

GLADSTONE

Keith Haring

Exhibition Catalogues, Artist Books, and Monographs

- 2019 Gooch, Brad. Keith Haring: Pop Shop Drawings. New York: Gladstone Gallery, 2019.
Pih, Darren. Keith Haring. London: Tate Publishing, 2019.
- 2018 Keith Haring: The Alphabet. Vienna: The Albertina Museum, 2018.
- 2017 Mercurio, Gianni. KEITH HARING: About Art. Milan: Palazzo Reale, 2017.
- 2016 Rebel Rebel: Art + Rock. Brussels: Musée des Arts Contemporains au Grand-Hornu, 2016.
Wall to Wall: Carpets by Artists. Cleveland: Museum of Contemporary Art Cleveland, 2016.
Kolossa, Alexandra. Haring. Tachen, May 23, 2016.
- 2015 Painting 2.0: Expression in the Information Age. Munich: Museum Brandhorst, 2015.
Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015.
Heyler, Joanne, ed. The Broad Collection. Los Angeles: The Broad; Munich: Prestel Verlag, 2015.
- 2014 Keith Haring: The Political Line. San Francisco: Fine Arts Museums of San Francisco; New York: DelMonico Books, 2014.
Auping, Michael, Andrea Karnes, and Alison Hearst. Urban Theater: New York Art in the 1980s. New York: Rizzoli; Fort Worth: Modern Art Museum of Fort Worth, 2014.
- 2013 Keith Haring, the Political Line. Paris: Editions Paris Musées, 2013.
- 2012 Molesworth, Helen. This Will Have Been Art: Love & Politics in the 1980s. Chicago: Museum of Contemporary Art; New Haven: Yale University Press, 2012.
Delson, Susan, ed. Keith Haring: 31 Subway Drawings. New York: Brooklyn Museum, 2012.
Regarding Warhol: Sixty Artists Fifty Years. New York: Metropolitan Museum of Art, 2012.
- 2011 Keith Haring, Sketchbooks 1978. New York: Gladstone Gallery, 2011.
Power to the Imagination. Hamburg: Museum für Kunst und Gewerbe, 2011.
The Emily Fisher Landau Collection. New York: Whitney Museum of American Art, 2011.
Les hiéroglyphes de Keith Haring. Paris: Musée en Herbe à Paris, 2011.
- 2010 Keith Haring Journals. New York: Penguin Classics Deluxe Edition, 2010.
O Livro da Nina Pequenas Coisas (Nina's Book of Little Things). São Paulo: Cosac Naify, 2010.
I Wish I Didn't Have to Sleep. São Paulo: Cosac Naify, 2010.
C'est la vie! - Vanities from Caravaggio to Damien Hirst. Paris: Musée Maillol, 2010.
Hide Seek Difference and Desire in American Portraiture. Washington, D.C.: National Portrait Gallery, 2010.
The 80s Revisited. Collection Bischofberger. Bielefeld: Kunsthalle Bielefeld, 2010.
Thompson, Mimi. Pop: Art Superstar. Seoul: Soma Museum of Art, 2010.
Thompson, Mimi. Keith Haring: Selected Works. São Paulo: LitMedia; Rio de Janeiro: Caixa Cultural, 2010.
American Pop Posters. Hamburg: Museums für Kunst und Gewerbe and Sammlung Claus v. der Osten, 2010.
Street and Studio: From Basquiat to Seripop. Vienna: Kunsthall Wien, 2010.
Flint, Lucy, ed. Keith Haring: 1978-1982. Cincinnati: Contemporary Arts Center; Vienna: Kunsthalle Wien; Nürnberg, Germany: Verlag für moderne Kunst Nürnberg; New York: The Keith Haring Foundation, 2010.

