

GLADSTONE

Gillian Carnegie

Exhibition Catalogues, Monographs, and General Publications

- 2020 Schwabsky, Barry. Contemporary Painters Series, Gillian Carnegie. Lund Humphries, London: 2020.
- 2019 Schwabsky, Barry; Bradway, Todd. Landscape painting now. From pop abstraction to new romanticism. London: 2019.
- 2018 The Hummingbird. Marguerite Steed Hoffman Collection. 2018.
- 2016 Creating Ourselves. Art, the body and subjectivity. Whitechapel Gallery, London: 2016.
- 2015 Tightrope Walk: Painted Images After Abstraction. White Cube Bermondsey, London: 2015. Tracing Shadows. PLATEAU Samsung Museum of Art, Seoul: 2015.
- 2014 Somos Libres II. Works from the Mario Testino Collection. Pinacoteca Gianni e Marella, Turin; Milan: 2014.
- 2013 Wallis, Clarrie, Gillian Carnegie, Painting Now. Five Contemporary Artists, Tate Britain, London: 2013. Grant, Simon. Gillian Carnegie in Conversation with Simon Grant, Painting Now, Tate Britain. London: 2013.
- 2011 Staple, Polly; Maxwell Eamonn. Still Life. Lismore Castle Arts, County Waterford: 2011. How to Improve the World: 60 Years of British Art. The Hayward Gallery, London: 2006. Flint, Lucy; Clapper, Nikki Bruno. Creating the New Century: Contemporary Art from the Dicke Collection. The Dayton Art Institute, Dayton: 2011.
- 2010 Gebbers, Anna-Catharina. The Library of Babel: In and Out of Place. Zabłudowicz Collection, London: 2010. Higgs, Matthew. At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg. CCS Bard Hessel Museum of Art, Annandale-on-Hudson: 2010.
- 2009 Heinzlmann, Markus. Slow Paintings. Museum Morsbroich, Leverkusen: 2009.
- 2007 Pale Carnage. Arnolfini, Bristol: 2007.
- 2006 Darling, Michael. Painting in Tongues. The Museum of Contemporary Art, Los Angeles: 2006.
- 2005 Carey-Thomas, Lizzie. Turner Prize. Tate Britain, London: 2005.
- 2003 Nesbitt, Judith; Watkins, Jonathan. Days Like These. The Tate Triennial Exhibition of Contemporary British Art, Tate Publishing, London: 2003. Tufnell, Ben, Gillian Carnegie, Days Like These, Tate Britain, London: 2003.
- 2002 Unterdorfer, Michaela. The House of Fiction. Collection Hauser & Wirth, St. Gallen, Nuremberg: 2002.

Selected Articles and Reviews

- 2019 Carnegie, Gillian. "Giovanni Battista Moroni 'The Tailor,'" Frieze Masters Magazine, September 2019. "Gillian Carnegie at dépendance," Contemporary Art Writing Daily, May 20, 2019. Schjeldahl, Peter, "Techniques of the Observer," The New Yorker, March 2, 2019.

