

GLADSTONE

Robert Rauschenberg
Born 1925 Port Arthur, Texas
Died 2008 Captiva, Florida

Solo and Two-Person Exhibitions

- 2026 "Rauschenberg at 100: As Large as the World Is," Bob Rauschenberg Gallery at Florida SouthWestern State College, Cypress Lake, Florida
"This Side of the Stars: Rauschenberg's "Stoned Moon" in the Company of Kite, Paglen, and Yi," Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
"Rauschenberg Sculpture," Nasher Sculpture Center, Dallas, Texas
"Rauschenberg: "Express". On the Move," Museo Nacional Thyssen-Bornemisza, Madrid, Spain
"Tomashi Jackson and Robert Rauschenberg: The Catch One," National Trust for Historic Preservation in the United States for The Philip Johnson Glass House, New Canaan, Connecticut
"Robert Rauschenberg and Asia," M+, Hong Kong; travelled to ILHAM Gallery, Kuala Lumpur, Malaysia
"Robert Rauschenberg: Image and Gesture," Kunsthalle Krems, Krems an der Donau, Austria
- 2025 "Robert Rauschenberg: A Centennial Celebration," John and Mable Ringling Museum of Art, Sarasota, Florida
"Warp/Weft: Works by Robert Rauschenberg and Liz Deschenes," Emanuela Campoli, Paris, France
"Robert Rauschenberg: Sympathy for Abandoned Objects," Gladstone Gallery, New York, New York
"Trisha Brown and Robert Rauschenberg: Glacial Decoy," Walker Art Center, Minneapolis, Minnesota
"Robert Rauschenberg: Cardbirds," Virginia Museum of Fine Arts, Richmond, Virginia
"Robert Rauschenberg and the Flatbed Picture Plane," Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
"Handle with Care: Robert Rauschenberg's Ecological Conscience," Grey Art Museum, New York University, New York, New York
"Robert Rauschenberg's New York: Pictures from the Real World," Museum of the City of New York, New York, New York
"Robert Rauschenberg: Fabric Works of the 1970s," Menil Collection, Houston, Texas
"Robert Rauschenberg at Gemini G.E.L.: Four Decades of Innovation and Collaboration," Gemini G.E.L., Los Angeles, California
"Robert Rauschenberg: Real Time," NSU Art Museum, Nova Southeastern University, Fort Lauderdale, Florida
"Robert Rauschenberg: The Use of Images," Fundación Juan March, Madrid, Spain
"Collection in Focus | Robert Rauschenberg: Life Can't Be Stopped," Solomon R. Guggenheim Museum, New York, New York
"Robert Rauschenberg: Gluts," Galerie Thaddaeus Ropac, Paris, France
"Robert Rauschenberg at 100," Grand Rapids Art Museum (GRAM), Grand Rapids, Michigan
"Began with Rauschenberg," Fondazione Rolla – Kindergarten, Bruzella, Switzerland
"IMPRESSIONS TRANSFERRED: LASTING LEGACIES OF ROBERT RAUSCHENBERG," Guild Hall Museum, East Hampton, New York
"Rauschenberg 100: New Connections," Academy Art Museum, Easton, Maryland
- 2024 "Viewing Room: Robert Rauschenberg," Bienvenu Steinberg & J, New York, New York
"Robert Rauschenberg: ROCl," Galerie Thaddaeus Ropac, London, England
"Robert Rauschenberg Autobiography: Works from the Collection," Santa Barbara Museum of

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- Art, Santa Barbara, California
"Robert Rauschenberg: Arcanums," Gladstone Gallery, New York, New York
- 2023 "Robert Rauschenberg: Spreads and Scales," Gladstone Gallery, New York, New York
"Robert Rauschenberg: Japanese Clayworks," Galerie Thaddaeus Ropac, Paris, France
"Johns and Rauschenberg in The Maslow Collection," Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, Pennsylvania
- 2022 "Robert Rauschenberg: Japanese Clayworks," Galerie Thaddaeus Ropac, Salzburg, Austria
"Robert Rauschenberg: Exceptional Works," Mnuchin Gallery, New York, New York
"Rauschenberg: Venetians and Early Egyptians," Gladstone Gallery, New York, New York
"Robert Rauschenberg: A Window to the World," Basitan Gallery, Berlin, Germany
"Robert Rauschenberg: Surface Series," Trout Gallery, Weiss Center for the Arts, Dickinson College, Carlisle, Pennsylvania
"Robert Rasuchenberg," Leslie Sacks Gallery, Santa Monica, California
"Robert Rauschenberg: Dante's Inferno – Salzburger Festspiele 2022," Karl-Böhm-Saal, Salzburg, Austria
"Robert Rauschenberg: Pressing News," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
"Robert Rasuchenberg: A Subjective View," Faurschou, New York, New York
"Robert Rauschenberg: Copperheads 1985/89," Galerie Thaddaeus Ropac, Seoul, South Korea
"Rauschenberg: Travelogue," Hong Kong Open Printshop, Hong Kong
"RAUSCHENBERG: A Gift in Your Pocket-From the Collections of Friends in Honor of Bradley Jeffries," Bob Rauschenberg Gallery at Florida SouthWestern State Collection, Cypress Lake, Florida; traveled to: University of Kentucky Art Museum, Lexington, Kentucky; Black Mountain College Museum + Arts Center, Asheville, North Carolina
"Robert Rauschenberg: Pressing News," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
"Robert Rauschenberg: A Subjective View," Faurschou New York, Brooklyn, New York
- 2021 "Robert Rauschenberg, Metal, Ink and Dye: Late Works from Captiva," Galerie Bastian, London, England
"Robert Rauschenberg Photographs," Galerie Lelong Bookstore, Paris, France
"Robert Rauschenberg: Channel Surfing," Pace Gallery, New York, New York
- 2020 "Robert Rauschenberg: Five Decades from the Whitney's Collection," Norton Museum of Art, West Palm Beach, Florida
"Robert Rauschenberg: Reflections and Ruminations," Museum of Outdoor Arts, Englewood, Colorado
"Robert Rauschenberg: Night Shades and Phantoms," Galerie Thaddaeus Ropac, Marais, Paris, France
"Study Case: Glacial Decoy, Robert Rauschenberg--Trisha Brown," Institut Valencià d'Art Modern, Valencia, Spain
"Robert Rauschenberg: The Fifth Veil," Hiram Butler Gallery, Houston, Texas
- 2019 "Time Capsule 1970: Rauschenberg's Currents," Princeton University Art Museum, Princeton, New Jersey
"Robert Rauschenberg," Galleria Conceptual, Milan, Italy
"Night Shades and Phantoms: An Exhibition of Works by Robert Rauschenberg," Robert Rauschenberg Foundation, New York, New York
"Robert Rauschenberg: Borealis," Galerie Thaddaeus Ropac, Salzburg, Austria
"Robert Rauschenberg: Postscripts for XXXIV Drawings for Dante's Inferno and Post Rally," Hiram Butler Gallery, Houston, Texas
"Robert Rauschenberg: Stoned Moon 1969-70," Craig F. Starr Associates, New York, New York

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- York
"Robert Rauschenberg," Vancouver Art Gallery, Vancouver, Canada
"Robert Rauschenberg at Gemini G.E.L.: Selected Works 1969–2000," Gemini G.E.L., Los Angeles, California
"Robert Rauschenberg: America Mix-16," Tampa Museum of Art, Florida
"Rauschenberg 40: The Fortieth Anniversary of the Bob Rauschenberg Gallery at FSW Exhibition," Bob Rauschenberg Gallery at Florida SouthWestern State College, Fort Myers, Florida
"Bauhaus Transfers: Albers / Rauschenberg," Palmer Museum of Art, University Park, Pennsylvania
"Rauschenberg in Charleston," Gibbes Museum of Art, Charleston, South Carolina
"Rauschenberg Against the Grid: Drawings, 1983," Pace Seoul, South Korea
"Binding Wires: John Mellencamp and Robert Rauschenberg," ACA Galleries, New York, New York
"Making Knowing: Craft in Art," Whitney Museum of American Art, New York, New York
- 2018 "Robert Rauschenberg: Paintings Objects Collages," Galerie Bastian, Berlin, Germany
"Robert Rauschenberg: Features," Krakow Witkin Gallery, Boston, Massachusetts
"Rauschenberg and Johns: The Blurring of Art and Life," Phoenix Art Museum, Arizona
"Rauschenberg: In and About L.A.," Los Angeles County Museum of Art, Los Angeles, California
"Robert Rauschenberg: Vydocks," Pace Gallery, Hong Kong
"Rauschenberg: The 1/4 Mile," Los Angeles County Museum of Art, Los Angeles, California
"Robert Rauschenberg: Spreads 1975–83," Galerie Thaddaeus Ropac, London, England
- 2017 "Window to China Robert Rauschenberg: The Lotus Series," Gammel Holtegaard, Holte, Denmark
"Robert Rauschenberg: Making History," Memorial Art Gallery, University of Rochester, New York
"Robert Rauschenberg Outside the Box: Rare, Experimental, and Groundbreaking Work from Four Decades," Jim Kempner Fine Art, New York, New York
"Robert Rauschenberg: Late Series and Us Silkscreeners . . ." Faurschou Foundation at Fondazione Giorgio Cini, Venice, Italy
"Robert Rauschenberg: Selected Series from the 60s and 70s," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
"Robert Rauschenberg Posters," Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
"Robert Rauschenberg: Anaglyphic Anecdotes," Eckert Fine Art, Kent, Connecticut
"Robert Rauschenberg: Horsefeathers Thirteen," Gemini G.E.L., Los Angeles, California
"Ruminations: Robert Rauschenberg," Mattatuck Museum, Waterbury, Colorado
- 2016 "Rauschenberg and Albers: Box Vs. Square," Bob Rauschenberg Gallery at FL SouthWestern State College, Fort Myers, Florida
"Robert Rauschenberg," Pace Gallery, Hong Kong
"Robert Rauschenberg: Spreads and Related Works," Glass House, New Canaan, Connecticut
"Robert Rauschenberg," De Sarthe Gallery, Hong Kong
"Robert Rauschenberg Travels," Atlas Sztuki, Lodz, Poland
"Rauschenberg in China," Ullens Center for Contemporary Art, Beijing, China
"Project Gallery: Robert Rauschenberg," Pérez Art Museum Miami, Miami, Florida
"Rauschenberg: Salvage," Galerie Thaddaeus Ropac, Marais, Paris, France
"Robert Rauschenberg," Tate Modern, London, England
"Robert Rauschenberg: Transfer Drawings from the 1950s and 1960s," Offer Waterman, London, England
- 2015 "Gilt (1983) by Robert Rauschenberg," Museo Thyssen-Bornemisza, Madrid, Spain

