

# GLADSTONE

## Matthew Barney

### Solo Exhibition Catalogues, Artist Books, and Monographs

- 2025 Matthew Barney: SECONDARY. New York: Rizzoli Electa, 2025.
- 2024 Matthew Barney: SECONDARY Magazine. Matthew Barney Studio, Gladstone Gallery, Sadie Coles HQ, Regen Projects, and Galerie Max Hetzler, 2024.
- 2019 Matthew Barney: Redoubt. New Haven: Yale University Press, 2019.
- 2016 Matthew Barney: Bildungsroman. Oslo: Astrup Fearnley, 2016.  
Barney, Matthew, Maggie Nelson, Nancy Spector. Matthew Barney: OTTO Trilogy. New York: Gladstone Gallery.
- 2015 Marcopoulos, Ari. Fumes. New York: Karma, 2015.
- 2014 Enwezor, Okwui. Matthew Barney: River of Fundament. New York: Skira Rizzoli, 2014.
- 2013 Obrist, Hans Ulrich. The Conversation Series 27: Matthew Barney. Köln: Verlag der Buchhandlung Walther König, 2013.  
Subliming Vessel: The Drawings of Matthew Barney. New York: Skira Rizzoli, 2013.
- 2012 Matthew Barney: polimorfismo multimodalita neobarocco. Milan: Silvana Editoriale, 2012.
- 2011 Matthew Barney: DJED Playbill. New York: Gladstone Gallery, 2011.
- 2010 Matthew Barney: KHU Playbill. New York: Barney Studio, 2010.  
Matthew Barney: DRAWING RESTRAINT Volume 6. Basel: Laurenz Foundation, Schaulager Basel, 2010.  
Matthew Barney: Prayer Sheet with the Wound and the Nail. Basel: Laurenz Foundation, Schaulager Basel, 2010.
- 2009 Blood of Two: Matthew Barney and Elizabeth Peyton. Athens: Deste Foundation Centre for Contemporary Art, 2009.
- 2007 Matthew Barney: DRAWING RESTRAINT Volume 5. Köln: Verlag der Buchhandlung Walther König, 2007.  
Matthew Barney: DRAWING RESTRAINT Volume 4. New York: JMc & GHB Editions, 2007.  
Matthew Barney. Munich: Sammlung Goetz, 2007.  
Matthew Barney: Kaiserring 2007. Goslar: Mönchehaus Museum für moderne Kunst, 2007.
- 2005 Matthew Barney: DRAWING RESTRAINT Volume 1. Köln: Verlag der Buchhandlung Walther König, 2005.  
Matthew Barney: DRAWING RESTRAINT Volume 2. Tokyo: Uplink Co., 2005.  
Matthew Barney: DRAWING RESTRAINT Volume 3. Seoul: Leeum, Samsung Museum of Art, 2005.
- 2003 Matthew Barney: The Cremaster Cycle. Oslo: Astrup Fearnley Museet for Moderne Kunst, 2003.
- 2002 Spector, Nancy and Neville Wakefield. Matthew Barney: The Cremaster Cycle. New York: Harry N. Abrams Inc./Guggenheim Museum Publications, 2002.  
Matthew Barney/ The Cremaster Cycle. Dublin: Meeting House Square, Temple Bar, 2002.
- 1999 Matthew Barney: CREMASTER 2. Minneapolis: Walker Art Center, 1999.

# GLADSTONE

- 1997 Matthew Barney: CREMASTER 5. Frankfurt: Portikus; New York: Barbara Gladstone Gallery, 1997.  
Matthew Barney: CREMASTER 1. Vienna: Kunsthalle Wien; Basel: Museum für Gegenwartskunst, 1997.
- 1995 Matthew Barney: CREMASTER 4. Paris: Fondation Cartier; New York: Barbara Gladstone Gallery, 1995.  
Matthew Barney: PACE CAR FOR THE HUBRIS PILL. Rotterdam: Museum Boymans van Beuningen, 1995.  
Matthew Barney: DRAWING RESTRAINT. Ostfildern: Cantz Verlag, 1995.
- 1991 MATTHEW BARNEY: New Work. San Francisco: San Francisco Museum of Modern Art, 1991.

## Selected Group Exhibitions Catalogues and General Publications

- 2019 Berecz, Agnes. 100 Years, 100 Artworks: A History of Modern and Contemporary Art. Munich: Prestel, 2019.
- 2017 The Garden Sees. Athens: Megaron, 2017.  
Gartenfeld, Alex, Gean Moreno, and Stephanie Seidel, ed. The Everywhere Studio. Miami: Institute of Contemporary Art; Munich: Del Monico Books/Prestel, 2017.
- 2016 Baier, Simon. Sculpture on the Move: 1946 – 2016. Berlin: Hatje Cantz; Basel: Kunstmuseum Basel, 2016.  
Glesman, Amanda. The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.  
Bloch, Judy and Suzanne Stein. San Francisco Museum of Modern Art 360: Views on the Collection. San Francisco: San Francisco Museum of Modern Art, 2016.  
Adamson, Glenn and Julia Bryan-Wilson. In the Making: Artist and their Materials from the Studio to Crowdsourcing. London: Thames & Hudson, 2016.
- 2015 Writers Respond: Storylines: Contemporary Art at the Guggenheim. New York: Solomon R. Guggenheim Foundation, 2015.  
Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015.  
Schwartz, Alexandra. Come As You Are: Art of the 1990s. Montclair: Montclair Art Museum, 2015.  
Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.
- 2014 Intenzione Manifesta: Il Disegno in Tutte Sue Forme. Torino: Castello di Rivoli Museo D'Arte Contemporanea, 2014.  
A Secret Affair: Selections from the Fuhrman Family Collection. Austin: The Contemporary Austin, 2014.  
Cunningham, Lawrence S., John J. Reich, and Lois Fichner-Rathus. Culture and Values, A Survey of the Humanities. Boston: Wadsworth, 2014.
- 2013 Altars of Madness. Luxembourg: Casino Luxembourg, 2013.  
NYC 1993: Experimental Jet Set, Trash and No Star. New York: New Museum, 2013.  
For øjeblikket Samtidskunst til Billedkunst. Denmark: Lindhardt og Ringhof, 2013.  
Holzwarth, Hans Werner. Art Now Vol 4. Cologne: Taschen, 2013.  
Grovier, Kelly. 100 Works of Art That Will Define Our Age. London: Thames & Hudson, 2013.  
Serrus, Charlotte. Glissades: Instabilité, indistinction et postures humoristiques à l'ère dite postmoderne. Aix-en-Provence: Presses Universitaires de Provence, 2013.
- 2012 From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of

# GLADSTONE

- Modern Art and D. Daskalopoulos Collection. Edinburgh: National Galleries Scotland, 2012.  
The Circus as a Parallel Universe (Parallelwelt Zirkus). Vienna: Kunsthalle Wien, 2012.  
Regarding Warhol: Sixty Artists Fifty Years. New York: Metropolitan Museum of Art, 2012.  
Kvaran, Gunnar. To Be With Art is All We Ask. Oslo: Astrup Fearnley, 2012.  
V15IONS: 15 Years Deutsche Guggenheim. Berlin: Deutsche Bank AG, 2012.  
Perl, Jed. Magicians and Charlatans: Essays on Art and Culture. New York: Eakins Press Foundation, 2012.  
Gateways to Art: Understanding the Visual Arts. New York: Thames & Hudson, 2012.  
Müller, Ulrich. Joseph Beuys: Parallelprozesse: Archäologie einer Künstlerischen Praxis. Munich: Hirmer Verlag, 2012.  
The Art Book. London: Phaidon Press, 2012.  
Gielen, Denis. S.F. Art Science & Fiction. Hornu: Musée des Arts Contemporains au Grand-Hornu, 2012.  
Finger, Brad. Modern Art: The Groundbreaking Moments. Munich: Prestel, 2012.
- 2011    Dion, Mark. Oceanomania. Monaco: Nouveau Musée National de Monaco, 2011.  
Defining Contemporary Art – 25 years in 200 pivotal artworks. London: Phaidon, 2011.  
Albert Oehlen. Nîmes: Musée D'Art Contemporain de Nîmes, 2011.  
The Luminous Interval: The D. Daskalopoulos Collection. Bilbao: Guggenheim Bilbao, 2011.  
The Mask & The Mirror. New York: Leila Heller Gallery, 2011.  
Danser Sa Vie. Paris: Editions du Centre Pompidou, 2011.  
NOMA 100: Gifts for the Second Century: Celebrating the Centennial of the New Orleans Museum of Art. New Orleans: New Orleans Museum of Art, 2011.  
Smith, Mariann W. Albright-Knox Art Gallery: Highlights of the Collection. London: Scala, 2011.  
Petry, Michael. The Art of Not Making: The New Artist/Artisan Relationship. London: Thames & Hudson, 2011.  
Contemporary Art in North America. London: Black Dog Publishing, 2011.  
Are You Experienced? How Psychedelic Consciousness Transformed Modern Art. London: Prestel, 2011.  
Vervoordt, Axel, ed. TRA: Edge of Becoming. Wijnegem: Axel Vervoordt Foundation, 2011.  
Parent, Francis. Le Portrait dans l'art contemporain. Arcueil: Editions Patou, 2011.
- 2010    Skin Fruit. New York: New Museum and D.A.P., 2010.  
Bonami, Francesco, and Gary Carrion-Muryari, ed. 2010: Whitney Biennial. New York: Whitney Museum of American Art; New Haven: Yale University Press, 2010.  
Olivares, Rosa, ed. 100 Video Artists. Madrid: EXIT Publicaciones, 2010.
- 2008    Beck, Hubert, and Günter Engelhard. Index: Fotografie, - DZ Bank Sammlung Im Städel Museum. Ostfildern: Hatje Cantz Verlag, 2008.  
Bousteau, Fabrice, ed. Qu'est-ce que L'Art Vidéo Aujourd'hui? Boulogne: Beaux Arts Editions, 2008.  
Strickland, Carol. The Annotated Mona Lisa. Kansas City: Andrew McMeel Publishing, 2008.  
Love is a prison. Love is a possibility. München: Bayerische Staatsoper, 2008.  
Las Implicaciones de la Imagen. Mexico City: Museo Universitario de Ciencias y Arte, 2008.  
Art Editions 6. New York: Edition Schellmann, 2008.  
Stations: 100 Masterpieces of Contemporary Art. Köln: DuMont Buchverlag, 2008.  
Cross, Caroline. Qu'est-ce que La Sculpture Aujourd'hui? Boulogne: Beaux Arts Editions, 2008.  
Time Crevasse. Yokohama International Triennale of Contemporary Art. Yokohama: Organizing Committee for the Yokohama Triennale, 2008.
- 2007    Into Me/Out of Me. Berlin: KW Institute for Contemporary Art; New York: P.S.1 Contemporary Art Center; Ostfildern: Hatje Cantz, 2007.  
Gioni, Massimiliano. Supercontemporary: Matthew Barney. New York: Electa, 2007.  
I Am As You Will Be: The Skeleton in Art. New York: Cheim & Read, 2007.  
Art Now: 2008 Taschen Diary. New York: Taschen, 2007.  
Brasil Des Focos. Brasil: Centro Cultural Banco do Brasil, 2007.

# GLADSTONE

- Sculptors Drawing. Aspen: Aspen Art Press, 2007.  
Davidson, Susan, ed. Art in America: 300 Years of Innovation. New York: Merrell, 2007.  
Frieze Art Fair: Yearbook 2007-08. London: Frieze, 2007.  
Gielen, Denis. Atlas of Contemporary Art For Use By Everyone. Belgium: Musée des Arts Contemporains au Grand-Hornu, 2007.  
Kvaran, Gunnar B. et al. Not all is Visible. Oslo: Astrup Fearnley Museum of Modern Art, 2007.  
De Corral, Maria and John R. Lane. Fast Forward: Contemporary Collections for the Dallas Museum of Art. New Haven: Yale University Press, 2007.  
Schneider, Eckhard. Mythos. Bregenz: Kunsthau Bregenz, 2007.  
Keith Edmier 1991 – 2007. New York: Bard College Center for Curatorial Studies, 2007.
- 2006 Garbagna, Crista. C'era Una Volta Un Re: La Fiaba Contemporanea. New York: Arcos/Electa, 2006.  
Esquiador en el fondo de un pozo. Ecatepec de Morelos: La Fundación Jumex, 2006.  
Schmidt, Jason. Artists. Paris: Edition 7L, 2006.  
Rogers, Henry, and Aaron Williamson ed. Art Becomes You. Birmingham: Article Press, 2006.  
Richer, Francesca, and Matthew Rosenzweig. No. 1: First Works by 362 Artists. New York: DAP, 2006.  
The Eighth Square: Gender, Life, and Desire in the Arts since 1960. Ostfildern: Hatje Cantz, 2006.  
Dark Places. Santa Monica: Santa Monica Museum of Art, 2006.  
Aitken, Doug. Broken Screen: 26 Conversations with Doug Aitken. New York: DAP, 2006.  
Adams, Laurie Schneider. Exploring the Humanities: Creativity and Culture in the West Vol. 2. New Jersey: Pearson Prentice Hall, 2006.  
Higgins, Steven. Still Moving The Film and Media Collections of the Museum of Modern Art. New York: The Museum of Modern Art, 2006.
- 2005 Paparoni, Demetrio. L'arte contemporanea e il suo metodo. Venice: Grafica Veneta S.p.A. di Trebaseleghe, Venice, 2005.  
Marsh, Margaret, Michelle Watts, and Craig Malyon, ed. Art 2: Practice. New York: Oxford University Press, 2005.  
Art Now Vol 2. New York: Taschen, 2005.  
Les Grand Spectacles: 120 Jahre Kunst und Massenkultur. Salzburg: Museum der Moderne Salzburg und die Autoren, 2005.  
L'art du Xxe Siecle: De l'art Moderne a l'art Contemporain 1939- 2002. Paris: Citadelles and Mazenod, 2005.  
Mahon, Alyce. Eroticism & art. New York: Oxford University Press, 2005.  
Grunenberg, Christoph, and Jonathan Harris, ed. Summer of Love. London: Liverpool University Press, 2005.  
Uberschonheit: About Beauty. Berlin: Haus der Kulturen der Welt, 2005.  
Bonami, Francesco, ed. Bidibidibidiboo: Works from Collezione Sandretto Re Rebaudengo. Milano: Skira Editore S.p.A., 2005.
- 2004 Il Bello e le bestie. Milano: MARTA, Skira Ginevra, 2004.  
Fondation Cartier pour l'art contemporain. Paris: Cartier Foundation, 2004.  
Deitch, Jeffrey, ed. Monument to Now, The Dakis Joannou Collection. Athens: DESTE Foundation for Contemporary Art, 2004.  
Coetzee, Mark. Not Afraid: Rubell Family Collection. New York: Phaidon Press, 2004.  
Sinnreich, Ursula. Kurt. Basel, 2004.  
Beatrice, Luca. L'arte in testa. Isernia: Museo Arte Contemporanea Isernia, 2004.  
Rotterdam 33rd International Film Festival. Rotterdam: Rotterdam International Film Festival, 2004.  
Lovejoy, Margot. Digital Currents: Art in the Electronic Age. New York: Routledge, 2004.  
Anker, Suzanne, and Dorothy Nelkin. The Molecular Gaze: Art in The Genetic Age. New York: Cold Spring Harbor Laboratory Press, 2004.  
Video 25 Jahre Videoästhetik. Düsseldorf: Hatje Cantz Verlag, 2004.
2003. Schwerfel, Heinz Peter. Kinoundkunst: Eine Liebesgeschichte. Köln: DuMont Buchverlag,

