

G L A D S T O N E

Kasper Bosmans
Born 1990, Lommel, Belgium
Lives and works in Brussels

Education

2014 Higher Institute for Fine Arts, HISK, Ghent, Belgium
2012 Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium

Awards & Prizes

2019 Nominee, Future Generation Art Prize
2014 Nominee, Coming People SMAK
2012 Laureate M. Horlait Dapsens
2010 Nottebohm Award
2009 Proost de Barsy Award

Solo Exhibitions

2025 "Kasper Bosmans," Fondation CAB, Brussels, Belgium

2024 "The Flower Makes You Different," Galerie Tschudi, Zuoz, Switzerland
"Plums, Under Cover," Mendes Wood DM, Paris, France

2023 "Collection Display: Kasper Bosmans," De Pont Museum, Tilburg, The Netherlands

2022 "Kasper Bosmans," Museum Catharijneconvent, Utrecht, Netherlands
"Creatures," Mendes Woods DM, São Paulo, Brazil
"Kasper Bosmans: Husbandry," WEILS, Brussels, Belgium
"Drowsy & Torpid," Galerie Fons Welters, Amsterdam, Netherlands

2021 "Wolf Corridor," De Pont Museum, Tilburg, The Netherlands
"Kasper Bosmans: A Perfect Shop-front," Fondazione Arnaldo Pomodoro, Milan

2020 "Kasper Bosmans: Four," Gladstone 64, New York

2018 "Kunstintegratie Kasper Bosmans (In Frascati): Papegaaistraat," Ghent, Belgium
"De Veemarkt," Stad Lommel, Lommel, Belgium
"Das Verflixte 7. Jahr," Fuerstenberg Zeitgenossich, Donaueschingen, Germany
"Chip Log," Gladstone Gallery, New York

2017 "The Words and Days (mud gezaaid, free range)," De Hallen, Haarlem, The Netherlands

2016 "Model Garden," Gladstone Gallery, Brussels
"Specimen Days," S.M.A.K., Ghent, Belgium
"Decorations," Witte de With, Rotterdam, Netherlands
"Cintamani Weavings," Centrale for Contemporary Art, Brussels
"Motif (Oil and Silver)," Marc Foxx Gallery, Los Angeles
"Loot, Soil, and Cleanliness," CIAP, Hasselt, Belgium

2015 "Correspondence," with Rafaella Crispino, Unosunove, Rome
"Yesterday was different," Komplot, Brussels
"Little Cherry Virus," P////AKT, Amsterdam

GLADSTONE

2014 "Made to Measure: Fishing Rod," Experimental Intermedia, Ghent, Belgium
 "Summary; fox, milk, smoke, Kasper Bosmans," Galerie Tatjana Pieters, Ghent, Belgium

2013 "Kasper Bosmans & Philippe Van Snick," Nightshop, Galerie Tatjana Pieters, Knokke, Belgium
 "MUHKALUMNI," M HKA, Antwerp, Belgium

Group Exhibitions

2024 "Stories from the Ground," Museum Dhondt-Dhaenens, Ghent, Belgium
 "After Paradise," Triënnale Kortrijk, Kortrijk, Belgium
 "Equation de l'objet trouvé," Place de la Justice, Brussels, Belgium

2023 "Linhos Tortas", Mendes Wood DM, São Paulo, Brazil
 "A Manual of Errors", Sgomento Zurigo, Zürich, Switzerland
 "Spark Birds & the Loneliness of Species", Buitenplaats Kasteel Wijlre, Wijlre, The Netherlands
 "The 40th EVA International," Limerick, Ireland
 "DAS 2023: Bonna," Dhaka Art Summit, Bangladesh
 "Imaginary Friends," Fundació Joan Miró, Barcelona, Spain

2022 "Paradys," Oranjewoud Forest, Netherlands
 "Substance – SUBSTANCES," Collegium, Arévalo, Spain

2021 "I Think I Look More like the Chrysler Building," De Vleeshal, Middelburg, Netherlands
 "Chants of a Gargoyle," Waldburger Wouters, Brussels

2020 "The Penumbral Age: Art in the Time of Planetary Change," Museum of Modern Art, Warsaw
 "In the Presence of Absence: Proposals for the Museum Collection," Stedelijk Museum, Amsterdam
 "Together," M HKA, Antwerp, Belgium
 "Four Flags," public installation, Amsterdam
 "Was machen Sie um zwei? Ich schlafe," GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany

2019 "It's Urgent! – Part II," Luma Westbau, Zürich
 "Blood and Soil: Dark Arts for Dark Times," Contemporary Art Centre, Vilnius
 "Real Beauty," ADN Platform, Barcelona, Spain
 "Future Generation Art Prize @ Venice 2019," Palazzo Ca' Tron, Venice, Italy
 "Future Genewration Art Prize," PinchukArtCentre, Kyiv, Ukraine
 "Top Floor," Gemeentemuseum, The Hague, The Netherlands
 "Feast of Fools: Bruegel Rediscovered," Gaasbeek Castle, Gaasbeek, Belgium
 "Young Artists in Europe: Metamorphosis," Fondation Cartier, Paris
 "Push Angle," Galerie Fons Welters, Amsterdam

