

GLADSTONE

Claudia Comte

Born 1983 Lausanne, Switzerland

Lives and works in Switzerland and Germany

Education

- 2010 M.A. Haute École Pédagogique, Visual Arts, Lausanne, Switzerland
2007 B.A. École Cantonale d'Art de Lausanne, ECAL, Lausanne, Switzerland

Solo Exhibitions

- 2024 "ASCENDING THE ASHES: TALE OF RENEWAL," K&L Museum, Seoul, Korea
"There Was No Up, There Was No Down, There Was No Side to Side," Rockbund Art Museum, Shanghai, China
"Birds and Trees," permanent installation, Cosmos Dübendorf, Zurich, Switzerland
"A Family of Three Bunnies," Kinderspital Zuerich, Zurich, Switzerland
"Home Sweet Home," curated by Ben Broome, Vistamare, Milan, Italy
"The Origin of the Shockwave Ripple Effect (yellow and turquoise)," EMST, Athens, Greece
- 2023 "Cacti, Waves, and Sunsets," Globus Public Art Project in collaboration with Fondation Beyeler, Basel, Switzerland
"Marine Wildfire & Underwater Forests," Gladstone Gallery, Seoul, South Korea
"From Where We Rise," Fundación Casa Wabi, Puerto Escondido, Mexico
- 2022 "Jungle and Corals," König Galerie, Berlin, Germany
"Through Dry Ocean Forrests," Albarrán Bourdais, Madrid, Spain
"Claudia Comte: Fire Marble Leaves," Public Art Project, Central Wharf Park, Boston, MA
"IN NATURE NOTHING EXISTS ALONE," Site Specific Installation, Hypermaremma, Pescaia Fiorentina, Capabio, Italy
"An Impending Disaster (hahaha)," König Galerie im KHK, Vienna, Austria
- 2021 Tree Line Curve, Rolex Learning Center, EPFL Lausanne, Switzerland
Artissima, Turin, Solo Booth
"The Interview Painting Ensemble (mise en scène in 12 Acts)," Art Basel Parours, StadtCasino, Basel, Switzerland
"After Nature," Museo Nacional Thyssen-Bornemisza, Madrid, Spain
"Dreaming of Alligator Head," König Digital, König Gallery
"Jungle and Corals," König Galerie, Berlin, Germany
- 2020 Norwegian Cruise line, Commission, Miami, FL, USA
"Claudia Comte, The Sea of Darkness," Kunstraum Dornbirn, Dornbirn, Austria
"Corals and Jungle," CLAUDIA COMTE x KÖNIG GALERIE, Kunsttage Basel, Basel, Switzerland
- 2019 "How to Grow and Still Stay the Same Shape," Castello di Rivoli, Torino, Italy
"Fruits and Jungle," König Galerie, London, UK
"The Diagnosis of Life," Castello di Rivoli - Museo D'Arte Contemporanea, Rivoli, Italy
"Claudia Comte, The Cavern of Lost Dreams (nine characters)," Gladstone Gallery, Brussels, Belgium
"Bunnies and ZigZag," Galerie Joy de Rouvre, Geneva, Switzerland
"Claudia Comte: The Morphing Scallops," Gladstone Gallery, New York, USA
"I have Grown Taller from Standing with Trees," Copenhagen Contemporary, Copenhagen, Denmark

