

# GLADSTONE

Jannis Kounellis  
Born 1936 Piraeus, Greece  
Died 2017 Rome, Italy

## Solo Exhibitions

- 2024 "The Room Sees (Drawn 1973-1990)," Museo degli Eremitani, Padua, Italy  
"Jannis Kounellis: La Stanza Vede, Disegni 1973-1990," Museo Novecento, Florence, Italy
- 2023 "Jannis Kounellis: Notte", curated by Luigia Lonardelli, Galleria 5, MAXXI, Rome, Italy  
"Jannis Kounellis" Cardi Gallery, Milan  
"Jannis Kounellis in Six Acts," Museo Jumex, Mexico
- 2022 "Jannis Kounellis," Gladstone Gallery, New York, NY  
"Jannis Kounellis," The Walker Art Center, Minneapolis, MN
- 2019 "Jannis Kounellis," curated by Germano Celant, Fondazione Prada, Venice, Italy
- 2018 Gavin Brown's Enterprise, 439 W 127th St, New York, NY
- 2016 The Negev Museum of Art, Be'er Sheva, Israel  
"DODECAFONIA," Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy  
"Kounellis: Relámpagos sobre México," MECA Museo-Espacio Ciudad de las Artes, Aguascalientes, Mexico  
La Monnaie de Paris, Paris, France  
Galerie Karsten Greve, Paris, France  
Centro Arti Visive Pescheria, Pesaro, Italy  
MAC USP - Museum of Contemporary Art, University of São Paulo, Brasil
- 2015 "Jannis Kounellis: New Works," Galleri Bo Bjerggaard, Copenhagen, Denmark  
"Firenze Suona Contemporanea," Museo Nazionale del Bargello, Florence, Italy  
"Galleria Continua," Les Moulins, Boissy-le-Châtel, France  
"Untitled (12 Horses)," Gavin Brown's Enterprise, 620 Greenwich St, New York, NY  
"Untitled from Collezione Ramo," Collectorspace, Istanbul, Turkey  
Galleria Christian Stein, Milan and Pero, Italy  
Galleria Continua, San Gimignano, Italy
- 2014 Sprovieri, London, UK  
Musée d'Art Moderne et Contemporain, Saint-Etienne, France  
Casamadre Arte Contemporanea, Naples, Italy  
Todi Festival 2014, Sezione Arti Visive, Palazzo del Vignola, Todi, Italy  
"Dal profondo: Jannis Kounellis," Palazzo Antinori Corsini Serristori, Florence, Italy  
Almine Rech Gallery, Brussels, Belgium
- 2013 Galeriarist, Istanbul, Turkey  
"Kounellis Trieste," Salone degli Incanti Ex Pescheria, Trieste, Italy  
"Jannis Kounellis in Korea," Wooson Gallery, Daegu, South Korea  
City Art Gallery, Ljubljana, Slovenia  
Volume Foundation, Rome, Italy  
Giacomo Guidi Arte Contemporanea, Rome, Italy  
Galería Kewenig, Palma de Mallorca, Spain  
Cheim & Read, New York, NY

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- 2012 Museum of Cycladic Art, Stathatos Mansion, Athens, Greece  
"Jannis Kounellis- Artist Rooms," Tramway, Glasgow, Scotland  
"Jannis Kounellis: Senza titolo," Museo Regionale d'Arte Moderna e Contemporanea, Palazzo Belmonte Rise, Palermo, Italy  
"Jannis Kounellis im Museum am Dom," Museum am Dom, Würzburg, Germany  
"Jannis Kounellis. Artist Rooms," MIMA, Middlesbrough, UK  
Galleria San Fedele, Milan, Italy  
Parasol Unit, London, UK  
Blain|Southern, Berlin, Germany  
Galleria Giorgio Persano, Turin, Italy  
"Red October - Chocolate Hall," Moscow, Russia, Travelled to Arsenal, Nizhny Novgorod, Russia  
Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
- 2011 Kewenig Galerie, Cologne, Germany  
"Kounellis - feu / contre-feu - Klein," Galerie Lelong, Paris, France  
"Memoriale dal Convento: Kounellis," Convento dei Servi di Maria, Monteciccardo, Italy  
Cortonantiquaria, 49° Mostra Mercato Nazionale d'Antiquariato, Palazzo Vagnotti, Cortona, Italy  
"Kounellis: Danza della Morte," Schinkel Pavillon, Berlin, Germany  
"Jannis Kounellis: Early paintings," Galerie Karsten Greve, Paris, France  
Museum Kurhaus, Cleves, France  
Galeriartist, Istanbul, Turkey  
"Jannis Kounellis: S. T., 4° Biennale di Arte Contemporanea," Red October - Chocolate Hall, Moscow, Russia; travelled to Arsenal, Nizhny Novgorod, Russia  
"Translating China - Solo Exhibition of Jannis Kounellis," Today Art Museum, Beijing, China  
Cattedra episcopale per il Duomo di Reggio Emilia, Reggio Emilia, Italy
- 2010 "Ambika P3," Londra, presented by Galleria Sprovieri, London, UK  
Teatro Margherita e Piazza del Ferrarese, Bari, Italy  
Bernier/ Eliades Gallery, Athens, Greece
- 2009 Installazione presso la chiesa SS, Apostoli, Rome, Italy  
Galleria Fumagalli, Bergamo, Italy  
Ex oratorio di San Lupo, Museo Adriano Bernareggi, Bergamo, Italy  
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
La Libertà o Morte - Freedom or Death, Heart Herning Museum of Contemporary Art, Herning, Denmark  
Galleria Alfonso Artiaco, Naples, Italy  
Galeria Nieves Fernandez, Madrid, Spain  
Matadero Madrid, (invitation accompanied by a text by Jannis Kounellis) Madrid, Spain  
Fundación Marcelino Botín, Santander, Spain
- 2008 Fundación Caixa Galicia, Santiago de Compostela, Spain  
Galeria Carles Taché, Barcelona, Spain  
Galleria Christian Stein, Milan, Italy (invitation accompanied by text by Sergio Risaliti)  
Château de Chaumont-sur-Loire, Chaumont-sur-Loire, France  
Galleria Progetti, Rio de Janeiro, Brasil  
Galerie Lelong, Zurich, Switzerland
- 2007 Galeria de arte contemporaneo Gacma, Malaga, Spain  
"Jannis Kounellis Mattia Preti," La rosa tatuata, Gallerja Roma, Rome, Italy  
"Jannis Kounellis," Catrame, Galerie Lelong, Paris, France  
Pescali & Sprovieri, London, UK  
Carro realizzato in occasione del Festino in onore di S. Rosalia, Palermo, Italy

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- Galleria di Franca Mancini, Pesaro, Italy  
"Kounellis," Jaffa Port, Main Gate Hangar, Jaffa, Israel  
"Jannis Kounellis: La storia e il presente," Galleria Nazionale di Palazzo Arnone, Cosenza, Italy  
Museo Archeologico Nazionale della Sibaritide, Sibari, Italy  
"Correspondances: Jean-François Millet Jannis Kounellis," Musée d'Orsay, Paris, France  
"Jannis Kounellis in der Neuen Nationalgalerie," Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany  
"Jannis Kounellis: Das Thomas-Evangelium," Galerie Dittmar, Berlin, Germany  
"Sipario: La porta dell'orto monastico di Santa Croce in Gerusalemme," Orto monastico di Santa Croce in Gerusalemme, Rome, Italy  
Viva Santa Rosalia, Auditorium Parco della Musica, Rome, Italy
- 2006      Galleria Nieves Fernandez, Madrid, Spain  
"Kounellis al Portico d'Ottavia," Valentina Bonomo artecontemporanea, Rome, Italy  
Halle Verrière, Meisenthal, France  
MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy; travelled to Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
"Jannis Kounellis: Atto Unico," Fondazione Arnaldo Pomodoro, Milan, Italy  
"Hommage an Jannis Kounellis," Art Cologne, Koelmesse, Colongne, Germany  
Cheim & Read, New York  
"Kounellis: Edizioni 1972 – 2006," Galleria dell'Oca, Rome, Italy
- 2005      Edicola Notte, Rome, Italy  
"Jannis Kounellis: Santa Fe," Isola Madre, Isole Borromeo, Lake Maggiore, Stresa, Italy  
Edinburgh College of Art and Scottish National Gallery of Modern Art, Edinburgh, UK  
Hôtel des Arts, Centre méditerranéen d'art du Conseil général du Var, Toulon, France  
Galerie Karsten Greve, Paris, France  
"Jannis Kounellis: Opus One," Albertina, Vienna, Austria; travelled to Musée d'Art Moderne de Saint-Etienne, France; Métropole, Saint-Etienne, France  
Teatro Attis, Athens, Greece
- 2004      "Jannis Kounellis: New Works," Sprovieri, London, UK  
"Terre di confine: Con-fine dell'Arte," Palazzo Lantieri, Gorizia, Italy  
"Transart 04," Festival di arte e musica, Officina FS, Bolzano, Italy  
Kounellis in Sarajevo, Vijecnica/National Library, Sarajevo, Bosnia  
Megaron Mousikis – The Athens Concert Hall, Athens, Greece  
Galerie Karsten Greve, Cologne, Germany  
Modern Art Oxford, Oxford, UK
- 2003      "Jannis Kounellis: Installation," Galleri Bo Bjerggaard, Copenhagen, Denmark  
"Jannis Kounellis i Sct: Johannes Kirke' Sct," Johannes Kirkens Kirketarn, Herning, Denmark  
Galleria Christian Stein, Milan, Italy  
Torrione Passari, Molfetta, Italy  
Monastero Mechitarista, Isola di San Lazzaro degli Armeni, Venice, Italy  
Aula del Palazzo dell'Unesco, Paris, France  
Kunstraum Innsbruck, Innsbruck, Austria  
Galleria Fumagalli, Bergamo, Italy
- 2002      Galerie Lelong, Paris, France; travelled to Galerie Forsblom, Helsinki, Finland; Galería Carles Taché, Barcelona, Spain  
Inaugurazione della stazione della metropolitana di piazza Dante, Naples, Italy  
"Jannis Kounellis: Senza Titolo...," Hallen für neue Kunst, Schaffhausen, Switzerland  
SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Germany  
"Jannis Kounellis: Atto Unico," Galleria Nazionale d'Arte Moderna, Rome, Italy

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- 2001 Museo Nacional de Artes Visuales, Montevideo, Bosnia  
"Jannis Kounellis: Bilder 1958-1968, Objekte 1968-2000," Galerie Karsten Greve, Cologne, Germany  
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
Bottini dell'Olio, Livorno, Italy  
"Jannis Kounellis: Albatros & The Gospel According to Thomas," Galerie Jule Kewenig, Frechen-Bachem, Germany  
Kunst-Station Sankt Peter, Cologne, Germany; travelled to Diözesanmuseum Freising, Freising, Germany  
"Jannis Kounellis: Peintures et Objects," Galerie Karsten Greve, Paris, France
- 2000 "Jannis Kounellis: Ein Saal für die Sammlung," Kunstmuseum Winterthur, Winterthur, Switzerland  
Castello Colonna, Genazzano, Italy  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Reti, via S. Nicola de' Cesarini, Rome, Italy (invitation accompanied by text written by Eduardo Cicelyn)  
Galleria Christian Stein, Milan, Italy
- 1999 Galerie Karsten Greve, Cologne, Germany  
"Jannis Kounellis: Il Sarcofago degli Sposi," MAK Österreichisches Museum für angewandte Kunst, Vienna, Austria  
Chiesa di San Augustin - UNAM, Mexico City, Mexico
- 1998 Atelier del Bosco di Villa Medici, Rome, Italy  
"Appel: Atelier del Bosco di Villa Medici," Galleria No Code, Bologna, Italy  
Fondazione Volume!, Via S. Francesco di Sales, Rome, Italy  
Ace Gallery, New York  
Galerie Lelong, Paris; travelled to Galerie Forsblom, Helsinki, Finland, Galería Carles Taché, Barcelona, Spain  
Sculptura permanente in via Ponte di Tappia, Naples, Italy
- 1997 Rechts- Sozial- und Wirtschaftswissenschaftliche Fakultät, Karl- Franzens- Universität, Graz, Austria  
"Kounellis: Die Front, das Denken, der Sturm," Museum Ludwig in der Halle Kalk, Cologne, Germany  
Galleria del Gruppo Credito Valtellinese "Refettorio delle Stelline", Milan, Italy  
Galleria Alfonso Artiaco, Pozzuoli, Naples, Italy  
Ace Gallery, Los Angeles
- 1996 Galerija Loza, Koper, Slovenia  
Galleria Christian Stein, Milan, Italy  
"Jannis Kounellis: Neue Arbeiten," Galerie Bernd Klüser, Munich, Germany  
Castelluccio di Pienza - La Foce, Italy  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Piazza del Plebiscito, Naples, Italy
- 1995 "Monumento alla memoria di Concetto Marchesi," Egidio Meneghetti ed Ezio Franceschini, Palazzo del Bo, Università degli Studi, Padua, Italy  
"Salara" Galleria d'Arte Moderna, Bologna, Italy  
Chateau de Plieux, Plieux, France  
Galerie Jule Kewenig, Frechen-Bachem, Germany  
"Jannis Kounellis. Die eiserne Runde," Hamburger Kunsthalle, Hamburg, Germany
- 1994 Galerie Lelong, Paris, France

