

GLADSTONE

Victor Man

Exhibition Catalogues, Artist Books and Monographs

- 2024 Victor Man. New York: Gladstone Gallery and Verlag der Buchhandlung Walther & Franz König, 2024.
- 2023 Victor Man: Die Linien des Lebens. Frankfurt am Main: Städel Museum, 2023.
Victor Man: From Wounds and Starry Dreams. Berlin: Galerie Max Hetzler Berlin and Verlag der Buchhandlung Walther & Franz König, 2023.
- 2020 Victor Man Monograph. Berlin: Galerie Neu and Verlag der Buchhandlung Walther & Franz König, 2020.
Drawing 2020. New York: Gladstone Gallery and Verlag der Buchhandlung Walther & Franz König, 2020.
- 2019 Della materia spirituale dell'arte. Rome: MAXXI Museum and Edizioni Quodlibet, 2019.
- 2018 Man, Victor. Childhood Drawings for Rózsa. Geneva: Centre D'Edition Contemporaine, 2018.
ALLE: Künstlerin and Künstler in der Overbeck-Gesellschaft Lübeck 1918-2018. Berlin: Kerber Verlag, 2018.
TRICOLOR. Bucharest: MARE – Muzeul de Artă Recentă and Vellant Publishing, 2018.
- 2017 Féros #3. France: Les éditions Volatiles. Les Presses du réel, 2017.
Paparoni, Demetrio. Le Nuove Frontiere Della Pittura. Milan: Skira, 2017.
Within Frames: Art of the Sixties in Hungary (1958-1968). Budapest: Hungarian National Gallery, 2017.
Astral Bodies. Berlin: Künstlerhaus Bethanien, 2017.
- 2016 These Strangers...Painting and People. Amsterdam: Roma Publications; Ghent: S.M.A.K., 2016.
Glesman, Amanda. The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.
Man, Victor and Mihai Pop, eds. Victor Man: Luminary Petals on a Wet, Black Bough. Berlin: Galeria Plan B and Sternberg Press, 2016.
- 2015 Slama, Toesten. Victor Man. New York: Gladstone Gallery, 2015.
Enwezor, Okwui. La Biennale di Venezia: 56th International Art Exhibition: All the World's Futures. Venice: Fondazione la Biennale di Venezia, 2015.
- 2014 Victor Man. Szindbád. Artist of the Year by Deutsche Bank. Berlin: Deutsche Bank, Hatje Cantz Verlag, 2014.
Herbert, Martin. The Uncertainty Principle. Berlin: Sternberg Press, 2014.
Fau, Alexandra. Vertiges de la Peinture. Le Grand-Queilly: Maison des Arts, 2014.
The Twenty First Century Art Book. London: Phaidon Press, 2014.
- 2013 Neal, Jane. Art Cities of the Future edited by Antawan I. Byed and Reid Shier, London: Phaidon, 2013.
Gerhardt, Ulrike. Utopia Starts Small—12th Fellbach Triennial of Small Scale Sculpture 2013. Köln: Verlag der Buchhandlung Walther König, 2013.
Harvey, John. The Story of Black. London: Reaktion Books, 2013.
Hermes, Manfred. Victor Man – The Third Cover. Berlin: Galerie Neu, 2013.
- 2012 Intense Proximité: Une Anthologie du Proche et du Lointain: La Triennale 2012. Paris: Edition Artlys, 2012.
Di Quinzio, Apsara. Six Lines of Flight: Shifting Geographies in Contemporary Art. San Francisco: San Francisco Museum of Modern Art and University of California Press, 2012.
Antidote: Collection Ginette Moulin & Guillaume Houzé. Zurich: JRP Ringier, 2012.
- 2011 Schwabsky, Barry. Vitamin P2: New Perspectives in Painting. London and New York: Phaidon, 2011.

