

GLADSTONE

Claudia Comte

Born 1983 Lausanne, Switzerland

Lives and works in Switzerland and Germany

Education

2010 M.A. Haute École Pédagogique, Visual Arts, Lausanne, Switzerland
2007 B.A. École Cantonale d'Art de Lausanne, ECAL, Lausanne, Switzerland

Solo Exhibitions

- 2024 "ASCENDING THE ASHES: TALE OF RENEWAL," K&L Museum, Seoul, Korea
"A Family of Three Bunnies," Kinderspital Zuerich, Zurich, Switzerland
"Home Sweet Home," curated by Ben Broome, Vistamare, Milan, Italy (solo)
- 2023 "Solo Houses", galería albarrán bourdais, matarraña (sp)
"From Where We Rise," Fundación Casa Wabi, Puerto Escondido, Mexico
"Desert Flood," Lago/Algo, Mexico City, Mexico
"Marine Wildfire & Underwater Forests," Gladstone Gallery, Seoul, South Korea
- 2022 "Claudia Comte: Fire Marble Leaves," Public Art Project, Central Wharf Park, Boston, MA
"IN NATURE NOTHING LIVES ALONG," Site Specific Installation, Pescia Fiorentina, Capabio, Italy
"CLAUDIA COMTE | AN IMPENDING DISASTER (HAHAHA)," König Galerie im KHK, Vienna, Austria
"Claudia Comte," Galería Albarrán Bourdais, Madrid, Spain
- 2021 Artissima, Turin, Solo Booth
"Dreaming of Alligator Head," König Digital, König Gallery
"The Interview Painting Ensemble (mise en scène in 12 Acts)", Art Basel Parours, StadtCasino, Basel, Switzerland
"Claudia Comte. After Nature," Museo Nacional Thyssen-Bornemisza, Madrid, Spain
"Jungle and Corals," KÖNIG GALERIE, Berlin, Germany
- 2020 Norwegian Cruise line, Commission, Miami, FL, USA
"Claudia Comte, The Sea of Darkness," Kunstraum Dornbirn, Dornbirn, Austria
"CLAUDIA COMTE x KÖNIG GALERIE," Kunsttage Basel, Basel, Switzerland
- 2019 "The Diagnosis of Life," Castello di Rivoli - Museo D'Arte Contemporanea, Rivoli, Italy
"Claudia Comte, Fruits and Jungle," KÖNIG LONDON, London, UK
"Claudia Comte, The Cavern of Lost Dreams (nine characters), Gladstone Gallery, Brussels, Belgium
Bunnies and ZigZag, Joy de Rouvre, Geneva, Switzerland
Claudia Comte, The Morphing Scallops, Gladstone Gallery, New York, USA
CLAUDIA COMTE, I have Grown Taller from Standing with Trees, Copenhagen Contemporary, Copenhagen, Denmark
- 2018 Fruits and Bodies, Wenkenhof Villa - Alexander Clavel, Riehen, Switzerland
Electric Burst (Lines and Zigzags), Contemporary Art Museum St.Louis, St. Louis, USA
When Dinosaurs ruled the world, KÖNIG GALERIE, Berlin, Germany
Zigzags and Diagonals, Museum of Contemporary Art, Cleveland, USA

