

GLADSTONE

Andrew Lord

Exhibition Catalogues, Monographs and General Publications

- 2017 Vitamin C: Clay + Ceramic. New York: Phaidon, 2017.
- 2015 Rondinone, Ugo. Artists and Poets. Wien: Secession, 2015.
- 2012 Perl, Jed. Magicians and Charlatans: Essays on Art and Culture. New York: Eakins Press Foundation, 2012.
The Spirit Level. New York: Gladstone Gallery, 2012.
Connelly, Frances S. The Grotesque in Western Art and Culture, The Image at Play. Cambridge: Cambridge University Press, 2012.
- 2010 Ades, Dawn and James Rondeau. Andrew Lord. Santa Monica: Santa Monica Museum of Art; Central Milton Keynes: Milton Keynes Gallery, 2010.
- 2009 Goodyear, Anne and James McManus. Inventing Marcel Duchamp: The Dynamics of Portraiture. Washington, D.C.: National Portrait Gallery, 2009.
Rattemeyer, Christian. The Judith Rothschild Foundation Drawings Collection: Catalogue Raisonne. New York: Museum of Modern Art, 2009.
- 2007 Kertess, Klaus. Makers and Modelers. New York: Gladstone Gallery, 2007.
Rondinone, Ugo, and Marc-Olivier Wahler. The Third Mind. Paris: Palais de Tokyo, 2007.
Nikos, Stangos. Pure Reason: Poems. London: Thames & Hudson, 2007.
MacLear, Christy and Donald Albrecht. The Glass House: Pairings. Washington, D.C.: The National Trust for Historic Publication, 2007.
- 2006 Six Feet Under – Autopsy of our Relation with the Dead. Bern: Kunstmuseum Bern, 2006.
Francesca Richer & Matthew Rosenzweig, ed. No 1: First Works by 362 Artists. New York: Distributed Art Publisher, 2006.
- 2004 Gund, Agnes and Janet Kraynak. Andrew Lord. New York: Paul Kasmin Gallery, 2004.
Ravesteijn, Adriaan van, and Lisette Pelsers. Andrew Lord. Enschede: Rijksmuseum Twenthe, 2004.
- 1999 Harkavy, Donna. Head to Toe/Impressing the Body. Amherst: University of Massachusetts, 1999.
- 1998 Saltz, Jerry. Andrew Lord's Human Touch. Overland Park: Johnson Community College Gallery of Art, 1998.
Varnedoe, Kirk. Ed. Jasper Johns: Writings, Sketchbook Notes, Interview. New York: Museum of Modern Art, 1998.
- 1997 Image, Plate, Vessel: Andrew Lord, Ken Price, Betty Woodman. New York: Franklin Parrasch Gallery, 1997.
- 1996 From Figure to Object: A Century of Sculptors' Drawings. London: Fifth Street Gallery, 1996.
Shone, Richard, and Maureen Finn. Andrew Lord: New Sculpture. London: Camden Arts Centre, 1996.
- 1995 Beudart, Monique, and Jennifer Wells. Artworks: The Paine Webber Art Collection. New York: Rizzoli, 1995.
Kertess, Klaus, ed. 1995 Biennial Exhibition. New York: Whitney Museum of American Art, 1995.
Twenty-five years: an exhibition of selected works. Los Angeles: Margo Leavin Gallery, 1995.
Knight, Christopher. Last Chance for Eden. Selected Art Criticism 1979-1994. Los Angeles: Art Issues Press, 1995.

