

GLADSTONE

Maureen Gallace debuts new paintings in first exhibition with Gladstone in Seoul

Gladstone is pleased to present an exhibition of new paintings by Maureen Gallace in Seoul, the artist's first presentation in South Korea.

Gallace is widely recognized for her intimate portrayals of coastal and rural environments in the American Northeast. Working at a small scale, she renders houses, shorelines, and quiet landscapes with a distilled visual language that balances observation and abstraction. Her scenes feel both specific and elusive, suggesting places shaped as much by memory and perception as by direct experience.

The exhibition brings together a group of oil paintings on panel alongside acrylic paintings on paper. Across both formats, Gallace explores the relationship between repetition and variation, revisiting recurring motifs—modest homes, open water, and stretches of road—through shifts in light, color, and atmosphere, while resisting fixed narratives.

Rooted in a recent transitional period of living and working near the Connecticut coast, as well as New York City, these works reflect a heightened sensitivity to the subjects Gallace has long painted. In their restraint and focus, her works offer moments of stillness that open onto broader reflections on place, perception, and the passage of time.

Exhibition Details

Maureen Gallace

April 2026

April 9 – May 16, 2026

760, Samseong-ro, Gangnam-gu,
Seoul, 06070, Republic of Korea

About Maureen Gallace

Maureen Gallace (b.1960, Stamford, Connecticut) lives and works in New York. Gallace received her BFA from the Hartford School of Art in 1981, and her MFA from Rutgers University in 1983. Gallace has been the subject of major solo exhibitions, including a 20-year survey show, "Clear Day," MoMA PS1, New York (2017). Other recent exhibitions include, Gladstone Gallery, New York (2024, 2021, 2019); La Conserva, Ceutí, Spain (2011); Douglas Hyde Gallery, Dublin (2007); and The Art Institute of Chicago (2006). In 2010, Gallace's work was presented at the Whitney Biennial.

About Gladstone Gallery

Gladstone is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of

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the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press Contact

press@gladstonegallery.com