

# GLADSTONE

Andrew Lord

## Exhibition Catalogues, Monographs and General Publications

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- 2015 Rondinone, Ugo. Artists and Poets. Wien: Seccession, 2015.
- 2012 Perl, Jed. Magicians and Charlatans: Essays on Art and Culture. New York: Eakins Press Foundation, 2012.  
The Spirit Level. New York: Gladstone Gallery, 2012.  
Connelly, Frances S. The Grotesque in Western Art and Culture, The Image at Play. Cambridge: Cambridge University Press, 2012.
- 2010 Ades, Dawn and James Rondeau. Andrew Lord. Santa Monica: Santa Monica Museum of Art; Central Milton Keynes: Milton Keynes Gallery, 2010.
- 2009 Goodyear, Anne and James McManus. Inventing Marcel Duchamp: The Dynamics of Portraiture. Washington, DC: National Portrait Gallery, 2009.  
Rattemeyer, Christian. The Judith Rothschild Foundation Drawings Collection: Catalogue Raisonne. New York: Museum of Modern Art, 2009.
- 2007 Kertess, Klaus. Makers and Modelers. New York: Gladstone Gallery, 2007.  
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Nikos, Stangos. Pure Reason: Poems. London: Thames & Hudson, 2007.  
MacLear, Christy and Donald Albrecht. The Glass House: Pairings. Washington D.C.: The National Trust for Historic Publication, 2007.
- 2006 Six Feet Under – Autopsy of our Relation with the Dead. Bern: Kunstmuseum Bern, 2006.  
Francesca Richer & Matthew Rosenzweig, ed. No 1: First Works by 362 Artists. New York: Distributed Art Publisher, 2006.
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Ravesteijn, Adriaan van, and Lisette Pelsers. Andrew Lord. Enschede: Rijksmuseum Twenthe, 2004.
- 1999 Harkavy, Donna. Head to Toe/Impressing the Body. Ahmerst: University of Massachusetts, 1999.
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- 1996 From Figure to Object: A Century of Sculptors' Drawings. London: Fifth Street Gallery, 1996.  
Shone, Richard, and Maureen Finn. Andrew Lord: New Sculpture. London: Camden Arts Centre, 1996.
- 1995 Beudart, Monique, and Jennifer Wells. Artworks: The Paine Webber Art Collection. New York: Rizzoli, 1995.  
Kertess, Klaus, ed. 1995 Biennial Exhibition. New York: Whitney Museum of American Art, 1995.  
Twenty-five years: an exhibition of selected works. Los Angeles: Margo Leavin Gallery, 1995.  
Knight, Christopher. Last Chance for Eden. Selected Art Criticism 1979-1994. Los Angeles: Art Issues Press, 1995.

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Schuyler, James. Collected Poems of James Schuyler. New York: Farrar, Straus, Grioux, 1993.
- 1992 Schuyler, James. Poems – Andrew Lord: Sculptures. Zurich: Gallery Bruno Bischofberger, 1992.
- 1989 Pieters, Din ed, A Survey of the Collection: Stedelijk Museum Amsterdam. Amsterdam: Stedelijk Museum, 1989.
- 1987 Barilleaux, Rene Paul. Sculptors on Paper. New York. Madison Art Center, 1987.  
Heynen, Julian. Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West. Krefeld: Museum Haus Lange, 1987.  
Poodt, Jos. Painted Clay. Oostende: Museum voor Moderne Kunst, 1987.
- 1986 Knight, Christopher. Andrew Lord: New York. New York: BlumHelman, 1986.  
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- 1984 Neff, Terry A. R. Selections from the William J. Hokin Collection. Chicago: Museum of Contemporary Art, 1984.
- 1983 Ratcliff, Carter. The Usefulness of Art. Reading: Albright College, 1983.  
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- 1981 Koenig, Kasper ed. Heute: Westkunst. Cologne: Museen der Stadt Köln, 1981.  
Street-Porter, Janet. The British Teapot. London: Agnus and Robertson, 1981.
- 1978 Bloem, Marja and Frits Keers. Atelier 15. Amsterdam: Stedelijk Museum, 1978.
- 1972 International Ceramics 1972. London: Victoria and Albert Museum, 1972.

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Miller, Chris. "Spring Into A Lively, Rooftop Carnival: A Review of Andrew Lord at the Art Institute of Chicago," New City Art, April 4, 2018.
- 2015 Johnson, Ken. "Andrew Lord: at sunset, with snow falling, by starlight," The New York Times, May 15, 2015.  
"Museum & Gallery Listings for May 29-June 4," The New York Time, May 28, 2015.
- 2011 Griffin, Jonathon. "Andrew Lord: Milton Keynes Gallery," Art Review, Issue 47, January /February 2011, p. 47.  
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Fielding, Amanda. Ceramics: Art and Perception, No. 84, 2011.
- 2010 Harren, Natilee. "Andrew Lord at Santa Monica Museum of Art," Artforum, September 2010, p. 336.  
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- 2005 Johnson, Ken. Art in Review: "View Eight," The New York Times, January 21, 2005.  
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- 1992 Smith, Roberta. "Art in Review: Andrew Lord," The New York Times, November 20, 1992, p. 28.  
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