# GLADSTONE

- Germany, 2003.  
Black Box Illuminated. Lund: Propexus, 2003.  
Fast Forward: Media Art Sammlung Goetz. Karlsruhe: Kunstverlag Ingvild Goetz G.m.b.H, 2003.  
Subjective Realities. New York: The Refco Group LTD, 2003.  
Molesworth, Helen. Image Stream. Ohio State University: Wexner Center for the Arts, 2003.  
Himmel & Helvete: Amerikansk og tysk samtidsfotografi. Oslo: Kistefos-Museet and Labyrinth Press, 2003.  
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections. New York: The Solomon R. Guggenheim Foundation, 2003.  
Ein / Blicke in Privat / Sammlungen, Zeitgenössische / Fotografie. Essen: Museum Folkwang Essen, 2003.  
Schumacher, Rainald and Matthias Winzen. Just Love Me. Köln: Walther König, 2003.  
Weintraub, Linda. 1990s from the Goetz Collection. Köln: Verlag der Buchhandlung, Walther König, 2003.  
In the Making: Creative Options for Contemporary Art. New York: DAP, 2003.  
Naldi, Fabiola. I'll Be Your Mirror. Rome: Castelvechi, 2003.  
Andersen, Karin, and Roberto Marchesini. Animal Appeal: Uno Studio sul Teriomorfismo. Bologna: Hybris, 2003.  
Boutoux, Thomas, ed. Hans Ulrich Obrist Interviews. Volume 1. Milan: Edizioni Charta, 2003.  
Onfray, Michel. Archéologie du Présent: Manifeste pour une esthétique cynique. Paris: Adam Biro, 2003.  
Sparks, Karen J. "Redefining Art." Encyclopedia Britannica: 2002-03 Year in Review. Chicago: Encyclopedia Britannica, 2003.
- 2002 Lucie-Smith, Edward. Art Tomorrow. Paris, 2002.  
HAUTNAH. Die Sammlung Goetz. Munich: Museum Villa Stuck, 2002.  
Kertess, Klaus. Photography Transformed: The Metropolitan Bank & Trust Collection. New York: Harry N. Abrams Inc., 2002.  
Honour, Hugh, and John Fleming. A World History of Art. London: Laurence King, 2002.
- 2001 Voilà, le Monde dans la Tête. Paris: Musée d'Art de la Ville de Paris, 2001.  
Steiner, Wendy, and William Heineman. The Trouble with Beauty. London, 2001.  
Ten Photographers. Oslo: Galleri K, 2001.  
American Art from the Goetz Collection. Prague: Galerie Rudolfinum, 2001.  
Grosenick, Uta. ART NOW. New York: Taschen, 2001.  
Essen, Sammlung Olbricht and Wolfgang Schoppmann eds. Die Sammlung Olbricht Teil 2, First View. Bremen: Neues Museum Weserburg Bremen, 2001.  
Glennie, Saray. The Glen Dimplex Artists Award Exhibition 2001. Dublin: Irish Museum of Modern Art, 2001.  
Tallman, Susan and Deborah Wye. Parkett, Collaborations and Editions since 1984. New York: Parkett Publishers, 2001.  
Storr, Robert. Art: 21, Art for the Twenty First Century. New York: Harry N. Abrams, Inc., 2001.  
Getlein, Mark. Living with Art. New York: McGraw Hill, 2001.
- 2000 Art at Work: Forty Years of the JP Morgan Chase Collection. New York: The Chase Manhattan Corporation, 2000.  
Anton, Saul. Fiction or Other Accounts of Photography. Montreal: Dazibao, 2000.  
Invisible London. London: Ellipses, 2000.  
Curiger, Bice, and Christoph Henrich. Hyper Mental. Zurich: Kunsthaus Zurich, 2000.  
Varnedoe, Kirk, and Paola Antonelli, Joshua Siegel. Art at MoMA Since 1980. New York: Museum of Modern Art, 2000.  
Warr, Tracey, and Amelia Jones. The Artists Body. New York: Phaidon Press, 2000.  
Storr, Robert. Modern Art Despite Modernism. New York: The Museum of Modern Art, 2000.  
Voilà, le monde dans la tête. Paris: Musée d'art moderne de la ville de Paris, 2000.

# GLADSTONE

- 1998 History of Modern Art. Fourth Edition. New York: Harry N. Abrams Inc., 1998.
- 1997 Rose is a Rose is a Rose: Gender Performance In Photography. New York: Solomon R. Guggenheim Museum, 1997.
- 1996 The 20th Century Art Book. London: Phaidon, 1996.
- 1995 Altered states: American Art in the 90's. St. Louis: Forum for Contemporary Art, 1995.  
The Masculine Masquerade. Cambridge: MIT List Visual Arts Center, 1995, p. 102-103, ill.
- 1994 Acting Out (The Body In Video: Then and Now). London: The Royal College of Art, 1994.
- 1993 Witte de With - Cahier #1. Rotterdam: Witte de With, 1993.  
Aperto '93 Emergency, XLV Biennale de Venezia. Milan: Giancarlo Politi Editore, 1993.  
1993 Biennial Exhibition. New York: Whitney Museum of American Art, 1993.
- 1992 Documenta IX. New York: Abrams and Stuttgart: Edition Cantz, 1992, Vol. 1, p. 115; Vol. 2, p. 32-5.

## Selected Articles and Reviews

- 2022 Lloyd-Smith, Harriet. "Major contemporary artists sell prints to aid Artists at Risk in Ukraine," Wallpaper\*, March 16, 2022.
- 2021 Farago, Jason. "10 Works of Art That Evaded the Algorithm This Year," New York Times, December 8, 2021.  
Delikta, Wojciech. "Matthew Barney: Wirtuoz metamorfozy," Vogue Poland October 23, 2021.  
von Gustorf, Oliver Koerner. "Matthew Barney," Blau Magazine, November 2021.  
Searle, Adrian. "Matthew Barney: Redoubt review- intriguing brew of sharpshooters, bears and strange goings on in the forest," The Guardian, May 21, 2021.  
Campbell-Johnston, Rachel. "Matthew Barney: Redoubt review - artist's film will make you see things anew," The Times, May 17, 2021.  
Luke, Ben. "Matthew Barney Redoubt at Hayward Gallery Review: You need to be there," Evening Standard, May 17, 2021.  
Sooke, Alastair. "They represent a kind of evil': Artist Matthew Barney on four years of filming wolves," The Telegraph, May 16, 2021.  
Cumming, Laura. "Matthew Barney: Redoubt; Igshaan Adams: Kicking Dust Review," The Guardian, May 16, 2021.  
Ugelvig, Jeppe. "One work: Matthew Barney's, Drawing Restraint 2-6 (1987-89)," Spike Magazine, Sports, No.67, Spring 2021, p.32-35.  
Waywell, Chris. "I haven't been to an art gallery in ages: these are five shows I can't wait to see," Time Out, April 30, 2021.  
Westall, Mark. "Matthew Barney: Redoubt," FAD Magazine, April 19, 2021.  
Gavin, Francesca. "Frame Academy," How to Spend It, Financial Times, Spring Arts Special, February 27, 2021, p. 32 -33.  
Corbett, Rachel. "After Trump's Inauguration, Matthew Barney Installed a Giant Clock Counting Down His Days in Office. Now It's Finally Going Dark," Artnet News, January 19, 2021.  
"New year arts: Observer critics pick the culture to get us through to spring," The Observer, January 03, 2021.  
"An Artist's Trump Countdown Clock Goes Dark, and Other News," Surface, January 20, 2021.  
Huyghe, Pierre. "Matthew Barney in conversation with Pierre Huyghe," MARFA, issue #14, January 2021, p. 254-268.
- 2020 Wakefield, Neville. "Redoubt: Matthew Barney," Kaleidoscope, Issue #37, Autumn/Winter 2020.  
Westall, Mark. "Matthew Barney: Redoubt," FAD Magazine, November 16, 2020.



# GLADSTONE

- Basciano, Oliver, Barbara London, and Skye Sherwin. "From Warhol to Steve McQueen: a history of video art in 30 works," The Guardian, October 17, 2020.
- Hosein, Lise. "The divide between art and sports can be vast, but sometimes art and sports have been friends," CBC, September 23, 2020.
- "Roni Horn and Matthew Barney in Conversation," Hauser & Wirth, May 14, 2020.
- Diehl, Travis. "Diana Get Your Gun," X-TRA, March 19, 2020.
- Vankin, Deborah. "Frieze Week L.A. 2020: Your guide to talks, screenings, performances and parties," Los Angeles Times, February 6, 2020.
- Nys Dambrot, Shana. "Matthew Barney's Redoubt: As Much An Experience As A Film," LA Weekly, January. 27 2020.
- Abele, Robert. "Review: Matthew Barney takes to nature to ask his big questions in 'Redoubt,'" Los Angeles Times, January 23, 2020.
- 2019 Press, Clayton. "Matthew Barney, Redoubt, Yale University Art Gallery, New Haven, CT," Forbes, June 4, 2019.
- Vilas-Boas, Eric. "An Artist's Take on the Symbolic Relationship of Art and Nature," Hyperallergic, May 22, 2019.
- Kastner, Jeffrey. "Matthew Barney," 4 Columns, May 3, 2019.
- Reiman, Josh. "Matthew Barney," Sculpture Magazine, April 26, 2019.
- Holahan, Oona. "Holahan: Matthew Barney's Redoubt," The Politic, April 2, 2019.
- Dunne, Susan. "Matthew Barney is at it again. Film, sculpture, engravings come together to create 'Redoubt' at Yale," Hartford Courant, March 27, 2019.
- Farago, Jason. "A Lighter Matthew Barney Goes Back to School, and Back Home," The New York Times, March 21, 2019.
- Wu, Brianna. "Doubting Redoubt," The Yale Herald, March 8, 2019.
- Smee, Sebastian. "Who wants to join the cult of video artist Matthew Barney?" The Washington Post, March 8, 2019.
- Schwartzman, Allan. "Transformative Sculpture, The Visionary Work of Matthew Barney," Art Agency, Partners, March 7, 2019.
- Teager, Michael. "Matthew Barney's 'Redoubt' at Yale University Art Gallery," Michael Teager, March 6, 2019.
- Alm, David. "Myth, Dance, Alchemy and Wolves: Matthew Barney's 'Redoubt,'" Forbes, March 5, 2019.
- "Matthew Barney Tells a Complex Narrative With an Idaho Wolf Hunt and a Copper Tree in 'Redoubt' at Yale," art fix daily, March 4, 2019.
- Cummings, Mike. "Artist Matthew Barney's latest work enriched by Yale experience," Yale News, March 1, 2019.
- Lempesis, Dimitris. "Art-Presentation: Matthew Barney-Redoubt," Dream Idea Machine, March 2019.
- Nord, Kristin. "Death, Destruction, Regeneration: Matt Barney's Temporary Fortification at Yale," Artscope, March/April 2019.
- Taft, Catherine. "Survivor Syndrome," Artforum, March 2019.
- Battaglia, Andy. "Wolves at the Door: Matthew Barney on Animals, Alchemy, and Art in His New Film and Exhibition, 'Redoubt,'" Artnews, February 28, 2019.
- "Exhibit features work of contemporary artist and alumnus Matthew Barney," Yale News, February 14, 2019.
- 2018 "Sarah Lucas Tells Matthew Barney About the Joys of Wreaking Havoc with her Art," Interview Magazine, September 10, 2018.
- Brady, Anna. "Plastic fantastic at Art Basel: Don't throw it in the ocean--hang it on your wall," The Art Newspaper, June 13, 2018.
2017. "Luling, Todd Van. "A Guide to Anti-Trump Art You Can See in New York Right Now," Huffington Post, November 8, 2017.
- "1 interview and 1 creative wisdom with Matthew Barney here," The Creative Independent, November 7, 2017.
- Wilkinson, Tom. "Typology Skyscraper," The Architectural Review, May 2017