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- "Global Matters: Rauschenberg Print Media 1968–1975," University of Wisconsin-Milwaukee Art History Gallery, Milwaukee, Wisconsin
"Selections: Robert Rauschenberg," Orange County Museum of Art, Newport Beach, California
"Gloria: Robert Rauschenberg and Rachel Harrison," Cleveland Museum of Art, Cleveland, Ohio
"Robert Rauschenberg: Art and Life in Real Time," Seattle Art Museum, Seattle, Washington
"Making Tracks: The Complete Tracks and Made in Tampa Clay Pieces," Jim Kempner Fine Art, New York, New York
"Robert Rauschenberg: Anagrams, Arcadian Retreats, Anagrams (A Pun)," Pace Gallery, New York, New York
"Rauschenberg: Kyoto, Sri Lanka, and Thai Drawings," Academy Art Museum, Easton, Maryland
"Robert Rauschenberg: ROCI Works from the National Gallery of Art," Academy Art Museum, Easton, Maryland
- 2014 "Rauschenberg: Cardbirds and Currents," Long Beach Museum of Art, Long Beach, California
"Robert Rauschenberg," Locks Gallery, Philadelphia, Pennsylvania
"Rauschenberg: Fifty Years after Venice," Livingstone Gallery, The Hague, Netherlands
"Robert Rauschenberg: The Fulton Street Studio," Craig F. Starr Gallery, New York, New York
"Robert Rauschenberg: Hoarfrost Editions 1974, a Survey," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
"Robert Rauschenberg: Four Decades of Work on Paper," North Dakota Museum of Art, Grand Forks, North Dakota
"Robert Rauschenberg: A Visual Lexicon," Leo Castelli, New York, New York
"Rauschenberg: China/America Mix," Bob Rauschenberg Gallery, Florida SouthWestern State College, Fort Myers, Florida
"Robert Rauschenberg: Works on Metal," Gagosian Gallery, Beverly Hills, California
"Robert Rauschenberg and James Rosenquist: Images from Everywhere, Prints and Photographs," Museum of Fine Arts, St. Petersburg, Florida
"Loose in Some Real Tropics: Robert Rauschenberg's "Stoned Moon" Projects," Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
- 2013 "Robert Rauschenberg: Multiples," Elizabeth Leach Gallery, Portland, Oregon
"Robert Rauschenberg: Four Decades of Work on Paper," Cole Art Center, College of Fine Arts, Stephen F. Austin State University, Nacogdoches, Texas
"Doble mirada a España: las fotografías españolas de Josef Albers y Robert Rauschenberg," Galería Cayón, Madrid, Spain
"Robert Rauschenberg and Photography," Pace/MacGill Gallery, New York, New York
"Robert Rauschenberg: Traces suspectes en surface," Hiram Butler Gallery, Houston, Texas
- 2012 "Robert Rauschenberg: Five Decades of Printmaking," Leslie Sacks Contemporary, Santa Monica, California
"Rauschenberg in Context and Rauschenberg at Gemini," Grand Rapids Art Museum, Grand Rapids, Michigan
"Rauschenberg: Synopsis Shuffle," Grand Rapids Art Museum, Grand Rapids, Michigan
"Robert Rauschenberg: Untitled," Brooke Alexander, New York, New York
"Robert Rauschenberg: North African Collages and Scatole Personali c. 1952," Craig F. Starr Gallery, New York, New York
"Robert Rauschenberg: Early Photographs," Gagosian Gallery, Davies Street, London, England
"Robert Rauschenberg's Opal Gospel," Freedman Gallery, Albright College, Reading, Pennsylvania
"Robert Rauschenberg and 9 Evenings: Theatre & Engineering," Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

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- 2011 "Works by Robert Rauschenberg from the Dr. John B. and Frances C. Fenning Collection," Patty and Jay Baker Naples Museum of Art, Florida
"Robert Rauschenberg and Ushio Shinohara: Reconstructing an Encounter," White Box, New York, New York
"Rauschenberg x 4," Knoedler Project Space, New York, New York
"L'Inferno di Dante: Dalí e Rauschenberg," Fondazione Arnaldo Pomodoro, Milan, Italy
"Robert Rauschenberg: Stoned Moon Series," Joel Oppenheimer, Wrigley Building, Chicago
"Rauschenberg," Aberson Exhibits, Tulsa, Oklahoma
"Robert Rauschenberg: Botanical Vaudeville," Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
"Open Score by Robert Rauschenberg," Seventeen Gallery, London, England
"Robert Rauschenberg: Selected Prints 1962–2008," Hiram Butler Gallery, Houston, Texas
"Selected Prints by Robert Rauschenberg from the MFAH Collection," Museum of Fine Arts, Houston, Texas
"Robert Rauschenberg: Rock, Paper, Scissors (Fabric, Cardboard, Plexi, etc.)," Jim Kempner Fine Art, New York, New York
"Robert Rauschenberg," Gagosian Gallery, Paris, France
"Robert Rauschenberg: Prints from Universal Limited Art Editions, 1962–2008," Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
"Robert Rauschenberg: Transfer Drawings 1958–1969," Stellan Holm Gallery, New York, New York
"Dance Works I: Merce Cunningham/Robert Rauschenberg," Walker Art Center, Minneapolis, Minnesota
- 2010 "Rauschenberg at Gemini," Armory Center for the Arts, Pasadena, California
"Robert Rauschenberg: Star Quarters," Cincinnati Art Museum, Cincinnati, Ohio
"Robert Rauschenberg: 45 Originalplakate," Galerie Franke, Stuttgart, Germany
"Robert Rauschenberg: Runts," Galleri Faurschou, Copenhagen, Denmark
"Robert Rauschenberg," Gagosian Gallery, West Twenty-first Street, New York, New York
"Focus Gallery: Robert Rauschenberg," Miami Art Museum, Miami, Florida
- 2009 "Robert Rauschenberg: Gli anni centrali ('70 e '80)," Galleria In Arco, Turin, Italy
"Robert Rauschenberg: The Lotus Series," Robischon Gallery, Denver, Colorado
"Robert Rauschenberg: The Lotus Series," Visconti Fine Art, Ljubljana, Slovenia
"Past Pop: Robert Rauschenberg and James Rosenquist Graphics," Karl and Helen Burger Gallery, Kean University, Union, New Jersey
"Robert Rauschenberg: The Lotus Series," Hiram Butler Gallery, Houston, Texas
"To Ileana, From Bob: Rauschenberg Drawings from the Sonnabend Collection," Craig F. Starr Gallery, New York, New York
"Robert Rauschenberg Hommage," Galerie Bastian, Berlin, Germany
"A Tribute to Robert Rauschenberg and Darryl Pottorf: Uncaged," Galerie Jamileh Weber, Zurich, Switzerland
"Robert Rauschenberg: Gluts," Peggy Guggenheim Collection, Venice, Italy
"Au Courant: Robert Rauschenberg's Currents," Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
"Robert Rauschenberg," William Shearburn Gallery, St. Louis, Missouri
"Let the World In: A Commemorative Exhibition of the Works of Robert Rauschenberg," Palais des Nations, United Nations Office, Geneva, Switzerland
"Robert Rauschenberg: Stoned Moon Series," Madison Museum of Contemporary Art, Madison, Wisconsin
"Robert Rauschenberg: Jammers," Ace Gallery, Los Angeles, California
"Robert Rauschenberg—Jean Tinguely: Collaborations," Museum Tinguely, Basel, Switzerland
"Robert Rauschenberg: In Remembrance," Leo Castelli Art Gallery, Brenau University, Gainesville, Georgia
"Robert Rauschenberg," Instituto Tomie Ohtake, São Paulo, Brazil

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- 2008
- "Robert Rauschenberg: Gráfica 1976–2000," Galería La Caja Negra, Madrid, Spain
 - "Rauschenberg: Runts, PaceWildenstein, New York, New York
 - "Dante's Inferno: Interpretations by Edward Navone and Robert Rauschenberg," Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, Kansas
 - "Last Turn–Your Turn: Robert Rauschenberg and the Environmental Crisis," Jacobson Howard Gallery, New York, New York
 - "Robert Rauschenberg: Scenarios," William Griffin Gallery, Santa Monica, California
 - "Samarkand Stitches," LA Contemporary, Los Angeles, California
 - "Robert Rauschenberg," Galleria Mucciaccia, Rome, Italy
 - "Robert Rauschenberg: Gluts and Darryl Pottorf: Paintings," Galerie Jamileh Weber, Zurich, Switzerland
 - "Robert Rauschenberg—Environmental Art," Grand Rapids Art Museum, Grand Rapids, Michigan
 - "Rauschenberg: USF," Contemporary Art Museum, University of South Florida, Tampa, Florida
 - "Robert Rauschenberg: New Acquisitions," Meyerovich Gallery, San Francisco, California
 - "Robert Rauschenberg in the Collection of the Long Beach Museum of Art," Long Beach Museum of Art, Long Beach, California
 - "Robert Rauschenberg: The Lotus Series," Greenfield Sacks Gallery, Santa Monica, California
 - "Robert Rauschenberg: The Lotus Series," Blue Sky Gallery, Portland, Oregon
 - "Close Encounter—Robert Rauschenberg—SEO," Kunsthalle Rostock, Rostock Germany
 - "Robert Rauschenberg: The Lotus Series," Wetterling Gallery, Stockholm, Sweden
 - "Robert Rauschenberg: The Lotus Series," Thordén Wetterling Gallery, Göteborg, Sweden
 - "An exhibition of Rauschenberg's works commemorating the artist," The Hess Collection, Napa, California
 - "Robert Rauschenberg: The Lotus Series," DaFeng, Beijing, in collaboration with Universal Limited Art Editions (ULAE)
 - "Robert Rauschenberg: Prints/Editions 1962–78," Minneapolis Institute of Arts, Minneapolis, Minnesota
 - "Robert Rauschenberg: The Lotus Series," Larissa Goldston Gallery, New York, New York
 - "A Tribute to Robert Rauschenberg, Part One: Prints," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
 - "Robert Rauschenberg in Series: A 30 Year Retrospective," Center for Visual Communication, Miami, Florida
 - "Whatever Is There Is a Truth: Robert Rauschenberg's Prints," Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
- 2007
- "Rauschenberg: Scenarios," Bob Rauschenberg Gallery, Edison Community College, Fort Myers, Florida
 - "Robert Rauschenberg: America Mix," Gadsden Arts Center, Quincy, Florida
 - "Rauschenberg," Flanders Contemporary Art, Minneapolis, Minnesota
 - "Robert Rauschenberg: Transfer Drawings from the 1960s," Jonathan O'Hara Gallery, New York, New York
 - "Robert Rauschenberg: Scenarios," Texas Gallery, Houston, Texas
 - "Robert Rauschenberg: Cardboards and Related Pieces," The Menil Collection, Houston, Texas
 - "Robert Rauschenberg: Selected Works 1974–1999," Galerie Michael Schultz, Berlin, Germany
 - "Robert Rauschenberg: Scenarios and Runts," Galerie Jamileh Weber, Zurich, Switzerland
 - "Signs of Life: Robert Rauschenberg Posters," Black Mountain College Museum and Arts Center, Asheville, North Carolina
 - "Robert Rauschenberg: 1967–1978," National Gallery of Australia, Canberra, Australia
 - "Accident: Rauschenberg's Printmaking Breakthrough, 1962–65," Craig F. Starr Associates, New York, New York
 - "Robert Rauschenberg's Currents: Features and Surface Series," Michael C. Carlos Museum, Emory University, Atlanta, Georgia

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- "Robert Rauschenberg: Travelling '70-'76," Museu de Arte Contemporânea de Serralves, Porto, Portugal; traveled to: Haus der Kunst, Munich, Germany
"Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections," National Gallery of Art, Washington, D.C.
"Robert Rauschenberg: Three Decades," Faurischou Beijing, 798 Art District, Beijing, China
"Rauschenberg Abroad: Marrakech, Samarkand and Tibet," Gemini G. E. L. at Joni Moisant Weyl, New York, New York
- 2006 "Robert Rauschenberg: Five Decades of Prints," Jim Kempner Fine Art, New York, New York
"Robert Rauschenberg: Silkscreen Paintings, 1962-63," Craig F. Starr Associates, New York, New York
"Art from Life: Prints by Robert Rauschenberg from the Marmor Foundation and the Fearer Family Collection," Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California
"Robert Rauschenberg: Spread and Scale," Galerie Jamileh Weber, Zurich, Switzerland
"Robert Rauschenberg: Scenarios," Galleri Faurischou, Copenhagen, Denmark
"Robert Rauschenberg: Scenarios and the Ancient Incident," PaceWildenstein, New York, New York
"Robert Rauschenberg: Scenarios 2005-2006," Waddington Galleries, London, England
"Rauschenberg: Express," Museo Thyssen-Bornemisza, Madrid, Spain
"Robert Rauschenberg: 28 Shirtboards," Leslie Sacks Contemporary, Santa Monica, California
"Robert Rauschenberg," Gallery Hyundai, Seoul, South Korea
- 2005 "Rauschenberg's A Quake in Paradise (Labyrinth)," Bob Rauschenberg Gallery, Edison Community College, Fort Myers, Florida
"Robert Rauschenberg: Art and Life," Godt-Cleary Projects, Las Vegas, Nevada
"Robert Rauschenberg: Scenarios," PaceWildenstein, New York, New York
"Robert Rauschenberg: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase College, State University of New York, New York
"Robert Rauschenberg and Darryl Pottorf," Eckert Fine Art, Naples, Florida
"Robert Rauschenberg," Miami Art Museum, Miami, Florida
"Rauschenberg: Posters," Los Angeles County Museum of Art, Los Angeles, California
"Robert Rauschenberg," Institut Valencia d'Art Moderna, Valencia, Spain
"Robert Rauschenberg," Locks Gallery, Philadelphia, Pennsylvania
"Robert Rauschenberg: Works from the 1960s," Galleri Faurischou, Copenhagen, Denmark
"Robert Rauschenberg: Early Prints," Thomas Segal Gallery, Baltimore, Maryland
"Robert Rauschenberg: Scenarios and Short Stories," Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, Louisiana
"Robert Rauschenberg, On and Off the Wall: Works from the 80s and the 90s," Musée d'Art moderne et d'Art contemporain, Nice, France
"Robert Rauschenberg: Hoarfrosts," Guild Hall, East Hampton, New York
"Robert Rauschenberg: Late Paintings," William Griffin Gallery, Santa Monica, California
"Robert Rauschenberg: Masterworks," Galerie Terminus, Munich, Germany
"Robert Rauschenberg: Eightieth Birthday Exhibition," Meyerovich Gallery, San Francisco, California
"Robert Rauschenberg: Works on Paper," The Ralls Collection, Washington, D.C.
"Robert Rauschenberg: Combines," Metropolitan Museum of Art, New York, New York
- 2004 "Lichtenstein: Chinese Landscapes and Rauschenberg: 7 Chinese Characters," Eckert Fine Art, Naples, Florida
"Robert Rauschenberg: Gifts to Terry Van Brunt," Jonathan Edwards College, Yale University, New Haven, Connecticut
"Robert Rauschenberg: An American Iconoclast," Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
"Robert Rauschenberg," Elizabeth Leach Gallery, Portland, Oregon

