

GLADSTONE

Jill Mulleady

Born 1980 in Montevideo, Uruguay

Lives and works in Los Angeles, CA

Education

2009 Master in Fine Arts, Chelsea College of Arts, London

Awards

2011 Visual arts competition, Art in Perpetuity Trust, London

Artist Talks and Lectures

- 2024 Jill Mulleady, Harmony Korine, Paul McCarthy, and Moderator Hans Ulrich Obrist, "Conversations | Intersections in art: the many worlds of..." , Art Basel, Miami Beach, 2024
Artist Talk with Henry Taylor and Klaus Biesenbach, Schinkel Pavillon, Berlin. Germany
2018 – Present
Lecturer at UCLA, Painting Department, Los Angeles
- 2019 Symposium—Félix Vallotton: Painter of Disquiet, Metropolitan Museum of Art, New York
Painting as Distillation: Jill Mulleady and Avery Singer, Swiss Institute, New York
- 2017 Figments, Swiss Institute, New York

Solo Exhibitions

- 2024 "Fiamma Rossa," Sant'Andrea de Scaphis, Rome, Italy
"Fear of Losing You," EDD: Me Time, Luma Arles, France
- 2022 "Bend Towards the Sun," Gladstone Gallery, New York
- 2021 "Jill Mulleady: Flesh For The Rotten Rite," Cahiers D'Art, Paris, France
"Blood Fog," Consortium Museum, Dijon, France
- 2020 "Decline and Glory," Gladstone Gallery, Brussels
"We Wither Time into a Coil of Fright, Public Art Installation," Whitney Museum of American Art, New York
- 2019 "Fight-or-Flight," Swiss Institute, New York "Erupted Citadel, Statements," Art Basel
- 2018 "Mouth-to-Mouth", Gallery Neu, Berlin "Void of Course," Schloss, Oslo
"Mother Sucker, Positions," Art Basel Miami Beach
- 2017 "Angst vor Angst," Kunsthalle Bern
"This Mortal Coil," Freedman Fitzpatrick, Los Angeles
- 2016 "This is not a love song," Gaudel De Stampa, Paris
- 2015 "Fear," Museo Archeologico Nazionale, Napoli

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Group Exhibitions

- 2025 "Fata Morgana," Palazzo Morando, Costume Moda Immagine, Milan, Italy
"Gothiques," Musée du Louvre-Lens, Lens, France
"Copistes," Centre Pompidou-Metz, France
"Football City, Art United," Factory International, Manchester, UK
"I Sought my Soul," Kuhlhaus Berlin, Berlin, Germany
- 2024 "In the House of the Trembling Eye: an exhibition staged by Allison Katz," Aspen Art Museum, Aspen, Colorado
"You Me", Schinkel Pavillon, Berlin, Germany
- 2023 "Florencia en el Amazonas", Met Opera
"Pictures Girls Make: Portraiture through the Lens of Progress," curated by Alison M. Gingeras
"UNTO DUST," Robbie Fitzpatrick Gallery, Paris, France
"A Fundraising Exhibition for Artists Space," Artists Space, New York
"The Inner Island," Villa Carmignac, Paris, France
"We Smell Gas," Reena Spaulings Fine Art, New York
- 2022 "Door to the Atmosphere," Frye Art Museum, Seattle
"A Maze Zanine, Amaze Zaning A Maze Zanine, Amaze Zaning, A Mezzaning, Meza-9," Curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner, New York
"Mars Returns," Curated by Raimundas Malasauskas, Contemporary Art Centre & Mykolas Zilinskas Art Museum, Kaunas, Lithuania
"Ann's Research," Essex Street Gallery, New York
"Des corps, des écritures," Musée d'Art moderne de Paris, Paris, France
"Luncheon on the Grass," Jeffery Deitch, Los Angeles, California
"Dark Light, Realism in the Age of Post Truth," Aishti Foundation, Jal el Dib, Lebanon
- 2021 "Divine," Galerie Neu, Berlin, Germany
"The Emerald Tablet, A Solo Exhibition and Curatorial Project by Adriana Papademetropoulous," Jeffery Deitch Gallery, Los Angeles, California
"Made in L.A. 2020: a version," Hammer Museum, Los Angeles and The Huntington, San Marino
2020 "Drawing 2020," Gladstone Gallery, New York
Reena Spaulings, New York
Reena Spaulings, Los Angeles
"All of Them Witches (organized by Dan Nadel and Laurie Simmons)," Jeffrey Deitch, Los Angeles
"El oro de los tigres," Air de Paris, Paris
- 2019 "May You Live In Interesting Times (curated by Ralph Rugoff)," La Biennale di Venezia, Venice
"Feel the Sun In Your Mouth," Hirshhorn, Washington DC
"Emissaries for Things Abandoned by Gods (curated by Elena Filipovic)," Casa Luis Baragan - Estancia Femsa, Mexico
"Claude Mirrors," Schinkel Pavillon, Berlin "Digital Gothic," CAC - La Synagogue de Delme
"Avengers: Someone Left the Cake Out In the Rain," Reena Spaulings, Los Angeles
- 2018 "Noise!," Frans Hals Museum, Haarlem
"Mad World," Marciano Collection, Los Angeles
"A Fleshly School of Poetry," D21 Kunstraum Leipzig
"Painting: Now, and Forever, Part III," Greene Naftali Gallery and Matthew Marks Gallery, New York
"Spiegelgasse (curated by Gianni Jetzer)," Hauser & Wirth, London

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2017 "In Search of Characters...", Galerie Neu, Berlin "Four Rooms," Freedman Fitzpatrick at MD72, Berlin
"Wasser (curated by Mandla Reuter)," Fitzpatrick-Leland House, MAK Center for Art and Architecture, Los Angeles

Public Collections

Musée d'Art Moderne de Paris
Institute of Contemporary Arts, Miami
Hammer Museum, Los Angeles
The Hirschorn Museum | Smithsonian, Washington D.C. Los Angeles County Museum of Art (LACMA), Los Angeles
Fondazione Sandretto Re Rebaudengo, Turin
Aishti Foundation, Beirut
Rubell Family Collection, Miami
Le Consortium, Dijon
The Whitney Museum of American Art, New York
The Huntington, San Marino
Walker Art Center, Minneapolis
Museum of Contemporary Art, Los Angeles
Long Museum, Shanghai