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- Cargo Ionion, Pireo, Athens, Greece  
Jean Bernier Gallery, Athens, Greece  
Anthony d'Offay Gallery, London, UK  
Galerie Konrad Fischer, Düsseldorf, Germany
- 1993 "Kounellis: Fumo di pietra," Galerie Lelong, Paris, France; travelled to Galerie Lelong, Zurich, Switzerland  
Belvedere, Giardini reali del Castello, Praga, Warsaw, Poland  
Real Albergo dei Poveri, Palermo, Italy  
"Jannis Kounellis: Lineare Notturmo," Kunsthalle, Recklinghausen, Germany  
Galeria Estiarte, Madrid, Spain  
"Kounellis: Esposizione di paesaggi invernali," Palazzo Fabroni, Pistoia, Italy  
"No and no, but, after all yes, why not," Marian Goodman Gallery, New York
- 1992 "La Commedia dell'Arte: Jannis Kounellis," Galleria Lucio Amelio, Naples, Italy  
Galleria Christian Stein, Milan, Italy  
Padiglione d'Arte Contemporanea, Milan, Italy  
"Micce: Come diviene ciò che è," Jannis Kounellis, Mercatello sul Metauro, Urbino, Italy
- 1991 The Henry Moore Sculpture Trust Studio at Dean Clough, Halifax, UK  
"Jannis Kounellis: Frammenti di memoria," Kestner-Gesellschaft, Hanover, Germany; travelled to Kunstmuseum, Winterthur, Switzerland  
"Casa Centrale degli Artisti," Nuova Tret'jakov, Moscow, Russia  
Galerie Lelong, Zurich, Switzerland  
Sinagoga Stommeln, Pulheim, Germany
- 1990 Anthony d'Offay Gallery, London, UK  
"Opera," Associazione culturale per le arti visive, Perugia, Italy  
Margo Leavin Gallery, Los Angeles  
"Jannis Kounellis: Via del Mare," Stedelijk Museum, Amsterdam, Netherlands  
"La stanza vede," Haags Gemeentemuseum, The Hague, Netherlands; travelled to The Henry Moore Sculpture Trust at Leeds City Art Gallery, Leeds, UK; Arnolfini Gallery, Bristol, UK; ICA, London, UK; Fundació Tapiés, Barcelona, Spain
- 1989 Donald Young Gallery, Chicago, Illinois  
Studio d'Arte Barnabò, Venice, Italy  
Galerie Lelong, Paris, France  
Espai Poblenou, Barcelona, Spain  
Ameliobrachot Pièce Unique, Paris, France  
Museo di Capodimonte, Naples, Italy
- 1988 Galleria Christian Stein, Milan, Italy  
Galerie Sparta-Petit, Chagny, France  
Mary Boone Gallery, New York  
Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Turin, Italy  
Galerie Konrad Fischer, Düsseldorf, Germany
- 1987 Sonnabend Gallery, New York  
Galleria Sprovieri, Rome, Italy  
Artsite Gallery at Walcot Chapel, Bath, UK  
ICA Institute of Contemporary Arts, Nagoya, Japan  
Musée d'Art Contemporain, Montreal, Canada
- 1986 Anthony d'Offay Gallery, London, UK  
Galleria Ugo Ferranti, Rome, Italy

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- Galerie Konrad Fischer, Düsseldorf, Germany  
"Jannis Kounellis: A Retrospective in Five Locations," Museum of Contemporary Art, Chicago  
Margo Leavin Gallery, Los Angeles
- 1985     Jean Bernier Gallery, Athens, Greece  
CAPC Musée d'Art Contemporain, Bordeaux, France  
Galleria Christian Stein, Milan, Italy  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Galerie Liliane et Michel Durand-Dessert, Paris, France
- 1984     Museum Haus Esters, Krefeld, Germany  
Galerie Schellmann & Klüser, Munich, Germany  
Galleria Lucio Amelio, Naples, Italy  
Sonnabend Gallery, New York  
"Kounellis: Frammenti teatrali 1968-1984," Galleria Franca Mancini, Pesaro, Italy  
Galleria Ugo Ferranti, Rome, Italy
- 1983     Galerie Konrad Fischer, Düsseldorf, Germany  
"Jannis Kounellis: Schwarz/Weiss Arbeiten 1970-1980," Galerie Art in Progress, Munich, Germany  
Sonnabend Gallery, New York  
Galerie Liliane et Michel Durand-Dessert, Paris, France  
Musei Comunali, Rimini, Italy  
Galleria Christian Stein, Turin, Italy
- 1982     Galleria Anna d'Ascanio, Rome, Italy  
Obra Cultural de la Caja de Pensiones, Madrid, Spain  
"Jannis Kounellis at the Whitechapel," Whitechapel Art Gallery, London, UK  
Staatliche Kunsthalle, Baden-Baden, Germany
- 1981     Galerie Karsten Greve, Cologne, Germany  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands; travelled to Obra Social, Caja de Pensiones, Madrid, Spain; Whitechapel Art Gallery, London, UK; Staatliche Kunsthalle, Baden-Baden, Germany  
Galleria Salvatore Ala, Milan, Italy  
Galerie Schellmann & Klüser, Munich  
Galerie Liliane et Michel Durand-Dessert, Paris, France
- 1980     Galerie Konrad Fischer, Düsseldorf, Germany  
Galleria Lucio Amelio, Naples, Italy  
Sonnabend Gallery, New York  
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France  
Galleria Mario Diacono, Rome, Italy  
Galleria Mario Pieroni, Rome, Italy  
Galleria Marilena Bonomo, Spoleto, Italy  
Galerie Annemarie Verna, Zurich, Switzerland
- 1979     Jean & Karen Bernier Gallery, Athens, Greece  
"V Premio 'Pino Pascali': Jannis Kounellis," Pinacoteca Provinciale, Bari, Italy  
Galerie Konrad Fischer, Düsseldorf, Germany  
Museum Folkwang, Essen, Germany  
Salvatore Ala Gallery, New York  
"Jannis Kounellis: Hotel Louisiane," Galleria Christian Stein, Turin, Italy
- 1978     Galleria Mario Diacono, Bologna, Italy

# G L A D S T O N E

- Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Galleria La Tartaruga, Rome, Italy
- 1977     Jean & Karen Bernier Gallery, Athens, Greece  
Kunstmuseum, Lucerne, Switzerland  
Villa Pignatelli, Naples, Italy  
Galleria Pio Monti, Rome, Italy  
Museum Boymans-van Beuningen, Rotterdam, Netherlands  
Studio Tucci Russo, Turin, Italy
- 1976     "Galleria L'Attico," Hotel della Lunetta, Rome, Italy  
Galerie Art in Progress, Düsseldorf, Germany  
Galleria Salvatore Ala, Milan, Italy  
"Kounellis 1960," Galleria La Tartaruga, Rome, Italy
- 1975     Galerie Rudolf Zwirner, Cologne, Germany  
Galleria Area, Florence, Italy  
The Black Rose Galleria Lucio Amelio, Naples, Italy  
Studio d'Arte Contemporanea, Rome, Italy  
Galleria Mario Pieroni, Pescara, Italy  
Galleria La Salita, Rome, Italy
- 1974     Galleria Forma, Genoa, Italy  
Sonnabend Gallery, New York  
Galleria L'Attico, Rome, Italy  
Galleria del Cortile, Rome, Italy  
Galleria Christian Stein, Turin, Italy  
Galerie Folker Skulima, Berlin, Germany
- 1973     Galleria La Salita, Rome, Italy  
Sonnabend Gallery, Paris, France
- 1972     Sonnabend Gallery, New York  
"Incontri Internazionali d'Arte," Palazzo Taverna, Rome, Italy
- 1971     Galleria Gian Enzo Sperone, Turin, Italy  
"Informazione sulla presenza italiana," Incontri Internazionali d'Arte, Palazzo Taverna, Rome, Italy  
Galleria L'Attico, Rome, Italy  
Galerie Folker Skulima, Berlin, Germany  
Modern Art Agency, Naples, Italy
- 1969     Galleria L'Attico, Rome, Italy  
Galerie Iolas, Paris, France  
Modern Art Agency, Naples, Italy
- 1968     Galleria Iolas, Milan, Italy  
Galleria Carello, Naples, Italy  
Galleria Gian Enzo Sperone, Turin, Italy
- 1967     Galleria L'Attico, Rome, Italy  
Galleria L'Attico, Rome, Italy  
Galleria dell'Ariete, Milan, Italy  
"Jannis Kounellis: Il Giardino; I Giuochi," Galleria L'Attico, Rome, Italy

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- 1966 "L'alfabeto," Galleria Arco di Alibert, Rome, Italy  
Galleria La Tartaruga, Rome, Italy
- 1964 Galleria La Tartaruga, Rome, Italy
- 1960 "L'Alfabeto di Kounellis," Galleria La Tartaruga, Rome, Italy

## Group Exhibitions

- 2024 "By Way of: Material and Motion in the Guggenheim Collection," Guggenheim Museum, New York City, USA
- 2023 "Italian Contemporary Art and Artists on the Silk Road," Beijing Inside-Out Art Museum, Beijing, China  
"RI-EVOLUTION - I grandi rivoluzionari dell'Arte italiana, dal Futurismo alla Street Art," Palazzo della Cultura di Catania, Sicily, Italy
- 2017 "Ytalia," Palazzo Vecchio, Firenze, Italy
- 2016 The Margulies Collection at the Warehouse, Miami  
"12 Solos," Blain|Southern, Berlin, Germany  
"Arch and Art," Giardini della Triennale di Milano, Milan, Italy  
"Drawing Dialogues: Selections from the Sol LeWitt Collection," The Drawing Center, New York  
"Imagine: Nuove immagini nell'arte italiana 1960-1969," Collezione Peggy Guggenheim, Venice, Italy  
"Opwindig – Een tentoonstelling van Rudi Fuchs / Excitement – Exhibition by Rudi Fuchs," Stedelijk Museum, Amsterdam  
"Un Art Pauvre," Centre Pompidou, Paris, France
- 2015 "Schlaflos – Das Bett in Geschichte und Gegenwartskunst," 21er Hause des Belvedere, Vienna, Austria  
"Accellerazione," Herbert Foundation, Ghent, Belgium  
LVI Venice Biennale, Venice, Italy  
"Kounellis Sturtevant Tiravanija," Gavin Brown's enterprise, New York  
"Au rendez-vous des amis," Palazzo Vitelli a Sant'Egidio, Città di Castello, Italy  
"Brera in contemporaneo: Fabro, Garutti, Kounellis, Paolini," Pinacoteca di Brera, Milan, Italy  
"Follia Continua! Les 25 ans de la Galleria Continua," Le Centquatre-Paris, Paris, France; travelled to Centro Wifredo Lam, Habana Vieja, Cuba  
"Fifteen Years," Sprovieri, London, UK  
"Ennesima," Triennale di Milano, Milan, Italy  
"Codice Italia," Padiglione Italia, 56th Venice Biennale, Venice, Italy  
"Arts & Foods – Rituali dal 1851," Padiglione di Expo 2015 in città, Triennale di Milano, Italy  
"The Elements," Kiasma Museum, Helsinki, Finland
- 2014 "A-Z: Die Sammlung Marzona," Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
"Arte Povera: Giovanni Anselmo, Jannis Kounellis, Mario Merz, Giuseppe Penone," Konrad Fischer Galerie, Berlin, Germany  
"Da Rauschenberg a Jeff Koons: Lo sguardo di Ileana Sonnabend," Cà Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy  
"El arte de nuestro tiempo: Obras maestras de las Colecciones Guggenheim," Museo Guggenheim, Bilbao, Spain  
"Food. Produire, Manger, Consommer," Musée des civilisations de l'Europe et de la Méditerranée MuCEM, Marseille, France



