

GLADSTONE

Phillippe Parreno

Solo Exhibition Catalogues and Monographs

- 2018 Philippe Parreno: Gropius Bau Sommer 2018. Köln: Walther König, 2018.
- 2017 Philippe Parreno: La levadura y el anfitrión. Mexico City: Museo Jumex, 2017.
Thirlwell, Adam. Conversation: A Script with Philippe Parreno. Porto: Serralves Museum, 2017.
- 2016 Stillpass, Zoe. Anywhen. London: Tate, 2016.
- 2014 Philippe Parreno: Anywhere, Anywhere Out of the World. Köln: Walther Koenig, 2014.
- 2011 Philippe Parreno: Films 1987 – 2010: Serpentine Gallery. Köln: Walther Koenig, 2011.
Spector, Nancy. C.H.Z. Philippe Parreno. Italy: Grafiche Damiani, Bologna, 2011.
- 2010 Lind, Maria. Philippe Parreno. Berlin: Sternberg Press, 2010.
Schaff, Jörn. Philippe Parreno: Angewandtes Kino. Köln: König, 2010.
- 2009 Critchley, Simon. Philippe Parreno. Zurich: JRP Ringier, 2009.
Parreno, Philippe and Johan Olander. Parade?. Paris: Editions du Centre Pompidou, 2009.
- 2008 Parreno, Philippe and Hans Ulrich Obrist. Hans Ulrich Obrist & Philippe Parreno: The Conversation Series. Köln: Walther König, 2008.
Suicide in Vermillion Sands. New York: Friedrich Petzel Gallery, 2008.
Live Recorded Delay: An Archive of Il Tempo del Postino. Berlin: Sternberg Press, 2008.
- 2005 Philippe Parreno: Fade to Black. Brussels: MFC-Michele Didier, 2005.
- 2004 The Boy from Mars. Kitakyushu: CCA Kitakyushu, 2004.
Point d'ironie, no. 33. Paris: Agnès B, 2004.
- 2002 No Ghost Just a Shell. Köln: Walther König, 2002.
Philippe Parreno. Stockholm: Moderna Museet Projekt, 2002.
Obrist, Hans-Ulrich. Philippe Parreno: Alien Affection. Paris: Paris-Musées, 2002.
- 2001 Philippe Parreno: Speech Bubbles. Dijon: Les presses du reel, 2001.
- 1995 Gillick, Liam and Jack Wendler. Snow Dancing by Philippe Parreno. Washington D.C.: GW Press, 1995.

Group Exhibition Catalogues and General Publications

- 2016 Eccles, Tom, ed. Invisible Adversaries. Annandale-on-Hudson: Hessel Museum of Art, 2016.
- 2015 Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.
- 2014 Macel, Christine. Une Histoire: Art, Architecture, Design des années 1980 à nos jours. Paris: Centre Pompidou and Flammarion, 2014.
Babel: Works from the Igal Ahouvi Art Collection. Tel Aviv: Igal Ahouvi Art Collection/Tel Aviv University, 2014.
- 2012 Ruins. London: Whitechapel Gallery, 2012.

GLADSTONE

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- 2009 Serpentine Gallery Poetry Marathon. London: Koenig Books, 2009.
La Biennale di Venezia 53: *Making Worlds Exhibition*. Venice: Fondazione La Biennale di Venezia, 2009, p. 126 – 127, 246 – 247.
Scherf, Angeline. *Entre-Temps*. Paris: MAMVP/ARC, 2009, p.122-127.
FRAC Nord-Pas de Calais, #2: *Collection 1991-2000*. Dunkirk: Nord-Pas de Calais, 2009, p. 76-77.
Marcadé, Bernard. *53 Oeuvres oui M' Ébranlèrent le monde*. Paris: Beaux Arts editions, 2009, p. 160-163.
Utopics: *Systems and Landmarks*. Zurich: JRP Ringier, 2009.
- 2008 Obrist, Hans Ulrich and Daniel Birnbaum. *THEANYSPEACEWHATEVER*. New York: Guggenheim Museum, 2008, p. 98-104.
Macel, Christine. *The Time Taken: Time to Work, Time at Work*. Paris: Monografik and Centre Pompidou, 2008.
Richard, Lionel. *Art et energies*. Paris: Cercle d'Art, 2008.
Fried, Michael. *Why Photography Matters as Art as Never Before*. New Haven and London: Yale University Press, 2008.
Monvoisin, Alain and Nadine Coleno. *Dictionnaire International de la Sculpture Moderne et Contemporaine*. Paris: Editions du Regard, Paris, 2008, p. 418, 420.
Macel, Christine. *French Connection*. Paris: Black Jack editions, Paris 2008, p. 560-567.
Qu'est-ce que l'art video aujourd'hui?. Paris: Beaux Arts éditions, 2008.
Heiser, Jorg. *All of a Sudden*. Berlin: Sternberg Press, 2008, p. 178-179, 196-199.
- 2007 Marcoci, Roxana. *Comic Abstraction*. New York: Museum of Modern Art, 2007, p. 24-25, 102-107.
Lequeux, Emmanuelle. *AF 21.1 Art France 1990 – 2007*. Paris: Editions Particules, 2007, p. 154-155.
Birnbaum, Daniel and Christine Macel. *Airs de Paris*. Paris: Centre Pompidou, 2007.
All Hawaii entrées/Lunar Reggae. Dublin: Irish Museum of Modern Art, 2007.
Moulène, Claire. *Contemporary Art and Social Ties*. Paris: Cercle d'Art, 2007.
L'artiste, l'atelier, le verre. Paris: CIRVA, 2007.
Blom, Ina. *On the Style Site Art, Sociality, and Media Culture*. Berlin: Sternberg Press, 2007.
Moisdon, Stéphanie. *Stéphanie Moisdon*. Dijon: Les Presses du Réel; Zürich: JRP Ringier, 2007, p. 221-242.
Gielen, Denis. *Atlas de l'art contemporain à l'usage de tous*. Paris: Musée des Arts Contemporains au Grand-Hornu, 2007.
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Caioli, Luca. *Zidane: Cent dix minutes pour partir*. France: editions Prolongations, 2007, p. 162-165.
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Bonnet, Frédéric. *Collection Nouveaux Médias Installations*. Paris: Cecntre Pompidou, 2007, p. 238.
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- 2006 *Again for Tomorrow*. London: Royal College of Art, 2006.
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- 2005 *War is Over*. Bergamo: GAMeC, 2005.
Le Magasin: 1986-2006. Grenoble: JRP Ringier, 2005.
Experience de la Duree. Lyon: Biennale de Lyon, 2005.

GLADSTONE

- Universal Experience: Art, Life and the Tourist's Eye. Chicago: Museum of Contemporary Art, 2005.
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- 2003 The Big Nothing. Philadelphia: Institute of Contemporary Art, 2003.
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- 2002 The Object Sculpture. Hertfordshire: The Henry Moore Institute, 2002.
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Diatxt, no. 6. Tokyo: Tokyo Art Center, 2002.
- 2001 Double Life. Wien: Generali Foundation, 2001.
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- 2000 Bony, Anne. The 90's. Paris: Editions du Regard, 2000.
- 1999 X Squared. Vienna: Secession, 1999.
Cream. London: Phaidon, 1999, p. 28.
Art at the Turn of the Millennium. Cologne: Taschen, 1999, p. 378-381.
- 1998 Dominique Gonzales-Foerster, Pierre Huyghe, Philippe Parreno. Paris: Musee d'Art Moderne, 1998.
Project 8. Seoul: Total Museum of Contemporary Art, 1998.
- 1997 Enter: Artist/Audience/Institution. Luzern: Kunstmuseum Luzern, 1997.
Campo 6. Turin: Museum of Turin and Fondazione Sandretto Re Rebaudengo, 1997.
- 1996 More Time Less History. Porto: Fundacao Serralves, 1996.
- 1995 Surface de Reparations. Dijon: FRAC Bourgogne, 1995.
Infamie. Paris: Hazan, 1995.
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- 1994 Soggetto Soggetto. Milan: Charta, 1994.
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- 1993 Backstage: Topologie Zeitgenossischer Kunst. Hamburg: Kunstverein im Hamburg and Kunstmuseum Luzern, 1993.
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GLADSTONE

- 45th International Exhibition of Art 1993: Venice Biennale: Cardinal Points of Art. Venice: Marsilio Editori, 1993.
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- 1992 Le Dimanche de la vie. Milan: Gio Marconi, 1992.
We Must Build the Hacienda. Tours: C.C.C., 1992.
- 1991 L'amour de l'art. Lyon: Biennale de Lyon, 1991.
No Man's Time. Nice: Villa Arson, 1991.
- 1990 Graw, Isabelle. Nachschub: The Koln Show. Koln: Spex, 1990.
French Kiss: A Talk Show. Geneve: Halle Sud, 1990.
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Selected Articles and Reviews

- 2021 Luke, Ben. "A Brush With...Philippe Parreno," The Art Newspaper, September 20, 2021.
Alemani, Cecilia. "Best of 2021," Artforum, December 2021.
- 2020 Coccia, Emanuelle. "Philippe Parreno," Flash Art, September 2020.
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- 2019 Bigman, Alexander R. "Philippe Parreno at Gladstone Gallery," Art in America, June/July 2019.
Seymour, Tom. "Philippe Parreno combines 20 years of footage to create 'film of films, a séance of cinema,'" Wallpaper*, February 6, 2019.
- 2018 Kamm, Joanna. "Philippe Parreno: The Creature is Ready to Eat," Spike Art Magazine, June 4, 2018.
Hegert, Natalie. "Two Automatons for One Duet," THE SEEN, Issue 06, April 17, 2018.
- 2017 "Features: Philippe Parreno," The Art Newspaper, February 2017.
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- 2016 Nathan, Emily. "An Art of Loopholes: How the French artist Philippe Parreno studiously avoids having ideas," The New Yorker, October 15, 2016.
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Buck, Louisa. "Interview: Philippe Parreno goes with the flow," The Art Newspaper, October 6, 2016.
Spence, Rachel. "Frieze Week special: Philippe Parreno, Tate Modern Turbine Hall, London," Financial Times, October 4, 2016.
Searle, Adrian. "Parreno's Turbine Hall review- mesmerising and umissable," The Guardian, October 3, 2016.
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GLADSTONE

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- 2014 Renner, J. "Atelier: Philippe Parreno," Arte TV, December 2014.
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Higgie, Jennifer. "My Influences: Philippe Parreno," Frieze, October 2013. Khondji, Darius. "Philippe Parreno," Interview Magazine, October 2013.
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- 2004 "Replay," Flash Art, October 2004, p. 136.
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GLADSTONE

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Writings by the Artist

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