition Catalogue.

Labor, Movement, Experience: New Directions in Art History (Pamphlet). Delaware: University of Delaware, 2016.

Mapplethorpe + Munch. Edited by Richard Meyer and Jon-Ove Steihaug. Oslo, Norway: Munch Museum, 2016. Exhibition Catalogue.

Mapplethorpe Flora: The Complete Flowers. Edited by Dimitri Levas and Mark Holborn. New York: Phaidon, 2016. Monograph.

Modernist Intersections: The Tia Collection. Edited by Laura Finlay Smith. Santa Fe, NM: The Tia Collection / The University of Arizona Museum of Art, 2016. Exhibition Catalogue.

Performing for the Camera. Edited by Simon Baker and Fiontán Moran. London, England: Tate Publishing, 2016. Exhibition Catalogue.

Pictures: S'Appropriier la Photographie New York, 1979-2014. By Douglas Crimp. Paris, France: Le Point du Jour, 2016.

Plant: Exploring the Botanical World. London, England: Phaidon, 2016.

REBEL REBEL: Art + Rock. Edited by Denis Gielen. Brussels, Belgium: Musée des Arts Contemporains au Grand Hornu, 2016. Exhibition Catalogue.

Robert Mapplethorpe: The Archive. Los Angeles: Getty Research Institute, 2016.

Robert Mapplethorpe: The Photographs. Los Angeles: Getty Publications, 2016.

Robert Mapplethorpe: On the Edge. Edited by Erlend G. Hoyersten. Aarhus, Denmark: ARoS Aarhus Kunstmuseum, 2016. Exhibition Catalogue.

Robert Rauschenberg. Edited by Leah Dickerman and Achim Borchardt-Hume. New York, NY: Museum of Modern Art, 2016. Exhibition Catalogue.

Shock Wave: Japanese Fashion Design 1980s-90s. By Florence Müller. Denver, CO: Denver Art Museum, 2016. Exhibition Catalogue.

Serpenti in Art: Bulgari Roma. Edited by Tony Downey. Dubai, United Arab Emirates: Canvas Central FZ LLC / Bulgari, 2016. Exhibition Catalogue.

Still/Moving: Photographs and Video Art from the DeWoody Collection. Edited by Tim B. Wride. West Palm Beach, FL: Norton Museum of Art, 2016. Exhibition Catalogue.

Zie de mens: Honderd jaar, honderd gezichten. Edited by Hans den Hartog Jager. Amsterdam, Netherlands: Museum de Fundatie / Athenaeum - Polak & Van Gennep, 2016. Exhibition Catalogue.

- 2015 100 Photographs: The Most Influential Images of All Time. Edited by Ben Goldberger. New York, NY: Time Inc. Books, 2015.
- 100 Masterpieces: National Galleries of Scotland. Edited by John Leighton. Belgium: National Galleries of Scotland, 2015. Collection Catalogue.
- A Strong Sweet Smell of Incense: A Portrait of Robert Fraser. Edited by Brian Clarke and Harriet Vyner. United Kingdom: Pace London, 2015. Exhibition Catalogue.
- Artist Rooms: The First Five Years. London, UK: Tate, 2015. Collection Catalogue.
- Art AIDS America. Edited by Michelle Piranio. Tacoma, WA: Tacoma Art Museum, 2015. Exhibition Catalogue.
- Arts & Foods: Rituals Since 1851. Edited by Germano Celant. Italy: Electa, 2015. Exhibition Catalogue.
- Bilder des Bösen? Teufel, Schlange und Monster in der zeitgenössischen Kunst. Edited by Natalie Lettner. Germany: Transcript Verlag, 2015.
- Body of Art. Edited by Deborah Aaronson. New York: Phaidon, 2015.
- Cindy Sherman: Works from the Olbricht Collection. Germany: me Collectors Room Berlin / Olbricht Foundation, 2015. Exhibition Catalogue.