G L A D S T O N E

- 2018 "Fruits and Bodies," Wenkenhof Villa - Alexander Clavel, Riehen, Switzerland
"Electric Burst (Lines and Zigzags)," Contemporary Art Museum St.Louis, St. Louis, USA
"When Dinosaurs ruled the world," KÖNIG GALERIE, Berlin, Germany
"Zigzags and Diagonals," Museum of Contemporary Art, Cleveland, USA
- 2017 "La Ligne Claire," Basement Roma, Rome, Italy
"Black and White Circles in the Sky," Kulturplatz Münsterhof, Zürich, Switzerland
"The Primary Fondue Party," Salon Suisse: ATARAXIA / Venice Biennale, Venice, Italy
"NOW I WON," Art Basel, Basel, Switzerland
"10 Rooms. 40 Walls, 1046 m2," Kunstmuseum Luzern, Luzern, Switzerland
ArtGeneve with König Galerie, Palexpo, Geneva, Switzerland
- 2016 "The Curves, the Corners and the Machines," Le printemps de Septembre, Festival International d'Art Toulouse, Le Bazacle, Toulouse, France
"Zigzag Division," Musée Cantonal des Beaux Arts, Lausanne, Switzerland
"Catch the Tail by the Tiger," KÖNIG GALERIE, Berlin, Germany
"The Primary Fondue Party," performance organised with BolteLang, Zurich, Switzerland
- 2015 "Sonic Geometry," BolteLang, Zurich, Switzerland
"Sonic Geometry," Galerie Art et Essai, Rennes, France
"Story Bumping," Milieu Galerie, Bern, Switzerland
"NO MELON NO LEMON," Gladstone Gallery, New York, USA
- 2014 "Le Passage de L'Etoile," with Guillaume Pilet, Vevey, Switzerland
"Fluide Glacial," LISTE, with BolteLang, Basel, Switzerland
Art Brussels (with Gladstone Gallery), Brussels, Belgium
"Easy Heavy III," Haus Konstruktiv, Zurich, Switzerland
"Sharp Sharp," David Dale Gallery, Glasgow, Scotland
- 2013 "All Work and All Play," Toshiba House, Besançon, France
"Claudia Comte & Omar Ba," Centre Pasquart, Biel, Switzerland
"Wir baden auf der Freianlage," curated by Neville Wakefield, Gladstone Gallery, Brussels, Belgium
"If I were a rabbit, where would I keep my gloves?," BolteLang, Zurich, Switzerland
"X, Y, Z," Friart, Centre d'Art de Fribourg, Switzerland
"Summer Villa Extension," Centre Culturel Suisse, Paris, France
- 2012 "NO LEMON NO MELON," Tripode, Nantes, France
"From Zanzibar to Acapulco, (with Guillaume Pilet), SALTS, Basel, Switzerland"
"Vanity Loop," Kunst am Bau, Yverdon Gymnasium, Canton Vaud, Switzerland
"Trouble Rainbow III," BolteLang, Zurich, Switzerland
"From Acapulco to Zanzibar," (with Guillaume Pilet), La Rada, Locarno, Switzerland
- 2011 "Scantione-Tensione," Swiss Institute of Rome, Rome, Italy
"IBIZA," Milieu Gallery, with Vittorio Brodmann, Bern, Switzerland
"Trouble Rainbow II," Favorite Goods, Los Angeles, USA
"Trouble Rainbow," Galleria Marie-Laure Fleisch, Rome, Italy
"Estampes," Studio Raynald Métraux, Lausanne, Switzerland
- 2010 "Welcome to Colorful," Lucy Mackintosh Gallery, Lausanne, Switzerland
- 2009 "Rond-point," Darse Gallery, Geneva, Switzerland
"You cut but you can't," (with Mélodie Mousset), Galerie zqm, Berlin, Germany
"Naturalisés," (with Tatiana Rihs), Musée Arlaud, Lausanne, Switzerland

GLADSTONE

2008 "Inimitable," Galerie Lucy Mackintosh, Lausanne, Switzerland
"Georges abstraction surface air," Bureau des vidéos, Le George, Centre Pompidou, Paris, France
"Video projection, Rêves," Window of Swiss Cultural Center, Paris, France

2007 "L'Echo," standard deluxe, Lausanne, Switzerland

Group Exhibitions

2024 "The Big Marble Trio (cactus, leaf and coral) and "Digging Snakes (freestanding wallpainting)," Jing'an International Sculpture Project, Shanghai, China
"Regenerative Futures," Fondation Thalie, Brussels, Belgium

2023. "The Bright Side of the Desert Moon, Noor Riyadh, Saudi Arabia
"Solo Summer Group Show III" at Solo Houses, Matarraña, Spain
"What if women ruled the world", National Museum of Contemporary Art, Athens, Greece
"Hot Saw - Power Edition," Roskilde Festival, Roskilde, Denmark
"La cinquième saison", Musée du Louvre and Paris+ par Art Basel, Tuileries Garden, Paris, France
"The Liberation of Form. Barbara Hepworth - A Master of Abstraction in the Mirror of Modernism," Lehmbruck Museum, Duisburg, Germany.
"From Where We Rise," Casa Wabi, Puerto Escondido, Mexico
"USM x THE SKATEROOM Showroom," Milan Design Week, Milan, IT
"Desert Flood," Lago/Algo, Mexico City, Mexico