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- Man, Victor. *If Mind Were All There Was: Nine Themes on Giuseppe Sacchi*. Glasgow: Transmission Gallery, Milan: Kaleidoscope, 2011.
Gateau, Laurence. *Le Sang d'un Poète*. Carquefou: Frac des Pays de la Loire, 2011.
Un'Espressione Geografica. Torino: Fondazione Sandretto Re Rebaudengo and Mousse Publishing, 2011.
Behm, Meike. *Der Offene Garten*. Hannover: Gutenberg Beuys, 2011.
Di Quinzio, Aspara. *Romanian Cultural Resolution*. Ostfildern: Hatje Kantz, 2011.
- 2010 Pirovano, Stefano. *Form e informazione*. Monza: Johan & Levi Editore, 2010.
Dziewior, Yilmaz; Hoptman, Laura; Grosenick, Uta. *The Art of Tomorrow*. Berlin: Distanz Verlag, 2010.
- 2009 Victor Man: *attabasile*. Birmingham: Ikon Gallery and Centre international d'art et du paysage de l'Île de Vassivière, 2009.
Dziewior, Yilmaz. *Wessen Geschichte: Jahresring 56*. Köln: Verlag der Buchhandlung Walther König, 2009.
Bastian, Aeneas; Häußler, Harriet. *Aus Künstlersicht*. Bielefeld: Kerber Verlag, 2009.
- 2008 Morton, Tom. *Busan Biennale*. Busan: The Busan Biennale Organizing Committee, 2008.
Barak, Ami. *Bienala Tinerilor Artisti, re-construction*. Bucharest: META Foundation, 2008.
Rus, Maria Bojan. *Locked in*. Luxembourg: Casino Luxembourg, 2008.
Gorner, Veit. *Black in Current Painting*. Heidelberg: Kehrer Verlag, 2008.
Dziewior, Yilmaz; Morton, Tom; Obrist, Hans Ulrich; and Rabottini, Alessandro. *Victor Man*. Galleria D'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo; Zurich: JRP Ringier, 2008.
- 2007 Asthoff, Jens. *Bild in raum/Bild im kopf. Gesellschaftsbilder. Zeitgenössische Malerei*, 2007.
La Biennale di Venezia. Vol. II, Venice: Marsilio, 2007. *Memosphere. Rethinking Monuments*. Berlin: Revolver, 2007.
- 2006 Frieze Art Fair Yearbook 2005-06. London: Frieze Art Fair, 2006.
Nastac, Simona. *Absent Without Leave: Young Artists' Biennial*. Bucharest: META Foundation, 2006.
Schwabsky, Barry. *Victor Man: The Place I'm Coming From*. London: Timothy Taylor Gallery, 2006.
- 2005 Kontova, Helena; Politi, Giancarlo. *Prague Biennale 2*. Milan: Politi, Editore, 2005. ostinas,
Cosmin. "32 Romanian Painters," Bucharest: H'art Gallery, 2005.

Selected Articles & Reviews

- 2022 Pratesi, Ludovico. "Painting and restlessness in the Victor Man exhibition in Rome," *Artribune*, January 16, 2022.
- 2020 Lavrador, Judicaël. "On Self Portraits," *Beaux Arts Magazine*, February 1, 2020.
- 2019 Epps, Philomena. "Claude Mirrors: Victor Man, Jill Mulleady, Issy Wood," *Artfourm*, October 10, 2019.
Geers, David. "Victor Man: Gladstone Gallery," *Frieze*, January/February Issue, 2019.
- 2018 "Victor Man, 'Flowering Ego,'" *TimeOut*, October 29, 2018.
- 2015 Fiduccia, Joanna. "Critics' Pick," *Artforum*, April 2015.
Pavel, Laura. "On Diving into Artistic Potentiality – the Infra-Gaze of Interpretation," *Metacritic Journal*, volume 1, issue 1, October 2015, p. 36-49.
- 2014 Nedo, Kito. "Abnehmendes Licht," *Art*, April 2014.

