

GLADSTONE

Joseph Yaeger
Born 1986, Helena, Montana
Lives and works in London, United Kingdom

Education

2019 MA, Royal College of Art, London, United Kingdom
2008 BFA, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2023 "Silent Treatment," Project Native Informant, London, United Kingdom "Time Weft," The Perimeter, London, United Kingdom
2022 "Just a Second," Antenna Space, Shanghai, China
2021 "Doublespeak," Project Native Informant, London, United Kingdom 2020 "The Writer," Project Native Informant, London, United Kingdom
"Power Ballads," V.O. Curations, London, United Kingdom

Group Exhibitions

2024 "Phantom Hymn," Modern Art, London, United Kingdom "Accordion Fields," Lisson Gallery, London, United Kingdom "Present Tense," Hauser & Wirth, Somerset, United Kingdom
2023 "Yuen-Yeung," K11, Shanghai, China
"Horizons: Is there anybody out there?" Antenna Space, Shanghai, China "Baroque," Champ Lacombe, Biarritz, France
"PNI @ 10," Project Native Informant, London, United Kingdom
2022 "Sweet Days of Discipline," Hannah Hoffman Gallery, Los Angeles, CA "A Mimetic Theory of Desire," David Lewis, New York, NY
"My Reflection of You," The Perimeter, London, United Kingdom
2020 Project Native Informant, London, United Kingdom
"After Image," Mamoth Contemporary, London, United Kingdom
2019 "If You Know You Know," Eccleston Project Space, London, United Kingdom
"NOW: New Original Work," Gerald Moore Gallery, London, United Kingdom
"This Too Shall Pass," The Function Suite, London, United Kingdom "Drawing Show," The Fitzrovia Gallery, London, United Kingdom "Meshes of the Afternoon," Courtyard Gallery, London, United Kingdom "The Final Show," Bellwood & Wright, Lancaster, United Kingdom
2018 "Thumbnails," Hockney Gallery, London, United Kingdom Public Collections
Kistefos Museum, Jevnaker, Norway