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- "JANNIS KOUNELLIS and SANTIAGO SIERRA," Prometeogallery, Milan, Italy  
"Art or Sound," Fondazione Prada, Venice, Italy  
"Stanze #1," Riso Museo d'Arte Contemporanea della Sicilia, Palermo, Italy  
"Arena," Centre of Contemporary Art Znaki Czasu, Torun, Poland  
"Procession," Musée d'Art Contemporain, Bordeaux, France  
"Holger's Choice – Acquisitions 2000–2014," Herning Museum of Contemporary Art, Herning, Denmark  
"A Thousand Doors," Gennadius Library, Athens, Greece (in collaboration with Whitechapel Gallery, London, UK)  
"Mafai-Kounellis - The Freedom of The Artist," Museo Carlo Bilotti, Rome, Italy  
"Nichts ist Kunst," Galerie Eugen Lendl, Graz, Austria
- 2013 "Evento Mozart: Kounellis Bassiri," Biblioteca Angelica, Salone Vanvitelliano, Rome, Italy  
"Fragile?," Fondazione Cini, Isola di San Giorgio Maggiore, Venice, Italy  
"Post-Classici: La ripresa dell'antico nell'arte contemporanea italiana," Foro romano e Palatino, Rome, Italy  
"When attitudes become form, Bern 1969/Venice 2013," Fondazione Prada, Ca'Corner della Regina, Venice, Italy  
"La collezione Sonnabend," Cà Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy  
"Opening," Casamadre Arte Contemporanea, Naples, Italy  
"Jannis Kounellis Santiago Sierra," Prometeo Gallery, Milan, Italy  
"Ileana Sonnabend: Ambassador for the New," MoMA, New York  
"Anni 70. Arte a Roma," Palazzo delle Esposizioni, Rome, Italy  
"ANALOG," Blain|Southern, Berlin, Germany  
"Wall Works," The Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
"Giovanni Anselmo, Jannis Kounellis, Giuseppe Penone, Emilio Prini," Sprovieri, London, UK
- 2012 "Asche und Gold: Eine Weltenreise," Marta Herford, Herford, Germany  
"Art and Press: Kunst. Wahrheit. Wirklichkeit," Martin-Gropius-Bau, Berlin, Germany  
"Lux Perpetua," Galerie Kamel Mennour, Paris, France  
"Beaufort04," Triennial of Contemporary Art by the Sea, De Panne, Koksijde-Oostduinkerke, Nieuwpoort, Middelkerke-Westende, Ostenda, "Bredene," De Haan-Wenduine, Blankenberge, Zeebrugge, Belgium  
"Arte Povera in città," GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
"Arte torna Arte," Galleria dell'Accademia, Florence, Italy  
"Arte Povera aus der Sammlung des Kunstmuseum Liechtenstein," Neues Museum Weimar, Weimar, Germany  
"Arte Povera: The Great Awakening," Kunstmuseum Basel, Basel, Switzerland  
"PPP Una polemica inversa: Omaggio a Pier Paolo Pasolini," Palazzo Incontro, Rome, Italy  
"Giovanni Anselmo, Jannis Kounellis, Giuseppe Penone, Emilio Prini: Recent works," Sprovieri, London, UK  
"The riches of Arte Povera: Italian avant-garde from the 1970s," Kröller-Müller Museum, Otterlo, Netherlands
- 2011 "Monanisms, Inaugural exhibition," Museum of Old and New Art, Berriedale, Hobart, Tasmania, Australia  
"Viaggiando," Galleria Christian Stein, Milan, Italy  
"Zettels Traum: Die Zeichnungssammlung Bernd und Verena Klüser," Von der Heydt Museum, Wuppertal, Germany  
"Der heilige Augenblick - Il Santo Momento," Museum am Dom, Würzburg, Germany  
"New Paradises, Bundesgartenschau 2011," Basilika Sankt Kastor e altri siti, a cura del Ludwig Museum, Coblenza, Germany  
"The Last Grand Tour – Modern Travelers to Greece," Museum of Cycladic Art, Nicholas & Dolly Goulandris Foundation, Athens, Greece  
"Alla luce della Croce: Arte antica e contemporanea a confronto," Fondazione Cardinale

# GLADSTONE

- Giacomo Lercaro, Galleria d'Arte Moderna "Raccolta Lercaro", Bologna, Italy  
"Arte Povera a Mosca: Opere dalla collezione del Castello di Rivoli," MAMM Multimedia Art Museum, Moscow, Russia  
"Tra – Edge of Becoming," Palazzo Fortuny, Venice, Italy  
"Biennale Arte 2011 – 54: Esposizione Internazionale d'Arte," Venice, Italy  
"Ileana Sonnabend: Un ritratto italiano," Collezione Peggy Guggenheim, Venice, Italy  
"Lo splendore della Verità la bellezza della Carità," Omaggio degli artisti a Benedetto XVI per il 60° di sacerdozio, Aula Paolo VI, Vatican City, Italy  
"Construyendo una Colección," Fundación Botín, Santander, Spain  
"Afinidad & Diferencia," Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain  
"1961-2011 Cinquant'anni di arte in Italia dalle collezioni GNAM e Terrae Motus," Reggia di Caserta, Caserta, Italy  
"Mostra collettiva," Galleria Progetti, Rio de Janeiro, Brasil  
"Arte contemporanea in Italia," Galleria Cardi, Pietrasanta, Italy  
"Dublin Contemporary 2011: Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance," Earlsfort Terrace Complex and other sites, Dublin, Ireland  
"Within/Beyond Borders: The Collection of the European Bank of Investment," Byzantine and Christian Museum, Athens, Greece  
"The 4th Guangzhou Triennial: Meta-question: Back to the Museum Per Se," Guangdong Museum of Art, Guangzhou, China  
"Arte povera 1968," MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy  
"Schönheit und Vergänglichkeit," Essl Museum, Klosterneuburg, Austria  
"Omaggio all'Arte Povera: Jannis Kounellis, Giuseppe Penone e Gilberto Zorio," MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy  
"Arte Povera International," Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy  
"Arte Povera 1967-2011," Triennale di Milano, Milan, Italy  
Inaugurazione dell'esposizione permanente del Museu Coleção Berardo (1960-2010), Museu Coleção Berardo Arte Moderna e Contemporânea, Lisbon, Portugal  
"Arte Povera più Azioni Povere 1968," Museo MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
"Secondo Novecento," Polo Museale – Museo del Presente, Rende, Italy  
"2004 – 2011 7 anni – 7 scultori," Galleria Il Ponte, Florence, Italy  
"Arte Povera in Teatro," Teatro Margherita, Bari, Italy  
"5X25: 25 anni con la Nuova Pesa." Anniversario d'arte e di amicizia in cinque mostre, La Nuova Pesa Centro per l'Arte Contemporanea, Rome, Italy  
"Arte povera alla GNAM," GNAM Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2010 "Il Grande Gioco: Forme d'arte in Italia 1947-1989," Rotonda di via Besana, Milan, Italy; travelled to Museo d'arte contemporanea, Lissone, Italy; Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
"Isole mai trovate – Islands never found," Palazzo Ducale, Genoa, Italy; travelled to Greek State Museum of Contemporary Art, Salonico, Greece; Musée d'Art Moderne, St-Etienne, France  
"Il Premio Pino Pascali dal 1969 al 1979," Fondazione Museo Pino Pascali, Polignano a Mare, Italy  
"Che fare? Arte povera: Die Historischen Jahre," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
"En mai, fais ce qu'il te plaît!," Musée Bourdelle, Paris, France  
"Con la probabilidad de ser visto / Mit der Möglichkeit gesehen zu werden / With a Probability of Being Seen," Dorothee and Konrad Fischer: Archives of an Attitude, Museu d'Art Contemporani MACBA, Barcelona, Spain; travelled to Museum Kurhaus, Cleves, Germany  
"Outside the box: Edition Jacob Samuel, 1988-2010," Hammer Museum, Los Angeles  
"Anteprima dei nuovi spazi e nuovo ciclo espositivo del MACRO," MACRO Museo d'Arte Contemporanea Roma, Rome, Italy  
"De Matisse à Barceló: La Collection Lambert en Avignon," Château de Villeneuve, Fondation

# GLADSTONE

- Emile Hugues, Vence, France  
"Ergo, material: Arte povera," MuAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
"Walk of Art, "St. Moritz Art Masters", " Paracelsus Gebäude e altri siti, St. Moritz, Switzerland  
"Negotiations – The Second Today's Documents 2010," Today Art Museum, Halls no. 1 & no. 2, Shuimu Art Space, Pifo New Art Gallery e Beijing Commune, Beijing, China  
"Collezione Christian Stein: Una storia dell'arte italiana/ A History of Italian Art," IVAM Institut Valencià d'Art Modern, Valencia, Italy; travelled to Museo Cantonale d'Arte, Lugano, Switzerland  
"Che cento fiori sboccino...", La Nuova Pesa – Centro per l'Arte Contermporanea, Rome, Italy  
"Socle du Monde Biennale Between Cultures," Heart Herning Museum of Contemporary Art, Herning, Denmark  
"Je crois aux miracles," Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
- 2009 "Drei: Das Triptychon in der Moderne," Kunstmuseum, Stuttgart, Germany  
"Sicilia 1968/2008: Lo spirito del tempo," Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy  
"Costanti del classico nell'arte del XX e XXI secolo," Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy  
"Mythologies, Haunch of Venison," Burlington Gardens, London, UK  
"A Bartolo, Chiostro del Bramante," Sala delle Capriate, Rome, Italy  
"1999/ 2009: regard sur la collection du Conseil Général du Var," Hôtel des Arts, Centre d'Art du Conseil Général du Var, Toulon, France  
"Imperium: Kapitel I ¡Que viva Mexico!," Galeria Hilario Galguera, Leipzig, Germany  
"Jannis Kounellis & Sean Scully: Markierungen," 401 Contemporary, Berlin, Germany  
"I classici del contemporaneo," Museo Nazionale di Villa Pisani, Stra, Italy  
"In-finitum," Palazzo Fortuny, Venice, Italy  
"Passaggi in Sicilia: La collezione di Riso e oltre," Palazzo Riso e Cavallerizza di Palazzo Sambuca, Palermo, Italy  
"Aigües Tortes: Rebecca Horn & Jannis Kounellis," Pelaires Centre Cultural Contemporani, Palma di Mallorca, Spain  
"Spuren der Sonne - Eine Apokalyptische Oper – Werner Herzog Jannis Kounellis Markus," Selg, b-05 Kunst- und Kulturzentrum, Montabaur, Germany  
"6th International Art Biennale," SIART-BOLIVIA 2009, La Paz, Bolivia  
"Cella: Strutture di emarginazione e disciplinamento," Complesso Monumentale di San Michele a Ripa, Ex Casa di Correzione di Carlo Fontana, Rome, Italy  
"Förg – Kounellis – Nash – Plensa – Rainer," Galerie Lelong, Paris, France  
"Barock," MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
"Arte Povera: energia e metamorfosi dei materiali." Opera dale Collezioni del MART, FAI Villa e Collezione Panza, Biumo, Italy
- 2008 "The Sum of its Parts," Cheim & Read, New York  
"Colori di Roma," Auditorium Parco della Musica, Rome, Italy  
"Omaggio a Toti Scialoja," Galleria Il Segno, Rome, Italy  
"Collection Lambert: Voyage à Rome," Villa Medici, Rome, Italy  
"En perspective, Giacometti," Musée des Beaux-Arts, Caen, France  
2008 Biennale of Sydney: Revolutions-forms that turn, Sydney, Austria  
"L'enigma del vero: Percorsi del realismo in Italia 1870-1980," Galleria Civica di Palazzo Loffredo, Potenza, Italy  
"Sound Time Material," Château des Adhémar, Montélimar, France
- 2007 "Il disegno: Tra visione e progetto," Oredaria Arti Contemporanee, Rome, Italy  
"Cose (quasi) mai viste," Centro Luigi di Sarro, Rome, Italy  
"Luce di Pietra," Palazzo Farnese, Chiesa di San Luigi dei Francesi, Chiesa di San Nicola dei

# GLADSTONE

- Lorenese, Villa Medici, Rome, Italy  
"Arte povera: Anselmo, Kounellis, Merz, Penone," Konrad Fischer Galerie, Düsseldorf, Germany  
"Nel Formare 1: Bizhan Bassiri Jannis Kounellis Hidetoshi Nagasawa," Galleria Maria Grazia Del Prete, Rome, Italy  
"Frammenti dell'Arte Povera: Jannis Kounellis und Mario Merz in der Sammlung Speck," MMKK Museum Moderner Kunst Kärnten, Klagenfurt, Austria  
"Jannis Kounellis Michele Zaza," Chiesa del Luogo Pio, Livorno, Italy  
"I am as you will be: the skeleton in art," Cheim & Read, New York  
"Lo spazio e la misura: Universitas Artis," Università LUISS Guido Carli, Rome, Italy  
"Mentalgrafie. Viaggio nell'arte contemporanea italiana / Mentalscapes." A journey through Italian Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2006 Where Are We Going?," Opere scelte dalla Collezione François Pinault, Palazzo Grassi, Venice, Italy  
"Odyssey: Greek Art from the last fifty years," Galerie Gmurzynska, Zurich, Switzerland  
"Between a rock and a hard place," Kenny Schachter Rove, London, UK  
XII Biennale Internazionale di Scultura di Carrara: Una Biennale per il Museo. La contemporaneità dell'arte. Alveare, Museo della Scultura, Carrara, Italy  
Corrispondenze. Dal presente al passato, Spazio Collezione, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
"Heads, Pescali & Sprovieri," London, UK  
"Di-segni," Studio Trisorio, Naples, IT; Rome Italy  
"La litografia e la serigrafia," Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy  
Nero, Galleria Cardi, Milan, Italy  
"Il Modo Italiano." Italian Design and Avant-garde in the 20th Century, Musée des Beaux-Arts, Montreal, Canada  
"Jimmie Durham Jannis Kounellis: Deposizione," RAM - radioartemobile, Rome, Italy  
"Dedica, 1986-2006: 20 anni della Galleria Alfonso Artiaco," PAN Palazzo delle Arti, Naples, Italy  
"Public Space / Two Audiences." Works and documents from the Herbert Collection, Inventaire, MACBA, Barcelona, Spain
- 2005 "Italian Art 1950-1970: Masterpieces from the Farnesina Collection," National Gallery of Modern Art, New Delhi, India  
"Arte Povera," Toyota Municipal Museum of Art, Toyota, Japan  
"Da Rembrandt a Kounellis," Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy  
"Visioni: 20 artisti a Sant'Agostino," Ex Chiesa di Sant'Agostino, Bergamo, Italy  
"Sul filo della lana," Chiostro di San Sebastiano Museo del Territorio Biellese, Biella, Italy  
"Atto Primo," MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
"Segnali italiani dalla Collezione d'Arte Contemporanea alla Farnesina," Galleria dell'Accademia serba delle Scienze e delle Arti, Belgrade, Russia  
Donna Donne, Palazzo Strozzi, Florence, Italy  
"Acqua, Aria, Terra, Fuoco," Palazzo della Borsa, Genoa, Italy  
"Burri, gli artisti e la materia," Scuderie del Quirinale, Rome, Italy  
Collection Automne/Hiver, capcMusée d'art contemporain, Bordeaux, France  
"Camere: Sol Lewitt Jannis Kounellis Franz West," RAM - radioartemobile, Rome, Italy  
"Atto Secondo: La Collezione," MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
"Strade di Roma," Casa delle Letterature, Villa Poniatowski, Rome, Italy
- 2004 "Sonde. Pistoia. Dieci anni con gli artisti a Palazzo Fabroni." Riflessioni, Palazzo Fabroni, Pistoia, Italy