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- "Robert Rauschenberg: Current Scenarios," Wadsworth Atheneum, Hartford, Connecticut
"Rauschenberg," Palazzo dei Diamanti, Ferrara, Italy
"Quattro Mani: The Collaborative Work of Robert Rauschenberg and Darryl Pottorf," Gallery Camino Real, Boca Raton, Florida
"Robert Rauschenberg: Tribute 21," Centre des Arts, Enghien-les-Bains, France
"Robert Rauschenberg," Gagosian Gallery, Madison Avenue, New York, New York
"Robert Rauschenberg: Selected Prints, 1990–2001," Rule Gallery, Denver, Colorado
"Robert Rauschenberg: Urban Bourbon and Borealis," Eckert Fine Art, Naples, Florida
"Rauschenberg: Scenarios," Bob Rauschenberg Gallery, Edison Community College, Fort Myers, Florida
"Robert Rauschenberg: Paintings, Screenprints and Lithographs," John Berggruen Gallery, San Francisco, California
"Robert Rauschenberg: Scent and Pull," Kennedy Museum of Art, Ohio University, Athens, Greece
"Robert Rauschenberg/Susan Rothenberg," in collaboration with Gemini G.E.L., WP Gallery, Philadelphia, Pennsylvania
"Robert Rauschenberg: 2K+," Bernard Jacobson Gallery, Clifford Street, London, England
"Robert Rauschenberg: ROCl/USA," Bernard Jacobson Gallery, Cork Street, London, England
"Robert Rauschenberg, Artist-Citizen: Posters for a Better World," University Art Gallery, California State University, Hayward, California
"Robert Rauschenberg and Thaddeus Holownia," Corkin Shopland Gallery, Toronto, Canada
"Rauschenberg," Trinity Gallery, Atlanta, Georgia
- 2003 "Rauschenberg Reprise and Quattro Mani: The Collaborative Work of Robert Rauschenberg and Darryl Pottorf," Simmons Visual Arts Center and Presidents Gallery, Brenau University, Gainesville, Georgia
"Robert Rauschenberg: Prints and Unique Work," Jim Kempner Fine Art, New York, New York
"Ruminations," Madeline S. Taeni Hall, Edison Community College, Fort Myers, Florida
"Short Stories by Robert Rauschenberg," PaceWildenstein, New York, New York
"Robert Rauschenberg," Museum Works Gallery, Aspen, Colorado
- 2002 "Robert Rauschenberg: Beamers," Eckert Fine Art, Naples, Florida
"Robert Rauschenberg," Pace/MacGill, New York, New York
"Rauschenberg: Short Stories," Gallery of Fine Art, Edison Community College, Fort Myers, Florida
"Robert Rauschenberg: Recent Work," Museum of Fine Arts, Boston, Massachusetts
"Robert Rauschenberg: Short Stories," Waddington Galleries, London, England
"Robert Rauschenberg," Fondation Dina Vierny, Musée Maillol, Paris, France
"Robert Rauschenberg at SFMOMA," San Francisco Museum of Modern Art, San Francisco, California
"Robert Rauschenberg: From the Collection of Terry Van Brunt," San Francisco LGBT Community Center, San Francisco, California
"Rauschenberg, Booster," Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, Washington
"Robert Rauschenberg: Japanese Recreational Clayworks," Galerie Jamileh Weber, Zurich, Switzerland
- 2001 "Robert Rauschenberg: Short Stories," Texas Gallery, Houston, Texas
"Rauschenberg: Posters," Versicherungskammer Bayern, Munich, Germany
"Robert Rauschenberg: Short Stories and Ruminations—A New Series of Nine Limited Edition Prints," Galerie Jamileh Weber, Zurich, Switzerland
"Robert Rauschenberg: From the "Speculations" Series," Joel and Lila Harnett Print Study Center, University of Richmond Museums, Richmond, Virginia
"In + Out City Limits" Selection, York Quay Gallery, Harbourfront Centre, Toronto, Canada
"Robert Rauschenberg: L.A. Uncovered—Screen Prints 1998," Buren II, Stockholm, Sweden

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- 2000 "Robert Rauschenberg: Ruminations," Eckert Fine Art, Naples, Florida
"Robert Rauschenberg: Recent Work," Gallery of Fine Art, Edison Community College, Fort Myers, Florida
"Robert Rauschenberg: Synapsis Shuffle," Whitney Museum of American Art, New York, New York
"Robert Rauschenberg: Ruminations," Bobbie Greenfield Gallery, Santa Monica, California
"Robert Rauschenberg and Darryl Pottorf," Evansville Museum of Arts and Science, Evansville, Indiana
"Robert Rauschenberg: Marrakitch and Darryl Pottorf and Robert Rauschenberg: Quattro Mani/Marrakech," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
"Robert Rauschenberg: Apogamy Pod," PaceWildenstein, New York, New York
"Robert Rauschenberg: Marrakitch and Darryl Pottorf/Robert Rauschenberg: Quattro Mani/Marrakech," Eckert Fine Art, Naples, Florida
"Robert Rauschenberg and Darryl Pottorf," The Ralls Collection, Washington, D.C.
"Robert Rauschenberg Combines: Painting and Sculpture," Baltimore Museum of Art, Baltimore, Maryland
"Relaciones: Diálogos con Rauschenberg," Kultur Etxea, Gallarta, Spain
- 1999 "Rauschenberg in Transparency," Orange County Museum of Art, Newport Beach, California
"Robert Rauschenberg: Arcadian Survey 1977," Leo Castelli, New York, New York
"Rauschenberg: Anagrams (A Pun)," PaceWildenstein, New York, New York
"Robert Rauschenberg: Fotografie 1949–1985," Galleria Lawrence Rubin, Milan, Italy
"Robert Rauschenberg/Darryl Pottorf," Butler Institute of American Art, Youngstown, Ohio
"Rauschenberg a Napoli: Tribute 21," Piazza del Plebiscito, Naples, Italy
"Robert Rauschenberg," San Francisco Museum of Modern Art, San Francisco, California
"Robert Rauschenberg: The Chinese Summerhall Series," Samuel P. Harn Museum of Art, Gainesville, Florida
"Robert Rauschenberg: The 1/4 Mile or 2 Furlong Piece," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
"Robert Rauschenberg, Early Combines," Museum of Modern Art, New York, New York
"Robert Rauschenberg and James Rosenquist: Images from Everywhere, News from Nowhere," Museum of Fine Arts, St. Petersburg, Florida
"Robert Rauschenberg: Works from the Early Seventies and Eighties," Galerie Jamileh Weber, Zurich, Switzerland
- 1998 "Robert Rauschenberg: New Paintings," Galleria Lawrence Rubin, Milan, Italy
- 1997 "Robert Rauschenberg: Haywire, Technologische Hauptwerke aus den sechziger Jahren," Aktionsforum Praterinsel, Munich, Germany
- 1996 "A Quake in Paradise (Labyrinth) (1994), Tribute 21 (1995), Quattro Mani (1996)," Monstero Mechitarista dell'Isola di San Lazzaro degli Armeni, Venice, Italy
- 1995 "Robert Rauschenberg: Night Shades and Urban Bourbons," Galerie Beyeler, Basel, Switzerland
- 1994 "Robert Rauschenberg," Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 1993 "The Second Hiroshima Art Prize-Robert Rauschenberg," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1991 "ROCI USA," The National Gallery of Art, Washington, D.C.
- 1990 "ROCI Malaysia," National Art Gallery, Kuala Lumpur, Malaysia

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- 1989 Akira Ikeda Gallery, Tokyo, Japan
- 1988 Pace/MacGill Gallery, New York, New York
Blum-Helman Gallery, New York, New York
Greene Gallery, Coral Gables, Florida
Knoedler Gallery, New York, New York
BMW Showroom, West Berlin, Germany
- 1987 The Metropolitan Museum of Art, New York, New York
Heland Thorden Wetterling Galleries, Stockholm, Sweden
Blum-Helman Gallery, Los Angeles, California
Galerie Denise Rene Hans Meyer, Dusseldorf, Germany
Texas Gallery, Houston, Texas
- 1986 Castelli Gallery, New York, New York
Moosart Gallery, Miami, Florida
Espace Nicois d'Art et de Culture, Nice, France
Larry Gagosian Gallery, New York, New York
Sogetsu Kaikan, Tokyo, Japan
- 1985 B.R. Kornblatt Gallery, Washington, D.C.
- 1984 Port Arthur Public Library, Port Arthur, Texas
Galerie Beyeler, Basel, Switzerland
Center for Fine Arts, Miami, Florida
Allen Street Gallery, Dallas, Texas
Sonnabend Gallery, New York, New York
- 1983 Kunstverein Hamburg, Germany
Malmo Museum, Malmo, Sweden
Maryland Institute, Baltimore, Maryland
Castelli Graphics, New York, New York
Douglas Elliot Gallery, San Francisco, California
- 1982 Museum of Modern Art, New York, New York
Musee des Beaux-Arts, Saint Etienne, France
Moderna Museet, Stockholm, Sweden
Aarhus Art Museum, Aarhus, Denmark
- 1981 Stadelches Kunstinstitut, Frankfurt, Germany
Centre Georges Pompidou, Paris, France
Stadtische Galerie im Lenbachhaus, Munich, Germany
Tate Gallery, London, England
Institute of Contemporary Art, Boston, Massachusetts
The Sable-Castelli Gallery, New York, New York
Sonnabend Gallery, New York, New York
The Mayor Gallery, London, England
Magnuson-Lee Gallery, Boston, Massachusetts
Grimaldis Gallery, Baltimore, Maryland
Musee Cantini, Marseille, France
- 1980 Staatliche Kunsthalle, Berlin, Germany
Staatliche Kunsthalle, Dusseldorf, Germany
Visual Arts Museum, New York, New York

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- Ace Gallery, Venice, California
Leo Castelli Gallery, New York, New York
Cranbrook Academy of Art, Bloomfield Hills, Michigan
Magnuson-Lee Gallery, Boston, Massachusetts
Thomas Babeor Gallery, La Jolla, California
- 1979 Kunsthalle Tubingen, Tubingen, Germany
 Sonnabend Gallery, New York, New York
 Akron Art Institute, Akron, Ohio
 Ace Gallery, Venice, California
 Gloria Luria Gallery, Bay Harbor, Florida
 Sprengel Museum, Hannover, Germany
- 1978 Fort Worth Art Museum, Fort Worth, Texas
 The Mayor Gallery, London, England
 Galerie Sonnabend, Paris, France
- 1977 Art Institute of Chicago, Chicago, Illinois
 Leo Castelli Gallery, New York, New York
 Sonnabend Gallery, New York, New York
 John Berggruen Gallery, San Francisco, California
 Museum of Modern Art, New York, New York
 San Francisco Museum of Modern Art, San Francisco, California
 Albright Knox Art Gallery, Buffalo, New York
- 1976 Galleria Civica d'Arte Moderna, Ferrara, Italy
 Ft. Belvedere, Florence, Italy
 National Collection of Fine Arts, Washington, D.C.
 Greenberg Gallery, St. Louis, Missouri
 Ace Gallery, Venice, California
 Gallery Lund, Lund, Sweden
 Leo Castelli Gallery, New York, New York
- 1975 Ace Gallery, Venice, California
 The Art Association, Newport, Rhode Island
- 1974 Israel Museum, Jerusalem, Israel
 Museum Haus Lange, Krefeld, Germany
 University of South FL, Tampa, Florida
 Galerie Sonnabend, Paris, France
 Museo d'Arte Moderna ca'Pesaro, Venice, Italy
 Castelli Graphics, New York, New York
 Galerie Buren, Stockholm, Sweden
 Museum Haus Lange, Krefeld, Germany
 Jared Sable Gallery, Toronto, Canada
- 1973 Ace Gallery, Venice, California
 The Mayor Gallery, London, England
 Jack Glenn Gallery, San Diego, California
- 1972 Galerie Buren, Stockholm, Sweden
 Galerie Sonnabend, Paris, France
 Castelli Graphics, New York, New York
- 1971 Galerie Ileana Sonnabend, Paris, France

