

GLADSTONE

Precious Okoyomon
Born 1993, London, UK
Lives and works in Brooklyn, New York

Education

2013 BA, Shimer College, Chicago, Illinois

Solo Exhibitions

- 2025 "ONE EITHER LOVES ONESELF OR KNOWS ONESELF," Kunsthaus Bregenz, Bregenz, Austria
- 2024 "The Sky Measures Little," Herbert F. Johnson Museum, Cornell University, Ithaca, NY
"When the Lambs Rise Up Against the Birds of Prey," The Sandretto Re Rebaudengo Madrid Foundation, Madrid, Spain
- 2023 "the sun eats her children," Sant'Andrea de Scaphis, Rome, Italy
- 2022 "FRAGMENTED BODY PERCEPTIONS AS HIGHER VIBRATION FREQUENCIES TO GOD," Performance Space New York, New York, NY
- 2021 "Every Earthly Morning the Sky's Light touches Ur Life is Unprecedented in its Beauty," Aspen Art Museum, Aspen, CO
- 2020 "Earthseed," Museum fur Moderne Kunst, Frankfurt, Germany
- 2019 "A Drop of Sun Under the Earth," Luma Westbau, Zurich, Switzerland
- 2018 "I NEED HELP," Real Fine Arts (with Hannah Black), New York, NY
"Making Me Blush," Quinn Harrelson Gallery (with Puppies Puppies), Miami, FL

Group Exhibitions

- 2024 "Project a Black Planet: The Art and Culture of Panafrica," Art Institute of Chicago, Chicago, IL
"Mutual Aid: Art in Collaboration with Nature," Castello di Rivoli Museo d'Arte Contemporanea, Italy
"Summer Show," curated by Sam Keller, Mouna Mekouar, Isabela Mora, Hans Ulrich Obrist, Precious Okoyomon, Philippe Parreno, and Tino Sehgal, Fondation Beyeler, Riehen, Switzerland
"Nigeria Imaginary," Nigerian Pavillion, 60th Venice Biennale, Venice, Italy
- 2023 "Can't See," the 11th edition of the Sequences Biennial, Reykjavik, Iceland
"P-O-T-B-O-I-L-E-R-S," Quinn Harrelson Gallery, Los Angeles, CA
"The Open World," Thailand Biennial, Chiang Rai, Thailand
- 2022 "Do We Dream Under the Same Sky?" Okayama Art Summit, curated by Rirkrit Tiravanija, Okayama, Japan
"The Milk of Dreams," 59th Venice Biennale, curated by Cecilia Alemani, Venice, Italy
- 2021 "The Dreamers," 58th Belgrade Biennial curated by Ilaria Marotta & Andrea Baccin, Serbia
"The Impermanent Display," LUMA Arles, Arles, France

G L A D S T O N E

"my whole body changed into something else," Stevenson Gallery, Johannesburg, South Africa

"Natures Mortes: Cartes Blanche to Anne Imhof," Palais De Tokyo, Paris, France

"Sun Rise | Sun Set," Schinkel Pavillon, Berlin, Germany

2020 "Winterfest: an Exhibition of Arts and Crafts," curated by Saim Demircan, Aspen Art Museum, CO

2019 "I, I, I, I, I, I, I Kathy Acker," Institute of Contemporary Arts, London, UK
"Its Urgent," curated by Hans Ulrich Obrist, LUMA Westbau, Zurich, Switzerland

2018 "Give up the Ghost," Baltic Triennial 13, Tallinn, Estonia

Public Collections

Museum fur Moderne Kunst, Frankfurt, Germany

Rubell Museum, Miami, FL

LUMA Foundation, Arles, France