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- "Magdalena Jetelová e Jannis Kounellis omaggio a Heiner Müller: Il buco nella rete," Opera Paese, Roma, Italy  
"L'Europa nella Grafica del '900," Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy  
"Aspetti dell'arte concettuale," Artemisia Arte Contemporanea, Falconara Marittima, Italy  
"Soltanto un quadro al massimo: Kounellis-Immendorff," Accademia Tedesca in Roma Villa Massimo, Rome, Italy  
"Da Balla alla Transavanguardia," Cento anni di Arte Italiana alla Farnesina, La Triennale di Milano, Milan, Italy  
"Trait-d'union," CAMEC Centro di Arte Moderna e Contemporanea della Spezia, La Spezia, Italy  
"Capricci," Ex Pinacoteca Comunale, Assisi, Italy  
"Joseph Kosuth "Located world, La Marrana" e Jannis Kounellis "Senza titolo, La Marrana"," La Marrana Arteambientale, Montemarcello – Ameglia, La Spezia, Italy  
"Intra-muros," Musée d'Art Moderne et d'Art Contemporain, Nizza, Paris, France  
"Ma l'amore no: Ricordando Lucio," Mimmo Scognamiglio, Naples, Italy  
"L'élémentaire, le vital, l'énergie: Arte Povera in Castello," Chateau de Villeneuve, Vence, France  
"Transcultures," Megaron – The Athens Concert Hall, Athens, Greece  
"Omaggio a Plinio," Istituto Nazionale per la Grafica, Palazzo Fontana di Trevi, Rome, Italy  
"Riflessi nell'arte," Mole Vanvitelliana, Ancona, Italy  
"Forme per il David: Baselitz, Fabro, Kounellis, Morris, Struth," Galleria dell'Accademia, Florence, Italy  
"I misteri di Roma," Casa delle Letterature e Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2003 "I giochi Olimpici: Cinque anelli di competizione sportiva, solidarietà cultura, speranza e pace," Palazzo Reale, Sala Dorica, Naples, Italy  
"Le collezioni: arte contemporanea per l'Istituto Nazionale per la Grafica," Istituto Nazionale per la Grafica, Calcografia, Palazzo Fontana di Trevi, Rome, Italy  
"Una piazza per Leonardo: Cinque progetti per il nuovo ingresso del museo leonardiano," Museo Leonardiano, Palazzina Uzielli, Vinci, Italy  
"Pegadas de Luz," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
"In den Schluchten des Balkan," Kunsthalle Fridericianum, Kassel, Germany  
"Grazie Historie Landschaft," Schloss Dyck, Jüchen, Germany  
"La poetica dell'Arte Povera," Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany  
"Incontri...Dalla collezione di Graziella Lonardi Buontempo," Villa Medici, Rome, Italy  
"Luoghi d'affezione: Paesaggio-passaggio," Hotel de Ville, Brussels, Belgium  
"Outlook," International Art Exhibition – Athens 2003, Technopolis, Benaki Museum e "The Factory" Athens School of Fine Arts, Athens, Greece  
"ON," Galleria Xippas, Athens, Greece  
"Futuro Italiano," Parlamento Europeo, Brussels, Belgium  
"Bassiri Kounellis West," Galleria Gentili, Montecatini Terme, Italy  
"Music Mirrors / History Conscience," Sarantopoulos Miles, Athens, Greece  
"Vacanze Romane," Casa delle Letterature, Rome, Italy  
"Grande segno decantato," Palazzo Ducale, Gubbio, Italy
- 2002 "De Gustibus: Collezione privata Italia, Palazzo delle Papesse," Santa Maria della Scala, Siena, Italy  
"A Short History of Performance: Part One," The Whitechapel Art Gallery, London, UK  
"Contrappunto: Rebecca Horn Jannis Kounellis," Galleria La Nuova Pesa, Rome, Italy  
"Exempla 2: Arte italiana nella vicenda europea 1960-2000," Pinacoteca Civica, Giardini Villa Comunale, Largo San Matteo, Museo "Archeologico, Piazza del Sole," Piazza Martiri della Libertà e Piazza San Francesco, Teramo, Italy  
"Grande Opera Italiana," Castel Sant'Elmo, Naples, Italy

# GLADSTONE

- "Kunst und Schock: Der 11. September und das Geheimnis des Anderen, Haus am Lützowplatz, Berlin, Germany  
"From Pop to Now: Selections from the Sonnabend Collection," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs; travelled to Wexner Center for the Arts at Ohio State University, Columbus; Milwaukee Art Museum, Milwaukee  
"Decima Biennale d'Arte Sacra Contemporanea: Nel Segno della Luce," Museo Stauros d'arte sacra contemporanea e Santuario di San Gabriele, San Gabriele, Isola del Gran Sasso, Italy  
"Arte povera: Art from Italy 1967-2002," Museum of Contemporary Art, Sydney, Australia  
"Arte Povera," Barbara Gladstone Gallery, New York  
"XV Premio Biella per l'incisione 2002," Museo del Territorio Biellese, Biella, Italy  
"Ipotesi di Collezione," MACRO, Museo d'Arte Contemporanea Roma, Rome, Italy  
"Arte in memoria," Sinagoga e Campidoglio, Scavi di Ostia Antica e Centrale Montemartini, Rome, Italy  
"Les années 70: l'art en cause," capcMusée d'art contemporain, Bordeaux, France  
"Arte contemporanea al Mandrione: Né Carne né pesce," Casa Pirri-Valentini, Rome, Italy  
"Strategie della differenza: Arte contemporanea tra decostruzione e superamento," Museo Laboratorio di arte contemporanea, Università "La Sapienza", Rome, Italy; travelled to Sala dei Templari, Molfetta, Italy  
"Attraversamento," Museo MIDA1, Pertosa, Italy  
"Incontri," Galleria Borghese, Rome, Italy  
"Le stanze dell'Arte: Figure e immagini del XX secolo," Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
"Roma in blu," Casa delle Letterature, Rome, Italy  
"Boetti, Fabro, Kounellis, Merz, Paolini, Pistoletto, Zorio. De l'Art Povera als nostres dies, Centre de Cultura "Sa Nostra", Palma de Mallorca, Spain  
"Jannis Kounellis, Bertrand Lavier, Sol Lewitt, Mario Merz, Robert Morris, Niele Toroni, Lawrence Wiener, Gilberto Zorio," Galerie Pietro Spartà, Chagny, France
- 2001 "1 Gennaio 2001, Emilio Luigi Ontani Jannis Kounellis Franz West," Zerynthia, Rome, Italy  
"Bianchi Kounellis Paladino," Galleria No Code, Bologna, Italy  
"Skrigets Ekko/Echoes of the Scream," Arken Museum for Moderne Kunst, Ishøj, Denmark; travelled to Munch Museet, Oslo, Norway  
"Odissee dell'Arte," Civico Museo Revoltella, Trieste, Italy  
"Il segno della Croce," Museo dei Materiali Minimi di Arte Contemporanea, Paestum, Italy  
"Le Tribù dell'Arte," Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy  
"Artisti Italiani del XX secolo alla Farnesina," Collezione, Ministero degli Affari Esteri, Rome, Italy  
"A.B.O. Le arti della critica," Palazzo Bice Piacentini - Palazzina Azzurra, San Benedetto del Tronto, Italy  
"Tesori nascosti," Museo del Corso, Rome, Italy  
"Zero to Infinity: Arte Povera 1962-1972," Tate Modern, London, UK; travelled to Walker Art Center, Minneapolis; MOCA at the Geffen Contemporary, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
"Jannis Kounellis Giorgio Morandi," Sprovieri, London, UK  
"Marzona Villa Manin: Una collezione d'arte," Villa Manin di Passariano, Codroipo, Italy  
"Presenze Italiane," Palazzo Ducale di Sassuolo, Sassuolo, Italy  
Arte all'Arte 01: Arte Architettura Paesaggio. VI edizione, a cura dell'Associazione Arte Continua, Montalcino, Italy  
"Una storia dell'arte in Italia nel XX secolo," Museum of Contemporary Art, Tokyo, Japan  
"Arte Povera: Selections from the Sonnabend Collection," Miriam and Ira D. Wallach Art Gallery, Columbia University in the City of New York, New York  
"I Bulla: Editori stampatori d'arte tra XIX e XX secolo," Accademia Nazionale di San Luca, Rome, Italy



# GLADSTONE

- 2000 "A Tribute to Robert Hopper," Yorkshire Sculpture Park, West Bretton, Wakefield, UK  
"Castelli in aria: Arte a Napoli di fine millennio," Castel Sant'Elmo, Naples, Italy  
Tirannicidi, Calcografia Nazionale, Rome, Italy  
"Akropolis: Catarsi dell'arte contemporanea," Teatro Comunale Frascini, Pavia, Italy  
"E Così Via (And so on): 99 artisti della Collezione Marzona," Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy; travelled to Kunstverein, Ludwigsburg, Germany; Kunsthalle, Bielefeld, Germany  
"Verso Sud," Palazzo Doria Pamphilj, Valmontone, Italy  
"Sembianti della Scultura," Palazzo Stella, Crespellano, Bologna, Italy  
"Anima," Monastero delle Lucrezie, Todi, Italy  
"Tuttovolume!," Riserva Naturale dello Stato, Pineta Sud di Santa Filomena, Montesilvano, Italy  
"Mitici Sessanta: Aspetti della ricerca," Complesso Monumentale del San Giovanni, Catanzaro, Italy  
"Da Warhol al 2000: Gian Enzo Sperone." 35 anni di mostre fra Europa e America, Palazzo Cavour, Turin, Italy  
"Homage à la Sculpture," Gerhard Marcks-Haus, Brema, Germany  
"Domenico Bianchi Jannis Kounellis," Scognamiglio & Teano, Naples, Italy  
Galerie Karsten Greve, Cologne, Germany  
Giganti: Arte Contemporanea nei Fori Imperiali, Scavi dei Fori Imperiali, Rome, Italy  
"Luci in Galleria: Da Warhol al 2000," Gian Enzo Sperone. 35 anni di mostre fra Europa e America, Palazzo Cavour, Turin, Italy  
"Il Parco di scultura di Villa Glori," Parco di Villa Glori, Rome, Italy  
"Anselmo Merz Penone Kounellis Laib," Galerie Konrad Fischer, Düsseldorf, Germany  
"Terrae Motus: La collezione Amelio alla Reggia di Caserta," Reggia di Caserta, Caserta, Italy  
"Del Futurismo al Laser: L'avventura italiana de la materia," Palau de la Virreina, Barcelona, Spain; travelled to Kunstforum in der GrundkreditBank, Berlin, Germany  
"Arte povera in collezione," Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
"Novecento: Arte e Storia in Italia," Scuderie Papali del Quirinale, Mercati di Traiano, Rome, Italy
- 1999 "Wall Works," Edition Shellman and Paula Cooper Gallery, New York; travelled to Museum Villa Stuck, Munich, Germany  
Il dono Liverani, Calcografia, Rome, Italy  
"La Casa del Poeta," Fabio Sargentini, Associazione Culturale L'Attico, Rome, Italy  
"Examining Pictures: Exhibiting paintings," Whitechapel Art Gallery, London, UK; travelled to Museum of Contemporary Art, Chicago  
The Collection, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Domenico Bianchi Gunther Förg Jannis Kounellis Mimmo Paladino David Salle, Scognamiglio & Teano, Naples, Italy  
Collections parallèles, capcMusée d'art contemporain, Bordeaux, France  
"Spore: Arti contemporanee nel transito epocale," Zona Archeologica, Facoltà di Ingegneria, Casa Longo, Piazza S. Gregorio, Villa Comunale, Cassino, Italy  
Moderno Estremo, Palazzo Vitari, Rende, Italy  
"Circa 1968," Museu de Arte Contemporanea de Serralves, Porto, Portugal  
"Wort und Weise: Exemplarisches aus der Sammlung Reiner Speck," Georgenbau des Dresdner Schlosses e Gemäldegalerie Neue Meister im Albertinum, Dresden, Germany  
The Kiasma Collection, Kiasma, The Museum of Contemporary Art, Helsinki, Finland  
Exhibition of the Collection, International Cultural Project, Museum of Contemporary Art, Skenderija Center, Sarajevo, Bosnia  
Viaggiatori sulla Flaminia, Bevagna, Montefalco, Trevi, Campello sul Clitunno, Spoleto, Italy  
"Kounellis Paladino Bianchi," Galleria Christian Stein, Milan, Italy  
"Gesammelte Werke 1: Zeitgenössische Kunst seit 1968," Kunstmuseum, Wolfsburg, Germany  
"Regarding Beauty: A View of the Late Twentieth Century," Hirshhorn Museum and Sculpture Garden, Washington, US; travelled to Haus der Kunst, Munich, Germany  
Bereshit I° "La piccola porta", En Plein Air Arte Contemporanea, Pinerolo, France