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- Dayton's Gallery 12, Minneapolis, Minnesota
Leo Castelli Gallery, New York, New York
- 1970 Phoenix Art Museum, Phoenix, Arizona
 Seattle Art Museum, Washington, D.C.
 Institute of Contemporary Art, Philadelphia, Pennsylvania
 Pasadena Art Museum, Pasadena, California
 New York Cultural Center, New York, New York
 Minneapolis Institute of Arts, Minneapolis, Minnesota
 Kunstverein Hannover, Hannover, Germany
 Museum of Contemporary Art, Chicago, Illinois
- 1969 Museum Boymans-Van Beuningen, Rotterdam, Netherlands
 Fort Worth Art Museum, Fort Worth, Texas
 Ace Gallery, Venice, California
 Leo Castelli Gallery, New York, New York
 Douglas Gallery, Vancouver, Canada
- 1968 Galerie Gerald Cramer, Geneva, Switzerland
 Stedelijk Museum, Amsterdam, Netherlands
 Kolnischer Kunstverein, Cologne, Germany
 Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1967 Leo Castelli Gallery, New York, New York
 Douglas Gallery, Vancouver, Canada
- 1966 Museum of Modern Art, New York, New York
- 1965 Amerika Haus, Berlin, Germany
 Contemporary Arts Society, Houston, Texas
 Walker Arts Center, Minneapolis, Minnesota
 Moderna Museet, Stockholm, Sweden
 Stedelijk Museum, Amsterdam, Netherlands
 Dwan Gallery, Los Angeles, California
- 1964 Whitechapel Gallery, London, England
 Galerie Ileana Sonnabend, Paris, France
 Museum Haus Lange, Krefeld, Germany
- 1963 Galerie Ileana Sonnabend, Paris, France
 The Jewish Museum, New York, New York
 Leo Castelli Gallery, New York, New York
- 1962 Dwan Gallery, Los Angeles, California
 Leo Castelli Gallery, New York, New York
- 1961 "Robert Rauschenberg," Galerie Daniel Cordier, Paris, France
 "Robert Rauschenberg," Leo Castelli Gallery, New York, New York
- 1960 "Robert Rauschenberg," Leo Castelli Gallery, New York, New York
 "Robert Rauschenberg," Leo Castelli Gallery, New York, New York
- 1959 "Robert Rauschenberg," Leo Castelli Gallery, New York, New York
- 1958 "Robert Rauschenberg," Leo Castelli Gallery, New York, New York

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- 1954 "Robert Rauschenberg," Egan Gallery, New York, New York
- 1953 "9th Street Art Exhibition," Stable Gallery, New York, New York
- 1951 "Robert Rauschenberg," Betty Parsons, New York, New York

Group Exhibitions

- 2026 "Artistic Generosity and the American Artist Abroad," Johns Hopkins University Bloomberg Center, Baltimore, Maryland
- 2025 "The Future is Today: Prints and the University of Warwick, 1965 to Now," Warwick Arts Centre, University of Warwick, Coventry, England
"Pop Icons: Selections from the Sweeney Art Collection at UCR Arts," Catalina Museum for Art and History, Avalon, California
"Everyday Alchemy," Elizabeth Leach Gallery, Portland, Oregon
"Past as Prologue: A Historical Acknowledgment, Part II," National Academy of Design, New York, New York
"Pop Art Pop-Up," Cranbrook Art Museum, Bloomfield Hills, Michigan
"Masterworks from the Mark Lesly Smith Flatbed Press Collection," Heidi Vaughan Fine Art, Houston, Texas
"An Artful Life: A Tribute to Matthew C. Strauss," Museum of Contemporary Art San Diego, San Diego, California
"Mellor," Daum Museum of Contemporary Art, Sedalia, Missouri
"De Maria, Fontana, Judd, Manzoni, Merz, Picasso, Rauschenberg, Serra, Warhol," Gagosian Gallery, Paris, France
"Rauschenberg e il Novecento," Museo del Novecento, Milan, Italy
"viewshed," Black Mountain College Museum + Arts Center, Asheville, North Carolina
"Postcards from the Heart: Selections from the Brigitte and Henning Freybe Collection," Vancouver Art Gallery, Vancouver, Canada
"Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art," Portland Museum of Art, Portland, Maine
"Shaping American Art: A Celebration of the Art Students League of New York at 150," Art Students League, New York, New York
"Una Collezione Inattesa. La Nuova Arte degli Anni Sessanta e un Omaggio a Robert Rauschenberg," Gallerie d'Italia-Milano, Milan, Italy
"All of Me with All of You: LGBTQ+ Art Out of the Collection," Heckscher Museum of Art, Huntington, New York
"All These Growing Things," The France Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
"Over the Moon," Dunedin Public Art Gallery, Dunedin, New Zealand
- 2024 "Selected Works by Gemini Artists," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
"Painted Pop," Acquavella Galleries, Palm Beach, Florida
"Offset: Robert Rauschenberg at USF Graphicstudio," University of South Florida Contemporary Art Museum, Tampa, Florida
"Body Maps: Works from the University at Albany Fine Art Collections in Conversation with Past Exhibiting Artists," University Art Museum, State University of New York at Albany, Albany, New York
"ICP at 50: From the Collection, 1845–2019," International Center of Photography, New York, New York
"Ink! 50 Years of American Graphics," Orlando Museum of Art, Orlando, Florida
"Intersecting Orbits: Michael Morris and Joan Balzar," Griffin Art Projects, North Vancouver, Canada

GLADSTONE

"Signs and Objects: Pop Art from the Guggenheim Collection," Museo Guggenheim Bilbao, Bilbao, Spain
"Red Birds on Green Tree: Works from the international collection of the Sara Hildén Foundation," Sara Hildén Art Museum, Tampere, Finland
"First Came a Friendship: Sidney B. Felsen and the Artists at Gemini G.E.L.," Getty Center, Los Angeles, California
"On Paper," Locks Gallery, Philadelphia, Pennsylvania
"Qualität verbindet – Die Sammlung Danielle und Urs-Peter Müller im Kunsthaus Grenchen," Kunsthaus Grenchen, Grenchen, Switzerland
"By Way Of: Material and Motion in the Guggenheim Collection," Solomon R. Guggenheim Museum, New York, New York
"Looking Up: Celestial Work from the UB Art Galleries Permanent Collection," University at Buffalo Art Galleries, State University of New York, Buffalo, New York
"Las paradojas del internacionalismo (narradas por la colección del Museo Tamayo). Parte II," Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
"Strangeness, Tone, Translucency," McClain Gallery, Houston, Texas
"Abstraction after Modernism: Recent Acquisitions," Menil Collection, Houston, Texas
"Reverberations," Museum of Contemporary Art, Los Angeles, California
"The Masters of American Pop Art," Insa Central Museum, Seoul, South Korea
"Selected Works," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
"Art Handling: An Installation Play by Liz Magic Laser," Luxembourg + Co., New York, New York
"The New York Collection for Stockholm Portfolio," Patricia & Philip Frost Art Museum, Florida International University, Miami, Florida
"The Art of the Olympics," Gagosian Gallery, Paris France
"Andy Warhol and POP Friends," Ex Convent del Carmine, Modica, Italy
"Material World," Marianne Boesky Gallery, New York, New York
"something you cannot hold," Soloviev Foundation, New York, New York
"Seeing Red: Renoir to Warhol," Nassau County Museum of Art, Roslyn Harbor, New York
"Floor, Wall, Outlet: Sculpture and Works on Paper," University of Kentucky Art Museum, Lexington, Kentucky
"The Opulence of Squander," Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
"Plugged In: Art and the Electric Light," Norton Simon Museum, Pasadena, California
"Expanded Horizons: American Art in the 70s," Galerie Thaddaeus Ropac, Paris, France
"SalvArt: From Confiscations to Public Collections," Museo Hendrik Christian Andersen, Rome, Italy; traveled to: Palazzo Reale, Milan, Italy; Palazzo della Cultura Pasquino Crupi, Reggio Calabria, Italy
"Pop Forever, Tom Wesselmann &..." Fondation Louis Vuitton, Paris, France
"1960s Hard Edge and Op Art: Tribute to The Responsive Eye," Mobile Museum of Art, Mobile, Alabama
"Blurred Visions and Distorted Realities," AH Arts, New York, New York
"Out of the Ordinary: Uncommon Materials, Marks, and Matrices," Hammer Museum, University of California, Los Angeles, California
"Past-Forward: Modern and Contemporary Art from HoMA's Collection," HoMA, Honolulu, Hawaii
"In the Living Room with John and Kimiko," Powers Art Center, Carbondale, Colorado

2023 "Roma/New York, 1953-1964," David Zwirner, New York, New York
"Poor People's Art: A (Short) Visual History of Poverty in the United States," University of South Florida Contemporary Art Museum, Tampa, Florida
"Long Story Short," Museum of Contemporary Art, Los Angeles, California
"Wall x Paper: Contemporary Prints from the University Collection," James W. and Lois I. Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan

GLADSTONE

"Labor and Leisure in the Permanent Collection," Academy Art Museum, Easton, Maryland
"Grateful Dead: The Vintage Posters, 1966–1995," Narrows Center for the Arts, Fall River, Massachusetts
"X: A Decade of Collecting, 2012–2022," Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
"Selected Works by Gemini Artists," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
"À bruit secret: Hearing in Art," Museum Jean Tinguely, Basel, Switzerland
"Andy Warhol bis Damien Hirst: The Revolution in Printmaking," Albertina Modern, Vienna, Austria
"Art of Homage: Translation, Interpretation & Appropriation," Georgetown University Library, Washington, D.C.
"Dial/Hammons/Rauschenberg," David Lewis Gallery, New York, New York
"Black Mountain College: Seedbed of American Art," Reynolda House Museum of American Art, Wake Forest University, Winston-Salem, North Carolina
"Collage/Assemblage," Adelson Galleires, Palm Beach, Florida
"The Curatorial Imagination of Walter Hopps," Menil Collection, Houston, Texas
"L'Argent dans l'art," Monnaie de Paris, Paris, France
"Robert Rauschenberg & Edward u. Nancy Kienholz—Out of the Frame," Galerie Benden & Ackermann, Düsseldorf, Germany
"Going through Hell: The Divine Dante," National Gallery of Art, Washington, D.C.
"The Gemma de Angelis Testa Donation," Galleria Internazionale d'Arte Moderna, Venice, Italy
"A Study in Form (Chapter One)," James Fuentes, New York, New York
"Zerreißprobe. Pop-Collagen von Warhol bis Polke," Wilhelm-Hack-Museum, Ludwigshafen, Germany
"Works on Paper: 100 Years," Amanita, New York, New York
"Come Together," Van Horn, Düsseldorf, Germany
"Alchemy," Galerie Thaddaeus Ropac, London, England
"Capturing the Moment: A Journey Through Painting and Photography," Tate Modern, London, England; traveled to: Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
"New Realms: Art Lab," Philbrook Museum of Art, Tulsa, Oklahoma
"1983|2023," Galerie Thaddaeus Ropac, Salzburg, Austria
"Chewing Gum VI," Pace Gallery, China
"We Are the Revolution: From the Collections of Jordan D. Schnitzer and His Family Foundation," Schnitzer Collection, Portland, Oregon
"Art in Words: Prints from the 20th Century to Today," Harry Ransom Center, University of Texas at Austin, Austin, Texas
"Young Americans, 1968–74: Artist Proofs by Fred Genis," Lone Goat Gallery, Byron Bay, Australia
"Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection," The Warehouse, Dallas, Texas
"From Futurism To Virtual Art," La Vaccheria, Rome, Italy
"Gertrude Stein and Pablo Picasso: The Invention of language," Musée du Luxembourg, Paris, France
"SHIFT: Ecologies of Fashion, Form + Textile," Griffin Art Projects, North Vancouver, Canada
"Make It Pop: Printmaking and Pop Art from the 1960s and 1970s," Hoehn Family Galleries, University of San Diego, San Diego, California
"We Tried to Warn You! Environmental Crisis Posters, 1970–2020," Poster House, New York, New York
"Seven Rooms and a Garden: Rashid Johnson and the Moderna Museet Collection," Moderna Museet, Stockholm, Sweden
"Before America: Original Sources in Modern Culture," Fundación Juan March, Madrid, Spain
"88 Years: A Survey of Contemporary American Art," LaiSun Keane, Boston, Massachusetts
"Painted Pop," Acquavella Galleries, New York, New York
"Tracing Lineage: Abstraction and its Aftermath," Bruce Museum, Greenwich, Connecticut
"Pop: Fame, Love and Power," Nita Mukesh Ambani Cultural Centre, Mumbai, India