GLADSTONE

- 2017 La Ligne Claire, Basement Roma, Rome, Italy
Black and White Circles in the Sky, Kulturplatz Münsterhof, Zürich, Switzerland
The Primary Fondue Party, Salon Suisse: ATARAXIA / Venice Biennale, Venice, Italy
Now I Won, Art Basel, Basel, Switzerland
10 Rooms. 40 Walls, 1046 m2, Kunstmuseum Luzern, Luzern, Switzerland
- 2016 The Curves, the Corners and the Machines, Le printemps de Septembre, Festival International d'Art Toulouse, Le Bazacle, Toulouse, France
Zigzag Division, Musée Cantonal des Beaux Arts, Lausanne, Switzerland
Catch the Tail by the Tiger, KÖNIG GALERIE, Berlin, Germany
The Primary Fondue Party, performance organised with BolteLang, Zurich, Switzerland
- 2015 Sonic Geometry, BolteLang, Zurich, Switzerland
Sonic Geometry, Galerie Art et Essai, Rennes, France
Story Bumping, Milieu Galerie, Bern, Switzerland
NO LEMON NO MELON, Gladstone Gallery, New York, USA
- 2014 Le Passage de L'Etoile, with Guillaume Pilet, Vevey, Switzerland
Fluide Glacial, LISTE, with BolteLang, Basel, Switzerland
Easy Heavy III, Haus Konstruktiv, Zurich, Switzerland
Sharp Sharp, David Dale Gallery, Glasgow, Ireland
- 2013 All Work and All Play, Toshiba House, Besançon, France
Wir baden auf der Freianlage, curated by Neville Wakefield, Gladstone Gallery, Brussels, Belgium
If I were a rabbit, where would I keep my gloves?, BolteLang, Zurich, Switzerland
X, Y, Z, Friart, Centre d'Art de Fribourg, Switzerland
Summer Villa Extension, Centre Culturel Suisse, Paris, France
- 2012 NO LEMON NO MELON, Tripode, Nantes, France
Vanity Loop, Kunst am Bau, Yverdon Gymnasium, Canton Vaud, Switzerland
- 2011 Scantione-Tensione, Swiss Institute of Rome, Rome, Italy
IBIZA, Milieu Gallery, with Vittorio Brodmann, Bern, Switzerland
Estampes, Studio Raynald Métraux, Lausanne, Switzerland
- 2010 Welcome to Colorful, Lucy Mackintosh Gallery, Lausanne, Switzerland
- 2009 Rond-point, Darse Gallery, Geneva, Switzerland
- 2008 Inimitable, Galerie Lucy Mackintosh, Lausanne, Switzerland
Georges abstraction surface air, Bureau des vidéos, Le George, Centre Pompidou, Paris, France
Video projection, Rêves, Window of Swiss Cultural Center, Paris, France
- 2007 L'Echo, standard deluxe, Lausanne, Switzerland

Group Exhibitions

- 2023 "What if women ruled the world", National Museum of Contemporary Art, Athens, Greece
"La cinquième saison", Musée du Louvre and Paris+ par Art Basel, Tuileries Garden, Paris, France
Lehmbruck Museum, Duisburg, Germany
"From Where We Rise," Casa Wabi, Puerto Escondido, Mexico
"USM x THE SKATEROOM Showroom," Milan Design Week, Milan, IT

GLADSTONE

- 2022 "Abundant Futures," C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
"OMNIBUS -10 Years of Kinderhook & Caracas, Kinderhook & Caracas, Berlin, Germany
"Le voci della sera," Vistamare, Milan, Italy
"Geometrische Opulenz," curated by Sabine Schaschi, Museum Haus Konstruktiv, Zurich, Switzerland
"Desert X ALUla," Desert Biennale, Saudi Arabia
- 2021 Art Basel ParcourS, Basel, Switzerland
Painting in Person. The new Collection of Fondazione CRC, St Francis' Monumental Complex, Cuneo, Italy
One Decade of Female Sculptors, Kleines Haus der Kunst, Vienna, Austria
Group Show 2021, Galerie Joy de Rouvre, Genève, Switzerland
Kunst & Nachhaltigkeit Vol 14: 25 Jahre Prix Mobilier, die Mobilier, Bern, Switzerland
Solo Summer Group Show, Solo Houses, Galería Albarrán Bourdais, Madrid, Spain
The Dreamers, 58th October Salon - Belgrade Biennale, Belgrade, Serbia
Ever Seen Never Seen, Akkurat Labs, Berlin, Germany
Art En Plein Air, Motiers, Switzerland
Nature of Robotics: An Expanded Field, EPFL ArtLab, Lausanne, Switzerland
La sculpture suisse depuis 1945, Aargauer Kunsthhaus, Aarau, Switzerland
Stretch Marks, projects+gallery, St-Louis, Missouri, USA
- 2020 The Sunrise Sings, Tarmak 22 in Collaboration with Art Institute, FHNW Academy of Art & Design, Gstaad, Switzerland
More, More, More, TANK Shanghai, Shanghai, China
Sculpture Zeitgeist?, Achenbach Hagemeyer, Duesseldorf, Germany
Berlin - there must be something in the water, Collaborations, Copenhagen, Denmark
- 2019 Zone Dangereuse, Zeidoun Bossuyt Gallery, Luxembourg, Luxembourg
Szene Berlin Okt.19 - König Galerie zu Gast bei Ketterer Kunst, Munich, Germany
Roskilde Festival, Roskilde, Denmark
Lustwarande '19 - Delirious, Platform for Contemporary Sculpture, Tilburg, Netherlands
Blickachsen 12, Stiftung Blickachsen, Bad Homburg vor der Höhe, Hessen, Germany
- 2018 Performance "Hot Saw-Electric Power", New Swiss Performance Now, Kunsthalle Basel, Basel, Switzerland
- 2017 Köln Skulptur #9, Sculpture Park Cologne, Germany
Curves and Zigzags, Desert X, Palm Springs, California
Beneath the Salt, presented by conglomerate with Joe Clark and Lauryn Yuoden, Kinderhook and Caracas, Berlin, Germany
Crib II, curated by Yves Scherer, Biel, Switzerland
- 2016 128 triangles and their demonstrations, Installation for the Public sector at ArtBasel Miami Beach, USA
The Language of Things, with the Public Art Fund, City Hall Park Lower Manhattan, New York
Quiz, based on an idea by Robert Stadler, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Tous les tableaux sont à l'envers, Circuit, Lausanne, Switzerland
Um die Ecke denken, Museum Haus Konstruktiv, Zurich, Switzerland
Gartenschau, KÖNIG GALERIE, Berlin, Germany
Contemporary Sculpture Park, Domaine Du Muy, Le Muy (Var), France
The Language of Things, PUBLIC ART FUND EXHIBITION, City Hall Park Lower Manhattan, New York City, USA