2022 "Abundant Futures," C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
"OMNIBUS -10 Years of Kinderhook & Caracas," Kinderhook & Caracas, Berlin, Germany
"Le voci della sera," Vistamare, Milan, Italy
"Geometrische Opulenz," curated by Sabine Schaschi, Museum Haus Konstruktiv, Zurich, Switzerland
"Desert X ALULA," Desert Biennale, Saudi Arabia

2021 Art Basel Parcour, Basel, Switzerland
"Painting in Person. The new Collection of Fondazione CRC," St Francis' Monumental Complex, Cuneo, Italy
"One Decade of Female Sculptors," Kleines Haus der Kunst, Vienna, Austria
"Group Show 2021," Galerie Joy de Rouvre, Genève, Switzerland
"Kunst & Nachhaltigkeit Vol 14: 25 Jahre Prix Mobilière," die Mobiliar, Bern, Switzerland
"Solo Summer Group Show, Solo Houses," Galería Albarrán Bourdais, Madrid, Spain
"The Dreamers," 58th October Salon - Belgrade Biennale, Belgrade, Serbia
"Ever Seen Never Seen," Akkurat Labs, Berlin, Germany
"Art En Plein Air," Motiers, Switzerland
"Nature of Robotics: An Expanded Field," EPFL ArtLab, Lausanne, Switzerland
"La sculpture suisse depuis 1945, Aargauer Kunsthau, Aarau, Switzerland
"Stretch Marks," projects+gallery, St-Louis, Missouri, USA
"Gstaad goes Wilde," Galerie Wilde, Gstaad, Switzerland
"Môtiers 2021 - Art en plein air," Môtiers, Switzerland
"Bunnies & Dogs," Rutkowski;68 Gallery, Paris, France

2020 "The Sunrise Sings," Tarmak 22 in Collaboration with Art Institute, FHNW Academy of Art & Design, Gstaad, Switzerland
"Drawing 2020," Gladstone Gallery, New York, USA
"More, More, More," TANK Shanghai, Shanghai, China
"This Morning, in the Sweet Torpor of the great Forest, is Like Every Morning in the World,"