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- 1993 Armstrong, Richard. Andrew Lord: Forum 13. Pittsburgh: The Carnegie Museum of Art, 1993.
Schuyler, James. Collected Poems of James Schuyler. New York: Farrar, Straus, Grioux, 1993.
- 1992 Schuyler, James. Poems – Andrew Lord: Sculptures. Zurich: Gallery Bruno Bischofberger, 1992.
- 1989 Pieters, Din ed, A Survey of the Collection: Stedelijk Museum Amsterdam. Amsterdam: Stedelijk Museum, 1989.
- 1987 Barilleaux, Rene Paul. Sculptors on Paper. New Work. Madison Art Center, 1987.
Heynen, Julian. Anderer Leute Kunst: Ernst Caramelle, Tony Cragg, Richard Deacon, Katharina Fritsch, Andrew Lord, Franz West. Krefeld: Museum Haus Lange, 1987.
Poodt, Jos. Painted Clay. Oostende: Museum voor Moderne Kunst, 1987.
- 1986 Knight, Christopher. Andrew Lord: New Work. New York: BlumHelman, 1986.
Smith, Roberta. Andrew Lord's Reformed Objects. Los Angeles: Margo Leavin Gallery, 1986.
- 1984 Neff, Terry A. R. Selections from the William J. Hokin Collection. Chicago: Museum of Contemporary Art, 1984.
- 1983 Ratcliff, Carter. The Usefulness of Art. Reading: Albright College, 1983.
Kertess, Klaus. The Parrish Invitational. New York: The Parrish Art Museum, 1983.
- 1981 Koenig, Kasper ed. Heute: Westkunst. Cologne: Museen der Stadt Koln, 1981.
Street-Porter, Janet. The British Teapot. London: Agnus and Robertson, 1981.
- 1978 Bloem, Marja and Frits Keers. Atelier 15. Amsterdam: Stedelijk Museum, 1978.
- 1972 International Ceramics 1972. London: Victoria and Albert Museum, 1972.

Selected Articles and Reviews

- 2018 Carrigan, Margaret. "Washing Down the Canon with Wine and Oysters at TEFAF New York," Hyperallergic, May 4, 2018.
Miller, Chris. "Spring Into A Lively, Rooftop Carnival: A Review of Andrew Lord at the Art Institute of Chicago," New City Art, April 4, 2018.
- 2015 "Museum & Gallery Listings for May 29-June 4," The New York Time, May 28, 2015.
Johnson, Ken. "Andrew Lord: at sunset, with snow falling, by starlight," The New York Times, May 15, 2015.
- 2011 Griffin, Jonathon. "Andrew Lord: Milton Keynes Gallery," Art Review, Issue 47, January /February 2011, p. 47.
Britton, Alison. Ceramic Review, No. 247, January/February 2011.
Fielding, Amanda. Ceramics: Art and Perception, No. 84, 2011.
- 2010 Harren, Natilee. "Andrew Lord at Santa Monica Museum of Art," Artforum, September 2010, p. 336.
"Constant Experimentation," World Sculpture News, Summer 2010, p. 13-14.
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Knight, Christopher. "Review: Molding a vision of life," Los Angeles Times, May 29, 2010.
- 2009 Pincus-Witten, Robert, "Andrew Lord," Artforum, Summer 2009, p. 333-334.
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"Goings on About Town," The New Yorker, March 23, 2009.
"Andrew Lord," The New Yorker, March 16, 2009, p. 28.
"Andrew Lord: Whitworth," Time Out New York, March 15-11, 2009, p. 50.
- 2008 Tegenbosch, Pietje. "Englishmen in Holland. Kunst uit de collective Depot VBVR," Magazine Rijksmuseum Twenthe, No. 1, jaargang 2, 2008, p. 2-8.
- 2007 "Du Yodel a la Physique Quantique / From Yodeling to Quantum Physics," Palais de Tokyo, Archibooks, volume 1, 2007, p. 131.
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- 2005 Ullrich, Polly. Sculpture, Vol. 24, No. 6. July/August 2005.
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Johnson, Ken. Art in Review: "View Eight," The New York Times, January 21, 2005.
- 2004 Perl, Jed. "The Beauty Trap," The New Republic, November 15, 2004.
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- 2003 Johnson, Ken. "Art Review: Gathering a Flock of Quirky Grown-Ups," The New York Times, September 19, 2003.
- 2002 Boot, Marjan. "Blur," Bulletin Stedelijk Museum, June 2002, p. 32-35.
- 1999 De Waal, Edmund. "Significant Form?" Ceramic Review, March/April 1999.
- 1998 Thorson, Alice. "Almost Human. Review," Kansas City Star, October 3, 1998, p. 1, 8.
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- 1992 "Goings on About Town - Art: Nostalgie de la Boue: Andrew Lord at 65 Thompson Street Gallery," The New Yorker, December 14, 1992, p. 18.
Schjeldahl, Peter. "Excellent Pot," The Voice Voice, December 8, 1992, p. 72-73.
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