# GLADSTONE

"Minimalia: An Italian Vision in 20th Century Art," P.S.1 Contemporary Art Center, Long Island City, New York

"Open," Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Vienna, Austria

"Teatro Botanico: La natura dell'arte nel XX secolo," Museo Civico di Castello Ursino, Catania, Italy

"L'ultimo disegno del 1999," Zerynthia, Rome, Italy

- 1998 "Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam," Ho-Am Art Museum, Seoul, South Korea
- "Der Körper der Skulptur 1948-1998," Christine König & Franziska Lettner Galerie, Vienna, Austria
- "Groningen 1998," Palazzo Charlottenborg, Copenhagen, Denmark
- "Out of Action: Between Performance and the Object, 1949-1979," The Geffen Contemporary at MOCA, Los Angeles; travelled to MAK, Österreichisches Museum für angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani MACBA, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan
- "Wounds: Between democracy and redemption in contemporary art," Moderna Museet, Stockholm, Sweden
- "Tuning up #5," Kunstmuseum Wolfsburg, Wolfsburg, Germany
- "Artecittà: 11 Artisti per il Passante Ferroviario di Torino," Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- "Frecce," Fabio Sargentini, Associazione Culturale L'Attico, Rome, Italy
- "Au Rendez-vous des Amis: Identità e Opera," Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Bandiere di Maggio, Piazza del Plebiscito, Naples, Italy
- "Kunst, verbaut," Künstlerhaus, Vienna, Austria
- artranspennine98, Henry Moore Studio at Dean Clough, Halifax and other locations in Liverpool, Manchester, Leeds, Hull, UK
- Collezione Permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- "Adieu," ex Chiesa di San Giovanni degli Almadiani, Viterbo, Italy
- "Per il clima felice degli anni '60," Castelluccio di Pienza - La Foce, Italy; travelled to Archivio della Scuola Romana, Rome, Italy
- "Everything of value...," Gorcums Museum, Gorinchem e Slot Loevenstein, Poederloijen, Netherlands
- "Breaking Ground," Marian Goodman Gallery, New York
- "Rendezvous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums," Solomon R. Guggenheim Museum, New York
- Staat van Ervaring/State of Experience, Stedelijk Museum, Amsterdam, Netherlands
- Itinere. 1, Palazzo delle Papesse, Contemporary Art Center, Siena, Italy
- "Voci 1958 Roma 1968," Studio Sotis, Rome, Italy
- "20 mostre a La Salita dal 1960 al 1978," Spazio per l'arte contemporanea Tor Bella Monaca, Rome, Italy; travelled to Galleria Comunale d'Arte, Faenza, Italy
- "Domenico Bianchi Jannis Kounellis," Galleria Ugo Ferranti, Rome, Italy
- "Bianchi Kounellis," Foyer del Teatro Regio, Turin, Italy
- "Pagine per la libertà," Piazza dei Cavalieri, Loggia di Banchi, Pisa, Italy
- 1997 "For Heiner Müller," Centro de Exposições, Galeria das Caravelas, Centro Cultural de Belém, Lisbon, Portugal
- "Magie der Zahl in der Kunst des 20. Jahrhunderts," Staatsgalerie, Stuttgart, Germany
- Erstbezug, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg, Germany
- "Balthus bis Warhol," Albertina Temporal im Akademiehof, Vienna, Austria
- "Arte Italiana: Ultimi quarant'anni." Materiali anomali, Galleria d'Arte Moderna, Bologna, Italy
- "Notfalls leben wir auch ohne Herz," Exemplarisches aus der Sammlung Speck, Kunsthalle, Vienna, Austria
- "VIA CRUCIS - Das Kreuz in der Kunst der Gegenwart," Dominikaner-Forum des



# GLADSTONE

- Dominkanermuseums Rottweils, Zweigmuseum des Württembergischen Landesmuseums  
Stuttgart, Rottweil, Germany  
"Città Natura," Mercati di Traiano, Palazzo delle Esposizioni e altre sedi, Rome, Italy  
"Die Epoche der Moderne Kunst im 20. Jahrhundert," Martin-Gropius-Bau, Berlin, Germany  
"De Re Metallica," Anthony d'Offay Gallery, London, UK  
"Minimalia: Da Giacomo Balla a..., Palazzo Querini Dubois," Venice, Italy; travelled to Palazzo  
delle Esposizioni, Rome, Italy  
"Light: Sichtbares und vorgestelltes in der Kunst seit 1960," Salzlager Hall, Kunsthalle Tirol,  
Hall i. Tirol, Austria  
"Arte Povera: Arbeiten und Dokumente aus der Sammlung Goetz 1958 bis heute," Neues  
Museum Weserburg, Bremen, Germany; travelled to Kunsthalle, Nuremberg, Germany;  
Kölischer Kunstverein, Cologne, Germany; Museum moderner Kunst Stiftung Ludwig,  
Vienna, Austria; Konsthallen, Gothenburg, Sweden; Sammlung Goetz, Munich, Germany  
"Varcare la soglia," Villa Glori, Rome, Italy  
"Disegni a mano libera," Opera Paese, Rome, Italy  
"Dadaismo dadaismi: Da Duchamp a Warhol," Palazzo Forti, Verona, Italy  
"L'Arte del XX secolo: Dalla collezione dello Stedelijk Museum di Amsterdam," Castello Ursino,  
Catania, Italy  
"Arte Povera e dintorni," Palazzo Crepadona, Belluno e Galleria Civica, Cortina d'Ampezzo,  
Italy  
"Love Hotel: A National Gallery of Australia Travelling Exhibition," Plimsoll Gallery, University  
of Tasmania, Hobart, Australia; travelled to Australian Centre for Contemporary Art,  
Melbourne, Australia; Brisbane City Gallery, Brisbane, Australia; Auckland Art Gallery,  
Auckland, New Zealand; The John Curtin Gallery, Curtin University of Technology, Perth,  
Australia  
"Trash: Quando i rifiuti diventano Arte," Palazzo delle Albere, Trento e Archivio del '900,  
Rovereto, Italy  
"Opera Formosa," The Soros Center for Contemporary Art Gallery at the University of Kyiv-  
Mohyla Academy, Kiev, Ukraine  
"Che cosa sono le nuvole?," Palazzo Re Rabaudengo per l'Arte Contemporanea, Guarene, Italy  
"Inaugurazione del Centro per la Scultura Contemporanea," Torre Martiniana, Cagliari, Italy  
"Jannis Kounellis Gregorio Botta," A.A.M./Architettura Arte Moderna, Rome, Italy  
"Collection Works: Merz Paolini Kounellis," Gallery Takagi, Nagoya, Japan  
Guggenheim Museum, Bilbao, Portugal  
"Contemporary Art in Transition: From the Collection of the Ho-Am Art Museum," Ho-Am Art  
Gallery, Seoul, South Korea  
"Maxwell's Demon," Margo Leavin Gallery, Los Angeles  
"Donald Judd Jannis Kounellis Arnulf Rainer," Stedelijk Museum, Amsterdam, Netherlands  
"Arte Italiana 1945-1995. Il visibile e l'invisibile," Aichi Prefectural Museum of Art, Nagoya,  
Japan; travelled to Museum of Contemporary Art, Tokyo, Japan; Yonago City Museum of Art,  
Tottori, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1996 "Everything that's interesting is new: The Dakis Jannou Collection," Athens School of Fine Arts  
"the factory", Athens, Greece  
"Munch en na Munch," Stedelijk Museum, Amsterdam, NL; travelled to Munch Museet, Oslo,  
Norway  
"Domenico Bianchi Jannis Kounellis Jaume Plensa, Scognamiglio & Teano," Agenzia d'Arte  
Moderna, Naples, Italy  
"Portrait of the artist," Anthony d'Offay Gallery, London, UK  
"Tempo e Forma nell'arte contemporanea," Parco Archeologico, Teatro, a cura della Facoltà Di  
Ingegneria dell'Università degli Studi di Cassino, Cassino, Italy  
"Recaptured Nature," Marian Goodman Gallery, New York  
"Vetrophanie," Palazzo Ducale, Colorno, Italy  
Art Summit, Fortezza da Basso, Florence, Italy  
Ars Aevi 2000, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

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- Tuscia Electa. 14 artisti internazionali in Toscana, Greve in Chianti, Italy  
"Rebecca Horn Jannis Kounellis," Galerie Franck & Schülte, Berlin, Germany  
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
XXIII Biennale Gubbio: Forma Urbis, Esposizione in varie sedi, Gubbio, Italy  
"Qui Arte Contemporanea: Trenta Anni, Galleria Edieuropa "QUI arte contemporanea", " Rome, Italy  
"Prospettiva del passato: Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam," Museo di Capodimonte, Naples, Italy
- 1995 "Wild at Heart: Kounellis Penone Plensa Spitzer. Works made for the Henry Moore Sculpture Trust," Tramway, Glasgow, UK  
"Konversionen," Städtischen Galerie Altes Theater Ravensburg, Ravensburg, Germany  
"Where is Abel thy brother?," National Gallery of Contemporary Art Zacheta, Warsaw, Poland  
Tuning up no. 3, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Ad Usum Fabricae, Chiesa di S. Domenico e Museo Sperimentale d'Arte Contemporanea, L'Aquila, Italy  
"Duck Not On A Pond, Ganders Never Laid A Golden Egg," Rochdale Canal, Central Manchester, UK  
"Contemplation," Ho-Am Art Museum, Seoul, South Korea  
"Revolution: Art of the Sixties from Warhol to Beuys," Museum of Contemporary Art, Tokyo, Japan  
"Georg Baselitz Francesco Clemente Jannis Kounellis," Galerie Volker Diehl, Berlin-Charlottenburg, Germany  
Palast der Künste 1995, Kolumba, Erzbischöfliches Diözesanmuseum, Kölnischer Kunstverein, Cologne, Germany  
4th International Istanbul Biennial, St. Irene, Istanbul, Turkey  
"Main Stations," Casino Luxembourg, Lichtenstein  
"Figure - Image," Galerie Lelong, Zurich, Switzerland  
L'escultura. Creacions Paral-leles. Metàfores del real, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Artists' choice, American Academy in Rome, Rome, Italy  
"Gli anni originali," Castelluccio di Pienza, Montepulciano, Italy
- 1994 "Scelte," Galleria dell'Oca, Rome, Italy  
"Italiana: From Arte Povera to Transavanguardia," NICAF '94, Yokohama, Japan  
"Künstler gegen die Folter," Kunsthaus, Zurich, Switzerland  
"Arte contemporanea dalla Collezione della Federazione cooperative Migros," Museo Cantonale d'Arte, Lugano, Switzerland  
Allor si mosse e io li tenni dietro, Lucio Amelio s.r.l., Naples, Italy  
"Preferirei di no": Cinque stanze tra arte e depressione, Museo Correr, Venice, Italy  
"Art Union Europe," Zappeion Hall, Athens, Greece; travelled to Macedonian Museum of Contemporary Art, Salonico, Greece; New Castle, Corfu, Greece  
"The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection," Solomon R. Guggenheim Museum, New York  
"Zimmer in denen die Zeit nicht zählt," Museum für Gegenwartskunst, Basel, Switzerland  
"Affinità: Cinque Artisti a San Gimignano," San Gimignano, Italy  
"Giovanni Anselmo Jannis Kounellis Juan Muñoz Thomas Schütte," Jean Bernier Gallery, Athens, Greece  
"Züge Züge: Die Eisenbahn in der zeitgenössischen Kunst," Städtische Galerie, Göppingen, Germany  
"L'incanto e la trascendenza," Castel Ivano, Ivano Fracena, Trento, Italy  
"Dono," Galleria Schema, Florence, Italy  
"Sao ko kelle terre", Collezione Longo, Cassino, Italy  
"The Italian Metamorphosis, 1943-1968," Solomon R. Guggenheim Museum, New York  
Galerie Pietro Sparta, Chagny, France