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- "A Walk on the Wild Side: '70s New York in the Norman E. Fisher Collection," Museum of Contemporary Art Jacksonville, Jacksonville, Florida
"Our Collection: Recent Work by Represented Artists and American Prints," Pan American Art Projects, Miami, Florida
"Monument to My Paper Body," Ludwig Forum für Internationale Kunst, Aachen, Germany
"Drawn into the Present: Portraits on Paper," Galerie Thaddaeus Ropac, London, England
- 2022 "Flesh Arranges Itself Differently," Hunterian Museum, University of Glasgow, Glasgow, Scotland
"Ways of Seeing: Three Takes on the Jack Shear," Drawing Center, New York, New York
"To the World Through Art, Highlights of MMCA Global Art Collection from the 1980s–1990s," National Museum of Modern and Contemporary Art, Seoul, South Korea
"Flesh and Bones: The Art of Anatomy," Getty Center, J. Paul Getty Museum, Los Angeles, California
"A Remarkable Gathering: The Fisher Landau Family Collection," Norton Museum of Art, West Palm Beach, Florida
"Kids Take Over," Vancouver Art Gallery, Vancouver, Canada
"An Extraordinary Legacy: The Miner S. and Mary Ann Keeler Collection," Grand Rapids Art Museum, Grand Rapids, Michigan
"Open," The Heidi Horten Collection, Vienna, Austria
"America: Between Dreams and Realities," Musée national des beaux-arts du Québec, Quebec, Canada
"The Pop Art Culture: Andy Warhol, Keith Haring, Roy Lichtenstein, Robert Rauschenberg," CentroCentro, Madrid, Spain
"The Double: Identity and Difference in Art Since 1900," National Gallery of Art, Washington, D.C.
"New York: 1962–1964," Jewish Museum, New York, New York
"Open Storage: 25 Years of Collecting," Warehouse Dallas Art Foundation, Dallas, Texas
"The Unknown Masterpiece," Sehwa Museum of Art, Seoul, South Korea
"Cy Twombly: Making Past Present," J. Paul Getty Museum, Los Angeles, California; traveled to: Museum of Fine Arts, Boston, Massachusetts
"Sections/Intersections: 25 Years of the Guggenheim Museum Bilbao Collection," Guggenheim Bilbao, Bilbao, Spain
"Just Above Midtown: Changing Spaces," Museum of Modern Art, New York, New York
"Made in America," Shapero Modern, London, England
"Practice as Performance," AH Arts, New York, New York
- 2021 "Multiples, Inc.: 1965–1992," Marian Goodman Gallery, New York, NY; traveled to: Librairie Marian Goodman, Paris, France; Marian Goodman Projects, London, England
"Facing America: Mario Schifano, 1960–1965," Center for Italian Modern Art, New York, New York
"Drawn: From the Collection of Jack Shear," Blanton Museum of Art, University of Texas, Austin, Texas
"Reflect: Modern and Contemporary Highlights," Honolulu Museum of Art, Honolulu, Hawaii
"Lost in Italy," Luxembourg + Co., London, England
"Dream Monuments: Drawing in the 1960s and 1970s," The Menil Collection, Houston, Texas
"Stop Painting," Fondazione Prada, Ca' Corner della Regina, Venice, Italy
"New York, Re: Bicycling," Susan Inglett Gallery, New York, New York
"Kalas för Öyvind (Party for Öyvind)," Sven-Harrys Konstmuseum, Stockholm, Sweden
"Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia," Dallas Museum of Art, Dallas, Texas
"Draw Like a Machine: Pop Art, 1952–1975," The Menil Drawing Institute, Houston, Texas
"Ruminations on Memory," Asheville Art Museum, Asheville, North Carolina
"Pop Art: From Warhol to Panamarenko," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

GLADSTONE

"Más allá de los árboles (Beyond the Trees)," Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

"A Drawing Show," Paula Cooper Gallery, Palm Beach, Florida

- 2020
- "Photography and the Surreal Imagination," The Menil Collection, Houston, Texas
 - "The Blurred Discreteness of Colors," Hiram Butler Gallery, Houston, Texas
 - "Monochrome No.2," Ordovas, London, England
 - "Catalyst: Art and Social Change," Gracie Mansion Conservancy, New York, New York
 - "Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, Illinois
 - "NEXUS: Selections from the Permanent Collection," Bradbury Art Museum at Arkansas State University, Jonesboro, Arkansas
 - "Eye to I: Self Portraits from the National Portrait Gallery," Boca Raton Museum of Art, Boca Raton, Florida
 - "Some Mysterious Process: 50 Years of Collecting International Art," Art Gallery of New South Wales, Sydney, Australia
 - Group Show, Pace Gallery, East Hampton, New York
 - "Souvenirs: Cornell Duchamp Johns Rauschenberg," Craig F. Starr Associates, New York, New York
 - "City of Tomorrow: Jinny Wright and the Art that Shaped a New Seattle," Seattle Art Museum, Seattle, Washington
 - "Dial World, Part II: Stars of Everything," David Lewis Gallery, New York, New York
 - "Inaugural Exhibition at Mass MoCA," Eckert Fine Art Gallery and Consulting, North Adams, Massachusetts
 - "30 Years in Paris," Galerie Thaddeus Ropac, Pantin, France
- 2019
- "By Any Means: Contemporary Drawings from the Morgan," Morgan Library and Museum, New York, New York
 - "From Camelot to Kent State: Pop Art, 1960-1975," Detroit Institute of Arts, Detroit, Michigan
 - "Home Is a Foreign Place: Recent Acquisitions in Context," Met Breuer, Metropolitan Museum of Art, New York, New York
 - "Drawn Together Again," Flag Art Foundation, New York, New York
 - "Primäre Gesten (Primary Gestures)," Alexander Tutsek-Stiftung, Munich, Germany
 - "Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP," Museum of Art São Paulo, São Paulo, Brazil
 - "Abstract Expressionism: A Social Revolution, Selections from the Haskell Collection," Tampa Museum of Art, Tampa, Florida
 - "The Gift: Works from the Barnett and Annalee Newman Foundation Collection," Jewish Museum, New York, New York
 - "Open House: Elliott Hundley," Museum of Contemporary Art, Los Angeles, California
 - "Gay Gatherings: Philip Johnson, David Whitney, and the Modern Arts," Glass House, New Canaan, Connecticut
 - "The Art of Texas: 250 Year," Witte Museum, San Antonio, Texas
 - "Artistic License: Six Takes on the Guggenheim Collection," Solomon R. Guggenheim Museum, New York, New York
 - "Artists I Steal From," Galerie Thaddeus Ropac, London, England
 - "Cut and Paste: 400 Years of Collage," Scottish National Gallery of Modern Art, National Galleries Scotland, Edinburgh, Scotland
 - "Apollo's Muse: The Moon in the Age of Photography," Metropolitan Museum of Art, New York, New York
 - "Terra alla Luna: L'Arte in viaggio verso l'astro d'argento (From the earth to the moon: art traveling to the silver star)," Palazzo Madama, Turin, Dallas, Texas
 - "Fly Me to the Moon: 50 Jahre Mondlandung (The Lunar Landing, 50 Years On)," Museum der Moderne Salzburg, Mönchsberg, Austria
 - "Zero Gravity: Apollo 11 and the New Notion of Space," ERES-Stiftung, Munich, Germany
 - "It's All Black and White: Contemporary Art from the Frederick R. Weisman Art Foundation,"

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Frederick R. Weisman Museum, Pepperdine University, Malibu, California
"Moon Shot," Moody Center for the Arts, Rice University, Houston, Texas
"The Sonabend Collection," Remai Modern, Saskatoon, Canada
"On the Turn: Selections from the Collection of Emily Fisher Landau," LX, New York, New York
"Mud Muses: A Rant About Technology," Moderna Museet, Stockholm, Sweden
"The Distance of the Moon," Akron Art Museum, Akron, Ohio
"Time for Fragments: – Works from the Marx Collection and the Collection of the
Nationgalerie," Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
"Since Last We Met," Simon Lee Gallery, New York, New York
"Photo Revolution: Andy Warhol to Cindy Sherman," Worcester Art Museum, Massachusetts
"100 Iconic Works from the Permanent Collection," Artis-Naples, Baker Museum, Naples,
Florida
"The Red Bean Grows in the South," Faurschou New York, Brooklyn, New York

2018 "My Favorite: Toshio Hara Selects from the Permanent Collection, Part I," Hara Museum of
Contemporary Art, Tokyo, Japan
"Travelers: Stepping into the Unknown," National Museum of Art, Osaka, Japan
"Wow! The Heidi Horton Collection," Leopold Museum, Vienna, Austria
"The Tour: Ludwig Museum—The Collection of Russian Museum at MAMM," Multimedia Art
Museum, Moscow, Russia
"Warp and Weft: A History of Fabric at Gemini G.E.L.," Gemini G.E.L. at Joni Moisant Weyl,
New York, New York
"We Are the Language," Gemini G.E.L. at Joni Moisant Weyl, New York, New York
"About Photography," Gagosian Gallery, San Francisco, California
"Hello World: Revision einer Sammlung (Revising a collection)," Hamburger Bahnhof, Museum
für Gegenwart, Berlin, Germany
"Studio Visit: Selected Gifts from Agnes Gund," Museum of Modern Art, New York, New York
"Personal Effect: Works from the Collections of Philip Johnson and David Whitney," Glass
House, New Canaan, Connecticut
"Sheet Steel," Kanal – Centre Pompidou, Brussels, Belgium
"Relational Sets," Eckert Fine Art, Kent, Connecticut
"The Solace of Amnesia," Hall Art Foundation, Reading, Vermont
"Topologies," The Warehouse, Dallas, Texas
"Arte come rivelazione: Dalla collezione Luigi e Peppino Agrati," Gallerie d'Italia, Milan, Italy
"E.A.T. (Experiments in Art and Technology): Open-end," National Museum of Modern and
Contemporary Art, Seoul, South Korea
"Picturing Protest," Princeton University Art Museum, Princeton, New Jersey
"Handmade Readymades: Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, and James
Rosenquist," STPI Gallery, Singapore
"MoMA at NGV: 130 Years of Modern and Contemporary Art," National Gallery of Victoria,
Melbourne, Australia
"Giant Steps: Artists and the 1960s," Albright-Knox Art Gallery, Buffalo, New York
"1960s: A Survey of the Decade," Weatherspoon Art Museum, University of North Carolina,
Greensboro, North Carolina
"That's So Gay: An Exploration of Homophobia and Camp in Art," University of Northern Iowa
Gallery of Art, Cedar Fall, Iowa
"The Moon: From Inner Worlds to Outer Space," Louisiana Museum of Modern Art,
Humlebaek, Denmark
"Judson Dance Theater: The Work Is Never Done," Museum of Modern Art, New York, New
York
"The Masters: Art Students League Teachers and Their Students," Hirschl and Adler Modern,
New York, New York
"Midcentury Masters: Jasper Johns' Gifts to the CMA," Columbia Museum of Art, Columbia,
South Carolina