# GLADSTONE

- Farago, Jason. "Interview: Matthew Barney," *Even*, Spring 2017.
- 2016 Saltz, Jerry. "A New Show Restages Matthew Barney's 1991 Breakthrough, and It's Even Better the Second Time," *New York Magazine*, October 17, 2016.  
Gopnik, Blake. "Matthew Barney's Early Work Is Messed Up, and It Rivals Cezanne," *Artnet News*, October 13, 2016.  
Johnson, Ken. "Matthew Barney: 'Facility of DECLINE,'" *The New York Times*, October 7, 2016.  
Smith, William S. "Matthew Barney," *Art in America*, October 6, 2016.  
Krasinski, Jennifer. "Matthew Barney at Gladstone: Gorgeous, Creepy, and Sublimely Strange," *The Village Voice*, October 5, 2016.  
McNicholas, Darragh. "MATTHEW BARNEY: Facility of Decline," *The Brooklyn Rail*, October 4, 2016.  
Gutkin, Len. "Matthew Barney's 'Excrementitious' Transcendentalism: On 'River of Fundament,'" *Los Angeles Review of Books*, April 8, 2016.  
Smee, Sebastian. "Barney's extravagant video opera washes into MFA," *Boston Globe*, January 28, 2016.
- 2015 Holubiak, Ian. "Matthew Barney's 'River of Fundament' Celebrates Norman Mailer and Ancient Ritual," *Classicalite*, December 9, 2015.  
Kenny, Glenn. "Review: In 'River of Fundament,' Matthew Barney Contemplates Waste," *The New York Times*, December 3, 2015.  
"Matthew Barney and Jonathan Bepler Talk 'River of Fundament' on Pitchfork.tv," *Pitchfork*, December 3, 2015.  
Swenson, Eric Minh. "Matthew Barney and the Fountain of Youth," *Huffington Post*, September 25, 2015.  
Kennedy, Randy. "Matthew Barney's Most Punishing Tour: River of Fundament," *The New York Times*, September 16, 2015.  
Hoffman, Jordan and Alex Needham. "Matthew Barney's Cremaster Cycle: nine hours of 'challenging' art on film," *The Guardian*, July 14, 2015.  
Byrt, Anthony. "Reviews: Matthew Barney Museum of Old and New Art," *Artforum*, May 2015.  
Schjeldahl, Peter. "New York Odyssey," *The New Yorker*, April 27, 2015.  
"Top 100 Artists Worldwide," *Zeit Kunstverlag*, March 20, 2015.  
Crawford, Ashley. "Matthew Barney's River of Fundament," *The Saturday Paper*, February 14, 2015.  
Rees, Lucy. "Matthew Barney," *Flash Art*, January – February 2015.  
Fortescue, Elizabeth. "Matthew Barney: Exploding the Myths," *The Art Newspaper*, January 2015.  
Buffalo Mailer, John. "Modern Myth," *Wallpaper*, January 2015.  
Barney, Matthew. *Wallpaper*, January 2015.
- 2014 Searle, Adrian. "Matthew Barney: 'My work is not for everyone,'" *The Guardian*, June 16, 2014.  
Searle, Adrian. "Matthew Barney: 'My work is not for everyone,'" *The Guardian*, June 16, 2014.  
Skeggs, Toby. "Wagner had a word for it: gesamtkunstwerk. Matthew Barney's epic film 'River of Fundament' makes its Swiss debut at Art Basel," *The Art Newspaper*, June 18, 2014.  
Reiman, Joshua. "The Drama of Proportion: A Conversation with Matthew Barney," *Sculpture*, May 2014, p. 30-37.  
Simonini, Ross. "Black Water: Combustion and Digestion in Matthew Barney's Latest Work," *Frieze*, May 2014, p. 29-30.  
Greenberg, Kevin. "Matthew Barney," *PIN-UP Magazine*, Summer 2014, p. 129-133.  
Ebony, David. "Matthew Barney: New York- Brooklyn Academy of Music," *Art in America*, May 2014, p. 169-170.  
Pieknik, Matt. "Crude Thoughts & Fierce Forces: Matthew Barney's 'River of Fundament'," *The American Reader*, 2014.  
"These Weary Territories: A Conversation Between Matthew Barney and Okwui Enwezor," *Modern Painters*, April 2014, p. 64- 73.  
"Whitechapel Gallery and ENO Collaborate With Matthew Barney in New Exhibition," *Artlyst*, March 29, 2014.



# GLADSTONE

- Ricciardi, Nicola. "Matthew Barney & Jonathan Bepler 'River of Fundament (2014)'," *The Brooklyn Rail*, March 4, 2014.
- Scarano, Ross. "Sh\*t Talking: A Conversation About Artist Matthew Barney's Epic Film 'River of Fundament,'" *Complex Art + Design*, February 18, 2014.
- Hickling, Alfred. "River of Fundament review- Matthew Barney's magnum opus is calculated to divide opinion," *The Guardian*, March 3, 2014.
- Creahan, D. "New York- The World Premiere of Matthew Barney and Jonathan Bepler's River of Fundament at BAM," *Art Observed*, March 2, 2014.
- Battaglia, Andy. "River of Fundament," *Paris Review*, February 12, 2014.
- Yablonsky, Linda. "Art Matters | Sexy Beast," *T Magazine*, February 7, 2014.
- Cheng, Susan. "Matthew Barney Will Make His Debut at the Brooklyn Academy of Music With Another Stunning Film," *Complex*, February 4, 2014.
- Noé, Gaspar. "Matthew Barney and Gaspar Noé," *Bomb*, 2014.
- 2013 Chroman, Brooke. "A Conversation With Matthew Barney," *The Travel Almanac*, Autumn 2013, p. 44-53.
- "Matthew Barney," *Modern Painters*, October, 2013, p. 107.
- Akel, Joseph. "Subliming Vessel: The Drawings of Matthew Barney," *Art Review*, September 2013, p.158.
- Duray, Dan. "Barney and Friends: My Day as an Extra on the New Matthew Barney Movie," *New York Observer*, September 9 2013.
- Salzburg, Brittany. "Matthew Barney: the Morgan Library & Museum," *Artforum*, August 2013.
- Bushman, M. "'Subliming Vessel: The Drawings of Mathew Barney' at Morgan Library & Museum, through September 2nd," *Art Observed*, August 13, 2013.
- Hoby, Hermione. "Matthew Barney Interview: 'It's what's outside the frame that's scary,'" *The Telegraph*, July 13, 2013.
- McCoy, Ann. "Subliming Vessel: The Drawings of Matthew Barney," *The Brooklyn Rail*, July 15, 2013.
- Nichols Goodeve, Thyrza. "The Library For Non-Amnesiacs: A Possible Reading of Matthew Barney's Drawings," *The Brooklyn Rail*, July 15, 2013.
- Tavecchia, Elena. "Subliming Vessel: The Drawings of Matthew Barney," *Mousse*, Issue 39, Summer 2013, p. 188-190.
- Micchelli, Thomas. "Bridge to Nowhere: Matthew Barney's Drawings," *Hyperallergic*, June 15, 2013.
- Esplund, Lance. "Barney Incest, Messy Remnant; Met's Boxer: Lance Esplund," *Bloomberg*, June 15, 2013.
- Pollack, Maika. "'Subliming Vessel: The Drawings of Matthew Barney' at the Morgan Library & Museum," *GalleristNY*, June 18, 2013.
- Epstein, Edward M. "Mythology, Mortality, Mailer, and Vaseline: Matthew Barney at the Morgan," *Artcritical*, June 12, 2013.
- Frank, Priscilla. "Matthew Barney's New York Summer: Avant-Garde Art Darling Talks New Projects," *The Huffington Post*, May 24, 2013.
- Cotter, Holland. "Fixations of a Fabulist, Hermetic and Mystical," *The New York Times*, May 9, 2013.
- Cope, Mitch and Gina Reichert. "Lance Mountain and Matthew Barney," *Juxtapoz*, February 2013, p. 38-47.
- Vogel, Carol. "Matthew Barney Heads to the Morgan Library," *The New York Times*, March 1, 2013.
- Milliard, Coline. "From Death to Death and Other Small Tales," *Modern Painters*, Vol. XXV No. 3, March 2013, p. 95.
- Campbell-Dollaghan, Kelsey. "Matthew Barney Creates A Skateboard That Doubles as a Pencil," *Fast Company*, February 2013.
- "Updated: Matthew Barney, The Cremaster and the Markers of an Invisible Masculinity," *Seattle Post Intelligencer*, February 2013.
- 2012 Romero, Simon. "A Keeper of a Vast Garden of Art in the Hills of Brazil," *The New York Times*, March 9, 2012.
- Battaglia, Andy. "An Artist's River Journey Into a Writer's World," *The Wall Street Journal*, October 27 2012, p. A22.

# GLADSTONE

- Cotter, Holland. "Here's Looking at You, Conceptualism," *The New York Times*, September 6, 2012.  
 Smith, Liz. "My 'Ancient Evenings' with Norman Mailer," *Chicago Tribune*, September 7, 2012.  
 "Museum Says Doomsday is not Here, Matthew Barney's Norman Mailer Barge, and More," *Artinfo*, October 29, 2012.  
 Eamon, Christopher. "Prime Mover, On Collecting Media Art," *Public 46*, Vol. 23, Issue 46, Fall 2012.
- 2011 Kastner, Jeffrey. "Matthew Barney: Gladstone Gallery," *Artforum*, December 2011, p. 250.  
 Belcove, Julie. "Forged in Myth," *Financial Times*, September 3- 4, 2011, p. 12.  
 Fioretti, Fabiana. "Matthew Barney and Piombo," *Italian Vogue*, June 16, 2011.  
 Gaddy, James. "For New Sculpture, Matthew Barney Dredges Up A Drowned 1967 Chrysler," *Fast Co. Design*, October 2011.  
 Heinrich, Will. "Richard Serra's Junction/Cycle at Gagosian Gallery and Matthew Barney's DJED at Gladstone Gallery," *New York Observer*, September 20, 2011.  
 Prengel, Kate. "Junkyard of the Future," *CityArts*, October 12, 2011.  
 Saltz, Jerry. "Imported From Detroit," *New York Magazine*, September 23, 2011.  
 Thackara, Tess. "Drawing Restraint 17," *Art Practical*, April 30, 2011.  
 Warren, Tamara. "DJED: Matthew Barney x The Remains Of A 1967 Chrysler Imperial," *Forbes*, October 5, 2011.  
 Yablonsky, Linda. "Artifacts: Matthew Barney," *New York Times Style Magazine*, September 26, 2011.  
 "Matthew Barney, DJED, Ancient Evenings, Detroit, and a 1967 Chrysler Crown Imperial," *Juxtapoz*, October 24, 2011.
- 2010 "Khu & The Gang," Interview, December 2010.  
 Latimer, Quinn. "Matthew Barney," *Frieze*, September 2010, Issue 133, p. 138-139.  
 Carducci, Vince. "Matthew Barney's Heart of Darkness," *Brooklyn Rail*, October 2, 2010, p. 30.  
 James, Nicholas. "Ancient Evenings, Ancient Rituals," *ArtSlant*, February 14, 2010.  
 Mack, Joshua. "Matthew Barney + Jonathan Bepler," *ArtReview*, December 2010, No. 46.  
 Helfand, Glen. "KHU, Act 2 of Ancient Evenings, by Matthew Barney & Jonathan Bepler," *ArtPractical*, October 15, 2010.  
 R.C. "Barney shared over the ocean," *The Art Newspaper*, July/August 2010, p. 18.  
 Indrisek, Scott. "Matthew Barney's 'Cremaster' Cycles into a New York Theater," *Artinfo*, May 21, 2010.  
 "Insight: Matthew Barney," *Art in America*, June/July 2010, p. 30.  
 Velasco, David. "Matthew Barney: Prayer Sheet with the Wound and the Nail," *Artforum*, May 2010, p.147.  
 Littman, Brett. "Executive Director Brett Littman on Matthew Barney's Prayer Sheet with the Wound and the Nail at Schaulager," *The Drawing Center*, July 6, 2010.  
 Byrt, Anthony. "Matthew Barney," *Artforum*, February 2010.  
 Schlenzka, Jenny. "Matthew Barney," *Monopol*, November 2010, p. 108.  
 Lindemann, Adam. "The Grand Tourist," *The New York Observer*, July 12, 2010, p. 42.  
 Uhlich, Keith. "The Cremaster Cycle," *Time Out New York*, May 20-26th, Issue 764, 2010, p. 76.  
 Rose, Zak and Matthew Barney. "Khu," 032c, 19th Issue Berlin, Summer 2010.
- 2009 Yablonsky, Linda. "Greek Mythology," *Artforum*, June 23, 2009.  
 Velasco, David. "Matthew Barney and Elizabeth Peyton," *Artforum*, November 2009, p. 251.  
 Bors, Chris. "Matthew Barney & Elizabeth Peyton: Blood of Two," *Art Review*, Issue 34, September 2009.  
 Biesenbach, Klaus. "Trans-former," *Monopol*, November 11, 2009, p. 28 – 41.
- 2008 Bonami, Francesco. "Matthew Barney: The Artist as a Young Athlete," *Flash Art*, Vol. XLI No. 261, July-September 2008, p. 170-173.  
 Neri, Louise. "Civilization and its Discontents: Barney and Bepler's Ren," *Domus*, Issue 917, September 2008, p. 48-55.  
 Campagnola, Sonia. "Matthew Barney," *Flash Art* Vol. XLI No. 262, October 2008, p. 136.  
 "Who's Who at the Yokohama Triennale 2008," *Art iT*, Spring/Summer 2008, p. 101.  
 Young, Paul. "Black Box, White Cube," *Art and Auction*, February 2008, p. 125-131.

# GLADSTONE

"Matthew Barney," *Arte Contemporanea: Cinque*, Mondadori, 2008.  
Casadio, Mariuccia. "Motion Picture," *Vogue Italia*, March 2008.  
"Matthew Barney," *Arte Contemporanea: Sei*, Mondadori, 2008.  
"Matthew Barney & David Cronenberg," *tar mag*, Fall 2008, p. 177-190.  
Laughlin, Nicholas. "Inspirational Island: Trinidad a supposed cultural backwater is actually art central," *Culture+Travel*, January/February 2008.