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- "Lavori Nuovi: Domenico Bianchi Christian Boltanski Jannis Kounellis," Galleria Ugo Ferranti, Rome, Italy  
"L'Orizzonte: La Collezione," Castello di Rivoli Museo d'arte Contemporanea, Rivoli, Italy  
Sculptures & Reliefs, Akira Ikeda Gallery, Nagoya, Japan  
Coleccion Fundacion Arco, Antiguo deposito de aguas, Vitoria, Spain  
Arca de Noé/Noah's Ark, Fundaçao de Serralves, Porto, Portugal
- 1993 "Black and White," Galerie Lelong, New York  
"La collection M.me Christian Stein," Centre Régional d'Art Contemporain Midi-Pyrénées, Labège-Innopole, France  
"Gravity and Grace," Hayward Gallery, London, UK  
"Feuer Erde Wasser Luft," Die vier Elemente, Deichtorhallen, Hamburg, Germany  
"Richard Serra Jannis Kounellis," Akira Ikeda Gallery, New York  
"Trismegisto," Lucio Amelio s.r.l., Naples, Italy  
"David Hammons Jannis Kounellis," American Academy in Rome, Rome, Italy  
XLV Biennale, Venice, Italy  
"The Sublime Void", Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium  
"Utopia: Arte Italiana 1950-1993," Galerie Thaddaeus Ropac, Salzburg, Germany  
"Le Jardin de la Vierge," Espace 251 Nord - Art Contemporain, Brussels, Belgium  
"I am you," Museum van Hedendaagse Kunst, Antwerp, Belgium; travelled to Salzburger Kunstverein, Salzburg, Germany; Ottignies e Louvain-la-Neuve, Belgium  
"Peinture: Emblèmes et Références," capcMusée d'Art Contemporain, Bordeaux, France  
Widerstand: Denkbilder für die Zukunft, Haus der Kunst, Munich, Germany
- 1992 "Allegories of Modernism: contemporary drawing," The Museum of Modern Art, New York  
"Der gefrorene Leopard," Galerie Bernd Klüser, Munich, Germany  
Reperti, Museu Nacional de Belas Artes Rio de Janeiro, Rio de Janeiro, Brasil  
Platzverführung, Schwäbisch Gmünd, Germany  
"Art d'eco," 4th International Triennial Ecology of Art, Art Gallery, Maribor, Slovenia  
La collection Christian Stein: Un regard sur l'art italien, Le Nouveau Musée/Institut d'art contemporain, Villeurbanne, France  
Configuraciones urbanas, Olimpiada Cultural, Barcelona, Spain  
"Brise-Soleil," Galerie Lelong, Zurich, Switzerland  
"Territorium Artis," Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
"Terra Motus alla Reggia di Caserta," Palazzo Reale di Caserta, Caserta, Italy  
"Schwerpunkt Skulptur," Kaiser Wilhelm Museum, Krefeld, Germany  
Das Numinose in der aktuellen Kunst, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1991 "Metropolis," Martin-Gropius-Bau, Berlin, Germany  
"Intersezioni: arte italiana negli anni '70 - '80," Galleria Mucsarnok, Budapest, Hungary  
"Arte Povera 1971 und 20 Jahre danach," Kunstverein, Munich, Germany  
"Metafore," Galleria dell'Oca, Rome, Italy  
"La sculpture contemporaine après 1970," Fondation Daniel Templon, Musée Temporaire, Fréjus, France  
"30 oeuvres du Fond National d'Art Contemporain à la Défense," Espace Art Défense, Galerie Art 4 et Galerie de l'Esplanade, Paris, France  
"Kounellis, Nitsch," Galerie Christine König, Vienna, Austria  
"Berlin Paris Bar," Galerie Artcurial, Paris, France
- 1990 "Portrait d'une collection d'art contemporain," Collection Stéphane et Georges Uhoda, Palais des Beaux-arts, Charleroi, Belgium  
"Territory of desire," Louver Gallery, New York  
Anselmo Chamberlain Fabro Flavin, Judd Kounellis Long Merz Nauman, Steingladstone, New

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York

"Jannis Kounellis Richard Long Mario Merz," Barbara Gladstone Gallery, New York

"Jannis Kounellis Bruce Nauman Ulrich Rückriem Richard Serra Antoni Tapies," Donald Young Gallery, Chicago

"Affinities and Intuitions," The Art Institute of Chicago, Chicago

Sul tema ritratto, Galleria dell'Oca, Rome, Italy

"Le Territoire de l'Art, Institut des Hautes Etudes en Arts Plastique," Parigi e Musée Russe, Leningrado, Russia

Collection du Musée: Christian Boltanski, Daniel Buren, Gilbert & George, Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz, capcMusée d'art contemporain, Bordeaux, France

"Die Endlichkeit der Freiheit," Berlin 1990 - Ein Ausstellungsprojekt in Ost und West Berlin, Berlin, Germany

"Memoria del futuro," Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Vom Haben und vom Wollen, Staatsgalerie moderner Kunst, Monaco di Baviera, Germany

"Roma Anni '60 - Al di là della pittura," Palazzo delle Esposizioni, Rome, Italy

1989

"Italian Art in the Twentieth Century," The Royal Academy of Arts, London, UK

"Verso l'Arte Povera: Momenti e aspetti degli anni Sessanta in Italia," Padiglione d'Arte Contemporanea, Milan, Italy

"John Chamberlain, Lucio Fabro, Dan Flavin, Donald Judd, Jannis Kounellis, Mario Merz," Margo Leavin Gallery, Los Angeles

"Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960," Museum Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany

"Dalla Pop-Art in poi: La Collezione Sonnabend," Galleria Nazionale d'Arte Moderna, Rome, Italy

Balkon mit Fächer, DuMont-Kunsthalle, Cologne, Germany

"Carl Andre, Joseph Beuys, Dan Flavin, Donald Judd, Jannis Kounellis, Sol LeWitt, Richard Long, Robert Mangold, Mario Merz, Bruce Nauman, Robert Ryman, Lawrence Weiner," Hallen für Neue Kunst, Sciaffusa, Switzerland

"Uit het leven - in de kunst," Museum van Hedendaagse Kunst, Antwerp, Belgium

1988

"Charta: Dal papiro al computer," Palazzo Reale, Milan, Italy

"Kounellis, Serra, Tàpies," Jean Bernier Gallery, Athens, Greece

"Richard Artschwager, Dan Flavin, Donald Judd, Jannis Kounellis, Sol LeWitt, Richard Long, Bruce Nauman, Ulrich Rückriem, Richard Serra," Donald Young Gallery, Chicago

"Collection Sonnabend," capcMusée d'art contemporain, Bordeaux, France

"Carl Andre, Luciano Fabro, Jannis Kounellis, Richard Long, Mario Merz, Bruce Nauman, Lawrence Weiner," Galleria Christian Stein, Milan, Italy

"Positionen heutiger Kunst," Nationalgalerie, Berlin, Germany

XLIII Biennale di Venezia: Esposizione Internazionale d'arte Il luogo degli artisti, Padiglione Italia, Venice, Italy

"Europa oggi: creazione contemporanea nell'europa occidentale," Museo d'Arte Contemporanea, Prato, Italy

"Saturne en Europe," Ancienne Douane, Musée de l'Oeuvre Notre-Dame e Musée des Beaux-Arts, Strasbourg, France

"Accademia," Bonnefantenmuseum, Maastricht, Netherlands

"Anselmo, Bianchi, Boetti, Fabro, Kounellis, Paolini, Parmiggiani, Penone, Salvadori, Schütte, Zorio," Galleria Christian Stein, Milan, Italy

"Baselitz, Kounellis, Twombly," Galleria Lucio Amelio, Naples, Italy

1988 Carnegie International, The Carnegie Museum of Art, Pittsburgh

"Köln sammelt: Zeitgenössische Kunst aus Kölner Privatbesitz," Museum Ludwig, Cologne, Germany

1987

"Arte Povera 1965-1971," Galerie Liliane & Michel Durand-Dessert, Paris, France

"Terrae Motus. Naples: tremblement de terre," Grand Palais, Paris, France

# G L A D S T O N E

- "L'époque, la mode, la morale, la passion," Musée National d'Art Moderne Centre Georges Pompidou, Paris, France  
"Arte Povera," Centre de Création Contemporaine, Tours, France  
"Italie hors d'Italie," Musée des Beaux-Arts, Nîmes, France  
"Meltem," Chateau d'Oiron, Oiron, France  
"From the Europe of old," Stedelijk Museum, Amsterdam, Netherlands  
"About Sculpture," Anthony d'Offay Gallery, London, UK  
"Colección Sonnabend," Centro de Arte Reina Sofia, Madrid, Spain
- 1986 "Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis," Kunsthalle Basel, Basel, Switzerland  
"Terrae Motus 2," Villa Campolieto, Herculaneum, Italy  
"Falls the Shadow: Recent British and European Art." 1986 Hayward Annual, Hayward Gallery, London, UK  
"Jannis Kounellis, Sol Lewitt, Richard Long, Bruce Nauman, Martin Puryear, Ulrich Rückriem," Donald Young Gallery, Chicago  
"Anselmo, Fabro, Kounellis, Mario Merz, Paolini, Zorio," Rohna Hoffman Gallery, Chicago  
"Wien Fluss," Wiener Secession & Am Steinhof - Theaterbau, Vienna, Austria  
"A Sculpture Show," Marian Goodman Gallery, New York  
"Ooghoogte/Eye level," Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
"Chambres d'amis," Museum van Hedendaagse Kunst, Ghent, Belgium  
"Que'est-ce que la sculpture moderne?," Musée national d'art moderne Centre Georges Pompidou, Paris, France  
"Joseph Beuys zu Ehren," Städtische Galerie im Lenbachhaus, Munich, Germany  
"Säulen," Galerie Jule Kewenig, Cologne, Germany  
"Sol LeWitt, Jannis Kounellis," Galleria Mario Pieroni, Rome, Italy  
"Fabro, Kounellis, Paolini," Galleria Lucio Amelio, Naples, Italy  
"Fideliter: Christian Stein 1966-1986," Galleria Christian Stein, Turin, Italy
- 1985 "Del arte Povera a 1985," Palacio Velázquez e Palacio de Cristal, Madrid, Spain  
"Les vingt ans du Musée à travers sa collection," Musée d'Art Contemporain, Montréal, Canada  
"The European Iceberg," Art Gallery of Ontario, Toronto, Canada  
"7000 Eichen," Kunsthalle, Tübingen, Germany  
"Nouvelle Biennale de Paris," Grande Halle du Parc de la Villette, Paris, France  
"Raum Zeit Stille," Kölnischer Kunstverein, Cologne, Germany  
"L'Oeil musicien. Les Écritures et les Images de la Musique," Palais des Beaux-Arts, Charleroi, Belgium  
"Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago  
"Intorno al Flauto Magico," Palazzo della Permanente, Milan, Italy  
"La Collection de Van Abbemuseum au Nouveau Musée," Le Nouveau Musée, Villeurbanne, France  
"Don Giovanni: Een opera voor het oog," Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
"Dreißig Jahre durch die Kunst – Museum Haus Lange 1955-85," Museum, Haus Lange e Museum Haus Esters, Krefeld, Germany  
"The Knot: Arte Povera at P.S.1," P.S.1, The Institute for Art and Urban Resources, Long Island, New York  
"1985 Carnegie International," Museum of Art, Carnegie Institute, Pittsburgh  
"Nuovi lavori: Buren, Kounellis, LeWitt, Paolini," Galleria Ugo Ferranti, Rome, Italy  
"The Iron Window," Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
"Transformations in Sculpture. Four decades of American and European Art," Solomon R. Guggenheim Museum, New York
- 1984 "Il modo italiano," Frederick S. Wight Art Gallery, University of California, Los Angeles  
Experiment Sammlung I: Une Collection Imaginaire, Kunstmuseum, Winterthur, Switzerland

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"Carl Andre, Joseph Beuys, Dan Flavin, Donald Judd, Jannis Kounellis, Sol LeWitt, Richard Long, Robert Mangold, Mario Merz, Bruce Nauman, Robert Ryman and Lawrence Weiner," Hallen für neue Kunst, Schaffhausen, Switzerland  
Sculptures italiennes, Galerie Lilian et Michel Durand-Dessert, Paris, France  
"Internationale neue Kunst aus der Sammlung MGB." Erwerbungen, 1977- 1984, Kunsthhaus, Zurich, Switzerland  
"Der Traum des Orpheus: Mythologie in der italienischen Gegenwartskunst 1967 bis 1984," Städtische Galerie im Lenbachhaus, Munich, Germany  
"Légendes," capcMusée d'art contemporain, Bordeaux, France  
"Skulptur im 20. Jahrhundert," Merian-Park, Basel, Switzerland  
"Coerenza in Coerenza: dall'Arte Povera al 1984," Mole Antonelliana, Turin, Italy  
XLI Biennale, Venice, Italy  
ROSC 84, The Guinness Hop Store, Dublin, Ireland  
"Arbeiten zu Skulpturen," Galerie Schellmann & Klüser, Munich, Germany  
"L'architecte est absent. Works from the collection of Annick and Anton Herbert," Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
"Rosenfest Berlin: Kounellis, Paolini, Buren, Weiner, Kirkeby," DAAD Galerie, Berlin, Germany  
"Ouverture," Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
"Het voorbeeld van de klassieken: De klassieke oudheid als inspiratiebron voor kunstenaars van het neoklassicisme tot heden," Museum Boymans-van Beuningen, Rotterdam, Netherlands  
"Anselmo, Kounellis, Mario Merz, Marisa Merz, Paolini, Zorio," Galleria Christian Stein, Turin, Italy  
"Confronti," Galleria Christian Stein, Turin, Italy  
"Content. A Contemporary Focus 1974-1984," Hirschhorn Museum and Sculpture Garden, Washington D.C.