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- 2017 "Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965," Grey Art Gallery, New York University, New York, New York
"Begin to See: The Photographers of Black Mountain College," Black Mountain College Museum and Arts Center, Asheville, North Carolina
"Excerpt," Studio Museum Harlem, New York, New York
"The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections," The Menil Collection, Houston, Texas
"The American Dream: Pop to the Present, March 9–July 18. Traveled to Fondation Custodia / Collection Frits Lugt, Paris," British Museum, London, England
"Paris Texas," Galerie Frank Elbaz, Dallas, Texas
"Thirty Works for Thirty Years," The Menil Collection, Houston, Texas
"We Are Here," Museum of Contemporary Art, Chicago, Illinois
"On the Paths of Enlightenment: The Myth of India in Western Culture 1808–2017," Museo d'arte della Svizzera Italiana, Lugano, Switzerland
"Coral Gables, Pop Art Prints," Lowe Art Museum, University of Miami, Miami, Florida
"MACBA Collection: Beneath the Surface," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
"Master Class: Josef Albers and His Students," Nassau County Museum of Art, Roslyn Harbor, New York
"Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara," Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia
"Pompei@Madre: Materia Archeologica (Archaeological matter)," Museo d'Arte Contemporanea Donnaregina, Naples, Italy
"Making Home: Contemporary Works from the DIA," Detroit Institute of Arts, Detroit, Michigan
- 2016 "Drawing Then: Innovation and Influence in American Drawings of the Sixties," Dominique Lévy, New York, New York
"The Sonnabend Collection: Meio Século de Arte Europeia e Americana (Half a Century of European and American Art) Part 1," Museu de Arte Contemporânea de Serralves, Porto, Portugal
"Everything Is Dada," Yale University Art Gallery, New Haven, Connecticut
"Naples Collects," Artis—Naples, The Baker Museum, Florida
"The Coveter," Dickinson Roundell, New York, New York
"MashUp: The Birth of Modern Culture," Vancouver Art Gallery, Vancouver, Canada
"In the Making," Luxembourg and Dayan, New York, New York
"An Abundance of Sei: Life, Vigor, Thrive, and Spirit," Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
"Pop Réal," Locks Gallery, Philadelphia, Pennsylvania
"Duchamp to Pop," Norton Simon Museum, Pasadena, California
"MOT Collection: Collection Ongoing," Museum of Contemporary Art Tokyo, Tokyo, Japan
"Unfinished: Thoughts Left Visible," Met Breuer, Metropolitan Museum of Art, New York, New York
"Phoenix Rising: The Valley Collects," Phoenix Art Museum, Phoenix, Arizona
"Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York, New York
"Modernist Intersections: The Tia Collection," University of Arizona Museum of Art, Tucson, Arizona; traveled to: Yellowstone Art Museum, Billings, Montana
"Pushing Boundaries: Dine, Graves, Lichtenstein, Rauschenberg and Rosenquist—Collaborations with Donald Saff," Farnsworth Art Museum, Rockland, Maine
"The Power of Colour," Galerie Proarta, Zürich, Switzerland
"Blackness in Abstraction," Pace Gallery, New York, New York
"This Is a Portrait If I Say So: Identity in American Art, 1912 to Today," Bowdoin College Museum of Art, Brunswick, Maine
"Co-thinkers," Garage Museum of Contemporary Art, Moscow, Russia

GLADSTONE

"Summer Rental: The Erich Marx Collection in Wroclaw," Museum of Contemporary Art, Wroclaw, Poland
"New Acquisitions In Context: From the Collection of Paul and Charlotte Corddry," Artis—Naples, The Baker Museum, Florida
"You Say You Want a Revolution? Records and Rebels 1966–1970," Victoria and Albert Museum, London, England
"SuperReal: Pop Art from the AGO Collection," Art Gallery of Ontario, Toronto, Canada
"Artists and Lovers," Ordovas, London, England
"Drama Queens: Die inszenierte Sammlung (The staged collection)," Museum Morsbroich, Leverkusen, Germany
"Los Angeles to New York: The Dwan Gallery, 1959–1971," National Gallery of Art, Washington, D.C.
"Postwar: Kunst zwischen Pazifik und Atlantik, 1945–1965 (Art between the Pacific and Atlantic)," Haus der Kunst, Munich, Germany

2015 "The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art," Paul Kasmin Gallery, New York, New York
"A Legacy of Art Loved: Gifts from Robert and Dorothy Shapiro," Museum of Contemporary Art San Diego La Jolla, San Diego, California
"Schlaflos: Das Bett in Geschichte und Gegenwartskunst (Sleepless: The Bed in History and Contemporary Art)," 21er Haus, Vienna, Austria
"Sonnabend: Paris—New York," Fundação Arpad Szenes—Vieira da Silva Museu, Lisbon, Portugal
"Embracing Modernism: Ten Years of Drawings Acquisitions," Morgan Library and Museum, New York, New York
"In the Studio: Paintings" and "In the Studio: Photographs (Madison Avenue)," Gagolian Gallery, New York, New York
"Embracing Space and Color: Art On and Off the Wall," Vero Beach Museum of Art, Vero Beach, Florida
"Selections from the Museum's Collection: Modern and Contemporary Art," Museum of Fine Arts, Houston, Texas
"Eye to Eye: Looking Beyond Likeness and Overtime: The Art of Work," Albright-Knox Art Gallery, Buffalo, New York
"Out of the Vault: Twenty-Five Years of Collecting," Nassau County Museum of Art, Roslyn Harbor, New York
"Andy Warhol sul comò: Opere dalla collezione Rosetta Barabino (Warhol in the closet: works from the Rosetta Barabino collection)," Museo di Arte Contemporanea di Villa Croce, Genoa
"International Pop," Walker Art Center, Minneapolis, Minnesota
"Fifty for Fifty: Gifts on the Occasion of LACMA's Anniversary," Los Angeles County Museum of Art, Los Angeles, California
"America Is Hard to See," Whitney Museum of American Art, New York, New York
"In Part," Fondazione Prada, Milan, Italy
"Frontiers Reimagined: Art That Connects Us," Museo di Palazzo Grimani, Venice, Italy
"Black Mountain: Ein interdisziplinäres Experiment 1933–1957 (Black Mountain: An Interdisciplinary Experiment 1933–1957)," Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
"On the Front Lines: Military Veterans at the Art Students League of New York," Phyllis Harriman Mason Gallery, Art Students League, New York, New York
"E.A.T.: Experiments in Art and Technology," Museum der Moderne Salzburg, Mönchsberg, Austria
"Take an Object," Museum of Modern Art, New York, New York
"Scrimmage: Football in American Art from the Civil War to the Present," University Art Museum, Colorado State University, Fort Collins, Colorado
"The Problem of God," Kunstsammlung Nordrhein-Westfalen, K21 Ständehaus, Düsseldorf, Germany

GLADSTONE

- "Space Age," Galerie Thaddaeus Ropac, Paris, France
"The Serial Impulse at Gemini G.E.L.," National Gallery of Art, Washington, D.C.
"Leap Before You Look: Black Mountain College 1933–1957," Institute of Contemporary Art, Boston, Massachusetts
"Pop Art: 20th Century Popular Culture as Muse," Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
"Intimate and Monumental: The Jan Groth and Steingrim Laursen Collection," Stavanger Art Museum, Stavanger, Norway
"Painting 2.0: Malerei im Informationszeitalter (Expression in the Information Age)," Museum Brandhorst, Munich, Germany
"Une aventure moderne: La collection d'art Renault (A modern adventure: the Renault art collection)," Today Art Museum, Beijing, China
"The Precarious," The Menil Collection, Houston, Texas
"Sobre el papel (Over the Paper)," Galería Cayón, Madrid, Spain
- 2014 "Giuseppe Panza di Biumo: Dialoghi americani (American Dialogues)," Ca' Pesaro, International Gallery of Modern Art, Venice, Italy
"A World of Its Own: Photographic Practices in the Studio," Museum of Modern Art, New York, New York
"Witness: Art and Civil Rights in the Sixties," Brooklyn Museum, Brooklyn, New York
"The Paradox of Sculpture," National Academy School, New York, New York
"Doble negativo: De la pintura al objeto (Double Negative: From Painting to Object)," Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico
"Standing in the Shadows of Love: The Aldrich Collection 1964–1974," Aldrich Contemporary Art Museum, Ridgefield, Connecticut
"Face Value: Portraiture in the Age of Abstraction," National Portrait Gallery, Smithsonian Institution, Washington, D.C.
"On Paper: Figure Drawings from the Thomas E. Benesch Memorial Collection," Baltimore Museum of Art, Baltimore, Maryland
"A History of the World in 100 Objects," Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates
"I Look at Things . . ." Faurschou Foundation, Copenhagen, Denmark
"Robert Rauschenberg and the "Five from Louisiana," New Orleans Museum of Art, New Orleans, Louisiana
"Rothko to Richter: Mark-Making in Abstract Painting from the Collection of Preston H. Haskell, Class of 1960," Princeton University Art Museum, Princeton, New Jersey
"From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection," Ca' Pesaro, International Gallery of Modern Art, Venice, Italy
"Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection," M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, California
"Art or Sound," Fondazione Prada, Ca' Corner della Regina, Venice, Italy
"Pop Art Myths," Museo Thyssen-Bornemisza, Madrid, Spain
"Marks of Genius: 100 Extraordinary Drawings," Minneapolis Institute of Arts, Minneapolis, Minnesota
"Shaping a Collection: Five Decades of Gifts," Whitney Museum of American Art, New York, New York
"Highlights of American Drawings and Watercolors from the Huntington's Art Collections," Huntington Library, Art Collections, and Botanical Gardens, San Marino, California
"Pop Art from the Anderson Collection at SFMOMA," Iris and B. Gerald Cantor Center for Visual Arts, Stanford University, California
"Rauschenberg: Collecting and Connecting," Nasher Museum of Art, Duke University, Durham, North Carolina
"Art=Text=Art: Private Languages/Public Systems," University at Buffalo Anderson Gallery, State University of New York, New York

GLADSTONE

"Azimut/h: Continuità e nuovo (Continuity and Newness)," Peggy Guggenheim Collection, Venice, Italy

"Ludwig Goes Pop," Museum Ludwig, Cologne, Germany

"Pop to Popism," Art Gallery of New South Wales, Sydney, Australia

"Lucio Amelio: Dalla Modern Art Agency alla genesi di Terrae Motus (1965–1982)," Museo d'Arte Contemporanea Donnaregina, Naples, Italy

2013

"The Artist and the Poet," Art Institute of Chicago, Chicago, Illinois

"Painterly Pasted Pictures," Freedman Art, New York, New York

"Through the Eyes of Texas: Masterworks from Alumni Collections," Blanton Museum of Art, University of Texas, Austin, Texas

"Op und Pop: Experimente amerikanischer Künstler ab 1960 (Experiments by American artists since 1960)," Staatsgalerie Stuttgart, Stuttgart, Germany

"The Old Becomes the New: New York Contemporary Native American Art Movement and the New York School," Wilmer Jennings Gallery at Kenkeleba, New York, New York

"From the Collection of Leslie Sacks: Rarely Seen Works from the Gallery Archive," Leslie Sacks Fine Art, Los Angeles, California

"The Pop Object: The Still Life Tradition in Pop Art," Acquavella Galleries, New York, New York

"Entre chien et loup: Works from the Meana Larrucea Collection," Torre Iberdrola, Bilbao, Spain

"Fantastic Machinery: A Selection from the Renault Art Collection," Istanbul Museum of Modern Art, Istanbul, Turkey

"Over, Under, Next: Experiments in Mixed Media, 1913–Present," Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

"Car Culture: Art and the Automobile," Heckscher Museum of Art, Huntington, New York

"Dennis Hopper: En el camino (On the Road)," Museo Picasso Málaga, Spain

"Byzantine Things in the World," The Menil Collection, Houston, Texas

"Sweet Dreams, Baby! Life of Pop, London to Warhol," Albright-Knox Gallery, Buffalo, New York

"The Sonabend Collection," Ca' Pesaro, International Gallery of Modern Art, Venice, Italy

"Making Their Mark: The New York Fab Five," Gemini G.E.L. at Joni Moisant Weyl, New York, New York

"Beyond Belief: 100 Years of the Spiritual in Modern Art, Highlights from SFMOMA's Collection," Contemporary Jewish Museum, San Francisco, California

"American Pop Art: From the John and Kimiko Powers Collection," National Art Center, Tokyo, Japan

"From Memory: Draw A Map of the United States," Sean Kelly Gallery, New York, New York

"Within and Beyond," Talley Dunn Gallery, Dallas, Texas

"The End of the 20th Century: The Best Is Yet to Come, A Dialogue with the Marx Collection," Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