GLADSTONE

- 2009 Kolossa, Alexandra. Keith Haring. Cologne: Taschen, 2009.
Le Siecle du Jazz, Musee du quai Branly. Paris: Skira-Flammarion, 2009.
Mercurio, Gianni. The Keith Haring Show. Paris: Skira-Flammarion, 2009.
Keith Haring. Ulm: Kunsthalle Weishaupt, 2009.
Pop Life: Art in a Material World. London: Tate Modern, 2009.
Andy Warhol: The Last Decade. Milwaukee: Milwaukee Art Museum, 2009.
Born in the Street: Graffiti. Paris: Fondation Cartier, 2009.
Gli Anni 80. Monza: Villa Reale, 2009.
Bijoux D'Artistes. Besançon: Muse du temps, 2009.
Apocalypse Wow! Pop Surrealism, Neo Pop, Urban Art. Rome: Museo d'Arte Contemporanea, 2009.
Re-view: New Perspectives on the Stedelijk Museum Collection. Amsterdam: Stedelijk Museum, 2009.
Mercurio, Gianni, ed. Keith Haring all-over. Mons: BAM (Beaux-Arts Mons); Milan: Skira Editore, 2009.
- 2008 Gianni, Mercurio, ed. Keith Haring. Lyon: Musée d'art contemporain de Lyon; Milan: Skira Editore, 2008.
Morel, Guillaume. Keith Haring (Special Exhibition Supplement). Lyon: Museum of Contemporary Art; Paris: Connaissance des Arts, 2008.
Sussman, Elisabeth. Keith Haring. New York: Skarstedt Gallery, 2008.
Chi, Tseng Kwong. Keith Haring: Houston & Bowery Mural. New York: Deitch Projects and Goldman Properties, 2008.
Dietch, Jeffrey, Suzanne Geiss, and Julia Gruen. Keith Haring. New York: Rizzoli, 2008.
Coetzee, Mark. Against All Odds: Keith Haring in the Rubell Family Collection. Palm Springs: Palm Springs Art Museum; Miami: Rubell Family Collection, 2008.
- 2007 Keith Haring. Luxembourg: Fondation L'Indépendance; Paris: JGM Galerie - Monumental Art Project/Galerie Enrico Navarra, 2007.
Kuhn, Jonathan. The Outdoor Gallery: 40 Years of Public Art in New York City Parks. New York: City of New York Parks & Recreation, 2007.
ART IN AMERICA: 300 Years of Innovation. Bilbao: Guggenheim Museum; London: Merrell Books, 2007.
Keith Haring Graphics. Cesky Krumlov: Egon Schiele Centrum, 2007.
Carter, Curtis L., and Enrico Mascelloni. Keith Haring: Il Murale di Milwaukee. Rome: Skira Editore, 2007.
Panic Attack! Art in the Punk Years. London: Barbican Art Gallery, 2007.
Gruen, John. Keith Haring: The Authorized Biography. Milan: Baldini Castoldi Dalai Editore, 2007.
Il Grande Libro delle Piccole Cose, Nina's Book of Little Things. Milan: Mondadori, 2007.
Reifenscheid, Beate, ed. Keith Haring: Life as a Drawing. Munich: Prestel Verlag; Koblenz: Ludwig Museum im Deutschherrenhaus Koblenz, 2007.
- 2006 The Downtown Book: The New York Art Scene 1974-1984. New York: Grey Art Gallery, New York University, 2006.
Keith Haring: Journey of the Radiant Baby. Piedmont: Bunker Hill Publishing Inc., 2006.
Where Are We Going? Selections from the François Pinault Collection. Venice: Palazzo Grassi; Milan: Skira Editore, 2006.
New York, New York: 50 Years of Art, Architecture, Photography, Film and Video. Milan: Skira Editore, 2006.
Motion on Paper. London: Ben Brown Fine Arts, 2006.
Weltsprache Abstraktion: Gestalt, Magie, Zeichen. Berlin: Nationalgalerie, 2006.
When We Were Young. Berkeley and Los Angeles: University of California Press, 2006.
Faster! Bigger! Better! Karlsruhe: ZKM Museum für Neue Kunst; Cologne: Walter König, 2006.
- 2005 Carter, Curtis L. On the Fence: Keith Haring's Mural for the Haggerty, 1983. Milwaukee: Haggerty Museum of Art; Marquette: University, Marquette, 2005.
Kino, Daumen. The Flip Book Exhibition. Düsseldorf: Kunsthalle Düsseldorf; Cologne: Snoeck Verlag, 2005.
Keith Haring: Memoria Urbana. Madrid: Fundación ICO, 2005.
Perfect Painting: 40 Years Galerie Hans Mayer. Düsseldorf: Langen Foundation, 2005.