GLADSTONE

- (curated by Samuel Leuenberger & Claudia Comte), Country Salts, Bennwil, Switzerland
"Sculpture Zeitgeist?," Achenbach Hagemeyer, Duesseldorf, Germany
"Figures on Ground," Foundation CAB, Brussels, Belgium
"Berlin - there must be something in the water," Collaborations, Copenhagen, Denmark
- 2019 "Zone Dangereuse," Zeidoun Bossuyt Gallery, Luxembourg, Luxembourg
"Szene Berlin," König Galerie zu Gast bei Ketterer Kunst, Munich, Germany
"Roskilde Festival," Roskilde, Denmark
"Delirious - Lustwarande '19," Platform for Contemporary Sculpture, Tilburg, Netherlands
"Blickachsen 12," Stiftung Blickachsen, Bad Homburg vor der Höhe, Hessen, Germany
- 2018 "Hot Saw-Electric Power", New Swiss Performance Now, Kunsthalle Basel, Basel, Switzerland
"Foundation for Contemporary Arts Benefit Exhibition," Gladstone Gallery, New York, USA
"Thomas und Tania Asbaek," Copenhagen, Denmark
Biennale Val Gardena, Ortisei, Italy
"20 years Kunst Raum Riehen - The Jubilee Exhibition," Kunst Raum, Riehen, Switzerland
Biennale Gherdeina VI, Ortisei, Italy
"UNTITLED (MONOCHROME), 1957-2017," Richard Taittinger Gallery, New York, USA
"100 Jahre Schweizerische Graphische Gesellschaft," Graphische Sammlung, Zurich, Switzerland
- 2017 "Köln Skulptur #9," Sculpture Park Cologne, Germany
"Curves and Zigzags," Desert X, Palm Springs, California
"Beneath the Salt," presented by conglomerate with Joe Clark and Lauryn Yuoden, Kinderhook and Caracas, Berlin, Germany
"Crib II," curated by Yves Scherer, Biel, Switzerland
- 2016 "128 triangles and their demonstrations," Installation for the Public sector at ArtBasel Miami Beach, USA
"The Language of Things," with the Public Art Fund, City Hall Park Lower Manhattan, New York
"/Quiz2," based on an idea by Robert Stadler, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg
"Tous les tableaux sont à l'envers," Circuit, Lausanne, Switzerland
"Um die Ecke denken," Museum Haus Konstruktiv, Zurich, Switzerland
"Gartenschau," KÖNIG GALERIE, Berlin, Germany
Contemporary Sculpture Park, Domaine Du Muy, Le Muy (Var), France
- 2015 Ligne aveugle INSTITUT SUPÉRIEUR DES BEAUX ARTS DE BESANÇON, Besançon, France
Seins à Dessin, Espace Arlaud, Lausanne, Switzerland
8th Triennial of contemporary prints, Musée de Beaux-arts du Locle, Le Locle, Switzerland
Môtiers Art 2015, Art Môtiers, Môtiers, Switzerland
Finite Project Altered When Open - David Dale Gallery & Studios, Glasgow, Scotland
Old Friends New Ideas — Old Ideas New Friends - Milieu, Bern, Switzerland
Work Hard: Selections by Valentin Carron, Swiss Institute, New York City, USA
Reliability of Recognition, BolteLang, Zurich, Switzerland
- 2014 Elevation 1049, curated by Neville Wakefield, Gstaad, Switzerland
Plateforme(S), Centre d'art contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland
Associations New, SALTS, Birsfelden, Switzerland
Nachhaltigkeit & Kunst, Vol. 2 Neue Werke Neue Perspektiven, Kunstsammlung der Mobilier Genossenschaft, Bern, Switzerland
Like a Virgin VI, VII, Oslo, Norway
Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958 - 2014, curated by

GLADSTONE

Matthieu Poirier, Galerie Perrotin, Paris, France
BolteLang StadtbioTop, Zurich, Switzerland
Bex & Arts, triennale de la sculpture Suisse, Bex, Switzerland
Ars Multiplicata, Kunsthalle Koidl, Berlin, Germany