"Radio Waves: New York 'Nouveau Réalisme' and Rauschenberg," Sperone Westwater, New York, New York

"Re—View: Onnasch Collection," Hauser and Wirth, London, England

"Kunst und Textil: Art and Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present," Kunstmuseum Wolfsburg, Germany

"There Will Never Be Silence: Scoring John Cage's 4'33," Museum of Modern Art, New York

"The Show is Over," Gagosian Gallery, Britannia Street, London, England

"Damage Control: Art and Destruction since 1950," Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2012

"Gallery Artists," Galerie Jamileh Weber, Zurich, Switzerland

"Pop and the Sixties," Museum moderner Kunst, Stiftung Ludwig, Vienna, Austria

"John Cage :-) A Centennial Celebration (With Friends)," Carl Solway Gallery, Cincinnati, Ohio

"Partners and Adversaries: The Art of Collaboration," Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska

GLADSTONE

- "Guggenheim Collection: The American Avant-Garde 1945–1980," Palazzo delle Esposizioni, Rome, Italy
- "Prints Please: Selections from Universal Limited Art Editions (ULAE)," Islip Art Museum, East Islip, New York
- "Happenings: New York, 1958–1963," Pace Gallery, New York, New York
- "Print/Out," Museum of Modern Art, New York, New York
- "Lifelike," Walker Art Center, Minneapolis, Minnesota
- "Art = Life = Art. Dada > Fluxus," Museion, Bolzano, Italy
- "Sculpture," Gagosian Gallery, Hong Kong
- "Art and Press: Kunst. Wahrheit. Wirklichkeit (Art. Truth. Reality.)," Martin-Gropius-Bau, Berlin, Germany
- "John Cage und . . . Bildender Künstler—Einflüsse, Anregungen (John Cage and . . . Visual Artist—Influences, Impulses)," Akademie der Künste, Berlin, Germany
- "Prints," Hiram Butler Gallery, Houston, Texas
- "Marking a Century: Recent and Promised Gifts to the Bruce Museum," Bruce Museum of Arts and Science, Greenwich, Connecticut
- "Phantom Limb: Approaches to Painting Today," Museum of Contemporary Art, Chicago, Illinois
- "A House Full of Music: Strategien in Musik und Kunst (Strategies in Music and Art)," Mathildenhöhe Darmstadt, Darmstadt, Germany
- "Masterpieces of the Museum Frieder Burda," Musée Granet, Aix-en-Provence, France
- "Explosion! Måleri som Handling (Painting as Action)," Moderna Museet, Stockholm, Sweden
- "Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960," Solomon R. Guggenheim Museum, New York, New York
- "The Floor Show: Gravity and Materials," Gagosian Gallery, Los Angeles, California
- "Malerei in Fotografie: Strategien der Aneignung (Painting in Photography: Strategies of Appropriation)," Städel Museum, Frankfurt, Germany
- "The Small Utopia: Ars Multiplicata," Fondazione Prada, Ca' Corner della Regina, Venice, Italy
- "Dark Matters: Selections from the Collection," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "Art Drive! The BMW Art Car Collection 1975–2010," Great Eastern Street Car Park, London, England
- "Silence," The Menil Collection, Houston, Texas
- "The Last Days of Pompeii: Decadence, Apocalypse, Resurrection," J. Paul Getty Museum, Getty Villa, Los Angeles, California
- "Specters of Artaud: Language and the Arts in the 1950s," Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- "Shock of the News," National Gallery of Art, Washington, D.C.
- "Cara domani: Opere dalla Collezione Ernesto Esposito," Museo d'Arte Moderna di Bologna, Italy
- "We the People," Robert Rauschenberg Foundation Project Space, New York, New York
- "Destroy the Picture: Painting the Void, 1949–1962," Museum of Contemporary Art, Los Angeles, California
- "Decades of Dissent: Democracy in Action, 1960–1980," Skirball Cultural Center, Los Angeles, California
- "Pop Art Design," Vitra Design Museum, Weil am Rhein, Germany
- "PMoA Collects," Polk Museum of Art, Lakeland, Florida
- "Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp," Philadelphia Museum of Art, Pennsylvania
- "Muse: Exploring Inspiration," Richard Gray Gallery, Chicago, Illinois
- "Oriental Mirages, Pomegranates and Prickly Pears: Mediterranean Comings and Goings," Collection Lambert, Avignon, France
- 2011 "Currents in Contemporary Art: Process and Materials," Orlando Museum of Art, Orlando, Florida

GLADSTONE

"Shared Intelligence: American Painting and the Photograph," Columbus Museum of Art, Columbus, Ohio
"Riches of a City: Portland Collects," Portland Art Museum, Portland, Oregon
"Weatherspoon Art Museum: Seventy Years of Collecting," Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina
"Unforgettable: Selections from the Emily Fisher Landau Collection," Fisher Landau Center for Art, Long Island City, New York
"Some Assembly Required: Assemblage and Collage," Jack Rutberg Fine Arts, Los Angeles, California
"Unpainted Paintings," Luxembourg and Dayan, New York, New York
"Twenty Years, Twenty Artists," The Ralls Collection, Washington, D.C.
"Figures in a Landscape," Gagosian Gallery, Hong Kong
"Weltraum: Die Kunst und ein Traum (Space: About a Dream)," Kunsthalle Wien, Vienna, Austria
"Elements of Nature: Selections from the Frederick R. Weisman Art Foundation," Brevard Art Museum, Melbourne, Florida
"A Lifetime of Giving: The William J. Dane Fine Print Collection," Newark Public Library, Newark, New Jersey
"Universal Limited Art Editions," Hiram Butler Gallery, Houston, Texas
"America: Now and Here," Baltimore Avenue, Kansas City, Missouri
"Twenty-One Americans," Bernard Jacobson Gallery, New York, New York
"FLA.ART: Art by FL Artists from the Permanent and Private Collections," Mennello Museum of American Art, Orlando, Florida
"Form, Line, and Color: Selected Works of Abstraction in the Permanent Collection," Jule Collins Smith Museum of Fine Art, Auburn University, Alabama
"Made in Italy," Gagosian Gallery, Rome, Italy
"Ileana Sonnabend: Un ritratto italiano (An Italian Portrait)," Peggy Guggenheim Collection, Venice, Italy
"Car Fetish: I Drive, Therefore I Am," Museum Tinguely, Basel, Switzerland
"Neue Realitäten: FotoGrafik von Warhol bis Havekost (New Realities: PhotoGrafik from Warhol to Havekost)," Kupferstichkabinett, Berlin, Germany
"New York Prints of Mind: Prints from Universal Limited Art Editions," Schweinfurth Memorial Art Center, Auburn, New York
"The American Art: Masterpieces of Everyday Life from the Whitney Museum of American Art," National Art Museum, Deoksugung Palace, Seoul, South Korea
"Jack Tworlov: The Accident of Choice, The Artist at Black Mountain College 1952," Black Mountain College Museum and Arts Center, Asheville, North Carolina
"Wanna See My Portfolio?," Pace/MacGill Gallery, New York, New York
"Pop Art: The Portfolios," A and D Gallery, London, England
"Fluxus at NYU: Before and Beyond," Grey Art Gallery, New York University, New York, New York
"In Deed: Certificates of Authenticity in Art," De Kabinetten van de Vleeshal, Middelburg, Netherlands
"Black Mountain College and Its Legacy," Loretta Howard Gallery, New York, New York
"Elgiz 10 Istanbul," Elgiz Museum of Contemporary Art, Istanbul, Turkey
"An Autobiography of Our Collection," Vancouver Art Gallery, Vancouver, Canada
"Proof: The Rise of Printmaking in Southern California," Norton Simon Museum, Pasadena, California
"Castelli's Cabinet," McMaster Gallery, University of South Carolina, Columbia, South Carolina
"Fast Forward: Modern Moments 1913>>2013," High Museum of Art, Atlanta, Georgia
"Eight from FL," Mennello Museum of American Art, Orlando, Florida
"at the Origin: The Early 1960s," Rose Art Museum, Brandeis University, Waltham, Massachusetts
"Burning, Bright: A Short History of the Light Bulb," Pace Gallery, 545 West Twenty-second Street, New York, New York

GLADSTONE

- "The Private Collection of Robert Rauschenberg," Gagosian Gallery, Madison Avenue, New York, New York
"Selections from the Permanent Collection: Highlighting the Pop Art Movement," Guild Hall, East Hampton, New York
"Volume! Works from the Collections of "la Caixa" Foundation and MACBA," Museu d'Art Contemporani de Barcelona, Spain
"Double Take: Series, Multiples, and Prints from the University of Pennsylvania Collection," Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
"Pop Objects and Icons from the Guggenheim Collection," Solomon R. Guggenheim Museum, New York, New York
"Danser sa vie: art et danse de 1900 à nos jours," Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
"MOCA Permanent Collection Masterworks 1945–1975," Museum of Contemporary Art, Los Angeles, California
- 2010 "Pastiche," Pace Gallery, New York, New York
"50 Years at Pace: The Abstract Expressionist and Pop Art Years," Pace Gallery, New York, New York
- 2004 "Group Exhibition of Gallery Artists," Pace Gallery, New York, New York
"Summer 2004," Pace Gallery, New York, New York
- 2003 "Summer Travels," Pace Gallery, New York, New York
- 2002 "Happy New Year!" Pace Gallery, New York, New York
- 2001 "Summer in the City," Pace Gallery, New York, New York
- 1998 "Summer Group Show," Gagosian Gallery, SoHo, New York, New York
- 1990 "Summer," Gagosian Gallery, New York, New York
- 1988 "Marcel Duchamp and the Avant Garde Since 1950," Ludwig Museum, Cologne, Germany
"American Print Renaissance 1958-1988," Whitney Museum of American Art, New York, New York
"Celebrating Leo Castelli and Pop Art," Galerie Kaj Forsblom, Helsinki, Finland
"Aspects of College, Assemblage and the Found Object in 20th Century Art," Guggenheim Museum, New York, New York
"Affiches, Collages, Decollages," Galerie Zabriske, Paris, France
"Works on Paper, John Berggruen Gallery," San Francisco, California
"The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts," Leo Castelli, New York, New York
- 1987 "This is not a Photograph: Twenty Years of Large Scale Photography, 1966-1986," The John and Mable Ringling Museum of Art, Sarasota, Florida
"The Arts At Black Mountain College: 1933 – 1957," The Edith C. Blum Art Institute, Bard College; Annandale-on-Hudson, New York
"Made in the USA: An Americanization in Modern Art, the 50' and 60's," University Art Museum, University of California at Berkley, Berkley, California
"Avant Garde in the Eighties," Los Angeles County Museum of Art, Los Angeles, California
"20th Century Drawings from the Whitney Museum of American Art," The National Gallery of Art, Washington, D.C.
"Contemporary American Collage 1960–1986," Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts

G L A D S T O N E

- 1986 "American Graphic Arts: Watercolors, Drawings, and Prints from the Collection of Pennsylvania Academy of the Fine Arts," Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania
"Group Exhibition," Sonnabend Gallery, New York, New York
"Summer Group Exhibition," Castelli Gallery/Greene St., New York, New York
"Television Impact on Contemporary Art," The Queens Museum, Flushing, New York
"Robert Rauschenberg and David Bradshaw," Catamount Film and Arts, St. Johnsbury, Vermont
"Individuals: A Selected History of Contemporary Art 1945 -1986," Museum of Contemporary Art, Los Angeles, California
- 1985 "Twentieth Century Printmakers: Selections from the Permanent Collection of the Whitney Museum of American Art," Greenville County Museum of Art, Greenville, South Carolina
"Selections from the Ileana and Michael Sonnabend Collection: Works from the 1950's and 1960's," The Princeton Art Museum, Princeton University, Princeton, New Jersey
"Pop Art 1955-1970, Organized by the International Council of the Museum of Modern Art, New York. Travelled to: 60's Color," Larry Gagosian Gallery, Los Angeles, California
"Painterly Visions 1940 - 1984: The Guggenheim Collection and Major Loans," Guggenheim Museum, New York, New York
"Actual Size: An Exhibition of Small Paintings and Sculptures," Larry Gagosian Gallery, Los Angeles, California
"Pop Art from the Tremaine Collection," Larry Gagosian Gallery, New York, New York
"Homework," Holly Solomon Gallery, New York, New York
- 1984 "Icons of the 60's, Brooke Alexander, Inc.," New York, New York
"Ten Painters and Sculptors Draw," Museum of Fine Arts, Boston, Massachusetts
"BLAM! The Explosion of Pop, Minimalism and Performance 1958 - 1984," Whitney Museum of American Art, New York, New York
"Rauschenberg and Dine," Fay Gold Gallery, Atlanta, Georgia
"Masters of the Sixties: From New Realism to Pop Art," Marisa Del Re Gallery, New York, New York
"Enzo Cucchi," Robert Rauschenberg, Donald Sultan, New Paintings, Blum Helman, New York, New York
- 1983 "Drawing Conclusions-A Survey of American Drawings 1958- 1963," Daniel Weinberg Gallery, Los Angeles, California
"The Modern Drawing: One Hundred Works on Paper in the Museum of Modern Art," Museum of Modern Art, New York, New York
"The American Artist As Printmaker, 23rd National Print Exhibition," The Brooklyn Museum, Brooklyn, New York
"Trends in Post War American and European Art," Guggenheim Museum, New York, New York
"Modern Nude Painting 1880 - 1980," The National Museum of Art, Osaka, Japan
"Eight by Eight to Celebrate the Temporary Contemporary," Leo Castelli Gallery, New York, New York; traveled to: The Metropolitan Museum of Art, The Mezzanine Gallery, New York, New York
- 1982 "Important Drawings, Paintings, Sculpture and Graphics of the 19th and 20th Centuries," Andrew Crispo, New York, New York
"A Century of Modern Drawings," Marisa Del Re Gallery, New York, New York
"'60-'80 Attitudes/Concepts/Images: A Selection from Twenty Years of Visual Arts," Stedelijk Museum, Amsterdam, Netherlands
"Castelli and His Artsits: Twenty-Five Years," La Jolla Museum of Contemporary Art, La Jolla, California
"Abstract Drawings: 1911-1981," Whitney Museum of American Art, New York, New York

G L A D S T O N E

- "Works on Paper," Larry Gagosian Gallery, Los Angeles, California
"20th Century Masters: The Thyssen-Bornemisza Collection," Organized by the International Exhibitions Foundation, Washington, D.C.
"Homage to Leo Castelli," Galerie Bischofberger, Zurich, Switzerland
"The New York School: Four Decades: Guggenheim Collection and Major Loans," Guggenheim Museum, New York, New York
"The Americans: The Collage," Contemporary Arts Museum, Houston, Texas
"The Expressionist Image: American Art from Pollock to Today," Sidney Janis Gallery, New York, New York
"XIX & XX Century Drawings, Watercolors, Pastels, Gouaches, Collages," Acquavella Gallery, New York, New York
"The New Explosion: Paper Art, Fine Arts Museum of Long Island," Hempstead and Betty Parsons Gallery, New York, New York
- 1981 "Leo Castelli Selects Johns, Lichtenstein, Rauschenberg, Rosenquist, Stella," Gloria Luria Gallery, Bay Harbor, Florida
"Contemporary American Prints and Drawings 1940 – 1980," National Gallery of Art, Washington, D.C.
"Contemporary Americans: Museum Collection and Recent Acquisitions," Guggenheim Museum, New York, New York
"A Tradition Established: 1940 - 1970," Selections from the permanent collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York
"The Image in American Painting and Sculpture 1950 – 1980," Akron Art Museum, Akron, Ohio
"10 Paintings and 2 Sculptures from the 60's," B.R. Kornblatt Gallery, Washington, D.C.
"Annual Contemporary Drawing Exhibition," Edward Thorp Gallery, New York, New York
- 1980 "Leo Castelli: A New Space," Leo Castelli Gallery, New York, New York
"Echoes of Picasso," Walker Art Center, Minneapolis, Minnesota
"The Object Transformed: Contemporary American Drawing," Visual Arts Museum, School of Visual Arts, New York, New York
"Major Paintings and Reliefs of the 60's from a New York Private Collection," Pace Gallery, New York, New York
"Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic, Selections from the Whitney Museum of American Art," Montgomery Museum of Fine Arts, Montgomery, Alabama
"The Fifties: Aspects of Painting in New York," Hirshhorn Museum, Traveled to: Sculpture Garden, Smithsonian Institution, Washington, D.C.
"American Drawing in Black and White," The Brooklyn Museum, Brooklyn, New York
"Drawings to Benefit the Foundation for Contemporary Performance Collection," Leo Castelli Gallery, New York, New York
"Printed art of the 60's and 70's," Museum of Modern Art, New York, New York
"Artist and Printer: Six American Print Studios," Walker Art Center, Minneapolis, Minnesota
- 1979 "Art in America after World War II," Guggenheim Museum, New York, New York
"The 36th Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, D.C.
"Documents, Drawings and Collages: 50 American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine," Williams College Museum of Art, Williamstown, Massachusetts; traveled to: American Portraits of the Sixties and Seventies, Aspen Center for the Visual Arts, Aspen, Colorado
"Autour de Merce Cunningham," Centre National d'Art et de Culture Georges Pompidou, Paris, France
"Poets and Painters," Denver Art Museum, Denver, Colorado
"Twentieth- Century Drawings from the Whitney Museum of American Art," organized by the Whitney Museum of American Art, New York, New York

G L A D S T O N E

- 1978 "Three Generations: Studies in Collage," Margo Leavin Gallery, Los Angeles, California
"Biennale de Paris '59-'73," The Seibu Museum of Art, Tokyo, Japan
"Art About Art," Whitney Museum of American Art, New York, New York
"Collage: Selections From the Permanent Collection," Whitney Museum of American Art
Downtown Branch, New York, New York
"The Sense of Self: From Self- Portrait to Autobiography," Organized by Independent
Curators Inc., New York, New York
"American Painting of the 1970's," Albright-Knox Art Gallery, Buffalo, New York
"Paper as Medium," Smithsonian Institution Traveling Exhibition, Washington, D.C.; traveled
through 1980
- 1977 "Permanent Collection: 30 Years of American Art 1945-1975," Whitney Museum of American
Art, New York, New York
"American Paintings and Drawings," John Berggruen Gallery, San Francisco, California
"Less is more," Sidney Janis Gallery, New York, New York
"Group Show," Sonnabend Gallery, New York, New York
"Recent Work," Leo Castelli Gallery, New York, New York
"Pop Plus," Whitney Museum of American Art Downtown Branch, New York, New York
"Twelve Americans: Masters of Collage," Andrew Crispo Gallery, New York, New York
- 1976 "American Pop Art and the Culture of the Sixties," New Gallery of Contemporary Art,
Cleveland, Ohio
"Twentieth Century American Drawings: Three Avant-Garde Generations," Guggenheim
Museum, New York, New York
"Drawing Now," Museum of Modern Art, New York, New York
"200 Years of American Sculpture," Whitney Museum of American Art, New York, New York
- 1975 "American Art Since 1945," organized by the Museum of Modern Art, New York, New York
"Formative Years: Early Works by Prominent New York Artists," Visual Arts Museum, School
of Visual Arts, New York, New York
"America: The Third Century," Pace Gallery, New York, New York
- 1973 "Biennial Exhibition," Whitney Museum of American Art New York, New York
"3D Into 2D: Drawing for Sculpture," The New York Cultural Center, New York, New York
"Twenty- five Years of American Painting 1948-1973," Des Moines Art Center, Des Moines,
Iowa
"American Drawings, 1963-1973," Whitney Museum of American Art, New York, New York
"Idea and Image on Recent Art," The Art Institute of Chicago, Chicago, Illinois
"American Pop Art," Whitney Museum of American Art, New York, New York
"Cy Twombly and Robert Rauschenberg," Leo Castelli Gallery, New York, New York
"American Works on Paper: 1944-1974," William Zierler, Inc. New York, New York
"Poets of the Cities: New York and San Francisco, 1950-1965," Wallis Museum of Fine Arts,
Dallas, Texas; San Francisco Museum of Art, San Francisco, California; Wadsworth
Atheneum, Hartford, Connecticut
- 1972 "Seventieth American Exhibition," Art Institute of Chicago, Chicago, Illinois
"The Modern Image," High Museum, Atlanta, Georgia
- 1971 "Duchamp, Johns, Rauschenberg, Cago," Contemporary Arts Center, Cincinnati, Ohio
"Depth and Presence," Corcoran Gallery of Art, Washington, D.C.
"Art and Technology," Los Angeles County Museum of Art, Los Angeles, California
"Collages by American Artists," Ball State University, Muncie, Indiana
- 1970 "American Art Since 1960," Princeton University Art Museum, Princeton, New Jersey

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- "Against Order: Chance and Art," Institute of Contemporary Art, Philadelphia, Pennsylvania
"The American Scene: The 20th Century," Indiana University, Bloomington, Indiana
- 1969 "The Disappearance and Reappearance of the Image: American Painting Since 1945," organized by the National Collection of Fine Arts International Art Program, Washington, D.C.
"New York: The Second Breakthrough 1959 – 1964," Irvine Art Gallery, University of California, Irvine, California
- 1968 "Dada, Surrealism, and Their Heritage," Museum of Modern Art, New York, New York
"The Machine As Seen at the End of the Machine Age," Museum of Modern Art, New York, New York
"The New Vein: The Human Figure 1963 – 1968," organized by the National Collection of Fine Arts International Art Program, Washington, D.C.
"New York Painting and Sculpture," Metropolitan Museum of Art, New York, New York
- 1967 "Ten Years," Leo Castelli Gallery, New York, New York
"Twentieth Century American Paintings," Grand Rapids Art Museum, Grand Rapids, Michigan
"American Sculpture of the Sixties," Los Angeles County Museum of Art, Los Angeles, California
"The 1960's: Painting and Sculpture from the Museum Collection," Museum of Modern Art, New York, New York
- 1966 "Master Drawings - Pissarro to Lichtenstein," Contemporary Arts Center, Cincinnati, Ohio
"Two Decades of American Painting," organized under the auspices of the International Council of the Museum of Modern Art," New York, New York
- 1965 "The 29th Biennial Exhibition of Contemporary American Painting," Corcoran Gallery of Art, Washington, D.C.
"Pop Art and the American Tradition," Milwaukee Art Center, Milwaukee, Wisconsin
"A Decade of American Drawings 1955 – 65," Whitney Museum of American Art, New York, New York
- 1964 "32nd International Venice Biennial Exhibition of Art," Venice, Italy
"American Contemporary Drawings," Guggenheim Museum, New York, New York
"The Painter and the Photograph," Organized by the University of New Mexico, Albuquerque, New Mexico
"Between the Fairs: 25 Years of American Art, 1939–1964," Whitney Museum of American Art, New York, New York
- 1963 "66th American Annual Exhibition: Directions in Contemporary American Painting and Sculpture," Art Institute of Chicago, Chicago, Illinois
"Six Painters and the Object", Guggenheim Museum, New York, New York
"Pop Art US," Oakland Art Museum, Oakland, California
- 1962 "Third International Biennial Exhibition of Prints," National Museum of Modern Art, Tokyo, Japan
"Art Since 1950," American and International, World's Fair, Seattle, Washington
- 1961 "Abstract Drawings and Watercolors: USA," International Council of the Museum of Modern Art, New York, New York
"Art of Assemblage," Museum of Modern Art, New York, New York
"American Abstract Expressionists and Imagists," Guggenheim Museum, New York, New York
"Annual Exhibition: Contemporary American Painting," Whitney Museum, New York, New York

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- 1960 "Some Younger Americans," Stable Gallery, New York, New York; traveled to: Society for Contemporary American Art Annual Exhibition XX and 20th Anniversary Exhibit at the Art Institute of Chicago, Chicago, Illinois
"Six Decades of American Painting," Des Moines Art Center, Des Moines, Iowa
- 1959 "Three," Leo Castelli Gallery, New York, New York
"V Bienal de Sao Paulo," Sao Paulo Museum of Modern Art, Sao Paulo, Brazil
"Sixteen Americans," Museum of Modern Art, New York, New York
- 1958 "Collage International, from Picasso to Present," Contemporary Art Museum, Houston, Texas
"The 1958 Pittsburgh International Exhibition of Contemporary Painting and Sculpture," Carnegie Institute, Pittsburgh, Pennsylvania
"Beyond Painting: An Exhibition of Collages and Constructions," Alan Gallery, New York, New York
- 1957 "Artists of the New York School: Second Generation," The Jewish Museum, New York, New York
- 1951-56 "Annual Group Exhibition," Ninth Street Gallery and Stable Gallery, New York, New York