1983 "Concetto-Imago: Generationswechsel in Italien," Bonner Kunstverein, Bonn, Germany  
"Bücher Bilder Objekte aus der Sammlung Reiner Speck: To the Happy Few," Museum Haus Lange e Museum Haus Esters, Krefeld, Germany  
"Anselmo, Kounellis, Merz," Galleria Christian Stein, Turin, Italy  
"New Art at the Tate Gallery 1983," Tate Gallery, London, UK  
"Eine Kunst-Geschichte in Turin 1965-1983", Kölnischer Kunstverein, Cologne, Germany  
ARS 83, Ateneum Art Museum, Helsinki, Finland  
Sammlung Helga und Walter Lauffs im Kaiser Wilhelm Museum Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany  
The Sculpture Show, Hayward Gallery and Serpentine Gallery, London, UK  
"L'avanguardia plural: Italia 1960-70," Pescara, Italy

1982 "Arte Povera, Antiform," capc Musée d'art contemporain, Bordeaux, France  
"60-'80: Attitudes/concepts/images," Stedelijk Museum, Amsterdam, Netherlands  
"The Italians". From arte povera to transavanguardia, Marianne Deson Gallery, Chicago  
"Mise en scène," Kunsthalle, Berne, Switzerland  
"Forma senza forma," Galleria Civica, Modena, Italy  
"Kiefer, Kounellis, Merz," Galleria Christian Stein, Turin, Italy  
Galerie Konrad Fischer, Düsseldorf, Germany  
"Werke aus der Sammlung Crex," Kunsthalle, Basel, Switzerland  
"Kunst wird Material," Nationalgalerie, Berlin, Germany  
"Choix pour Aujourd'hui," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Documenta 7, Kassel, Germany  
"Zeitgeist," Martin-Gropius-Bau, Berlin, Germany  
"Arte Italiana 1960-1982," Institute of Contemporary Arts and Hayward Gallery, London, UK  
"Spelt from Sibyl's Leaves: Explorations in Italian Art," Power Gallery, University of Sydney, University Art Museum, University of Queensland, Brisbane, Australia



# GLADSTONE

30 anni d'arte italiana 1950-1980, Villa Manzoni, Lecco, Italy  
Cento anni d'arte italiana moderna 1880-1990, Istituto Italiano di Cultura, Tokyo, Japan  
"Anselmo, Barbera, Dibbets, Fabro, Kounellis, Merz, Paolini, Parmiggiani, Penone, Zorio,"  
Galleria Christian Stein, Turin, Italy

- 1981 "A New Spirit in Painting," Royal Academy of Arts, London, UK  
"Linee della ricerca artistica in Italia 1960-1980," Palazzo delle Esposizioni, Rome, Italy  
"Che fare?- Was tun? Kounellis, Merz, Nauman, Serra," Museum Haus Lange, Krefeld, Germany  
"Westkunst, Zeitgenössische Kunst seit 1939," Rheinhallen, Messegelände, Cologne, Germany  
"Italians and American Italians," Crown Point Gallery, Oakland  
"Baselitz, Kounellis, Paolini, Penck," Galleria Christian Stein, Turin, Italy  
"Identité italienne: L'art en Italie de 1959 à aujourd'hui," Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
"Il limite svelato," Artista Cornice Pubblico, Mole Antonelliana, Turin, Italy
- 1980 "Fabro, Kounellis, Merz, Paolini. Materialien zu einer Ausstellung," Kunsthalle Bern, Bern, Switzerland; Travelled to Galleria Salvatore Ala, Turin, Italy  
"Kunst in Europa na '68," Museum Van Hedendaagse Kunst, Citadelpark e Centrum voor Kunst en Cultuur St. Pietersplein, Ghent, Belgium  
"Zeichnungen der 50er bis 70er Jahre: Graphische Sammlung und Sammlung Helga und Walter Lauffs," Kaiser Wilhelm Museum, Krefeld, Germany  
"Wendepunkt: Kunst in Europa um 1960," Museum Haus Lange, Krefeld, Germany  
"Arte e critica 1980," Galleria Nazionale d'Arte Moderna, Rome, Italy  
"T60-80: Vent'anni di ricerche teatrali in Italia," Palazzo delle Esposizioni, Rome, Italy  
"Incontri 1980: 20 installazioni di artisti contemporanei a Spoleto," XXIII Festival dei due Mondi, Spoleto, Italy  
"Cento anni d'arte italiana moderna 1880-1980," Istituto Italiano di Cultura, Tokyo, Japan  
"Fabro, Kounellis, Merz, Paolini," Galleria Christian Stein, Turin, Italy  
XXXIX Biennale, Venice, Italy
- 1979 "Die Erweiterung des Wirklichkeitsbegriffs in der Kunst der 60er und 70er Jahre - Wahrnehmungen," Aufzeichnungen, Mitteilungen, Museum Haus Lange, Krefeld, Germany  
"Fabro, Kounellis, Merz, Paolini," Galleria Salvatore Ala, Milan, Italy  
"Artemisia," Galerie Yvon Lambert, Paris, FR; travelled to Galleria Ugo Ferranti, Rome, Italy  
"Gino De Dominicis, Jannis Kounellis, Ettore Spalletti," Galleria Mario Pieroni, Rome, Italy  
"Mot pou mot / word for word," Artemisia, Galerie Yvon Lambert, Paris, France
- 1978 "Per una politica della forma: Calzolari, Mario Merz, Kounellis," Galleria Mario Diacono, Bologna, Italy  
"Perimetri," Incontri Internazionali d'Arte, Rome, Italy  
XXXVIII Biennale, Venice, Italy  
"A.R. Penck, Robert Ryman, Sol LeWitt, Jannis Kounellis," InK, Dokumentation 1, InK. Halle für internationale neue Kunst, Zurich, Switzerland  
InK. Dokumentation 2, InK. Halle für internationale neue Kunst, Zürich, Germany  
"Poetische Aufklärung in der europäischen Kunst der Gegenwart bei Joseph Beuys, Marcel Broodthaers, Daniel Buren, Jannis Kounellis, Mario Merz, Gerhard Richter," Geschichte von heute und morgen, InK. Halle für Internationale neue Kunst, Zurich, Switzerland  
"Werke aus der Sammlung Crex," InK. Halle für internationale neue Kunst, Zurich, Switzerland; travelled to Louisiana Museet, Humlebaek, "Denmark; Städtische Galerie im Lenbachhaus," Munich, Germany; Stedelijk van Abbemuseum, Eindhoven, Netherlands; Kunsthalle, Basel, Switzerland
- 1977 "Brunelleschi e noi," Chiostro di Santa Maria Novella, Florence, Italy



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- "Aspects of recent Italian art: Joseph Beuys, Jannis Kounellis, James Lee Byars," Sperone Westwater Fischer, New York  
"Arte in Italia 1960-1977: Dall'opera al coinvolgimento." L'opera: simboli e immagini. La linea analitica, Galleria Civica d'Arte Moderna, Turin, Italy  
"Festival of Celtic People: Joseph Beuys, Jannis Kounellis, Mario Merz, Marisa Merz," Wrexham, UK  
"Et sic in infinitum," Galleria Christian Stein, Turin, Italy  
Documenta 6, Museum Fridericianum, Kassel, Germany
- 1976 "Prospect/Retrospect: Europa 1946-1976," Städtische Kunsthalle, Düsseldorf, Germany  
"Omaggio a Pascali," Galleria L'Attico, Rome, Italy  
"Qui Arte Contemporanea: Dieci anni," Galleria Qui Arte Contemporanea, Rome, Italy  
"XXXVII Biennale di Venezia." Ambiente/Arte. Dal Futurismo alla Body Art, Venice, Italy  
"Per Pascali," Galleria L'Attico, Rome, Italy
- 1975 "Művészeti Törékvések Olaszországban 1930-1968," Szépművészeti Múzeum, Budapest, Hungary  
"Thirteen Italian Artists," P.M.J. Self Gallery, London, UK  
"Fabro, Kounellis, Martelli, Nagasawa, Tonello, Trotta, Uncini," Galleria Christian Stein, Turin, Italy  
"Eight Artists, Eight Attitudes, Eight Greeks," Institute of Contemporary Arts, London, UK  
"Proposte per il Mulino Stucky," La Giudecca, Magazzini del Sale alle Zattere, Venice, Italy
- 1974 "Ghenos, Eros, Thanatos," Galleria de' Foscherari, Bologna, Italy  
"La ripetizione differente," Studio Marconi, Milan, Italy  
"Arman, Cane, Christo, Kienholz, Kounellis, Tacchi," Musée d'Art Moderne, Strasbourg, France  
"ADA II: Aktionen der Avantgarde," Neuer Berliner Kunstverein, Berlin, Germany
- 1973 "An Exhibition of New Italian Art," The Arts Council of Northern Ireland Gallery, Belfast, Ireland  
Italy two: Art around '70, Museum of the Philadelphia Civic Center, Philadelphia  
X Quadriennale Nazionale d'Arte: La ricerca estetica dal 1960 al 1970, Palazzo delle Esposizioni, Rome, Italy  
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy  
"Opere della collezione privata Christian Stein," Galleria Christian Stein, Turin, Italy  
Galleria Lucio Amelio, Naples, Italy  
Tendencije 5, Galerija Suvremene Umetnosti, Zagabria, Croatia  
"Festival d'Automne à Paris: Aspects de l'art actuel présentés par la Galerie Sonnabend," Musée Galleria, Paris, France
- 1972 "Filmperformances," XV Festival dei due Mondi, Museo Civico, Spoleto, Italy  
Documenta 5: Befragung der Realität – Bildwelten heute, Kassel, Germany  
"Collectiva," Galleria L'Attico, Rome, Italy  
"Chia, De Filippi, Fabro, Kounellis, Lombardo, Mattiacci, Notargiacomo, Paolini, V. Pisani," Galleria la Salita, Rome, Italy  
XXXVI Esposizione Biennale Internazionale D'Arte, Venice, Italy
- 1971 "Arte Povera: 13 italiane Künstler," Kunstverein, Munich, Germany  
"Persona," International Festival of Theater, Belgrade, RS; travelled to Zagabria, Croatia  
7° Biennale, Padiglione Italiano, Parc Floral de Paris, Bois de Vincennes, Paris, France  
"Giulio Paolini, Jannis Kounellis," Galleria Christian Stein, Turin, Italy
- 1970 "Gennaio70: comportamenti, progetti, mediazioni," III Biennale internazionale della giovane pittura, Museo Civico, Bologna, Italy  
"Between Man and Matter: Tokio Biennale '70," Metropolitan Art Gallery, Tokyo, Japan; travelled to Municipal Art Museum, Kyoto, Japan; Aichi "Prefectural Art Gallery," Nagoya,