GLADSTONE

- 2015 Ligne aveugle INSTITUT SUPÉRIEUR DES BEAUX ARTS DE BESANÇON, Besançon, France
Seins à Dessain, Espace Arlaud, Lausanne, Switzerland
8th Triennial of contemporary prints, Musée de Beaux-arts du Locle, Le Locle, Switzerland
Môtiers Art 2015, Art Môtiers, Môtiers, Switzerland
Finite Project Altered When Open - David Dale Gallery & Studios, Glasgow, Scotland
Old Friends New Ideas — Old Ideas New Friends - Milieu, Bern, Switzerland
Work Hard: Selections by Valentin Carron, Swiss Institute, New York City, USA
Reliability of Recognition, BolteLang, Zurich, Switzerland
- 2014 Elevation 1049, curated by Neville Wakefield, Gstaad, Switzerland
Plateforme(S), Centre d'art contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland
Associations New, SALTS, Birsfelden, Switzerland
Nachhaltigkeit & Kunst, Vol. 2 Neue Werke Neue Perspektiven, Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland
Like a Virgin VI, VII, Oslo, Norway
Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958 – 2014, curated by Matthieu Poirier, Galerie Perrotin, Paris, France
BolteLang StadtbioTop, Zurich, Switzerland
Bex & Arts, triennale de la sculpture Suisse, Bex, Switzerland
Ars Multiplicata, Kunsthalle Koidl, Berlin, Germany
- 2013 Post-Mortem, Forde, Geneva, Switzerland
Draft for a particular vision of the future, Bar Babette, Berlin, Germany
Châteaux Secrets, Fondation Ricard, Iles des Embiez, France
Claudia Comte & Omar Ba, Centre Pasquart, Biel, Switzerland
Mixed Message Media, curated by Neville Wakefield, Gladstone Gallery, New York, USA
Harum Scarum, Galerie Blancpain, Geneva, Switzerland
Paraphernalia, Telemark Contemporary Art Center, Skien, Norway
- 2012 Under 30, Kunsthau Glarus, Glarus, Switzerland
To Zanzibar from Acapulco, with Guillaume Pilet, SALTS, Basel, Switzerland
La jeunesse est un art, Kunsthau Aarau, Aarau, Switzerland
From Acapulco to Zanzibar, with Guillaume Pilet, La Rada, Locarno, Switzerland
Trouble Rainbow III, with A. Galiciadis and M. Mousset, BolteLang, Zurich, Switzerland
Tell The Children / Abstraction pour enfant, La Salle de Bain, Lyon, France
If I had 8 hours to chop down a tree, I'd spend 6 sharpening my ax, Kunst Raum, Riehen, Switzerland
- 2011 Territoires, Bex & Arts, Swiss Sculpture Triannual, Bex, Switzerland
Train Fantôme, Cruise and Callas Gallery, Berlin, Germany
Trouble Rainbow II, with A. Galiciadis and M. Mousset, Favorite Goods, Los Angeles, USA
Rock The Casbah, Swiss Institute of Rome, Rome, Italy
Trouble Rainbow, with A. Galiciadis and M. Mousset, Galleria Marie-Laure Fleisch, Roma, Italy
20 ans des espaces d'une sculpture, Visarte Vaud, Parc de Mont Repos, Lausanne, Switzerland
Le Fédéral à Semen-Contra, Rotwand Gallery, Zurich, Switzerland
Accrochage Vaud 2011, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2010 Jeune Création 2010, Le CENTQUATRE, Paris, France
Minipic, Pauline's, New York, USA
10 ans du MUDAC, collaboration with Tatiana Rihs, Mudac, Lausanne, Switzerland
- 2009 I could do that! No, you could't!, Milieu Gallery, Bern, Switzerland