- 2007 Caviness, Madeline H. "Retomando La Iconografie Vaginal," *Quintana* (6), 2007, p. 13-37.  
Griffin, Jonathan, "Il Tempo del Postino," *Frieze*, September 2007, p. 176-177.  
Veis, Greg. "The Legacy Project," *GQ Magazine*, October 2007, p. 396.  
"The Artists' Artists," *Artforum*, December 2007, p. 122.  
Saltz, Jerry. "Best of 2007: Art," *New York Magazine*, December 2007, p. 74  
Bishop, Claire. "Best of 2007," *Artforum*, December 2007, p. 324.  
Punj, Rajesh. "Matthew Barney: Drawing Restraint 15," *Flash Art*, November 2007, p. 71.  
Gioni, Massimiliano. "Where the Wild Things Are," *Tate*, etc, Autumn 2007, p. 35.  
Rimanelli, David. "Preview: Matthew Barney, Serpentine Gallery," *Artforum*, September 2007, p. 188.  
Obrist, Hans Ulrich. "Matthew Barney's Stunning British Debut," *Art World*, November 2007, p. 20.  
Herbert, Martin, and Daniel Birnbaum. "The Postman Rings Twice," *Artforum*, September 2007, p. 97-101.  
Rappolt, Mark. "Playing For Time," *Art Review*, September 2007, p. 52-61.  
Jack, Caroline. "Bizarre night at the Opera," [www.manchestereveningnews.co.uk](http://www.manchestereveningnews.co.uk), July 13, 2007.  
"Preview: Il Tempo del Postino, Opera House, Manchester: Reflect on giant mirrors and a live bull," *The Independent*, July 11, 2007.  
Bourne, Dianne. "Art... or a load of bull?," [www.manchestereveningnews.co.uk](http://www.manchestereveningnews.co.uk), July 10, 2007.  
Walker, Lynn. "How the Manchester International Festival looks set to break new ground," *The Independent*, June 7, 2007.  
Zoller Seitz, Matt. "Movie Review I 'De Lama Lamina': Biomechanical Erotica," *The New York Times*, July 6, 2007.  
Kunitz, Daniel. "When Artists Turn To Film," *The New York Sun*, July 6, 2007.  
Hillis, Aaron. "Barney in Brief," *The Village Voice*, July 3, 2007.  
Seitz, Matt Zoller. "Movie Review: De Lama Lamina, Biomechanical Erotica," *The New York Times*, July 6, 2007.  
"American Evolution," *The Financial Times*, June 8, 2007.  
Garrett, Stephen. "De Lama Lamina and other shorts," *Time Out New York*, July 5-11, 2007, p. 102.  
Powers, Bill. "He Shall Perform," *New York Post*, March 25, 2007, p. 49.  
Martin, Francesca. "Serpentine gets ready for Matthew Barney and his Vaseline extravaganza," *The Guardian*, March, 28, 2007, p. 27.  
Saltz, Jerry. "Matthew Barney, the Bull, and the Chrysler," *New York Magazine*, April 17, 2007.  
Holl, Jess. "Generally Speaking: with a new book, Matthew Barney," *Black Book*, April/May 2007, p. 148.  
Ebony, David. "Report from Lisbon: Sailing into the 21st Century," *Art in America*, April 2007, p. 52-57.  
Kishkovsky, Sophia. "Moscow biennale pokes fun at consumers and politicians," *International Herald Tribune*, March 10-11, 2007.  
Hofstatter, Amrei. "Matthew Barney," *Bello 022*, February 2007, p. 41-46.  
Stosuy, Brandon. "Matthew Barney," *The Believer*, December 2006- January 2007, p. 51-64.  
Plagens, Peter. "Contemporary Art, Uncovered," *Art in America*, February 2007, p. 45-51.  
Lee, Chia-Ling. "The Cremaster Cycle by Matthew Barney," *Fantasy*, Vol. 1, 2007, p. 54-56.  
Rogers, Mike. "Matthew Barney's Drawing Restraint," *artUS*, February 2007, p. 20-23.  
Zawadzki, Stephane. "The Cinema Otherwise," *Canal Studio*, No. 8, 2006/7, p. 20.  
Williams, Alena, and Stefan Heidenreich. "Broadcast yourself!" *Monopol*, January 2007, p. 34-37.  
Wittneven, Katrin. "Entlarvend: Matthew Barney und Joseph Beuys im Deutschen Guggenheim Berlin," *Monopol*, January 2007, p. 116.  
Romney, Jonathan. "Loving the Alien," *The Independent*, September 16, 2007, p. 26-27.  
Gavin, Francesca. "Extreme reactions," *Dazed & Confused*, Summer 2007, p. 230-231.  
Aftab, Kaleem. "Mr. Björk comes to town," *The Independent*, August 31, 2007.

# GLADSTONE

- 2006 Koerner von Gustorf, Oliver. "All in the Present Must Be Transformed: Nancy Spector on Matthew Barney and Joseph Beuys at the Deutsche Guggenheim," *Special Print*, No. 1, 2006, p. 22- 23.
- Albig, Jorg. "Into Me/Out of Me," *Texte Zur Kunst*, December 2006, p. 173-175.
- Catsoulis, Jeannette. "An Artist Shows His Process by Way of a Film Within a Film," *The New York Times*, December 20, 2006.
- Morton, Tom. "'Destructed' Round Table," *Frieze*, November/December 2006, p. 53.
- Ryan, Jeffrey. "Matthew Barney," *Frieze*, November/December 2006.
- "The Power 100: 90 Matthew Barney," *Art Review*, November 2006, p. 132.
- Mendelsohn, Adam. "Dark Star," *The London Magazine*, October/November 2006, p. 30.
- Cobb, Chris. "Review- Matthew Barney: SFMOMA," *Flash Art*, October 2006, p. 118.
- Korotkin, Joyce. "Matthew Barney," *Tema Celeste*, September/October 2006, p. 77.
- Moreno, Shonquis. "Cult Classic," *Pol Oxygen*, Issue 18, 2006, p. 30-38.
- Joselit, David. "Matthew Barney: San Francisco Museum of Modern Art," *Artforum*, September 2006, p. 365.
- Maher, Kevin. "The Old In Out: Destructed," *Art Review*, September 2006, p. 99.
- "A Dialogue on Blood & Iron: Matthew Barney and Arthur C. Danto on Joseph Beuys," *Modern Painters*, September 2006, p. 62.
- Littlejohn, David. "Immersed in the Goo: The Surreal World of Matthew Barney," *The Wall Street Journal Online*, July 27, 2006.
- Miles, Christopher. "Proving himself a master of multiplicity," *Los Angeles Times Calendarlive.com*, July 31, 2006.
- "Bazaar," *Art Review*, Issue 02, August 2006, p. 29.
- Kotobuki, Shiriagari. "Matthew Barney Drawing Restraint 9," *Artlt*, Spring/Summer 2006, p. 26-27.
- Yablonsky, Linda. "A Satyr Wrapped In an Enigma," *Artnews*, June 2006.
- Helfand, Glen. "The Occidental Tourist: Matthew Barney in Foreign Territory," *Res*, Vol. 9, No. 3, 2006.
- Chonin, Neva. "Barney, Björk, and Blubber," *SFGate*, May 21, 2006.
- Schjeldahl, Peter. "Post-Barney," *The New Yorker*, May 1, 2006, p. 26.
- Chen, Aric. "Five 'Don't Miss' Exhibitions This Summer," *The New York Times*, May, 7, 2006.
- Fineman, Mia. "Looks Brilliant on Paper. But Who, Exactly, Is Going to Make It?" *The New York Times*, May 7, 2006.
- Saltz, Jerry. "Leviathan: 'Drawing Restraint 9' is a story that takes place nowhere but that touches on everything," *The Village Voice*, May 5, 2006.
- Karcher, Eva. "Der Klang der Perlenfischerinnen beim Auftauchen," *Monopol*, April/May 2006, p. 58-68.
- "Der Bilder Sturmer," *German Elle*, May 2006, p. 24-30.
- "Björk & Matthew Barney Saga Drawing Restraint 9," *Art Actuel*, April/May 2006.
- Wakefield, Neville. "Drawing Restraint 9; Matthew Barney," *Art Review*, May 2006.
- Lee, Chris. "Master of all he surveys," *Art Review*, May 2006.
- Taubin, Amy. "Backdoor Man: On Larry Clark and Destructed," *Artforum*, May 2006, p. 67.
- Crippa, Antonella. "Patrizia Sandretto Re Rebaudengo," *Contemporary 21*, Issue 80, 2006, p. 114.
- Belcove, Julie L. "Barney's Voyage," *W Magazine*, May 2006, p. 190-199.
- Davis, Ben. "The Unbearable Lightness of Barney," *Artnet*, April 2006.
- Strauss, Bob. "Björk, Please use more 'restraint,'" *LA Daily News*, April 21, 2006.
- Cohen, David. "A Control Freak's Prodigious Passion," *The New York Sun*, April 13, 2006.
- Yablonsky, Linda. "Whale Meat, Plastic, Erotic Nerve Create Barney's Cinematic Art," *Bloomberg*, April 11, 2006.
- Kennedy, Randy. "The Björk-Barney Enigma Machine," *The New York Times*, April 9, 2006.
- Zafiris, Alex. "Slime Time," *Paper*, April 2006, p. 34.
- Craig, Jeff. "DRAWING RESTRAINT 9" (Review) *60 Sixty Second Preview*, April 2006.
- Robertson, Campbell. "Boldface," *The New York Times*, March 30, 2006, p. B2.
- Goodbody, Bridget L. "Sea change," *Timeout New York*, March 30-April 5, 2006, p. 64.
- Fear, David. "Reviews: Drawing Restraint 9," *Timeout New York*, March 29, 2006.
- Frimbois, Jean-Pierre, and Aude de Bourbon. "Björk & Matthew Barney: Saga Drawing Restraint 9," *Art Actuel*, March-April 2006, Issue #43, p. 74-77.

# GLADSTONE

- Stuart, Jan. "Tea for 2 may not be your cup," *Newsday*, March 29, 2006.
- Musetto, Vincent. "It's not your typical whaling trip," *New York Post*, March 29, 2006.
- Holden, Stephen. "Adrift in Japanese Waters with Whales and a Wedding," *The New York Times*, March 29, 2006, p. E5.
- Halter, Ed. "Barney's Rubble," *The Village Voice*, March 28, 2006.
- Hernandez, Eugene. "A Natural Love Story: Matthew Barney Talks About 'Drawing Restraint 9,'" *indieWIRE*, March 27, 2006.
- Rosenberg, Karen. "Influences: Matthew Barney," *New York Magazine*, March 27, 2006.
- O'Steen, Danielle. "Matthew Barney and Wife Björk Make Feature-Length Film," *ArtInfo*, March 16, 2006.
- Gonzalez, Ed. "Drawing Restraint 9," *Slant*, February 2006.
- Goldstein, Gregg. "IFC Films nabs experimental 'Restraint'," *Reuters*, January 17, 2006.
- 2005 Crisell, Luke. "New Björk," *New York Magazine*, November 28, 2005, p.121-122.
- "Guggenheim International Gala," *New York Magazine*, November 21, 2005, p. 20.
- Cunningham, Bill. "A Royal Night," *The New York Times*, November 13, 2005.
- Wakefield, Neville. "For the Sceptic," *I-D*, November 2005, p. 124- 135.
- Sarrazin, Stephen. "Jack London dans le ventre de la baleine," *Turbulences video*, October 2005, p. 8-12.
- Mason, Christopher. "Ephemeral Art, Eternal Maintenance," *The New York Times*, November 10, 2005.
- "Tokion's Heroes," *Tokion*, November/December 2005, p. 44.
- Miller, Ken. "Björk," *Tokion*, November/December 2005, p. 54-57.
- Felperin, Leslie. "Drawing Restraint 9," *Variety*, October 3-9, 2005, p. 56.
- Matsui, Midori. "Matthew Barney," *Flash Art*, Oct. 2005, p. 123.
- "Art Shows That Made Big Waves," *Time Out New York*, September 29, 2005, p. 32.
- D'Arcy, David. "Matthew Barney confounds the critics," *The Art Newspaper*, Oct. 5, 2005.
- Heilman, Jeremy. "Drawing Restraint 9," *Moviemartyr*, September 2005.
- Macnab, Geoffrey. "Drawing Restraint 9," *Screen International*, September 2005.
- Hasegawa, YuKo. "Matthew Barney: Drawing Restraint 1-9," *High Fashion*, August 2005, p. 88-95.
- "Matthew Barney," *Tema Celeste*, September/October 2005, p. 110.
- Felperin, Leslie. "Drawing Restraint 9," *Variety*, September 1, 2005.
- Suzuki, Tomo. "Where is Drawing Restraint heading?" *ArtIt*, Summer/Fall 2005, p. 10-15.
- Kasai, Chikashi. "Matthew Barney's Crazy Fantasy," *Studio Voice*, August 2005, p. 28-61.
- Yuriko, Banno. "Matthew Barney," *Switch*, August 2005, p. 18-69, cover.
- Darriussecq, Marie. "Björk & Barney," *Beaux Arts*, September 2005, p. 44-49.
- Robinson, W. "Matthew Barney's Drawing Restraint 9 Premieres," *Artnet*, July 28, 2005.
- "Cremaster: Matthew Barney," *Art Actuel*, Juillet-Aout 2005.
- Althen, Michael. "Tausend Tonnen Walpett," *F.A.Z.*, Sep 5, 2005, p. 33.
- D'Arcy, David. "Roth and Other Riches," *Modern Painters*, July/August 2005, p. 43.
- Field, Marcus. "The Iceberg Cometh," *Modern Painters*, June 2005, p. 40.
- "Studiovoice" multi-media mix magazine, p. 13, 28-61.
- Louie, Elaine. "How it Sparkled in the Skyline," *The New York Times*, May 26, 2005, p. F8-F9.
- Kirwan-Taylor, Helen. "Living off the Wall," *Art Review*, International Edition, V3N2, p. 63.
- Bonami, Francesco. "The Legacy of the Myth Maker," *Tate Etc.*, Spring 2005, p. 75-6.
- "Blitzlichter," *Monopol*, February/March 2005, p. 74.
- "Ten Years of the Hugo Boss Prize," *Guggenheim Magazine*, Winter 2005, p. 18-21.
- 2004 "Matthew Barney vs. Jeff Koons," *Black Book*, October/November 2004, No. 35, p. 82-87.
- "De Lama Lâmina," *Domus*, 2004, p. 870.
- "Cremaster 3, 2003," *WA: World Architecture*, 4, Issue 166, 2004, p. 56-59.
- "1000 Words: Matthew Barney talks about 'DE LAMA LÂMINA,' 2004" *Artforum*, May 2004, p. 190-191.
- Ezabella, Fernanda. "ENTREVISTA - Matthew Barney se rende à magia do Candomblé," *Yahoo Notícias Brasil*, April 22, 2004.
- Ezabella, Fernanda. "Bial descarta trator de Matthew Barney; tenta trazer video," *Yahoo Notícias*