- 2013 Post-Mortem, Forde, Geneva, Switzerland
Draft for a particular vision of the future, Bar Babette, Berlin, Germany
Châteaux Secrets, Fondation Ricard, Iles des Embiez, France
Claudia Comte & Omar Ba, Centre Pasquart, Biel, Switzerland
Mixed Message Media, curated by Neville Wakefield, Gladstone Gallery, New York, USA
Harum Scarum, Galerie Blancpain, Geneva, Switzerland
Paraphernalia, Telemark Contemporary Art Center, Skien, Norway
- 2012 Under 30, Kunsthhaus Glarus, Glarus, Switzerland
To Zanzibar from Acapulco, with Guillaume Pilet, SALTS, Basel, Switzerland
La jeunesse est un art, Kunsthhaus Aarau, Aarau, Switzerland
From Acapulco to Zanzibar, with Guillaume Pilet, La Rada, Locarno, Switzerland
Trouble Rainbow III, with A. Galiciadis and M. Mousset, BolteLang, Zurich, Switzerland
Tell The Children / Abstraction pour enfant, La Salle de Bain, Lyon, France
If I had 8 hours to chop down a tree, I'd spend 6 sharpening my ax, Kunst Raum, Riehen, Switzerland
- 2011 Territoires, Bex & Arts, Swiss Sculpture Triannual, Bex, Switzerland
Train Fantôme, Cruise and Callas Gallery, Berlin, Germany
Trouble Rainbow II, with A. Galiciadis and M. Mousset, Favorite Goods, Los Angeles, USA
Rock The Casbah, Swiss Institute of Rome, Rome, Italy
Trouble Rainbow, with A. Galiciadis and M. Mousset, Galleria Marie-Laure Fleisch, Roma, Italy
20 ans des espaces d'une sculpture, Visarte Vaud, Parc de Mont Repos, Lausanne, Switzerland
Le Fédéral à Semen-Contra, Rotwand Gallery, Zurich, Switzerland
Accrochage Vaud 2011, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2010 Jeune Création 2010, Le CENTQUATRE, Paris, France
Minipic, Pauline's, New York, USA
10 ans du MUDAC, collaboration with Tatiana Rihs, Mudac, Lausanne, Switzerland
- 2009 I could do that! No, you could't!, Milieu Gallery, Bern, Switzerland
Kawabanga, Espace Delrue, La Barthoteque, Nantes, France
Naturalisés, collaboration with Tatiana Rihs, Musée Arlaud, Lausanne, Switzerland
You cut but you can't, with Mélodie Mousset, Galerie 20qemberlin, Berlin, Germany
Condominia, Musée Rath, Geneva, Switzerland
I am by birth a Genevese, Espace Forde, Geneva, Switzerland
I am by birth a Genevese, Vegas Gallery, London, UK
Transit, collective urban exhibition, Renens, Switzerland
- 2008 Patapsychique, Library of the Swiss Cultural Center, Paris, France
Le Spectrarium, Le Corbusier Pavillion, Cité universitaire, Paris, France
Made by ECAL, Espace lausannois d'art contemporain, Renens, Switzerland
Abstraction-Extension, Fondation Salomon, Alex, France
That's all Folks!, Chez Popper, Geneva, Switzerland
X, proposed by N. Wagnières, galerie 1m3, Lausanne, Switzerland
Black Diaspora, exposition collective, Galerie Out of this World, Montreux, Switzerland
- 2007 Weihnachtsmarkt, Milieu Gallery, Bern, Switzerland
Athéne, Claudia, Orlane, Milieu Gallery, Bern, Switzerland

GLADSTONE

- 2006 Cabinet Budget, collective exhibition, Atelier 304, Usine, Geneva, Switzerland
Sonar, collective exhibition of sound installations, Arsenic, Lausanne, Switzerland
Sublime, collective exhibition, Atelier 304, Usine, Geneva, Switzerland
Morgenstern, collective exhibition, Château de Morges, Morges, Switzerland
Mini-golf, collective exhibition, Circuit, Lausanne, Switzerland
- 2005 Accrochage, Vaud 2005, collective exhibition, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Académie de sculpture, proposition by Pierre Vadi, Atelier 304, Usine, Geneva, Switzerland
Les Urbaines, young videographers at the Cinemathèque Suisse, « Rêves », Lausanne, Switzerland

Awards and Residencies

- 2019 TBA21 – Academy & Alligator Head Foundation Residency, Port Antonio, Jamaica
- 2018 The Current, TBA21 - Academy, expediton and residency, New Zealand
- 2017 Kulturförderpreis 2018 der Alexander Clavel Stiftung, Riehen, Switzerland
- 2015 International Artists-In-Labs Residency – Russan-Swiss Exchange, Institute of Plant and Animal Ecology of the Ural Division Ipae of Russian Academy of Sciences at Jekaterinburg, Russia
Prix de la Ville du Locle, Triennale de l' Art Imprime Contemporain, Switzerland
Sponsorshop Award, Stiftung für die Graphische Kunst der Schweiz, Switzerland
- 2013-2014 Pro Helvetia residency, Johannesburg, South Africa
- 2014 Swiss Art Award, Switzerland
- 2012 Kiefer Hablitzel Award, Switzerland
Mobiliar Award, Switzerland
Support from the UBS Foundation for Contemporary Art, Switzerland
- 2011 Support from the Canton Vaud, Switzerland
Support from the city of Lausanne, Switzerland
- 2010 Residency Swiss Institute of Rome, Rome, Italy
Residency Vent des Forêts, Meuse, France
- 2009 Residency Galerie Zwanzigquadratmeter, Berlin, Germany
- 2008 Residency Cité des Arts, Paris, Laureate of l'atelier Vaudois du 700ème, France
Support from the Social and Cultural Association for the Swiss in Paris, France