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- Preuss, Sebastian. "Between Myth and Reality: Victor Man's Existential Painting," *Deutsch Bank ArtMag*, March 2014.
- 2013 Hontoria, Javier. "Critics' Picks: Victor Man," *Artforum*, 2013.
Annarumma, Maria Teresa. "Victor Man, Villa Medici, Roma," *Flash Art Italia*, no. 312, 2013.
Varzari, Mihaela. "1:1," *ARTA*, issue 10, 2013.
Lavrador, Judicael and Thomas Schlessler. "Dossier / La Peinture Contemporaine," *Beaux Arts Magazine*, no. 345, 2013.
- 2012 Bismuth, Léa. "Victor Man dans la nuit du non-savoir," *artpress* 388, April 2012.
- 2011 "Vassivière, l'Art a Trouve son île," *Beaux-Arts editions*, November 2011.
Casavecchia, Barbara. "Un'Espressione Geografica," *Frieze*, issue 142, 2011.
- 2010 "Tanzimat," *Augarten Contemporary*, 2010.
D'Amaro, Valentina. "Spotlight Victor Man," *Flash Art Italia*, No. 288, 2010.
Dziewior, Yilmaz. "Where do you Come From?," *Parabol Art Magazine*, 2010.
Rabottini, Alessandro. "Looking Back: Solo Shows 2009," *Frieze*, issue 128, 2010.
Sherwin, Skye. "Ten Painters You Should Meet," *Ten Men*, 2010.
- 2009 Moulène, Claire. "L'île de Man," *Les Inrockuptibles*, no. 693, 2009, p. 112-113.
Wakefield, Neville. *Flash Art International*, October 2009.
Neal, Jane. "The Roman(ian) Order," *Modern Painters*, 2009.
Martinez, Raul. "On Relative Loneliness," *Art in America.com*, June 17, 2009.
Beauvalet, Eve. "Memory-Man," *Mouvement.net*, May 14, 2009.
Davies, Lillian. "Critic's Picks: Victor Man," *Artforum.com*, April 27, 2009.
Moulène, Claire. "L'île de Man," *Les Inrockuptibles*, no. 693, 2009.
Clark, Robert. "Victor Man, Birmingham," *The Guardian*, January 3, 2009.
- 2008 Morton, Tom. "Shape Shifter," *Frieze*, issue 119, November – December 2008. McComb, Richard. "Worlds collide in Victor Man exhibition," *The Birmingham Post*, December 16, 2008.
Liebs, Holger. "Der Untergang des Jahres," *Sueddeutsche*, December 27, 2008. Haddad, Natalie. "Victor Man," *Frieze*, issue 114, April 2008.
Leoni, Chiara. "Yan Pei-Ming/ Victor Man/ Luca Vitone," *Flash Art Italia*, issue 270, June/July 2008.
Garbarino, Laura. "Il mercato guarda a Est," *Flash Art Italia*, issue 269, April/May 2008.
Stringfield, Anne. "Critic's Picks: Victor Man," *Artforum.com*, February 19, 2008.
Van Den Boogerd, Dominic. "Out of the Cold: On Victor Man's Work of Restraint," *Art Papers*, January/February 2008. Bonaspetti, Edoardo. "Interview," *Mousse*, issue 12, January 2008. Miles, Christopher. "Darkness Falls, Abstraction Illuminates," *LA Weekly*, February 20, 2008. Myers, Holly. "Piece together the clues," *The Los Angeles Times*, February 1, 2008. Campagnola, Sonia. "Victor Man," *Flash Art*, issue 259, March/April 2008.
- 2007 "52nd Venice Biennial; Rumanien," *Kunstforum*, issue 188, October/November 2007.
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Stocchi, Francesco. "Yin and Yang; on the 52nd Venice Biennial," *Spike*, issue 13, 2007.
Rabottini, Alessandro. "Plural Solitude," *MAP*, issue 11, Autumn 2007. Eichler, Dominic. "Think for a minute," *Frieze*, issue 109, 2007.
Van Den Boogerd, Dominic. "Six uneasy pieces," *Metropolis M*, issue 4, 2007.
Mugnaini, Alberto. "Victor Man," *Flash Art Italia*, issue 265, August/September 2007.
Casavecchia, Barbara. "Prague Biennale 3," *Flash Art*, issue 255, July/September 2007.
Watson, Simon. "Victor Man," *Whitewall Magazine*, issue 6, 2007.
Di Drusco, Fabia. "52 Biennale di Venezia; Victor Man," *L'uomo Vogue*, issue 381, 2007. Borchardt, Gesine and Barbara Gartner. "Die Biennale-Highlights," *Monopol*, issue 6, 2007.

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- 2006 Nastac, Simona. Flash Art, issue 251, November/December 2006.
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Schwabsky, Barry. "Why paint pictures? The Place I'm Coming From," 2006. Willa Warszawa, Raster ed., Revolver, 2006.
Stein Greben, Deirdre. ARTnews, Summer 2006. Romano, Gianni. "Interview with Victor Man," Contemporary, issue No. 82, 2006.
Cumming, Laura. "Critic's Choice," The Observer, May 14, 2006. Neal, Jane. "Coming in From the Cold," Art Review, May 2006.
Neal, Jane. "Victor Man at Plan B," Art in America, January 2006.
- 2005 "Bright Young Things," Art Review, Vol. IX, December 2005.
Dan, Liviana. "Curators Have Dreams," Arhitekt, issue 8, 2005. Neal, Jane. "Post Fragile," Flash Art, issue 244, October 2005.