# GLADSTONE

- Brasil and UOL Diversão & Arte, April 22, 2004.
- Nestruck, J. Kelly. "Barney's Rubble," National Post (Canada), Friday, April 23, 2004, p. PM5.
- Lacey, Liam. "The Cremaster Cycle," Globe and Mail, April 23, 2004, p. R3.
- Anderson, Jason. "Cremastery for the beginner," Eye Weekly, April 22, 2004.
- Milroy, Sarah, "The Art of the male mystique," Globe and Mail, April 21, 2004.
- Goddard, P. "Master of his freaky domain," Toronto Star, April 2004.
- Braun, Liz. "Sex Unappeal," Toronto Sun, April 23, 2004, p. E11.
- Bailey, Cameron. "Cremaster's Cream," NOW, April 22-28, 2004.
- Stoilas, Helen, "Contemporary art leads museum acquisitions in 2003," The Art Newspaper, No. 146, April 2004, p. 22-26.
- Yuko, Hasegawa. "Interview with Matthew Barney," R, Issue 03/2004, p. 22-35.
- Paparoni, Demetrio. "Cosi barocco, cosi perverso," Panorama, April, 1, 2004, p. 214-216.
- Belchior, Camila. "Metamorfose," Vogue Brazil, December (Summer) 2004, p. 140.
- "Release," 032c., 6th issue, Berlin Winter 2003/2004, p. 68-80.
- Woodward, Richard. "Home Team Advantage," The New York Times, February 15, 2004.
- "Matthew Barney," Tokion: Creativity Now, 2004, No. 39 January/February 2004, p. 70-73.
- "Numéro Scope: Les 30 Artistes Vivants les Plus Importants au Monde," Beaux Arts Magazine, No. 236, January 2004.
- 2003 Barney, Matthew. "Release," 032c magazine, December 2003, p. 68-80.
- Cousins, Mark. "The White Stuff," Sight and Sound, December 2003.
- Runólfsson, Halldór Björn. "Matthew Barney: The Living Art Museum," Flash Art, November-December 2003.
- Anderson, Allen. "Escape Artistry and Entrapment," Art Papers, Nov/Dec 2003.
- Gadegaard, Maria. "Gender Displacement: A queer-theoretical reading of Matthew Barney's Cremaster 4," Statens Museum for Kunst, Journal Vol. 6, 2002, p. 139-155.
- Allen, Greg. "When Fans of Pricey Video Art Can Get it Free," The New York Times, August 17, 2003.
- Blank, Gil and Louise Ner. "How can the artist isolate those ideas?" Influence, Issue 01, 2003, p. 19-23.
- French, Christopher. "Matthew Barney: Cremaster 3," Glass Tire, October 2003.
- Schnoor, Chris. "The Unauthorized Biography," Ohio Arts Quarterly, Fall 2003.
- Schnoor, Chris. "Back in Boise," Artweek, September 2003.
- Boettger, Susan. "Artistic Rivalry: An Ongoing Story or So Past-Century?" NYFA Quarterly, Fall 2003.
- Gibson, Jeff. "SMITHSON! SMITHSON! SMITHSON!" Visit, no. 6 Winter/Spring 2003.
- Pagel, David. "Old haunts rethought, reinstate: A timidly haunted house," The Los Angeles Times, October 31, 2003.
- Monaghan, John. "Cremaster Review," Detroit Free Press, October 29, 2003.
- Gregos, Katerina. "Dakis Joannou Collection, Athens," ARCO: Contemporary Art, No. 29, Autumn 2003, p. 38-41.
- Bulie, Kåre. "Kroppsspråk," DN Magasinet, 6/7, September 2003 (Norway).
- Current Biography, Vol. 64, No. 8, August 2003, p. 7-13.
- Schulze, Troy. "Big Balls," Houston Press, August 28, 2003.
- Johnson, Patricia. "Dream Weaver," Houston Chronicle, August 24, 2003.
- Rogers, Christina. "The Chrysler Building's strange role in Cremaster 3," Architectural Record, Volume 7, 2003, p. 65.
- Foundas, Scott. "Self-Portraiture Meets Mythology: Matthew Barney Talks About His Cremaster Cycle," indiewire, 2003.
- Ennis, Betsy. "Barney Show Hits the Mark," Guggenheim Magazine, Summer 2003, p. 5-9.
- Mazzoleni, Gian Emilio. "Matthew Barney," Carnet, June 2003.
- Picard, Charmaine. "The Eternal Return: Matthew Barney Zone of Potential," Art Nexus, No. 49, Volume 2, 2003.
- Schnoor, Chris. "Matthew Barney Comes Home," Boise Weekly, July 23-29, 2003, p. 15-18.
- Oland, Dana. "Matthew Barney 'Cremaster,'" The Ohio Statesman, July 18, 2003.
- Oland, Dana. "Matthew Barney Comes Home," The Ohio Statesman, July 17, 2003.
- Oland, Dana. "Matthew Barney," The Ohio Statesman. March 9, 2003.
- O'Neal, Lauren. "Denatured Beauty: Matthew Barney's Cremaster Cycle," Art New England, June/July



# GLADSTONE

2003.

"Cremaster a Blockbuster," Art in America, Issue 7, July 2003, p. 112.

"Cremaster 3," ING hair magazine, Issue 6, 2003, p. 84.

Chast, Roz. "The Back Page: The Cremaster Cycle," The New York Times, June 2, 2003.

Haller, Howard. "Dead Man Walking," The New Yorker, March 6-13, 2003.

Griffin, Tim. "Creature Feature," Time Out New York, April 24-May1, 2003.

Viveros-Faune, Christian. "Art: Post Boredom," New York Press, Volume 16, Issue 14, 2003.

A.P. "Guggenheim Art Oozes Petroleum Jelly," The New York Times, March, 5, 2003.

Rockwell, John. "Man vs. Cremaster, The 10 Hour Test," The New York Times, March 23, 2003.

Gleiberman, Owen. "The Cremaster Cycle: A Sculptor turns director with a surreal film series Matthew Barney," Palm Pictures News, June 13, 2003.

"Matthew Barney versus Donkey Kong," Game Girl Advance Online, May 23, 2003, p. 1-11.

Knight, Christopher. "Creation Commotion," The New York Times, May 11, 2003, p. E 26, 7.

Reynolds, Christopher. "An Artist's bold statements of ambiguity," The Los Angeles Times, May 7, 2003.

"Matthew Barney, The Cremaster Cycle," Pioneer Press, May 4, 2003.

Habich, John. "Crash of Symbols," Star Tribune, May 4, 2003.

Ritter, Peter. "Body of Evidence," City Pages, May 7, 2003.

Nelson, Rob. "Cremaster 2," City Pages, May 7, 2003.

Baumgartner, Allison. "Cremaster of the Universe," Surface, No. 40, May, 2003.

Griffin, Tim. "Matthew Barney: The Cremaster Cycle," Artforum, May 2003 p. 162.

Smith, Roberta. "Matthew Barney: The Cremaster Cycle," Artforum, May 2003, p. 161.

Hernando, Javier. "Spaces for Art and Photography, Appropriation and Updating of a Traditional Pictorial Genre," EXIT 9, 2003.

"Matthew Barney," Flash Art, Jan/Feb 2003.

Darst, Jeanne. "A Little Like Everest, Only Greasy and Illegal," The New York Times, Spring 2003.

"Matthew Barney: The Cremaster Cycle," Walker Art Center May 2003 Calendar, 2003.

Solomon, Deborah. "Seeking a Cure for Art Anxiety," The New York Times, April 23, 2003

"Matthew Barney," Tokion, May/June, 2003.

Schoeneman, Deborah. "Scene," New York Magazine, April 21, 2003.

"On With the Show," Art Review, April 2003.

"Hugo Boss," Art Review, April 2003.

"The Cremaster Cycle," Art Review, April 2003.

Baird, Daniel. "Matthew Barney: The Cremaster Cycle" The Brooklyn Rail, April/May 2003.

Rimanelli, David. "Time Capsules: 1986-1990," Artforum, April 2003.

Fawcett, Marlowe. "Sex, Life and Video Games," The Economist, March 8, 2003.

Sozanski, Edward J. "Fertile brew in film cycle at Guggenheim," Philadelphia Enquirer, March 23, 2003.

Rockwell, John. "Man vs. 'Cremaster': the 10-hour Test," The New York Times, March 23, 2003.

Schjeldahl, Peter. "The Art World," The New Yorker, March 24, 2003.

Fong, William. "Eye Spy" Miami Sun Post, March 20, 2003.

Hoberman, J. "Cults of Personality," Village Voice, March 12-18, 2003.

Milroy, Sarah. "Come into His Parlor," Globe Review, March 4, 2003.

Halle, Howard. "Dead Man Walking," Time Out New York, March 6-13, 2003.

Stevens, Mark. "Master of His Domain," New York Magazine, March 10, 2003.

Kimmelman, Michael. "Free to Play and be Gooey," The New York Times, February 21, 2003.

Saltz, Jerry. "Swept Away," Village Voice, February 26 - March 4, 2003.

Chua, Lawrence. "Hideous Kinky," Black Book, March/April, 2003.

Vincent, Erwan. "Le Marché s'emballe," Beaux Arts, January 2003.

Madoff, Steven Henry. "Bewildering, Bewitching, Above All Strange," The New York Times, February 16, 2003.

Wilson, Michael. "Caves of New York," ArtForum, February 2003.

McNally, Whitney. "Life Imitates Art," Details, March 2003.

Kinzer, Stephen. "Deep in the Heart of Modernity," The New York Times, January 29, 2003.

# GLADSTONE

Tomkins, Calvin. "His Body, Himself," *The New Yorker*, January 27, 2003.

Groth, Trevor. "Cremaster III," *Sundance Film Festival*, 2003.

Ritter, Peter. "Cremaster 3," *City Pages*, January 8, 2003.

"Cremaster 3," *Pioneer Press*, January 5, 2003.

Holden, Stephen. "Cremaster 3," *Star Tribute*, January 3, 2003.

White, Armond. "Double X: Bryan Singer's complex comic book," *The New York Press*, Volume 16, Issue 18, March 30, 2003.

Bonisteel, Sara. "Art-House Flicks," *The New York Resident*, April 28, 2003.

Knight, Christopher. "An Artists' bold statements of ambiguity," *Calendar Live Online*, May 7, 2003.

Strauss, Bob. "Cremaster 3": arty, edgy, repetitive, silly, draining," *LA Daily News*, May 16, 2003.

Harvey, Doug. "Willful Perversity," *LA Weekly*, May 16-22, 2003.

Harvey, Doug. "Review of Cremaster 1-2 and 4-5," *LA Weekly*, May 22-29, 2003.

Morris, Wesley. "Completed film Cycle is the odyssey of a mind," *The Boston Globe Online*, May 30, 2003.

Temin, Christine. "Cremaster feasts on imagery, architecture," *The Boston Globe Online*, May 30, 2003.

Keough, Peter. "Pop Art," *The Boston Phoenix Online*, May 29, 2003.

McGavin, Patrick. "Bold, beautiful Cremaster 3 Conjures mesmerizing world," *The Chicago Tribune*, May 23, 2003.

Elder, Robert. "Movie Review: Cremaster Cycle," *The Chicago Tribune*, May 29, 2003.

Stamets, Bill. "Spectacle, not plot, defines Cremaster Cycle," *The Chicago Sun Times*, May 23, 2003.

Rosenbaum, Jonathan. "Cremaster: Capsule," *The Chicago Reader Guide to Movies*, May 30, 2003.

Shen, Ted. "Cremaster 2: Capsule," *The Chicago Reader Guide to Movies*, May 30, 2003.

Camper, Fred. "Cremaster 3: Capsule," *The Chicago Reader guide to Movies*, May 30, 2003.

Pride, Ray. "Review Cremaster 3," *Chicago Reader*, May 23, 2003.

Workman, Michael. "Eye Exam," *New City Chicago*, May 30, 2003.

Winn, Steven. "Hot Artist Barney exists in a 'Zone' all his own," *San Francisco Chronicle*, May 22, 2003.

Stephens, Chuck. "Thigh High Art," *The Guardian*, May 21, 2003.

Britton, Charles. "Cremaster 3, for surrealism lovers only," *Daily Breeze*, May, 16, 2003.

Klein, Andy. "A Long, Strange Trip," *The San Francisco Weekly*, May 21, 2003.

Habich, John. "Matthew Barney's Whole Sensational Cremaster Film Series comes to Town," *Star Tribune*, May 4, 2003.

Ritter, Peter. "Body of Evidence," *City Pages Online*, May 7, 2003.

Scheck, Frank. "Cremaster 3," *Palm Pictures Online*, April 25, 2003.

Danto, Arthur. "The Anatomy Lesson," *Books and the Arts*, 2003.

Garrett, Stephen. "Cremaster," *IFCRant Magazine*, May/June 2003.

Roman, Shari. "Matthew Barney," *Surface Magazine*, March 2003.

Baumgartner, Allison. "Cremaster of the Universe," *Surplus*, 2003.

Torneo, Erin. "Barneyland," *Soma Magazine*, 2003.

Craig, Jeff. "Cremaster 3," *60 Second Preview*, April 23, 2003.

Reynaud, Berenice. "Sundance Film Festival 2003-The Independent Body," *Senses of Cinema*, June, 2, 2003.

Heilman, Jeremy. "Cremaster 2," *Moviemartyr*, April 7, 2003.

Heilman, Jeremy. "Cremaster 2, 1999," *Moviemartyr*, April 10, 2003.

Schoeneman, Deborah. "Invisible Woman," *New York*, April 21, 2003.

Britton, Charles. *Daily Breeze Review*, April 25, 2003.

Oei, Lily. "Blackwell's Palm Pix up Cremaster," *Daily Variety*, January 14, 2003.

Brooks, Brian. "Palm Acquires Matthew Barney's 'Cremaster Cycle': Company Will Release Cremaster 3 This Spring," *Indie Wire*, January 13, 2003.

Variety Staff. "Artsy Crowd on 'Cycle' Ride," *Variety*, April 16, 2003.

Rooney, David. "Forum Slots 'Cremaster' Series," *Variety*, April 21, 2003.

"Barney hands 'Cremaster 3' to Palm," *The Hollywood Reporter*, January 13, 2003.

Goodridge, Mike. "Palm buys North America and UK rights to entire Cremaster Cycle," *Screendaily*, January 13, 2003.

Mitchell, Wendy. "Gen Art and 'Cremaster' Parties," *Indiewire*, April 11, 2003.