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- Flaesh. Edited by Petr Nedoma. Prague, Czech Republic: Galerie Rudolfinum, 2015. Exhibition Catalogue.
- Fotografia maledetta e non. Edited by Germano Celant. Milan, Italy: Giangiacomo Feltrinelli Editore Milano, 2015.
- HE: The Hergott Shepard Photography Collection. Edited by Mario Codognato. Ann Arbor, MI: University of Michigan Museum of Art, 2015. Exhibition Catalogue.
- IMA: Living with Photography. Indianapolis Museum of Art, 2015.
- In the Studio: Photographs. Edited by Peter Galassi. New York, NY: Gagosian Gallery / Phaidon, 2015. Exhibition Catalogue.
- Joie de vivre. Edited by Bruno Girveau. Paris: Réunion des musées nationaux - Grand Palais, 2015. Exhibition Catalogue.
- Like Leaves in Autumn: Responses to the War Poetry of Giuseppe Ungaretti. Edited by Carlo Pirozzi and Katherine Lockton. Edinburgh, Scotland: Luath Press Ltd., 2015.
- Lives of The Great Photographers. Edited by Juliet Hacking. London, England: Thames & Hudson, 2015.
- Lucida Journal: Habitat. Edited by Camilla Birkeland and Lynette Letic. Brisbane, Australia: Queensland Centre for Photography, 2015. Exhibition Catalogue.
- Naples Collects. Edited by Frank Verpoorten and Gisela Carbonell. Florida: Artis-Naples, The Baker Museum, 2015. Exhibition Catalogue.
- National Portrait Gallery: Smithsonian Commemorative Guide. Edited by Dru Dowdy. China: Beck Books and Smithsonian Institution, 2015. Collection Catalogue.
- Patrice Chéreau: un musée imaginaire. Edited by Collection Lambert. France: Actes Sud, 2015. Exhibition Catalogue.
- Perfect Likeness: Photography and Composition. Edited by Russell Ferguson. Los Angeles, CA: Hammer Museum / DelMonico Books, Prestel, 2015. Exhibition Catalogue.
- Perfect Lovers: Art in the Time of AIDS. Barcelona, Spain: Fundació Suñol, 2015. Exhibition Catalogue.
- Photography: A Cultural History. Edited by Mary Warner Marien. London, England: Pearson, 2015.
- Tell Me A Story So I Don't Fall Asleep. Arnhem, Netherlands: Toneelgroep Oostpool, 2015. Exhibition Catalogue.
- The Broad Collection. Edited by Joanne Heyler. Munich: The Broad / Prestel Verlag, 2015.
- The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective. Edited by Gloria K. Fiero. New York, NY: McGraw-Hill Education, 2015.
- Une Collection: Maison Européenne de la Photographie. Edited by Jean-Luc Monterosso. Italy: Actes Sud, 2015.
- Warhol & Mapplethorpe: Guise & Dolls. Edited by Patricia Hickson. Hartford: Wadsworth Atheneum Museum of Art and Yale University Press, 2015.
- 2014 American Cool. Edited by Joel Dinerstein and Frank H. Goodyear III. National Portrait Gallery, Smithsonian Institution / DelMonico Books, 2014. Exhibition Catalogue.
- Celant, Germano. Robert Mapplethorpe: The Nymph Photography. New York: Skira, 2014.
- Classical Nudes and the Making of Queer History. Edited by Jonathan David Katz. New York: Leslie Lohman Museum of Gay and Lesbian Art, 2014. Exhibition Catalogue.
- Edgewise: A Picture of Cookie Mueller. Edited by Chloe Griffin. Germany: b_books Verlag, 2014.
- Formes Simples. Edited by Jean de Loisy. Metz, France: Editions du Centre Pompidou-Metz, 2014. Exhibition Catalogue.
- Graphicstudio: Uncommon Practice at USF. Edited by Jade Dellinger. GILES / Tampa Museum of Art, 2014. Exhibition Catalogue.
- Hooray for Hollywood! Edited by Mixed Greens Gallery & Pavel Zoubok Gallery. New York, NY. 2014. Exhibition Catalogue.
- Louise Bourgeois: A Woman Without Secrets. Edited by Lucy Askew. Edinburgh, Scotland: National Galleries of Scotland / The Easton Foundation, 2014. Exhibition Catalogue.
- Michelangelo e il Novecento. Edited by Emanuela Ferretti, Marco Pierini, and Pietro Ruschi. Milan, Italy: Silvana Editoriale, 2014. Exhibition Catalogue.
- Mapplethorpe / Rodin. Edited by Helene Pinet. Arles, France: Actes Sud, 2014. Exhibition Catalogue.
- Mapplethorpe/Rodin. Paris: Musée Rodin, 2014.

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- Neutres, Jérôme, ed. Robert Mapplethorpe. Paris: Éditions de la Réunion des musées nationaux, Grand Palais, 2014.
- Photography: The Definitive Visual History. Edited by Tom Ang. United Kingdom: Dorling Kindersley Limited, 2014.
- Remember Everything: 40 Years Galerie Max Hetzler. Edited by Jean-Marie Gallais. Germany: Holzwarth Publications, 2014.
- Robert Gober: The Heart Is Not a Metaphor. Edited by Ann Temkin. New York, NY: The Museum of Modern Art, 2014. Exhibition Catalogue.
- Robert Mapplethorpe. Edited by Jerome Neutres. Paris, France: Réunion des musées nationaux - Grand Palais, 2014. Exhibition Catalogue.
- The Permanent Collections of the Guggenheim Museums: Guggenheim Bilbao. Edited by Solomon R. Guggenheim Foundation. Spain: FMGB Guggenheim Bilbao Museoa and the Solomon R. Guggenheim Foundation, 2014. Collection Catalogue.
- 2013 31 Years: Gifts from Martin Weinstein. Edited by David E. Little. Minneapolis, MN: Minneapolis Institute of Arts, 2013. Exhibition Catalogue.
- Flowers and Mushrooms. Edited by Toni Stooss, et al. Salzburg, Austria: MDM Salzburg, 2013. Exhibition Catalogue.
- Le Regardeur: La Collection Neuflyze Vie. Paris, France: Editions Xavier Barral, 2013. Collection Catalogue.
- Les Papesses. Edited by Eric Mezil. Avignon, France: Actes Sud / Collection Lambert, 2013. Exhibition Catalogue.
- Masculin / Masculin: l'homme nu dans l'art de 1800 à nos jours. Paris, France: Musée d'Orsay, 2013. Exhibition Catalogue.
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