GLADSTONE

- 2017 Buck, Louisa. "The quietly transfixing artist Gillian Carnegie puts on her first London show for eight years," *Telegraph*, June 23, 2017.
Rhan, Felicitas. "Art Basel Hong Kong. Nur das Beste aus Ost und West," *Frankfurter Allgemeine Zeitung*, March 25, 2017.
- 2016 "Metropolitan Diamonds. Gillian Carnegie," *Art on the Underground*, December 16, 2016.
Breen, Matt, "The latest tube map cover has just been revealed," *Time Out*, December 15, 2016.
- 2015 Douglas, Caroline. "Tightrope Walk. Painted Images After Abstraction," *Contemporary Art Society*, December 18, 2015.
- 2013 Buck, Louisa. "Painting Now: Five Contemporary Artists," *The Telegraph*, November 22, 2013.
Spicer, Emily. "Painting Now: Five Contemporary Artists," *Studio International*, November 19, 2013.
Khan, Tabish. "Tate Britain Assesses the State of Painting Now," *Londonist*, November 18, 2013.
Cumming, Laura. "For once, art for art's sake," *The Observer*, 17 November 2013.
Januszczak, Waldemar. "Growing Paints. A couple of bright stars shine out," *The Sunday Times*, November 17, 2013.
Wullschlager, Jackie. "The triumph of life over theory," *Financial Times*, November 16, 2013.
Luke, Ben. "Painting Now: Five Contemporary Artists," *London Evening Standard*, November 14, 2013.
Güner, Fisun. "Painting Now: Five Contemporary Artists, Tate Britain," *The Arts Desk*, November 13, 2013.
Laidlaw, Francesca. "Painting Now – Five Contemporary Artists at Tate Britain," *The Upcoming*, November 13, 2013.
Jones, Oliver. "Painting Now: Five Contemporary Artists," *METRO*, November 13, 2013.
Dormont, Richard. "Painters who point the way to a new future," *The Daily Telegraph*, November 12, 2013.
Brown, Mark. "Is painting the new installation art?" *The Guardian*, November 11, 2013.
Wroe, Nicholas; Grant, Simon. "Making their mark," *The Guardian*, November 8, 2013.
Wroe, Nicholas; Grant, Simon. "Why painting still matters," *The Guardian*, November 8, 2013.
Smolik, Noemi. "Gillian Carnegie. Galerie Gisela Capitain," *Artforum*, September 2013.
Wilson, Andrew. "Layers and Players. Painting Now: Five Contemporary Artists at Tate Britain," *Tate*, issue 29, Autumn 2013.
Tepel, Oliver. "Katzenschattendimensionen," *Artblog Cologne*, May 3, 2013.
- 2011 Sigler, Jeremy. "Gillian Carnegie, Andrea Rosen Gallery" *The Brooklyn Rail*, March 11, 2011
- 2009 Weiffen, Frank. "Von den langsamen Bildern Fluxus," *Kölner Stadt-Anzeiger*, November 19, 2009.
"Slow Paintings in Leverkusen," *Schwäbische Zeitung*, November 19, 2009.
Bochynek, Martin. "Als die Bilder bremsen lernten. Slow Paintings" *Kölner Stadt-Anzeiger*, November 20, 2009.
Juliá, Carmen. "Gillian Carnegie. Black Square, 2008," *Tate*, April/June 2009.
- 2008 Tepel, Oliver. "Verwirrung ohne spektakuläre Effekte?," *artnet.de*, March 11, 2008.
Heiser, Joerg. "Gillian Carnegie," *Das Magazin*, no. 22, 2008.
- 2007 Szewczyk, Monika. "Her Pornographic Imagination," *Afterall*, no. 16, Autumn-Winter 2007.
Schwabsky, Barry. "Critics vs. Gillian Carnegie," *Afterall*, no. 16, Autumn-Winter 2007.
Sigler, Jeremy. "Gillian Carnegie," *The Brooklyn Rail*, April 2, 2007.
Smith, Roberta. "Gillian Carnegie," *New York Times*, March 2, 2007.
Schjeldahl, Peter. "Energetic Fatigue," *The New Yorker*, February 19, 2007.
Staple, Polly. "Kilka fotografii / Some Photographs," *Piktogram* issue 8, 2007.
- 2006 Schwabsky, Barry. "Gillian Carnegie," *Contemporary*, no. 82, 2006.

GLADSTONE

- 2005 Lubbock, Tom. "The Good, The Dull and The Bland, Turner Prize 2005," The Independent, October 18, 2005.
Searle, Adrian. "The House that Simon Built," The Guardian, October 18, 2005.
Menden, Alexander, "Erst Schuppen, dann Boot, dann wieder Schuppen," Süddeutsche Zeitung, December 7, 2005.
Sethi, Anita. "Gillian Carnegie," The Guardian, November 4, 2005.
Grosse, Julia. "Das ewige Tummeln an der Oberfläche," taz, October 29, 2005.
Field, Marcus. "Gillian Carnegie: Flower Power," The Independent, June 5, 2005.
Laville, Sandra. "Turner prize surprise: painter is favourite," The Guardian, June 3, 2005.
Schwabsky, Barry. "Gillian Carnegie," Artforum, April 2005.
McCullough, Bridgette R. "Interested Painting," Time Out Chicago, March 2005.
Lafuente, Pablo. "Gillian Carnegie," ArtReview, March 2005.
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- 2004 Carnegie, Gillian. "Mixed Paint. A Survey of Contemporary Painters," Flash Art, November-December 2004.
- 2003 Sholis, Brian. "Gillian Carnegie," Flash Art, May-June 2003.
Smith, Roberta. "Gillian Carnegie," The New York Times, March 28, 2003.
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- 2002 Staple, Polly. "The Finishing Touch," Frieze, January - February 2002.
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- 2001 Panting, Lisa. "Gillian Carnegie, Bum Paintings," Art Monthly, October 2001.
- 2000 Becker, Ilka. "Alle unter einem Dach," Texte zur Kunst, December 2000.
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- 1999 O'Kane, Paul. Circa, 1999.
O'Kane, Paul. Untitled, 1999.
- 1998 Burrows, David. Art Monthly, September 9, 1998.
Kent, Sarah. Time Out, August 19, 1998.
Cork, Richard. "New Kids Explore Old Angst," The Times, August 18, 1998.
Sewell, Brian. "How Dare They Spend Our Cash on This," The Evening Standard, August 13, 1998.
Clark, Robert. "Laddy in the lake," The Guardian, July 7, 1998.
Morley, Simon. "Surfacing Contemporary Drawing," Contemporary Visual Arts, 1998.