# GLADSTONE

- Brooks, Brian. "iPOP on the Scene at the party for Matthew Barney's Cremaster Cycle," Indiewire, April 28, 2003.
- Brooks, Brian. "Cremaster Muscles Its Way To Box Office Successes Amid Many Openers," Indiewire, April 29, 2003.
- TOMOTOMO, January 2003.
- SEDA, January 2003.
- ROADSHOW, February 2003.
- Monthly Art Magazine Bijutsu Techo, January 2003.
- MAINICHI Daily News, December 19, 2002.
- Monthly Art Magazine Bijutsu Techo, February 2003.
- Monthly Art Magazine Bijutsu Techo, March 2003.
- Monthly Art Magazine Bijutsu Techo, April 2003.
- Monthly Art Magazine Bijutsu Techo, May 2003.
- Kaufman, Anthony, "Sundance On The Edge," Indiewire, 2003, p. 2.
- "Matthew Barney," ING Hair Magazine, Issue 6, Spring 2003, p. 86.
- White, Ian. "Roll Up!" Art Review, December/January 2003.
- 2002 Birnbaum, Daniel. "Master of Ceremony," Artforum, September 2002, p. 181.
- Finkelstein, David. "Review of Cremaster 3," Filmthreat.com, July 2, 2002.
- Turner, Megan. "Visually Stunning Oddity," NY Post, May 1, 2002.
- Spayde, Jon. "Matthew Barney: Delirious Dreamer," UTNE, December 2002.
- Dagen, Philippe. "Le Big Bang de Matthew Barney," Le Monde 2, November 2002.
- Rimanelli, David. "Matthew Barney, artist and superstar," Paris Vogue, October 2002.
- Bulat, Vladimir. "Barney: pariuri fortate," Balkon, Autumn 2002.
- McGavin, Patrick Z. "Cremaster 3 offers a stunning concept," Chicago Tribune, September 13, 2002.
- Stadel, Stephanie. Auf- und Abstract, Kunstjahr, 2002.
- Time Out, November 6-13, 2002.
- Cork, Richard. "Appetizingly Destructive," The Times, October 28, 2002.
- Romney, Jonathan. "You've Not Seen Anything Like It (Unless You've Seen 1, 2, 4, 5)," The Independent, October 27, 2002.
- MacRitchie, Lynn. "Manly Mysteries Of A Golden Boy," Financial Times, October 25, 2002.
- The Daily Telegraph, October 31, 2002.
- Renton, Andrew. "A Series of Remarkable Films Made by Artists is Redefining the Genre," Evening Standard, October 22, 2002.
- Jalouse, October 2002.
- Smee, Sebastian. The Daily Telegraph, October 19, 2002.
- Jones, Jonathan. "The Myth Maker," The Guardian, October 16, 2002.
- Guerrin, Michel. "Matthew Barney: Le Corps de L'imaginaire," Le Monde, October 13-14, 2002.
- Dagen, Philippe. "L'art Total de Matthew Barney," Le Monde, October 13-14, 2002.
- Frodon, Jean-Michel. "Sur Grand Ecran, de Grandes Oeuvres Non Cinematographiques," Le Monde, October 13-14, 2002.
- "Matthew Barney, Artists Total, Investit Le musee d'art moderne," Le Monde, October 13-14, 2002.
- Templado, Louis. "Puzzling Journey Through Space, Time, and the Male Anatomy," The Asahi Shimbun, 2002.
- Kunst Bulletin, October, 2002.
- Gielen, Denis. "Le Cycle Cremaster," DITS, September, 2002.
- Holmes, Pernilla. "Can Contemporary Art Cut it?," Art Review, October 2002.
- Schwendener, Martha. "From Art to Film and Back," Art Index, Fall 2002.
- Bousteau, Fabrice. "Matthew Barney: Sculpteur D'outre Monde," Beaux Arts, October 2002.
- Rimanelli, David. "Matthew Barney, Artiste and Superstar," Vogue, October 2002.
- McCormick, Carlo. "Dazzled & Confused," Paper, October 2002.

# GLADSTONE

- Suzuki, Tomo. "The Cremaster Film Cycle," So-En, September 2002.
- Shimizu, Toshio. Cut, September 2002.
- Shimizu, Toshio. "Ultimate Matthew Barney," Vogue Japan, September 2002.
- Tietenberg, Annette. "Bodies of Evidence," Form, September/October 2002.
- Birnbaum, Daniel. "Master of Ceremony," Artforum, September 2002.
- "Sub-Culture is Super-Culture: SUBCULTURE," Hanatsubaki 2002, Shiseido, September 2002.
- Grosenick, Uta and Burkhard Riemschneider. "Art Now: 137 Artists at the Rise of the New Millennium," The Art Newspaper, 2002.
- Stadel, Stefanie. "Das Auf Ab Im Hodenmuskel-Spiel," Die Rheinpfalz, June 2002.
- Schon, Jurgen. "Bizarre Visionen," Aachener Nachrichten, June 2002.
- Wienowski, Ingeborg. "Klettern im Aufzugschacht," Kultur SPIEGEL, June 2002.
- Leske, Marion. "Kraftakt im Museum Ludwig: Matthew Barney's Kunst so viel Aufmerksamkeit erregt," DIE WELT, June 2002.
- "Matthew Barney: The Cremaster Cycle," Kolleforia, nr. 63, 2002.
- Grob, Roland. "Albtraum-Produzent, Narziss und sterbender Schwan," Mannheimer Morgen, June 2002.
- Nebelung, Sigrid. "Bodykult und Horrotrip," Handelsblatt, June 2002.
- Kummel, Von Peter. "Die Verruckte Suchmaschine," Suddeutsche Zeitung, June 2002.
- Proektteil, Dritter. "Puppenspieler Libet Mutationen," Saarbrucker Zeitung, June 2002.
- Leske, Marion. "Eros und Ekel," Kunstzeitung, #70, June 2002.
- Schulze, Karin. "Der Kunstler als Action-Held," Financial Times Deutschland, June 2002.
- Manigold, Anke. "Deutschland-Premiere Fur Einen Super-star aus New York," Kunst-Kultur Magazin, 2002.
- "Barocka Orgier sa att man Storknar," Dagens Nyheter, June 2002.
- Frangenberg, Frank. "Barney's Cremaster-Zyklus," Kolner Stadt-Anzeiger, June 2002.
- Weif, Matthias. "Schwitzende Vaseline," Westphalischer Anzeiger, June 2002.
- Liebs, Holger. "Manns Genug," Suddeutsche Zeitung, June 2002.
- Kothenschulte, Daniel. "Wagner Aus Vaseline," Frankfurter Rundschau, June 2002.
- De Righi, Roberta. "Kopfuher in die Unsterblichkeit," Munchner Abendzeitung, June 2002.
- Haase, Amine. "Der Entfesselte Satyr," Kolner Stadt-Anzeiger, June 2002.
- "Muskelspiel des Lebens," Suddeutsche Zeitung, June 2002.
- Poschardt, Ulf. "Wegbereiter der Evolution," Welt am Sonntag, June 2002.
- Blebmann, Sabine. "Groteske Filmskulpturen," Ticket, June 2002.
- Linden, Thomas. "Wo ein Maurer Morbides treibt," Kolnische Rundschau, June 2002.
- "Spektakularer Irrsinn," Ausstellungen des Monats, June 2002.
- "Ausstellungen," GQ, June 2002.
- Holert, Tom. "Schottenrock Aus Menschenfleischer," Stadtrevue, June 2002.
- "The Cremaster Cycle," Kultur News, June 2002.
- "Narziss am Abgrund," Focus, May 2002.
- Richter, Peter. "Hoden runter!" Frankfurter Allgemeine Sonntagszeitung, May 2002.
- "Barocke Exzesse oder der Ennui des Informations Zeitalters?," Apart, May 2002.
- "Tickets fur Film-Epos," Kolner Stadtanzeiger, 2002.
- "Mit Horror in die Hochsaison," Der Spiegel, May 2002.
- Mejias, Jordan. "Kletterpartie in den Weltuntergang," Feuilleton, May 2002.
- "Ludwig," Stern Extra, May 2002.
- "Der Korper-Mythen-Inszenator," Dbmobil, May 2002.
- Holden, Stephen. "Racing Dead Horses. Dental Torture. The Usual," The New York Times, May 2002.
- Lueken, Verena. "Kartenhaus," Frankfurter Allgemeine Zeitung, February 2002.
- Vincent, Stephen. "The Producers," Art & Auction, June 2002.
- "Cremaster 3," Newyorkmetro.com, May 13, 2002.
- Kehr, Dave. "'Cremaster' Is a Wrap," The New York Times, May 10, 2002.
- Thon, Von Ute. "Der Alptraum-Fabrikant," Art das Kunstmagazin, May 2002, p. 62-71.
- Rimanelli, David. "Matthew Barney: The CREMASTER Cycle at Museum Ludwig, Cologne," Artforum, May 2002, p. 64-65.
- Amalfitano, Madelynn. "Matthew Barney," SOMA, Vol.15.10, December 2001 January 2002, p. 16.

# GLADSTONE

Frankel, David. "Engine," *2wice*, Vol. 5 No. 2, 2002, p. 38-45.  
"Matthew Barney: The Cremaster Cycle," *Flash Art*, March-April, 2002.  
Roman, Shari. "The Genius of the System," *Filmmaker*, Vol. 10, No. 3, Spring 2002.  
Wakefield, Neville. "The Passenger," *Frieze*, Issue 67, May 2002.  
Mead, Rebecca. "Opening Night, An Art-House Epic," *The New Yorker*, May 13, 2002.  
Anderson, John. "Welcome to the Chrysler: Going Up!" *Newsday*, May 15, 2002.  
Lee, Nathan. "The Apotheosis of the 'Art Film'," *The New York Sun*, May 15, 2002.  
Weltzman, Elizabeth. "Double Vision," *Daily News*, May 15, 2002.  
Griffin, Tim. "Cremaster 3," *Time Out New York*, May 16-23, 2002.  
Turner, Megan. "Cremaster-full," *New York Post*, May 15, 2002.  
Halter, Ed. "Going To Extreme," *Village Voice*, May 21, 2002.  
Foundas, Scott. "Cremaster 3," *Variety*, May 15, 2002.  
Plagens, Peter. "Films Extreme Art House," *Newsweek*, May 13, 2002.  
Gonzalez, Ed. "Cremaster 3," *Slant*, May 13, 2002.  
Gopnik, Blake. "The Anti-Modern Film: Stopping at Nothing," *Washington Post*, May 14, 2002.  
"Cremaster 3," *The Rake*, January 1, 2002.  
*Chunichi Shimbun*, March 9, 2002.  
*The Asahi Shimbun*, March 9, 2002.  
*Monthly Art Magazine Bijutsu Techo*, July 2002.  
*High Fashion*, August 2002.  
*Studio Voice*, August 2002.  
*Casa BRUTUS*, August 2002.  
*Monthly Art Magazine Bijutsu Techo*, August 2002.  
*X-knowledge Home*, August 2002.  
*S0-EN*, August 2002.  
*Weekly Pia*, August 5, 2002.  
*Vogue Nippon*, September, 2002.  
*Ryuko Tsushin*, September, 2002.  
*FIGARO Japon*, August 20, 2002.  
*DAZED & CONFUSED JAPAN*, August 2002.  
*Hanatsubaki*, September 2002.  
*BRUTUS*, August 1, 2002.  
*Metropolis*, August 16, 2002.  
*SPUR*, October 2002.  
*Tokyo BROS*, September 2002.  
*Htwi*, September 2002.  
*SPA!*, September 3, 2002.  
*Bien*, September-October 2002.  
*Tokyo Walker*, No. 18, 2002.  
*Chiba Walker*, No. 18, 2002.  
*Yokohama Walker*, No. 18, 2002.  
*Chou Chou*, No. 19, 2002.  
*The Asahi Shimbun*, August 27, 2002.  
*Shin-Bijutsu Shimbun*, September 1, 2002.  
*MAINICHI Daily News*, September 2, 2002.  
*MAINICHI Daily News*, September 6, 2002.  
*The Kobe Shimbun*, September 7, 2002.  
*Weekly Pia*, September 9, 2002.  
*THE KYOTO SHIMBUN NEWS*, September 12, 2002.  
*CUT*, October 2002.  
*THE DAILY YOMIURI*, September 20, 2002.  
*PLUSING*, Autumn 2002.  
*PADO*, September 24, 2002.  
*Weekly Pia (Kansai)*, September 24, 2002.  
*Leaf*, November 2002.



# GLADSTONE

L Magazine, November 2002.  
HEADLINE TODAY, September 25, 2002.  
Weekly Pia (Kansai), October 7, 2002.  
Monthly Art Magazine Bijutsu Techo, November 2002.  
The Kochi Shimbun, October 28, 2002.  
The Asahi Shimbun, December 1, 2002.  
The Kochi Shimbun, November 20, 2002.  
Tokai Walker, November 26, 2002.  
Monthly Art Magazine Bijutsu Techo, December 2002.  
X-Knowledge Home, December 2002.

- 2001 Ratnam, Niru. "Please Let it All Mean Something," The Face, October 2001.  
Israel, Nico. "Public Offerings," Artforum, September 2001.  
Moroney, Mic. "Who will win the Glen Dimplex," iVenus.com, January 5, 2001.  
"Happy Birthday, IMMA!" The Event Guide, May 16-29, 2001.  
Dunne, Aidan. "Glen Dimplex Award Goes to US Artist for Muscular Films," The Irish Times, May 26, 2001.  
Dunne, Aidan. "Nominees for the Glen Dimplex Award are a Typical Mix of the Well and not so Well Known," The Irish Times, May 24, 2001.  
Tynan, Jane. "The Lovable Matthew Barney," The Irish Times, May 16, 2001.  
Poschardt, Ulf. "Blows to the 'Menschenpark,'" Kunste Werke Yearbook, 2001.  
Muchnic, Suzanne. "Ascent of the Early Risers," Los Angeles Times Sunday Calendar, April 1, 2001.  
Danto, Arthur C. "L'Idee de-Chef-D'Oeuvre dans L'Art Contemporain," Art et Artistes, 2001.  
Douglas, Sarah. "Contemporary Art Exhibitions in 2001," The Art Newspaper, January 2001.  
Biddle, Erika. "Book report," Artnet, 2001.  
Keats, Jonathan. "Shelf Life," Art & Auction, December 2001, p. 115.  
Poels, Jan-Willem. "Master, Let Me Enter," Frame, November-December 2001, p.78-85.  
Jacobson, Marjory. "Art in Transition: At the Threshold of the New Media," ARCO, October 2001, p. 61.  
Bohlen, Celestine. "The Guggenheim's Scaled-Back Ambition," The New York Times, November 20, 2001.  
Bohlen, Celestine. "Suffering After Attack, Guggenheim Announces Plans for Layoffs," The New York Times, November 9, 2001.
- 2000 Jones, Jonathan. "Lonesome Cowboys-Matthew Barney," Untitled, No. 21, Spring 2000.  
"Glen Dimplex shortlist, despite everything," Circa.com, December 14, 2000.  
Dunne, Aidan. "Four Artists on Glen Dimplex List," The Irish Times, December 14, 2000.  
Becker, Ilka. "Einblendung," Imagineering, Jahresring 47, 2000.  
"Barbara Gladstone: 3," The New York Observer, December 18 2000.  
Biddle, Erika. "Book Report," Artnet, December 19, 2000.  
Ploebst, Helmut. "The Artist As Film-Maker as Choreographer," Ballet Tanz Aktuell, December 2000.  
Johnson, Ray. "Matthew Barney, Jennifer Pastor, Charles Ray," The New York Times, December 8, 2000.  
Birnbaum, Daniel. "Top 10," Artforum, December 2000.  
Levine, Karen A. "Open Collection," Open, the Magazine of the San Francisco Museum of Modern Art, Summer 2000.  
Vogel, Carol. "Bicoastal ownership," The New York Times, May 5, 2000.  
Baker, Kenneth. "SFMOMA acquires work from Matthew Barney," San Francisco Chronicle, May 2, 2000.  
"Buying a Barney," Star Tribune, Minneapolis, May 5, 2000.  
Vogel, Carol. "Museums expand audience via the Web," Marin Independent Journal, May 6, 2000.  
Vogel, Carol. "A joint between galleries?," Santa Barbara News Press, May 19, 2000.  
"Far-flung museums join forces," Charlotte Observer, May 14, 2000.  
"Matthew Barney, Cremaster 2," Time Out New York, May 11, 2000.  
Helfand, Glen. "Projections," San Francisco Bay Guardian, May 31, 2000.  
Bonetti, David. "Giving Art a bad name?," San Francisco Examiner, May 22, 2000.