GLADSTONE

- Picturing America: Selections from the Whitney Museum of American Art. Nagasaki: Nagasaki Prefectural Art Museum, 2005.
- Galloway, David. Keith Haring Sculptures. New York: Deitch Projects; Paris: Galerie Jerome de Noirmont, 2005.
- Galloway, David, et al. L'Art a la Plage #4: Keith Haring. Paris: Galerie Enrico Navarra, 2005.
- Galloway, David. Keith Haring. London: Ben Brown Fine Arts, 2005.
- Drawing from the Modern, 1975-2005. New York: Museum of Modern Art, 2005.
- Mercurio, Gianni, and Demetrio Paparoni. The Keith Haring Show. Milan: Skira Editore, 2005.
- Galasso, Alessandra. Keith Haring a Milano. Milan: Johan & Levi, 2005.
- Shapiro, David. Keith Haring Coloring Book Drawings. New York: Robinson Gallery, 2005.
- Dance of the Avant-Garde: Paintings, sets and costumes from Degas to Picasso, from Matisse to Keith Haring. Milan: Skira Editore, 2005.
- 2004 Bonafoux, Pascal. Me! Self-Portraits of the 20th Century. Paris: Musée du Luxembourg; Florence: Galleria degli Uffizi; Milan: Skira Editore, 2004.
- Coetzee, Mark. Not Afraid. Rubell Family Collection. London: Phaidon Press, Ltd., 2004.
- Rosolato, Guy. Third International Sculpture Festival of Monte-Carlo. Monaco: Direction des Affaires Culturelles, 2004.
- Koshalek, Richard, et al. The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation. Los Angeles: Frederick R. Weisman Art Foundation, 2004.
- The Andy Warhol Show. Milan: Triennale di Milano; Milan: Skira Editore, 2004.
- Husslein-Arco, Agnes, et al. A Collection's Vision. Salzburg: Museum der Moderne; Munich: Prestel Verlag, 2004.
- Cameron, Dan, et al. East Village USA. New York: New Museum, 2004.
- Kolossa, Alexandra. Keith Haring. Cologne: Taschen, 2004.
- Happy Birthday! Paris: Galerie Jerome de Noirmont, 2004.
- 2003 Calabrese, Omar, Roberta Cecchi and Piergiorgio Castellani. Tuttomondo: Chronicle of a Mural. Pisa: Edizioni ETS, 2003.
- Decter, Joshua. Keith Haring. Sao Paulo: Centro Cultural de Banco, 2003.
- The Daimler Chrysler Collection. Karlsruhe: Museum für Neue Kunst; Stuttgart: Cantz, 2003.
- 2002 Davvetas, Demosthenes, Glenn O'Brien, and Tama Janowitz. New York, 2002.
- Expression. Norway: Bergen Kunstmuseum, 2002.
- Made in USA. Oberhausen: Ludwig Galerie/Schloss, 2002.
- Keith Haring: Heaven & Hell. Karlsruhe: Museum für Neue Kunst; Stuttgart: Cantz, 2002.
- The New York Scene: Selections from the Whitney Museum of American Art at City Hall. New York: Whitney Museum of American Art, 2002.
- Keith Haring: Short Messages. Posters 1982-1990. Munich: Prestel Verlag, 2002.
- 2001 Barron, Stephanie. Jasper Johns to Jeff Koons: Four decades of Art from the Broad Collections. Los Angeles: Los Angeles Contemporary Museum of Art; New York: Harry N. Abrams, Inc., 2001.
- Crossroads/Incroci: Contemporary Art from the Tonelli Collection. Genazzano, Italy: Castello Colonna, 2001.
- Decter, Joshua. Tele(visions). Vienna: Kunsthalle Wien, 2001.
- Keith Haring Diarios. Barcelona: Galaxia Gutenberg, 2001.
- Keith Haring Diari. Milan: Mondadori Editore, 2001.
- Adriani, Götz, ed. Keith Haring – Heaven and Hell. Karlsruhe: Museum für Neue Kunst | ZKM Karlsruhe; Ostfildern-Ruit: Hatje Cantz Publishers, 2001.
- Yee, Lydia, Franklin Sirmans, and Tate, Greg. One Planet Under a Groove: Hip Hop and Contemporary Art. New York: Bronx Museum of the Arts, 2001.