2018 "Le Bel Été," Noire Gallery, Turin, Italy
 "Splendor Solis," The Approach, London
 "The Hum Comes from the Stumuch," curated by Kasper Bosmans, Gladstone Gallery, Brussels
 "Kristi Kongi and Kasper Bosmans in Dialogue," Kumu Art Museum, Tallinn
 "Mystic Properties," Art Brussels, Brussels
 "Stories of Almost Everyone," Hammer Museum, Los Angeles

2017 "Kathmandu Triennale 2017," Maligaun, Kathmandu
 "Jahresgaben 2017," Kölnischer Kunstverein, Cologne, Germany
 "All You Need is the Lavatory," Croxhapox, Ghent, Belgium

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“Drawing Biennial,” Drawing Room, London
“A Temporary Futures Institute,” M HKA, Antwerp, Belgium
“Neither,” Mendes Wood DM, Brussels

2016 “Poetica_Politica,” Foundation De 11 Lijnen, Oudenburg, Belgium
“What’s the Riddle?,” Pi Artworks, London
“I Wish I Never Kissed that Frog,” Jeanine Hofland Gallery, Amsterdam
“Terra Incognita: Familiar Infinity,” Sculpture Quadrennial Riga, Kumu Art Museum, Tallinn

2015 “Imagine Istanbul,” BOZAR, Brussels
“Des hôtes: a foreigner, a human, an unexpected visitor,” Spring Workshop, Aberdeen, Hong Kong, China
“Beyond Borders,” Beaufort, Ostend, Belgium
“Other Ways and Means,” Marc Foxx Gallery, Los Angeles
“Un-Scene III,” Wiels Contemporary Art Center, Brussels
“Meditations on a hobby horse,” Association for Contemporary Art, Hasselt, Belgium

2014 “ATLAS,” Motinternational, Brussels
“Het Vierkantigste Rechthoek,” Kunsthalle Kade Amersfoort, Amersfoort, Netherlands
“Raving Disco Dolly on a Rock N’ Roll Trolley,” Envoy Enterprises, New York
“INBOX,” A4 Multiple (4) van Lode Geens, M HKA, Antwerp, Belgium
“Het kanaal – le canal,” Extra City Kunsthalle, Antwerp, Belgium
“Het kanaal – le canal,” Espave 251 Nord, Liège, Belgium
“Coming People,” Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
“Write of spring,” Paviljoen, Ghent, Belgium
“Paper Works,” Galerie Tatjana Pieters, Ghent, Belgium
“Re-art,” Oud Klooster, Oudenaarde, Belgium

2013 Belgium Performance Festival, Koninklijke Academie voor Schone Kunsten & MuHKA, Antwerp, Belgium
“MUHKALUMNI,” M HKA, Antwerp, Belgium
“21^o eeuw buiten!,” Koninklijke Academie voor Schone Kunsten, Antwerp, Belgium
“Operating Theater,” in collaboration with ENSCI, Higher Institute for Fine Arts and Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
“The Gunshot,” Marion de Cannière, Antwerp, Belgium
“Open Studios,” Higher Institute for Fine Arts, Ghent, Belgium

2012 “The New Candour!,” Galerie Tatjana Pieters, Ghent, Belgium
“New Ways to Work,” Extra City, Antwerp, Belgium
“Koker Juffers,” Extra City, Antwerp, Belgium
“Symprovisation,” Extra City, Antwerp, Belgium
“A whitsun wedding,” Galerie EL, Welle, Belgium

2011 “The Company of Humour,” Lokaal 01, Breda, Netherlands

Performances

2014 “Thiss,” in collaboration with Marthe Ramm Fortun, Belgian Embassy, Berlin
“Etcetera Etcetera,” in collaboration with Marthe Ramm Fortun, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
“Operating T.theatre,” in collaboration with Marthe Ramm Fortun, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
“A-Rite Erratum,” in collaboration with Marthe Ramm Fortun, M HKA, Antwerp, Belgium

2013 “Too Not Only Specifically Allegorically Too,” in collaboration with Marthe Ramm Fortun, Royal

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Academy of Fine Arts, Antwerp, Belgium

Institutional Collections

CAPC Musée d'art Contemporain de Bordeaux, France
Centraal Museum, Utrecht, Netherlands
De Pont Museum of Contemporary Art, Tilburg, Netherlands
Frans Hals Museum, Haarlem, Netherlands
Hammer Museum, Los Angeles, California
M HKA, Museum of Contemporary Art Antwerp, Belgium
Mu.ZEE, Ostend, Belgium
Museum Catharijneconvent, Utrecht, Netherlands
Museum M Leuven, Belgium
Museum Schloss Fürstenberg, Germany
SMAK Gent, Belgium
Stavanger Art Museum, Norway