# GLADSTONE

- Baker, Kenneth. "Cremaster 2, the Horror," San Francisco Sunday Examiner, June 18, 2000.
- Reizman, Laura. "Cremaster 2," The Arts, July 12, 2000.
- Friedman, Roberto, and Beau Ziegfeld. "Out there," Bay Area Reporter, May 20, 2000.
- "Matthew Barney's Cremaster 2," Artnews, January 2000.
- Jenkins, Steven. "Cremaster 2," bayarea.citysearch.com, 2000.
- "Matthew Barney: Cremaster 2: The Drones Exposition," absolutearts.com, 2000.
- Breuvart, Valerie. "Voila," Artforum, #4, 2000.
- Berrebi, Sophie. "Volia," Frieze, November/December 2000.
- New York Magazine, October 9, 2000.
- "Scare Tactics," Newsweek, September 4, 2000.
- "Art in the Media Era," ART, Vol. 9, 2000.
- Coleman, Beth. "Soft Machines," Artbyte Magazine, September-October 2000.
- "Cremaster 2," Miff 2000 Program Guide, July 7-16, 2000.
- Scholder, Ramona. "The Artistry of Cremaster 2," THE magazine, July 2000.
- Frye, Brian. "Video Triumphs in the Galleries," The Independent Film and Video Monthly, July 2000.
- "What's it all about, Barney," The Irish Times, May 11, 2000.
- Porter, Amy Jean. "Fluid Talk," CIRCA, Summer 2000.
- Mauriès Patrick. "Le dandy ou l'homme invisible/The dandy or the Invisible Man," Beaux Arts Magazine, Summer 2000.
- "Qu'est-ce que la beauté?" Beaux-Arts Magazine, numéro special, 2000.
- Siegel, Jeanne. "Matthew Barney," Tema Celeste, May-June 2000.
- Hetting, F. "Cremaster 2," Metropolism M, April-May 2000.
- "Cremaster 2," NAT, Filmfestivalen 2000, March 2000.
- Gibson, Jeff. "12th Biennale of Sydney," Artforum, May 2000.
- "Barney traces the afterlife of a killer," Austria Today, February 2, 2000.
- "Tracing a killer's afterlife," Austria Today, February 8, 2000.
- "Matthew Barney," Profile, January 31, 2000.
- Krumpl, Doris. "Jenseit des Willens," Observer, January 29, 2000.
- "Matthew Barney," Falter, January 26, 2000.
- "Cremaster 2 im Kino," Observer, January 25, 2000.
- Moller, Olaf. "Die einsame Weite Utahs," Der Standard, January 25, 2000.
- "Kunsthalle Wien: Junge Kunst für junge Menschen," AM.PULS, January 1, 2000.
- "Cremaster 2," Le Monde, February 10, 2000.
- "Cremaster 2. Projections," Le Monde, February 20, 2000.
- "Matthew Barney," Les Inrockuptibles, February 2000.
- "Poème visuel," Le Figaro, February 8, 2000.
- Lebovich, Elisabeth. "Le barnum de Barney," Liberation, February 2000.
- "Cinema," Liberation, February 9, 2000.
- Evans, Gareth. "The body politic - in the ring with Brisley and Barney," Optic, April/May 2000.
- Neumaier, Otto. "Beauty Now," Frame, March/April 2000.
- Whyte, Murra. "Two-stepping cowboys, Harry Houdini, Mormons and bees...it must be art," National Post, March 3, 2000.
- Jones, Jonathan. "Lonesome Cowboys. Matthew Barney," Untitled, Spring 2000.
- Groen, Rick. "What planet is he from?" The Globe and Mail, March 3, 2000.
- Hodge, Roger D. "Onan the Magnificent. The triumph of the testicle in Contemporary art," Harper's Magazine, March 2000.
- Staple, Polly. "Cremaster of Crime," Art Monthly, March 2000.
- Bourbon, Matt. "Regarding Beauty," NY Arts, International Edition, February 2000.
- Willis, Holly. "Cremaster 2," LA Weekly, February 18-24, 2000.
- Thomas, Kevin. "Matthew Barney's Surreal Western 'Cremaster 2'...", The Los Angeles Times, February 17, 2000.
- Knofel, Ulrike. "Showmaster der Mutanten," Der Spiegel, No. 7, February 14, 2000.
- McKenna, Christine. "Gary Gilmore, Meet Harry Houdini: Matthew Barney on his film Cremaster 2," LA Weekly, February 11-17, 2000.
- Harvey, Doug. "Barney's Sticky Adventure Beyond Death," LA Weekly, February 11-17, 2000.

# GLADSTONE

- Lebovici, Elisabeth. "Le barnum de Barney," *Liberation*, February 9, 2000.  
Cumming, Laura. "Dottier than Warhol," *The Observer Review*, January 30, 2000.  
Romney, Jonathan. "Barney and the beehive," *The Guardian*, January 26, 2000.  
Kent, Sarah. "Matthew Barney" *Time Out London*, January 25, 2000.  
Mullins, Charlotte. "And it's all beautifully executed," *The Independent on Sunday*, January 23, 2000.  
Dormont, Richard. "The making of a man," *The Daily Telegraph*, January 26, 2000.  
Etherington, Daniel. "Cremaster 2," *AN*, January 2000.  
Smith, Gavin. "Come dancing with Gary in Utah," *Sight and Sound*, January 2000.  
Tom, Gilman, Sevcik Frantiska. "Cremaster 2," *Flash Art*, January-February 2000.
- 1999 Bless, Nancy. "Signs and Wonders" Sculpture, December 1999.  
"Matthew Barney: Cremaster 2. A Firenze," *Tema Celeste Artnews*, No. 76, 1999.  
Syman, Stefanie. "Matthew Barney's Garden of Unearthly Delights," *Feedmag.com*, December 8, 1999.  
Angus, Denis. "Post Human," *Beaux Arts*, December 15, 1999.  
Birnbaum, Daniel. "Best of the '90s," *Artforum* (Special issue), December 1999.  
Rosenblum, Robert. "Best of the '90s," *Artforum* (Special issue), December 1999.  
Rimanel, David. "Best of the '90s," *Artforum* (Special issue), December 1999.  
Pollack, Barbara. "The 10 Best Living Artists. The Wizard of Odd," *Artnews*, December 1999.  
Eichler, Dominic. "Matthew Barney. Walker Art Center, Minneapolis," *Frieze*, November-December 1999.  
Erickson, Karl. "Matthew Barney at the Walker Art Center," *New Art Examiner*, November 1999.  
Jones, Oliver. "Cremaster 2. Film Review," *Daily Variety*, October 25, 1999.  
Tabuin, Amy. "Erratic Artist with Sequel Syndrome," *Village Voice*, October 19, 1999.  
Fox, Ken. "Gary Gilmore's eyes," *TV Guide Online*, October 19, 1999.  
"Cremaster 2," *The New Yorker*, October 18-25, 1999.  
"Previews: Phantom Premise," *New York*, October 18, 1999.  
Anderson, John. "Fertile Imagery," *Newsday*, October 15, 1999.  
"Cremaster of His Domain," *HX Magazine*, October 15, 1999.  
"New Releases: Cremaster 2," *The Christian Science Monitor*, October 15, 1999.  
Yablonsky, Linda. "A portrait of the artist as a gun man," *Time Out New York*, October 14-21, 1999.  
Lumenick, Lou. "'2' slow a 'Song'," *New York Post*, October 14, 1999.  
Bernard, Jami. "'Cremaster' is arty and opaque," *Daily News*, October 14, 1999.  
Anton, Saul. "CREMASTER 2," *Time Out New York*, October 14-21, 1999.  
Holden, Stephen. "It's about a murderer and yes, Bees, Houdini...", *The New York Times*, October 13, 1999.  
Kimmelman, Michael. "The Importance of Matthew Barney," *The New York Times Magazine*, October 10, 1999.  
"Arts & Leisure Guide: Cremaster 2," *The New York Times*, October 10, 1999.  
Poschardt, Ulf. "Squall in the genepool," *Suddeutsche Zeitung*, October 1, 1999.  
"Cremaster 5," *Temple Bar Properties*, *The Irish Times*, September 18, 1999.  
"Cremaster 1&4," *Temple Bar Properties*, *The Sunday Times*, September 19, 1999.  
"Cremaster 5," *Temple Bar Properties*, *Evening Herald*, September 20, 1999.  
"Al Fresco Flix," *Temple Bar Properties*, *dSIDE*, September 1999.  
"Dreamy and Barney," *Temple Bar Properties*, *The Event Guide*, September 1999.  
"M: Matthew Barney," *Esquire*, September 1999.  
"Matthew Barney Cremaster 2," *Walker Art Center Calendar*, September 1999.  
"Cremaster 2," *Pitti Immagine* (Press Release), September 1999.  
"Cremaster 5," *Temple Bar Properties*, *Circa*, Autumn 1999.  
Madoff, Steven Henry. "Hallucinatory Acts," *Time*, August 30, 1999.  
Gell, Aaron. "Guns n' poses," *Mirabella*, August 1999.  
Sigel, Katy. "Nurture Boy: Matthew Barney's Cremaster 2," *Artforum*, Summer 1999.  
Patrick, Keith. "Global Vision: new art from the 90's," *Contemporary Visual Arts*, No. 22, 1999.  
Morrison, Angeline. "Barney bare," *The Sunday Tribune*, May 9, 1999.  
Dunne, Adrian. "On the edge of camp," *The Irish Times*, April 28, 1999.

# GLADSTONE

- "Cremaster 5," Temple Bar Properties, Irish Independent, April 27, 1999.  
Green, Frank. "Anatomy. Matthew Barney's extravaganzas," Cleveland Free Times, March 17-23, 1999.
- Girst, Thomas. "Sex, art, and videotape," National Post, January 30, 1999.
- 1998 Bijutsu Techo. BT 9, Vol. 50, No. 761, September 1998.  
von Buchau, Stephanie. "Matthew Barney's candy box," Bay Area Reporter, 39, April 2, 1998.  
Boyon IM. Seattle Weekly Goings On, April 2, 1998.  
Carlisle, Isabel. "Ursula Andress is now a work of art," The Times, London March 19, 1998.  
Carlisle, Isabel. "Cremaster 5," Tate Summer, 1998.  
Dargis, Manohla. "Cremaster4, Cremaster 5," LA Weekly, March 6-12 1998, p. 66.  
Everett-Green, Robert. "High-concept film making on a low budget," The Globe and Mail, April 1998.  
Hackett, Regina. "Matthew Barney's Cremaster series reaches delirious heights in '5,'" The Seattle Times Movies, April 3, 1998.  
Kent, Sarah. "Cremaster 5," Time Out London, March 1998.  
Moestrup, Julie. "Cremaster 5," Jyllandsposten, February 28, 1998.  
O'Farrell, Maggie. "The muscle man cometh, again," Independent on Sunday, March 15, 1998.  
Reid, Bruce. "Cult Rapture," The Stranger, April 2, 1998.  
Ritchie, Matthew. "Barney's CREMASTER 5," Flash Art, 198, January-February 1998, p. 108-9.  
Romney, Jonathan. "Sheep or goat?" The Guardian, March 13, 1998.  
Shaw, Michael. "Myth Media," Resident, 25 February - March 3, 1998.  
Skotte, Kim. "Et barokt univers," Politiken, Fredag 27, February 1998.  
Sladen, Mark. "Unspeakable Beautiful," Art Monthly, 217, 1998.  
A.K. The New Times Los Angeles, March 5-11, 1998.  
"Another Cremaster oh so tired," The Seattle Times Movies, April 3, 1998.  
Los Angeles Times, March 5, 1998.
- 1997 "4th Lyon Biennial," Art Monthly, September 1997.  
Albrethsen, Pernille. "Vaseline, motorcykler og ungarsk opera," Kunst, August 1997.  
Erfle, Anne. "Matthew Barney's Plazentäre Phantasmagorian-die Fünfte," Neue Bildende Kunst, 1997, p. 49-52.  
Frankel, David. "Hungarian Rhapsody," Artforum, October 1997, p. 76-79.  
Greco, Stephan. "Flesh Prince," New York Post, Saturday, November 1997, p. 26-27.  
Hasegawa, Yuko. "Utopistics: Non-Determinate Eros," BT, 6/97 p. 28-33.  
Hultkrans, Andrew. "Body Work," Artforum, March 1997, p. 76-81.  
Kemp, Wolfgang. "Zeitgenössische Kunst und ihre Betrachter," Jahrbuch für moderne Kunst, Oktagon, Köln, Jahresring 43, 1997.  
Nagoya, Satoru. "De-Genderism," Flash Art, Summer 1997, p. 132-133.  
Pedrosa, Adriano. "Matthew Barney," Poliesther, Volume 5, #17, Winter 1997, p. 22-25.  
Rather, Megan. "Matthew Barney's obscure objects of desire," NY Arts Magazine, November 15, 1997.  
Saltz, Jerry. "Danube Blue," Time Out, November 13-20, 1997, p. 43.  
Schaub, Mirjam. "Die Kunst als Foltergeschirr," Die Zeit Nr.31, 25. July 1997, p. 47.  
Smith, Roberta. "From a Fantasy Film, Luxury Transformed," The New York Times, November 14, 1997, p. E43.  
Lebovici, Elisabeth. "Barney dessine la carte du muscle," Liberation, February 8, 1997, p. 30.
- 1996 Crump, James. "Third Person Singular: Profiles and Personae," See: A Journal of Visual Culture, December  
Vo. 2, 1996, p. 3.  
Guardiola, Juan. "Sangre, sudor y Software," ALIAS REVISTA D ARTE, No. 15-16, 1996, p. 70-88.  
Macadam, Barbara A. "Here's Looking at Us!" Artnews, October 1996, p. 130 -33.  
Riley, Robert. "Matthew Barney," SFMOMA, March-April 1996, p. 8-9.  
Saltz, Jerry. "The Next Sex," Art in America, October 1996, p. 82-91.  
Taubin, Amy. "Making Tracks," Village Voice, July 23, 1996, p. 66.  
Woods, Vicky. "Matthew Barney's Personality Parade," Vogue, January 1996, p. 160-63.