GLADSTONE

- 2000 Barilli, Renato. Keith Haring, Art e Dossier. Florence: Giunti, 2000.
Dire AIDS: Art in the Age of AIDS. Turin: Castello di Rivoli, Milan: Charta Milano, 2000.
BABIES. New York: Bulfinch Press, 2000.
DOGS. New York: Bulfinch Press, 2000.
Hague Sculpture 2000: Man in Motion. Holland: The Hague, 2000.
Keith Haring. Tokyo: Isetan Museum, 2000.
Keith Haring. Helsinki: Amos Anderson Museum, 2000.
Keith Haring. Rome: Chiostro del Bramante; Milan: Electa Milano, 2000.
Keith Haring: The SVA Years 1978-1980. New York: School of Visual Arts, 2000.
Keith Haring. Aachen: Ludwig Forum; Milan: Electa, Milano, 2000.
- 1999 Keith Haring. London: Peter Gwyther Gallery, 1999.
The Virginia and Bagley Wright Collection. Seattle: Seattle Art Museum, 1999.
Love. New York: Bulfinch Press, 1999.
Fuku, Noriko, Amelia Arenas, and Takayuki Nasu. Keith Haring. Kyoto: Eki Museum; Okayama: Kurashiki City Art Museum, 1999.
Art Life, Ltd. Fukushima: Iwaki City Art Museum, 1999.
Galloway, David. Keith Haring-12 Sculptures. Paris: Galerie Jérôme de Noirmont, 1999.
De Noirmont, Jerome, Bernard Lorquin, Francois Boisrond, George Condo, Herve Halgand, Kamran Diba, Jean-Charles de Castelbajac, and Franck Bordas. Keith Haring: Made in France. Paris: Musée Maillol, 1999.
Hahn, Otto. Souvenir of Keith Haring. Knokke-le-Zoute, Belgium: Casino Knokke, 1999.
- 1998 Keith Haring Big. New York: Hyperion Books for Children, 1998.
Keith Haring Ten. New York: Hyperion Books for Children, 1998.
Art Performs Life: Merce Cunningham/Meredith Monk/Bill T. Jones. Minneapolis: Walker Art Center, 1998.
Weiermair, Peter. Ideal and Reality. Salzburg: Rupertinum; Zurich: Edition Stemmler, 1998.
Die Bibel des 20. Jahrhunderts. Augsburg: Pattloch Verlag und Weltbild Verlag GmbH, 1998.
- 1997 Sussman, Elizabeth. Keith Haring. New York: Whitney Museum of American Art, 1997.
Keith Haring Journals. New York: Viking-Penguin Press, 1997.
Haring, Keith, Desiree la Valette, and Gerdt Fehrle. Keith Haring: I Wish I Didn't Have To Sleep. Munich: Prestel Verlag, 1997.
Goodbye to Berlin? 100 Jahre Schwulenbewegung. Berlin: Schwules Museum/ Akademie der Künste/ Verlag Rosa Winkel, 1997.
Marshall, Richard. In Your Face: Keith Haring, Jean-Michel Basquiat, Kenny Scharf. New York: Leo Malca, 1997.
Oliva, Achille Bonito, Jack Stewart, Enrico Pedrini, Wolfgang Becker, Vittoria Coen, Greg Tate, Luca Guadagnino, Giovanni Spagnoletti, Pier Giorgio Castellani. American Graffiti. Naples: Museo del Castelnuovo; Rome: Chiostro del Bramante, 1997.
Galloway, David. Keith Haring on Park Avenue. New York: André Emmerich Gallery, 1997.
- 1996 Keith Haring Journals. New York: Viking-Penguin, 1996.
Osterwold, Tilman. Keith Haring: The Ten Commandments. Kassel: Kunsthalle Fridericianum, 1996.
- 1995 Anderson-Spivy, Alexandra. Keith Haring: Works on Paper 1989. New York: Andre Emmerich Gallery; Estate of Keith Haring, 1995.
In a Different Light: Visual Culture, Sexual Identity, Queer Practice. San Francisco: City Lights Books, 1995.
From Beyond the Pale: Art and Artists at the Edge of Consensus. Dublin: Irish Museum of Modern Art, 1995.
Jahrhundert, Unser. Menschenbilder-Bilderwelten. Cologne: Museum Ludwig; Munich: Prestel Verlag, 1995.

GLADSTONE

- Fineberg, Jonathan. *Mit dem Auge des Kindes*. Munich: Lenbachhaus, Kunstbau; Bern: Kunstmuseum Bern; Stuttgart: Verlag Gerd Hatje, 1995.
Temporarily Possessed: The Semi-Permanent Collection. New York: New Museum of Contemporary Art, 1995.
- 1994 Celant, Germano and Ida Gianelli, eds. Keith Haring. Milan: Edizioni Charta; Sydney: Museum of Contemporary Art, 1994.
- 1993 Celant, Germano. Keith Haring: A Retrospective. Tokyo: Mitsukoshi Museum of Art, 1993.
Haring, Keith and William Burroughs. *Apocalypse*. Paris: Le Dernier Terrain Vague, 1993.
Littmann, Klaus and Jehle Werner. Keith Haring, Editions on Paper, 1982-1990, The Complete Printed Works. Stuttgart: Editions Cantz, 1993.
- 1992 Atkins, Robert and Thomas Sokolowski. *From Media to Metaphor: Art About AIDS*. New York: Independent Curators, Inc., 1992.
Blinderman, Barry, William Burroughs, Timothy Leary, Maarten Van De Guchte, and Vince Aletti. Keith Haring: *Future Primeval*. New York: Abbeville Press, 1992.
Celant, Germano. Keith Haring. Munich: Prestel Verlag, 1992.
Coming from the Subway. Holland: Groninger Museum, 1992.
Kurtz, Bruce. Keith Haring, Andy Warhol, Walt Disney. Phoenix: Phoenix Museum of Art, 1992.
The Power of the City/The City of Power. New York: Whitney Museum of American Art, 1992.
Rose, Bernice. *Allegories of Modernism*. New York: Museum of Modern Art, 1992.
- 1991 Biennial Exhibition. New York: Whitney Museum of American, Art/ W.W. Norton, 1991.
Compassion and Protest: Recent Social and Political Art from the Broad Family Collection. San Jose: San Jose Museum of Art, 1991.
Cruciformed: Images of the Cross Since 1980. Cleveland: Cleveland Center for Contemporary Art, 1991.
Gruen, John. Keith Haring: The Authorized Biography. New York: Simon & Schuster, 1991.
I Love Art. Tokyo: Watari-Um, 1991.
In the Vernacular: Interviews at Yale with Sculptors of Culture. New Haven: Yale University, 1991.
Les Couleurs D'Argent. Paris: Musée de la Poste, 1991.
Meller, Susan and Joost Elffers. *Textile Designs: 200 Years of European and American Patterns for Printed Fabrics*. New York: Abrams, 1991.
Olmedo, Guillermina. *Myth and Magic in America: The 80s*. Monterrey: Museo de Arte Contemporáneo, 1991.
Storr, Robert. *Devil on the Stairs: Looking Back at the 80s*. Philadelphia: Institute of Contemporary Art, 1991.
Updike, John. *The Art of Mickey Mouse*. Los Angeles: Disney Publications, 1991.
- 1990 Blinderman, Barry, William Burroughs, Timothy Leary, Maarten Van De Guchte, and Vince Aletti. *Future Primeval*. Normal: University Galleries, University of Illinois, 1990.
The Last Decade: American Artists of the 80s. New York: Tony Shafrazi Gallery, 1990.
Keith Haring: A Memorial Exhibition. New York: Tony Shafrazi Gallery, 1990.
Haring, Keith. *Against All Odds*. Rotterdam: Bebert Publishing; New York: Mr. & Mrs. Donald Rubell, 1990.
K. Haring. Geneva: Gallery 56, 1990.
Subway Drawings. Berlin: Galerie Soone; Edition Achenbach, 1990.
- 1989 Eight Ball. Keith Haring. Tokyo: Kyoto Shoin, 1989.
- 1988 Als, Hilton. *Collaborations: Andy Warhol, Jean-Michel Basquiat*. London: Mayor Rowan Gallery, 1988.
Cameron, Dan. Keith Haring 1988. Van Nuys: Martin Lawrence Limited Editions, 1988.
Rosenblum, Robert. *The Dog in Art from Rococo to Post-Modernism*. New York: Harry N. Abrams, 1988.

GLADSTONE

- 1987 Blistene, Bernard. *L'Époque, La Mode, La Morale, La Passion. Aspects de l'Art d'Aujourd'hui, 1977-1987*. Paris: Centre Georges Pompidou, 1987.
Bussman, Klaus, and Kasper König. *Skulptur Projekte in Münster 1987*. Cologne: Dumont Buchverlag, 1987.
Fehleemann, Sabine, and Raimund Thomas. *Kunst aus den achtziger Jahren*. Munich: All Art Forum Thomas, 1987.
Fox, Howard N. *Avant-Garde in the Eighties*. Los Angeles: Los Angeles County Museum of Art, 1987.
Frank, Peter, and Michael McKenzie. *New, Used & Improved: Art for the 80s*. New York: Cross River Press, 1987.
Goodman, Cynthia. *Digital Visions: Computers and Art*. New York: Harry N. Abrams, 1987.
Spiel, Hilde. *Luna Luna*. Munich: Wilhelm Heyne Verlag, 1987.
Wagstaff, Sheena. *Comic Iconoclasm*. London: Institute of Contemporary Art, 1987.
- 1986 Deitch, Jeffrey. *Keith Haring: Paintings, Drawings and Vellum*. Amsterdam: Stedelijk Museum, 1986.
Dickhoff, Wilfried, ed. *What It Is*. New York: Tony Shafrazi Gallery, 1986.
Hager, Steven. *Art After Midnight: The East Village Scene*. New York: St. Martin's Press, 1986.
Hunter, Sam, ed. *An American Renaissance: Painting and Sculpture Since 1940*. New York: Abbeville Press, 1986.
- 1985 Belsito, Peter, ed. *Notes from the Pop Underground*. Berkeley: The Last Gasp of San Francisco, 1985.
Froment, Jean-Louis, Brion Gysin, and Sylvie Couderc. *Keith Haring: Peintures, Sculptures et Dessins*. Bordeaux: Musée d'Art Contemporain de Bordeaux, 1985.
Gorgoni, Gian Franco. *Beyond the Canvas*. New York: Rizzoli International Publications, 1985.
Pailhas, Roger, Jean-Louis Marcos, and Marcellin Pleyne. *New York 85*. Marseille: ARCA Centre d'Art Contemporain, 1985.
Warhol, Andy. *America*. New York: Harper & Row, 1985.
- 1984 Freeman, Phyllis, Eric Himmel, Edith Pavese, and Anne Yarowsky, eds. *New Art*. New York: Harry N. Abrams, 1984.
Hagenberg, Roland. *Untitled 84*. New York: Pelham Press, 1984.
Hager, Steven. *Hip-Hop*. New York: St. Martin's Press, 1984.
Haring, Keith. *Art in Transit*. New York: Harmony Books; Japanese ed. (1986), Tokyo: Kawade Shobo Shinsha, 1984.
Hopkins, Henry. *The Human Condition*. San Francisco: San Francisco Museum of Art; Washington, D.C.: Smithsonian Institution, 1984.
Marquez, Fidel. *New Attitudes: Paris/New York*. Pittsburgh: Pittsburgh Center for the Arts, 1984.
Rubin, William, ed. *Primitivism*. New York: Museum of Modern Art, 1984.
Miller, Robert and Dorothy Rosenblum. *Art at Work: The Chase Manhattan Collection*. New York: E. P. Dutton, 1984.
- 1983 Honnef, Klaus. *Back to the U.S.A.*. Bonn: Rheinisches Landesmuseum; Pulheim: Rheinland-Verlag, 1983.
Giménez, Carmen. *Tendencias en Nueva York*. Madrid: Palacio de Velázquez, 1983.
Shafrazi, Tony. *Champions*. New York: Tony Shafrazi Gallery, 1983.
- 1982 Cortez, Diego. *The Pressure to Paint*. New York: Marlborough Gallery, 1982.
Flood, Richard. *Keith Haring*. Rotterdam: Rotterdam Arts Council, 1982.
Fuchs, R. H., Coosje van Bruggen, Germano Celant, Johannes Gachnang, Gerhard Storck, and Walter Nikkels. *Documenta 7*. Kassel: Documenta GmbH, 1982.
Haring, Keith. *Drawings: Keith Haring*. New York: Appearances Press, 1982.
Pincus-Witten, Robert, Jeffrey Deitch, and David Shapiro. *Keith Haring*. New York: Tony Shafrazi Gallery, 1982.