GLADSTONE

- Kawabanga, Espace Delrue, La Barthoteque, Nantes, France
Naturalisés, collaboration with Tatiana Rihs, Musée Arlaud, Lausanne, Switzerland
You cut but you can't, with Mélodie Mousset, Galerie 20qemberlin, Berlin, Germany
Condominia, Musée Rath, Geneva, Switzerland
I am by birth a Genevese, Espace Forde, Geneva, Switzerland
I am by birth a Genevese, Vegas Gallery, London, UK
Transit, collective urban exhibition, Renens, Switzerland
- 2008 Patapsychique, Library of the Swiss Cultural Center, Paris, France
Le Spectrarium, Le Corbusier Pavillion, Cité universitaire, Paris, France
Made by ECAL, Espace lausannois d'art contemporain, Renens, Switzerland
Abstraction-Extension, Fondation Salomon, Alex, France
That's all Folks!, Chez Popper, Geneva, Switzerland
X, proposed by N. Wagnières, galerie 1m3, Lausanne, Switzerland
Black Diaspora, exposition collective, Galerie Out of this World, Montreux, Switzerland
- 2007 Weihnachtsmarkt, Milieu Gallery, Bern, Switzerland
Athéne, Claudia, Orlane, Milieu Gallery, Bern, Switzerland
- 2006 Cabinet Budget, collective exhibition, Atelier 304, Usine, Geneva, Switzerland
Sonal, collective exhibition of sound installations, Arsenic, Lausanne, Switzerland
Sublime, collective exhibition, Atelier 304, Usine, Geneva, Switzerland
Morgenstern, collective exhibition, Château de Morges, Morges, Switzerland
Mini-golf, collective exhibition, Circuit, Lausanne, Switzerland
- 2005 Accrochage, Vaud 2005, collective exhibition, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Académie de sculpture, proposition by Pierre Vadi, Atelier 304, Usine, Geneva, Switzerland
Les Urbaines, young videographers at the Cinemathèque Suisse, « Rêves », Lausanne, Switzerland

Awards and Residencies

- 2018 The Current, TBA21-Academy, expediton and residency, New Zealand
- 2017 Kulturförderpreis 2018 der Alexander Clavel Stiftung, Riehen, Switzerland
- 2015 International Artists-In-Labs Residency – Russan-Swiss Exchange, Institute of Plant and Animal Ecology of the Ural Division Ipae of Russian Academy of Sciences at Jekaterinburg, Russia
Prix de la Ville du Locle, Triennale de l' Art Imprime Contemporain, Switzerland
Sponsorshop Award, Stiftung für die Graphische Kunst der Schweiz, Switzerland
- 2013-2014 Pro Helvetia residency, Johannesburg, South Africa
- 2014 Swiss Art Award, Switzerland
- 2012 Kiefer Hablitzel Award, Switzerland
Mobiliar Award, Switzerland
Support from the UBS Foundation for Contemporary Art, Switzerland
- 2011 Support from the Canton Vaud, Switzerland
Support from the city of Lausanne, Switzerland

G L A D S T O N E

- 2010 Residency Swiss Institute of Rome, Rome, Italy
 Residency Vent des Forêts, Meuse, France
- 2009 Residency Galerie Zwanzigquadrameter, Berlin, Germany
- 2008 Residency Cité des Arts, Paris, Laureate of l'atelier Vaudois du 700ème, France
 Support from the Social and Cultural Association for the Swiss in Paris, France