

G L A D S T O N E

Precious Okoyomon
Born 1993, London, England
Lives and works in Brooklyn, New York

Education

2013 BA, Shimer College, Chicago, Illinois

Solo Exhibitions

- 2025 "it's important to have ur fangs out at the end of the world," Mendes Wood DM, Paris, France
"ONE EITHER LOVES ONESELF OR KNOWS ONESELF," Kunsthaus Bregenz, Bregenz, Austria
- 2024 "The Sky Measures Little," Herbert F. Johnson Museum, Cornell University, Ithaca, New York
"When the Lambs Rise Up Against the Birds of Prey," The Sandretto Re Rebaudengo Madrid Foundation, Madrid, Spain
- 2023 "the sun eats her children," Sant'Andrea de Scaphis, Rome, Italy
- 2022 "FRAGMENTED BODY PERCEPTIONS AS HIGHER VIBRATION FREQUENCIES TO GOD," Performance Space New York, New York, New York
- 2021 "Every Earthly Morning the Sky's Light touches Ur Life is Unprecedented in its Beauty," Aspen Art Museum, Aspen, Colorado
- 2020 "Earthseed," Museum fur Moderne Kunst, Frankfurt, Germany
- 2019 "A Drop of Sun Under the Earth," Luma Westbau, Zurich, Switzerland
- 2018 "I NEED HELP," Real Fine Arts (with Hannah Black), New York, New York
"Making Me Blush," Quinn Harrelson Gallery (with Puppies Puppies), Miami, Florida

Group Exhibitions

- 2026 "New Humans: Memories of the Future," New Museum, New York, New York
"Everything wants to kill you and you should be afraid," full-floor installation, 82nd Whitney Biennial, Whitney Museum of American Art, New York, New York
"What a Wonderful World: An Audiovisual Poem," Julia Stoschek Foundation, Los Angeles, California
- 2025 "Horror," Sprüth Magers, Los Angeles, California
"Vital Forms: New Ecological Aesthetics," Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York
"MAGMA, Volume no. 3, Archive Of The Future," F O R M A, Paris, France
"The Parks of Aomame," Okayama Art Summit, Okayama, Japan
"Not All Travellers Walk Roads - Of Humanity as Practice," 36th Bienal de São Paulo, São Paulo, Brazil
"Magical Realism: Imagining Natural Dis/order," WIELS, Brussels, Belgium
"Danse avec les demons," LUMA Arles, Arles, France
- 2024 "Project a Black Planet: The Art and Culture of Panafrica," Art Institute of Chicago, Chicago, Illinois

GLADSTONE

- "Mutual Aid: Art in Collaboration with Nature," Castello di Rivoli Museo d'Arte Contemporanea, Italy
"Summer Show," curated by Sam Keller, Mouna Mekouar, Isabela Mora, Hans Ulrich Obrist, Precious Okoyomon, Philippe Parreno, and Tino Sehgal, Fondation Beyeler, Riehen, Switzerland
"Nigeria Imaginary," Nigerian Pavillion, 60th Venice Biennale, Venice, Italy
- 2023 "Can't See," the 11th edition of the Sequences Biennial, Reykjavík, Iceland
"P-O-T-B-O-I-L-E-R-S," Quinn Harrelson Gallery, Los Angeles, California
"The Open World," Thailand Biennial, Chiang Rai, Thailand
- 2022 "Do We Dream Under the Same Sky?" Okayama Art Summit, curated by Rirkrit Tiravanija, Okayama, Japan
"The Milk of Dreams," 59th Venice Biennale, curated by Cecilia Alemani, Venice, Italy
- 2021 "The Dreamers," 58th Belgrade Biennial curated by Ilaria Marotta & Andrea Baccin, Belgrade, Serbia
"The Impermanent Display," LUMA Arles, Arles, France
"my whole body changed into something else," Stevenson Gallery, Johannesburg, South Africa
"Natures Mortes: Cartes Blanche to Anne Imhof," Palais De Tokyo, Paris, France
"Sun Rise | Sun Set," Schinkel Pavillon, Berlin, Germany
- 2020 "Winterfest: an Exhibition of Arts and Crafts," curated by Saim Demircan, Aspen Art Museum, Aspen, Colorado
- 2019 "I, I, I, I, I, I, I, I, Kathy Acker," Institute of Contemporary Arts, London, England
"It's Urgent!" curated by Hans Ulrich Obrist, LUMA Westbau, Zurich, Switzerland
- 2018 "Give up the Ghost," Baltic Triennial 13, Tallinn, Estonia

Public Collections

Museum fur Moderne Kunst, Frankfurt, Germany
Rubell Museum, Miami, Florida
LUMA Foundation, Arles, France