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- Japan; Prefectural Culture House, Fukuoka, Japan  
"Processi di pensiero visualizzati," Kunstmuseum, Lucerne, Switzerland  
"Arte e critica 70," Galleria della Sala di Cultura, Modena, Italy  
"Conceptual art Arte povera Land art," Galleria Civica d'Arte Moderna, Turin, Italy  
"Amore Mio," Palazzo Ricci, Montepulciano, Italy  
"Due decenni di eventi artistici in Italia 1950-1970," Palazzo Pretorio, Prato, Italy  
"Fine dell'alchimia - De Dominicis, Kounellis, Pisani," Galleria L'Attico, Rome, Italy  
"Vitalità del negativo nell'arte italiana 1960-1970," Palazzo delle Esposizioni, Rome, Italy
- 1969 "Op Losse Schroeven," Stedelijk Museum, Amsterdam, Netherlands  
"Live in your Head. When Attitudes Become Form," Kunsthalle, Berna, Switzerland; travelled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London, UK  
Festival International de la peinture, Chateau-Musée, Cagnes-sur-Mer, France  
"Prospect 69," Städtische Kunsthalle, Düsseldorf, Germany  
"Verborgene Strukturen," Museum Folkwang, Essen, Germany  
XXIII Mostra d'arte contemporanea, Francavilla al Mare, Italy  
"Zwölf italienische Bildhauer," Kunstverein, Hamburg, Germany  
VI Biennale di Paris, ARC/Musée d'art moderne de la ville de Paris, Paris, France  
"Quatre artistes italiens plus que nature," Musée des Arts Decoratifs, Paris, France  
"I materiali," Galleria Qui Arte Contemporanea, Rome, Italy  
"Al di là della pittura," VIII Biennale di arte contemporanea, Palazzo Scolastico Gabrielli, San Benedetto del Tronto, Italy  
"Ceroli, Kounellis, Marotta, Pascali: 4 Artistes italiens plus que nature," Musée des Arts Décoratifs, Paris, France
- 1968 "Arte povera + azioni povere," III Rassegna di Arti Figurative, Arsenali dell'Antica Repubblica, Amalfi, Italy  
"Arte Povera," Galleria de' Foscherari, Bologna, Italy  
"Young Italians," Institute of Contemporary Art, Boston; travelled to Jewish Museum, New York  
"Fabro, Kounellis, Paolini," Galleria Qui Arte Contemporanea, Rome, Italy  
"Arte Povera," Centro Arte Viva Feltrinelli, Trieste, Italy  
"Anselmo, Boetti, Kounellis," Galleria del Deposito (Gian Enzo Sperone), Turin, Italy  
"Współczesna Sztuka Włoska," Zacheta, Varsavia, PO; travelled to Galleria Nazionale d'Arte Moderna, Roma, Italy  
"Fünf römische Künstler," Städtisches Museum, Wiesbaden, Germany  
"Italienische Kunst des 20. Jahrhunderts," Städtische Kunstgalerie, Bochum, Germany  
Cento opere d'arte dal Futurismo alle tendenze attuali, Zacheta, Varsavia, Rome, Italy
- 1967 "8 pittori romani," Galleria de' Foscherari, Bologna, Italy  
"Arte Povera - Im spazio," Galleria La Bertesca, Genoa, Italy  
5ème Biennale de Paris, ARC/Musée d'art moderne de la ville de Paris, Paris, France  
"Lo spazio degli elementi: Fuoco immagine acqua terra," Galleria L'Attico, Rome, Italy  
"La terza dimensione," Galleria Qui Arte Contemporanea, Rome, Italy  
"11 artisti italiani degli anni '60," Palazzo Ancaiani, Spoleto, Italy  
"Anselmo, Boetti, Calzolari, Kounellis, Mario Merz, Marisa Merz, Penone, Pistoletto, Zorio," Deposito di Arte Presente Spazio, Turin, Italy  
"Confronti," Galleria Christian Stein, Turin, Italy  
"Situazione '67," Museo Sperimentale d'Arte Contemporanea, Galleria Civica d'Arte Moderna, Turin, Italy
- 1966 "Moderne Kunst aus Italien," Museum am Ostwall, Dortmund, Germany  
"Aspetti dell'arte italiana contemporanea," Galleria Nazionale d'Arte Moderna, Rome, Italy  
"Roma 1966," realtà dell'immagine, Galleria La Tartaruga, Rome, Italy

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- 1965 "L'art actuel en Italie," Casino Municipal, Cannes (poi: Galleria Nazionale d'Arte Moderna, Rome, Italy)  
"9 quadri e una scultura," Galleria La Tartaruga, Rome, Italy  
"Realtà dell'immagine," Libreria Feltrinelli, Rome, Italy  
V Rassegna d'Arti Figurative di Roma e del Lazio, Palazzo delle Esposizioni, Rome, Italy
- 1964 "Angeli, Bignardi, Festa, Fioroni, Kounellis, Lombardo, Mambor, Tacchi," Galleria La Tartaruga, Rome, Italy  
Mostra Mercato Nazionale d'Arte Contemporanea, Palazzo Strozzi, Florence, Italy
- 1963 "Schrift en Beeld," Stedelijk Museum, Amsterdam, NL; travelled to Staatliche Kunsthalle, Baden-Baden, Germany  
13 pittori a Roma, Galleria La Tartaruga, Rome, Italy  
Mastra Mercato Nazionale d'Arte Contemporanea, Palazzo Strozzi, Florence, Italy  
IV Biennale San Marino, Palazzo del Kursaal, San Marino  
Accardi, Castellani, Festa, Kounellis, Schifano, Galleria Notizie, Turin, Italy
- 1961 XII Premio Lissone, Lissone, Italy  
"Kounellis, Rauschenberg, Schifano, Tinguely, Twombly," Galleria La Tartaruga, Rome, Italy

## Set Design

- 2015 Teatro Municipal de São Paulo, Lohengrin, music curated by Richard Wagner, conducted by John Nescling, directed by Henning Brochhaus, San Paolo, Brazil  
Piccolo Teatro Stehler, Omaggio a Heiner Müller – Hamlet, excerpts from "Die Hamletmaschine" by Heiner Müller, electronic music by Panagiotis Veliantis, directed by Theodoros Terzopoulos, Milan, Italy
- 2014 Perm Opera Ballet Theatre, Nosferatu, composed by Dmitry Kurlyandsky, directed and conducted by Teodor Currentzis, directed and choreographed by Theodoros Terzopoulos, Perm, Russia
- 2012 Teatro Studio, OA – Five-act theatrical work of art. Third act, Il Canto, concept and directed by Giancarlo Cauteruccio, Scandicci, Italy
- 2010 Palaio Elaïourgeio (Old Oil Mill) Prometeo incatenato, text by Eschilo, directed by Theodoros Terzopoulos, then: Istanbul, Rumelihisari Castle; Essen, Gleisboulevard, Zollverein Shaft XII, at the International Festival of Theater, "Promethiade", a project promoted by the Zollverein Foundation, Essen, European Capital of Culture RUHR.2010, Istanbul 2010 and The Athens Festival, Elefsina, Greece
- 2009 Teatro Cucinelli Eremos, text by Carlo Michelstaedter, directed by Theodoros Terzopoulos, Solomeo, Italy
- 2007 Auditorium Parco della Musica Al Kamandjati, text by Amira Hass, music by Franghiz Ali Zadeh and Ramzi Aburedwan, directed by Moni Ovadia, Rome, Italy  
Teatr'Arteria Pezzi d'occasione, from 'Dramaticules' by Samuel Beckett, directed by Carlo Quartucci, performance by Carla Tatò, Rome, Italy
- 2002 Ravenna Festival, Teatro Rasi The dream of Urizen from the 'Prophetic Books' by William Blake, music by Carlo Crivelli, Ravenna, Italy  
De Nederlandse Opera Lohengrin, text by Richard Wagner, directed by Pierre Audi, Amsterdam, Netherlands  
Schauspielhaus Mania Tebaia, cycle of four tragedies: Bacchantes, text by Euripides, directed

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- by Theodoros Terzopoulos; Antigone, text by Sophocles, directed by Ana Badora; Edipus, text by Sophocles, directed by Tadashi Suzuki; Seven versus Thebes, text by Aeschylus, directed by Valery Fokin, organized by Schauspielhaus, Düsseldorf, Germany
- 2000 Teatro Poliziano El Cimarrón from Miguel Barnet, music by Hans Werner Henze, directed by Andrea di Bari, translated and rearranged for the music by Hans Magnus Enzensberger, Montepulciano, Italy
- 1998 Rheinmetallhalle Opera Beuys, texts from Joseph Beuys, music by Franz Hummel, directed by Hermann Schneider, libretto by Elisabeth Gutjahr; then: Vienna, Oden, Düsseldorf, Germany
- 1996 Chatelet Elektra, text by Hugo von Hofmannsthal, music by Richard Strauss, directed by Dieter Dorn, Paris, France
- 1995 De Nederlandse Opera Trilogie. Erwartung, Die glückliche Hand, Von heute auf morgen, text and music by Arnold Schönberg, directed by Pierre Audi, Amsterdam, Netherlands
- 1994 Staatsoper Unter den Linden Elektra, text by Hugo von Hofmannsthal, music by Richard Strauss, directed by Dieter Dorn, Berlin, Germany
- 1992 Schauspielhaus Mauser, text and directed by Heiner Müller, Düsseldorf, Germany
- 1991 Hebbel Theater Tamerlane the Great, text by Christopher Marlowe, rearranged by Rodolfo Wilcock, directed by Carlo Quartucci; then: Erice, Teatro Gebel Hamed, Berlin, Germany  
Teatro Antico Antigone, text by Sophocles rearranged by Bertold Brecht with the translation by Friedrich Holderlin, directed by Carlo Quartucci, Segesta, Italy  
Deutsches Theater Mauser, text and directed by Heiner Müller, Berlin, Germany  
De Nederlandse Opera Neither, text by Samuel Beckett, music by Morton Feldman, directed by Pierre Audi, Amsterdam, Netherlands  
De Nederlandse Opera Die glückliche Hand, text and music by Arnold Schonberg, directed by Pierre Audi, Amsterdam, Netherlands
- 1984 Hebbel Theater Rosenfest frammento XXX, text by Heinrich on Kleist, directed by Carlo Quartucci; then: Paris, France 'Opera Suite Paris '85', Grande Halle de la Villette, Espace Nord et Salle Boris Vian, Berlin, Germany  
'Biennale di Venezia – Arti Visive e Teatro', Teatro Malibran Boccascena-Metamorfosi/pomeriggio, text by Roberto Lerici, directed by Carlo Quartucci, Venice, Italy
- 1982 'Documenta 7', Salzmannfabrik Funerale, text by Roberto Lerici, directed by Carlo Quartucci; then: Genazzano, Ninfeo del Bramante, 1983; Eindhoven, Stedelijk Theater, 1984, Venice, 'Biennale di Venezia – Arti Visive e Teatro', Teatro Malibran, 1984; Rome, Teatro Olimpico, 1985; Paris, 'Nouvelle Biennale de Paris – Section Son', Grande Halle de la Villette, 1985; Vienna 'Wiener Festwochen', Messeplast, 1986, Kassel, Germany  
Castello Colonna – Sala Martino V Didone, text by Roberto Lerici, directed by Carlo Quartucci; then: Kassel, 'Documenta 7', Museum Fridericianum and Staatstheater, 1982; Rome, Politecnico, 1985, Genazzano, Italy
- 1981 Mickery Uscite, text by Roberto Lerici, directed by Carlo Quartucci; then: Genazzano, Castello Colonna – Sala Martino V, 1982, Amsterdam, Netherlands  
Castello Colonna, Sala Martino V Robinson Crusoe, mercante di York, text by Roberto Lerici and Carlo Quartucci, directed by Carlo Quartucci; then: Genazzano, 1981; Berlin, 'Rosenfest Berlin 1984', Cinema Arsenal, 1984; Rome, Politecnico, 1985; Paris, 'Nouvelle Biennale de Paris – Section Son', Grande Halle de la Villette, 1985, Genazzano, Italy
- 1980 Teatro Nuovo Scene di romanzo – Il mito di Robinson Crusoe, text by Roberto Lerici, directed

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by Carlo Quartucci; then: Genoa, Teatro Stabile, 1980; Amsterdam, Mickery, 1981, Turin, Italy

- 1978 Arancera di San Sisto Vecchio Scene di periferia – Il mito della festa, text by Roberto Lerici, directed by Carlo Quartucci; then: Turin, Teatro Gobetti, 1980; Genoa, Teatro Stabile, 1980; Amsterdam, Mickery, 1981; Kassel, 'Documenta 7', Staatstheater, 1982; Paris, 'Nouvelle Biennale de Paris – Section Son', Grande Halle de la Villette, 1985 (video), Rome, Italy
- 1969 Teatro di Palazzo Grassi Il lavoro teatrale, ovvero La separazione e alter scene, text by Roberto Lerici, directed by Carlo Quartucci, Venice, Italy
- 1968 Teatro Gobetti I Testimoni, text by Tadeusz Rozewicz, directed by Carlo Quartucci, Turin, Italy  
Filarmonica Vita di Artaud, letters by Antonin Artaud, text by Mario Diacono, music by Egisto Macchi, Rome, Italy

## Public Collections

Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of Ontario, Toronto  
capc Musée d'art contemporain, Bordeaux, France  
Carré d'art - Musée d'art contemporain de Nîmes, Nîmes, France  
Centre Pompidou - Musée National d'Art Moderne, Paris, France  
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Corunna, Spain  
Galleria Civica d'Arte Moderna e Contemporanea - Torino, Turin, Italy  
Hallen für Neue Kunst, Schaffhausen, Switzerland  
Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
Hamburger Kunsthalle, Hamburg, Germany  
Herning Museum of Contemporary Art, Herning, Denmark  
Kolumba, Cologne, Germany  
Kunstmuseum Bonn, Bonn, Germany  
Kunstmuseum Liechtenstein, Vaduz, Lichtenstein  
Kunstmuseum Winterthur, Winterthur, Switzerland  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
K21 Kunstsammlung Nordrhein-Westfalen - im Ständehaus, Düsseldorf, Germany  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
MART-Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
MoMA - Museum of Modern Art, New York  
Museet for Samtidskunst, Roskilde, Denmark  
MUSEION - Museo d'arte moderna e contemporanea, Bozen, Italy  
MUSEO D'ARTE CONTEMPORANEA CASTELLO DI RIVOLI, Turin, Italy  
Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy  
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain  
Museum Abteiberg, Mönchengladbach, Germany  
Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal  
Netherlands Media Art Institute - Montevideo/Time Based Arts, Amsterdam, Netherlands  
Portalakis Collection, Athens, Greece  
Sammlung Essl - Kunsthaus, Klosterneuburg, Austria  
Sammlung Goetz, Munich, Germany  
S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
Solomon R. Guggenheim Museum, New York  
Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Tate Collection, London, UK  
Vancouver Art Gallery, Vancouver, Canada

# G L A D S T O N E

Zerynthia Roma, Rome, Italy

ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany