

# GLADSTONE

## Philippe Parreno

### Solo Exhibition Catalogues and Monographs

- 2024 Philippe Parreno Voices – A collection of Spoken Works. Berlin: Hatje Cantz Verlag, 2024.
- 2023 Philippe Parreno: Cahiers D'art. Paris: Cahiers D'art, 2023.
- 2018 Philippe Parreno: Bestiario. Madrid: La Fábrica, 2018.  
Philippe Parreno: Gropius Bau Sommer 2018. Koln: Walther König, 2018.
- 2017 Philippe Parreno: La levadura y el anfitrión. Mexico City: Museo Jumex, 2017.  
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- 2016 Stillpass, Zoe. Anywhen. London: Tate, 2016.
- 2014 Philippe Parreno: Anywhere, Anywhere Out of the World. Köln: Walther Koenig, 2014.
- 2011 Philippe Parreno: Films 1987 – 2010: Serpentine Gallery. Köln: Walther Koenig, 2011.  
Spector, Nancy. C.H.Z. Philippe Parreno. Italy: Grafiche Damiani, Bologna, 2011.
- 2010 Lind, Maria. Philippe Parreno. Berlin: Sternberg Press, 2010.  
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- 2009 Critchley, Simon. Philippe Parreno. Zurich: JRP Ringier, 2009.  
Parreno, Philippe and Johan Olander. Parade?. Paris: Editions du Centre Pompidou, 2009.
- 2008 Parreno, Philippe and Hans Ulrich Obrist. Hans Ulrich Obrist & Philippe Parreno: The Conversation Series. Koln: Walther König, 2008.  
Suicide in Vermillion Sands. New York: Friedrich Petzel Gallery, 2008.  
Live Recorded Delay: An Archive of Il Tempo del Postino. Berlin: Sternberg Press, 2008.
- 2005 Philippe Parreno: Fade to Black. Brussels: MFC-Michele Didier, 2005.
- 2004 The Boy from Mars. Kitakyushu: CCA Kitakyushu, 2004.  
Point d'ironie, no. 33. Paris: Agnès B, 2004.
- 2002 No Ghost Just a Shell. Köln: Walther König, 2002.  
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Obrist, Hans-Ulrich. Philippe Parreno: Alien Affection. Paris: Paris-Musées, 2002.
- 2001 Philippe Parreno: Speech Bubbles. Dijon: Les presses du reel, 2001.
- 1995 Gillick, Liam and Jack Wendler. Snow Dancing by Philippe Parreno. Washington D.C.: GW Press, 1995.

### Group Exhibition Catalogues and General Publications

- 2016 Eccles, Tom, ed. Invisible Adversaries. Annandale-on-Hudson: Hessel Museum of Art, 2016.
- 2015 Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.

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- 2012 Ruins. London: Whitechapel Gallery, 2012.  
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- 2009 Serpentine Gallery Poetry Marathon. London: Koenig Books, 2009.  
La Biennale di Venezia 53: Making Worlds Exhibition. Venice: Fondazione La Biennale di Venezia, 2009, p. 126 - 127, 246 - 247.  
Scherf, Angeline. Entre-Temps. Paris: MAMVP/ARC, 2009, p.122-127.  
FRAC Nord-Pas de Calais, #2: Collection 1991-2000. Dunkirk: Nord-Pas de Calais, 2009, p. 76-77.  
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- 2008 Obrist, Hans Ulrich and Daniel Birnbaum. THEANYSPEACEWHATEVER. New York: Guggenheim Museum, 2008, p. 98-104.  
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- 2007 Marcoci, Roxana. Comic Abstraction. New York: Museum of Modern Art, 2007, p. 24-25, 102-107.  
Lequeux, Emmanuelle. AF 21.1 Art France 1990 - 2007. Paris: Editions Particules, 2007, p. 154-155.  
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- 2006 Again for Tomorrow. London: Royal College of Art, 2006.  
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The In-Between: Anna Sanders Films. Dijon: Les Presses du Réel, 2003.
- 2002 The Object Sculpture. Hertfordshire: The Henry Moore Institute, 2002.  
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- 2001 Double Life. Wien: Generali Foundation, 2001.  
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- 1999 X Squared. Vienna: Secession, 1999.  
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- 1992 Le Dimanche de la vie. Milan: Gio Marconi, 1992.  
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- 1991 L'amour de l'art. Lyon: Biennale de Lyon, 1991.  
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- 2020 Coccia, Emanuelle. "Philippe Parreno," Flash Art, September 2020.  
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- 2019 Bigman, Alexander R. "Philippe Parreno at Gladstone Gallery," Art in America, June/July 2019.  
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