# GLADSTONE

- 1995 "Matthew Barney's Black and Blue Period," New York, December 11, 1995, p. 18.  
 Leonard, John. "Review of Cremaster 4," New York, May 1, 1995, p. 69.  
 Bryson, Norman. "Matthew Barney's Gonadotrophic Cavalcade," Parkett, No. 45, 1995, p. 28-35.  
 Onfray, Michel. "Mannerist Variations on Matthew Barney," Parkett, No. 45, 1995, p. 50-57.  
 Seward, Keith. "Matthew Barney and Beyond," Parkett, No. 45, 1995, p. 58-60.  
 Czoppan, Gabi. "Kunstler des Jahres," Focus, No. 23, October 1995.  
 Hainley, Bruce. "Creamy Kids' Stuff," Artforum, December 1995, p. 64.  
 Pontzen, Rutger. "De Videomythen van Matthew Barney," Vrij Nederland, November 11, 1995, p. 52-55.  
 "Tanten und Mutanten," Der Spiegel, No. 46, November 13, 1995, p. 254.  
 De Vries, Marina. "Barney's wereld blijft een raadsel," Het Parool, October 23, 1995.  
 Sütö, Wilma. "Barney's optocht, processie van prijsram en offerdier," de Volkskrant, October 23, 1995.  
 Tazzi, Pier Luigi. "Berichten uit de polymorfe zone. De mythografie van Matthew Barney," Metropolis M, October 1995.  
 Keunen, Mirjam. "Matthew Barney maakt Belofte Niet Waar," Algemeen Dagblad, October 1995.  
 Mison, John Peter. "Modest Konst," O Mode, 1995, p. 16-21.  
 Sans, Jerome. "Die Moglichkeiten des Menschlichen Organismus," Album, August 25, 1995.  
 Aukeman, Anastasia. "Rising Stars Under 40," Artnews, Special Issue, 1995, p. 30.  
 Als, Hilton. "Downtown Artthrob," The New Yorker, November 6, 1995.  
 Ritchie, Matthew. "Matthew Barney," Flash Art, October 1995, p.105.  
 Houser, Craig. "Matthew Barney," World Art, 3/1995, p. 100.  
 Gaché, Sherry. "London Reviews," Sculpture, July-August 1995, p. 49.  
 Sans, Jérôme. "Modern Heroes," art press, #204, July/August 1995, p. 25-32.  
 Sladen, Marc. "Assault Course. Mark Sladen tackles Matthew Barney head on," Art Monthly, #187, June 1995, p. 8.  
 "Narsiss und Fegefeuer. Der Körper als Thema und Material der Kunst - junge Künstler entdecken neue Dimensionen der Schönheit und der Provokation," ART, #6, Juni 1995.  
 Boyer, Charles-Arthur. "Histoires d'hommes sur l'île de Man," Tribus Magazine, June 1995, p. 6-7.  
 Nichols Goodeve, Thyrsa. "Travels in Hypertrophie," Artforum, May 1995.  
 Schjeldahl, Peter. "The Isle of Male," The Village Voice, May 9, 1995.  
 "Matthew Barney," (cf.Spiral show), Nikkei Art, March 1995, p. 45.  
 Morgan, Stuart. "Of Goats and Men," Frieze, January/February 1995, p. 34-39.  
 "A Quirky Whitney Biennial," The New York Times, March 24, 1995.  
 Jarton, Cyril. "Barney: Sexe et Mecanique," Les Beaux Arts, April 1995.  
 Kimmelman, Michael. "Matthew Barney's Surreal Visions, on Film and in the Gallery," The New York Times, April 28, 1995.  
 Stevens, Mark. New York, May 1, 1995, p. 69.  
 Lingwood, James. "Keeping track of Matthew Barney," Tate, The Art Magazine, Summer 1995, p. 52-53.  
 Manami, Fujimori. "Matthew Barney," BT, July 1995 p. 8-25.  
 Nichols Goodeve, Thyrsa. "Matthew Barney 95: Suspension (CREMASTER), Secretion (PEARL), Secret (Biology)," Parkett, No. 45, 1995, p. 66-69.  
 Barclay Morgan, Anne. "Video-Installations: Shigeko Kubota, Marcel Odenbach, Matthew Barney, Pierrick Sorin, Bruce Nauman," Art Papers, Vol.18, May/June 1995, p. 61.
- 1994 Birnbaum, Daniel. "Kroppen som forvandlingsnummer," Dagens Nyheter, May 16, 1994, p. B2.  
 Bonami, Francesco. "Matthew Barney," Flash Art, May/June 1994, p. 101.  
 Cameron, Dan. "Self-Determination," Vogue, July 1994, p. 152-158, 192.  
 Holert, Tom. "Too Much, Too Young? - Barney's Raum," Texte Zur Kunst, 1994.  
 McKenna, Kristine. "This Boise Life, or Hut Hut Houdini," The Los Angeles Times, November 20, 1994.  
 Melrod, George. "Boys Will Be Boys," Mirabella, April 1994, p. 67-71.  
 Pagel, David. "'Cremaster' Drama Explores Ideas of Self," The Los Angeles Times, November 10, 1994.  
 Saltz, Jerry. "The Chimes of Freedom Flashing," Art Vision, Vol. 22-2, 1994, p. 4-6.  
 Wakefield, Neville. "Matthew Barney's Fornication With the Fabric of Space," Parkett, #39, March 1994, p. 118-130.  
 Artforum, Vol. 32, #8, April 1994, p. 77.

# GLADSTONE

Artnews Japan, June 1994, p. 28.  
"Face to Face," du, January 1994, p. 16.

- 1993 Als, Hilton. "Two Character Play," Frieze, Issue 10, May 1993, p. 17.  
BT, Vol 45, No. 672, 1993, p 22-25.  
Boyer, Charles-Arthur. "Le corps mis à l'épreuve," Omnibus, Number 7, October 1993.  
Fleissig, Peter. "Lèche-Vitrine," Parkett, No. 35, 1993, p. 102-113.  
Flood, Richard. "Rosebud, Anyone?" Frieze, Issue 9, March 1993, p. 35-36.  
Haus, Mary. "Fast Forward," Artnews, November 1993, p. 123-4.  
Helfand, Glen. "Matthew Barney," (Interview) Shift, Vol. 6, No. 2, 1993, p. 36-41.  
Larson, Kay. "What a Long Strange Trip," New York Magazine, March 22, 1993, p. 71-72.  
Lewis, Jim. "Anatomy of an Artist," Harper's Bazaar, Issue #3375, March 1993, p. 272-277.  
Millet, Catherine. "45e Biennale," Artpress, 183, September 1993, p. 64-66.  
O'Brien, Glenn. "Dividing the Sheep from the Goats," Artforum, Vol. 31, No. 9, May 1993, p. 8.  
Pagel, David. "Notes Toward Art's Backside," Shift 15, Vol. 7, No. 1, 1993, p. 16-23.  
Rankin-Reid, Jane. "Pocket Pool: A Matthew Barney Exclusive," Art & Text, No 45, May 1993, p. 42-47.  
Rees, Michael. "Yale Sculpture," Flash Art, Vol. XXVI, No. 170, May/June 1993, p. 65-67.  
Rian, Jeff. "The 1993 Whitney Biennial," Flash Art, Vol. XXVI, No. 170, May/June 1993.  
Rian, Jeff. "What's All This Body Art?" Flash Art, Vol. XXVI, No. 168, January/February 1993.  
Saltz, Jerry. "10 Artists for the '90s," Art & Auction, May 1993, p. 122-125.  
Schjeldahl, Peter. "Canal Vision: The Venice Biennale," Village Voice, July 6, 1993, p. 58-59.  
Siegel, Jeanne. "Unveiling The Male Body," Artpress, No. 183, September 1993.  
"The News," Galleries, No. 54, April/May 1993, p. 13.  
"Looking Ahead: Venice Biennale 1995," Flash Art, Vol XXVI, No 172, October 1993.
- 1992 Adams, Brooks. "Matthew Barney: Nouvel Androgyne," Art Press, No. 167, March 1992, p. 36-39.  
Bonami, Francesco. "Matthew Barney: The Artist as a Young Athlete," Flash Art, Vol. XXV, No. 162, January/February 1992, p. 100-103.  
Cameron, Dan. "The Changing Tide," Art & Auction, January 1992, p. 50-52.  
Decter, Joshua. "New York in Review," Arts, Vol. 66, No. 5, January 1992, p. 80-81.  
Dworkin, Nancy. "Matthew Barney - Barbara Gladstone," Artnews, Vol. 91, No. 2, February 1992, p. 123-24.  
Gallagher, Ed. "Fine Tune: Notes on Matthew Barney," Publicsfeare, Volume 1, No. 1, 1992, p. 71-74.  
Helfand, Glen. "Fully pumped for fame: Artist/jock Matthew Barney works out at SFMOMA," SF Weekly, January 22, 1992, p. 19.  
Hoet, Jan. "Documenta als Motor," Kunstforum, No. 119, 1992, p. 220-503.  
Johnson, Ken. "Matthew Barney at Barbara Gladstone," Art in America, Vol. 80, No. 1, January 1992, p. 115-117.  
Kaplan, Steven. "Matthew Barney: Barbara Gladstone Gallery," etc. Montreal, No. 19, August-November 1992, p. 64-66.  
Kunz, Martin. "USA - Blickpunkt Eastcoast," Kunstforum, No. 119, 1992, p. 164-174.  
Larson, Kay. "Art on Site: Twenty-five Years in Two Hours," Atelier, July 1992, p. 64-83.  
Liebmann, Lisa. "Mr. Hoet's Holiday," Artforum, September 1992, Vol. 31, No. 1, p. 87-89.  
Morgan, Stuart. "Body Language," Frieze, Issue 6, September/October 1992, p. 28-34.  
Nesbitt, Lois. "The Young, The Wild, and the Wicked: Art's Bad Boys," Elle, March 1992, p. 130-132.  
Nilsson, John Peter. "Här hänger nittioålets konstnär," Aftonbladet - Kultur (Swedish), Nr. 2, October 1992, p. 20-23.  
Padon, Thomas. "Matthew Barney - Barbara Gladstone Gallery," Sculpture, Vol. II, No. 2, March/April 1992, p. 68.  
Perl, Jed. "Review," Art & Antiques, Vol. IX, No. 2, February 1992, p. 80, ill.  
Riley, Robert R. "Matthew Barney - Museum of Modern Art, San Francisco," Flash Art, Vol. XXV, No. 167, 1992, p. 139, ill.  
Saltz, Jerry. "Matthew Barney, Sam Reveles, & Nancy Rubins: SteinGladstone, New York," Flash Art, Vol. XXV, No. 167, November/December 1992, p. 136.  
Saltz, Jerry. "Lufthansa Was Half the Fun," Galleries, No. 49, September 1992, p. 77-79, 88.

# GLADSTONE

- Saltz, Jerry. "The Ten Commandments of Taste," *Art & Auction*, November 1992, p. 104-109, ill.  
Smolik, Noemi. "Matthew Barney und Constantin Zvezdochotov," *Kunstforum*, No. 119, p. 155-157, ill.  
Sugiura, Kunié, "News from Abroad," *Bijutsu Techo*, Vol. 44, No. 649, January 1992, p. 127.  
van den Boogerd, Dominic. "Perspectieven," *Metropolis M*, No. 4, August 1992, p. 31, ill.  
Vogel, Sabine B. "Matthew Barney: Sport, Sex und Kunst," *Artis*, June 1992, p. 40-42, ill.  
Weil, Benjamin. "Matthew Barney," *Flash Art*, Vol. XXV, No. 162, January/February 1992.  
"Matthew Barney at Modern Museum," *San Francisco Chronicle*, January 9, 1992, p. E2.
- 1991 Bonetti, David. "This kid's just a jock," *San Francisco Examiner*, December 20, 1991.  
Cottingham, Laura. "Art and Thought," *NYQ*, November 24, 1991, p. 41.  
Krone, Larry. "Gladiator Art," *15 Minutes*, Issue 9, December/January 1991, p. 15-16, ill.  
Larson, Kay. "Getting Physical," *New York Magazine*, Vol. 24, No. 45, November 18, 1991.  
McKenna, Kristine. "Body and Soul," *The Los Angeles Times*, June 4, 1991, Section F, p. 4.  
Pagel, David. "Matthew Barney," *Art Issues*, No. 19, September/October 1991, p. 39, ill.  
Relyea, Lane. "Openings: Matthew Barney," *Artforum*, Vol. XXX, No. 1, September 1991.  
Saltz, Jerry. "Wilder Shores of Art," *ARTS Magazine*, May 1991, p. 29-31, ill.  
Schneider, Greg. "A Sporting Subversion," *Artweek*, June 20, 1991, p. 13, ill.  
Selwyn, Marc. "Spotlight: Matthew Barney - Personal Best," *Flash Art*, Vol. XXIV, No. 160, October 1991, p. 133, ill.  
Smith, Roberta. "Matthew Barney's Objects and Actions," *The New York Times*, October 25, 1991, p. C28, ill.  
*The New Yorker*, November 4, p. 18.  
"Matthew Barney" *Newsweek*, September 6, 1991.  
Kramer, Hilton. "A fatality on Art's Critical list?" *The New York Observer*, Vol. 5, Number 40, November 11, 1991.  
"Matthew Barney," *Village Voice*, October 30, 1991.
- 1990 Nesbitt, Lois E. "New York Fax," *Art Issues*, September/October 1990, p. 38  
Smith, Roberta. "The Group as Crystal Ball," *The New York Times*, July 6, 1990.

## Writings by the Artist

- 2004 Barney, Matthew. "1000 Words: Matthew Barney talks about DE LAMA LÂMINA, 2004," *Artforum*, May 2004, p.190-191.
- 1993 Barney, Matthew. "Headlever Near Side Cradle," (Found and manipulated text), *Verbal Abuse Magazine*, Issue #2, Fall 1993, p. 27.