

GLADSTONE

Robert Colescott
Born 1925, Oakland, CA
Died 2009, Tucson, AZ

Education

1949 University of California, Berkeley, B.A.
1950 Atelier Fernand Léger, Paris, France
1952 University of California, Berkeley, M.A.

Solo Exhibitions

- 2025 "The One-Two Punch: 100 Years of Robert Colescott," Tacoma Art Museum, Tacoma, WA
"The Anansean World of Robert Colescott," curated by Umar Rashid, BLUM, Los Angeles, CA
- 2022 Robert Colescott: Women, Venus Over Manhattan, New York, NY, November 15, 2022 - January 7, 2023.
Frankly..., George Adams Gallery, New York, NY, May 12 - July 1, 2022.
- 2021 Robert Colescott: My Shadow, curated by Alison M. Gingeras, South Etna Montauk Foundation, Montauk, NY, August 20 - October 3, 2021.
Robert Colescott: The Cairo Years, curated by Terri Ginsberg, Duncan MacDonald, and Matthew Weseley, Tahrir Cultural Center, Cairo, Egypt, February 9 - March 31, 2021.
Two Drawing Sweets: "Robert's Complete History of World Art" (1979) and "The Girls of the Golden West" (1980), Blum & Poe, Los Angeles, CA, January 23 - March 6, 2021.
- 2019 Art and Race Matters: The Career of Robert Colescott, curated by Lowery Stokes Sims and Matthew Weseley, Contemporary Arts Center, Cincinnati, OH, September 20, 2019 - January 12, 2020; traveled to the Portland Art Museum, Portland, OR, February 15, 2020 - December 13, 2020; Sarasota, Sarasota Art Museum, May 29 - October 31, 2021; Chicago, Chicago Cultural Center, December 4, 2021 - May 29, 2022; New York, The New Museum for Contemporary Art, June 30 - October 9, 2022; exhibition catalogue.
- 2019 Robert Colescott, Blum & Poe, New York, NY, February 27 - April 13, 2019.
- 2018 Robert Colescott, Blum & Poe, Los Angeles, CA, March 10 - April 28, 2018.
- 2016 Selected Works, Russo Lee Gallery, Portland, OR.
- 2012 G. R. N'Namdi Gallery, Detroit, MI.
- 2009 Arthur Roger Gallery, New Orleans, LA.
Kravets/Wehby Gallery, New York, NY.
- 2008 Dulacrow's Masterwork: A Mockumentary Film from 1976, Kravets/Wehby

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- Gallery, New York, NY.
Kravets/Wehby Gallery, New York, NY.
G. R. N'Namdi Gallery, New York, NY.
G. R. N'Namdi Gallery, Detroit, MI.
Phyllis Kind Gallery, New York, NY.
- 2007 Troubled Goods: A Ten Year Survey, curated by Peter Selz, Meridian Gallery, San Francisco, CA; traveled to the Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL; Prescott College Art Gallery, Prescott, AZ; Telfair Museum of Art, Savannah, GA.
Forms of Abstraction, G. R. N'Namdi Gallery New York, NY, Chicago, IL, Detroit, MI.
- 2006 A Survey of Paintings, Kravets/Wehby Gallery, New York, NY.
Works on Paper, June Steingart Gallery, Oakland, CA.
Laura Russo Gallery, Portland, OR.
- 2005 G. R. N'Namdi Gallery, New York, NY.
G. R. N'Namdi Gallery, Birmingham, MI.
- 2003 McKinney Avenue Contemporary, Dallas, TX.
G. R. N'Namdi Gallery, Chicago, IL.
G. R. N'Namdi Gallery, Detroit, MI.
Phyllis Kind Gallery, New York, NY.
- 2002 Knowledge of the Past Is the Key to the Future, Arthur Roger Gallery, New Orleans, LA. 2001 Arthur Roger Gallery, New Orleans, LA.
Laura Russo Gallery, Portland, OR.
- 2001 Arthur Roger Gallery, New Orleans, LA.
Laura Russo Gallery, Portland, OR.
- 2000 Recent Works, Phyllis Kind Gallery, New York, NY.
Recent Work, G. R. N'Namdi Gallery, Birmingham, MI.
- 1999 Recent Work, G. R. N'Namdi Gallery, Chicago, IL.
Paintings, Laura Russo Gallery, Portland, OR.
Arthur Roger Gallery, New Orleans, LA.
- 1998 Phyllis Kind Gallery, New York, NY.
Howard Yezerski Gallery, Boston, MA.
Crown Point Press, San Francisco, CA.
- 1997 Recent Paintings, 1987-1997, 47th Venice Biennale, United States Pavilion, Venice, Italy; traveled to Walker Art Center, Minneapolis, MN; traveled to Queens Museum of Art, Queens, NY; University of Arizona Museum of Art, Tucson, AZ; Portland Art Museum, Portland, OR; University of California, Berkeley Art Museum, CA; Sheldon Memorial Art Gallery & Sculpture Garden, University of Nebraska, Lincoln, NE; SITE Santa Fe, NM.
- 1997 Works on Paper, Van Every Gallery, Davidson College, Davidson, NC.
Cline LewAllen Contemporary, Santa Fe, NM.
Herron Gallery, Indianapolis, IN.
Greg Kucera Gallery, Seattle, WA.

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- 1996 G. R. N'Namdi Gallery, Birmingham, MI.
Phyllis Kind Gallery, New York, NY.
- 1995 Laura Russo Gallery, Portland, OR.
The One Two Punch, Scottsdale Center for the Arts, Scottsdale, AZ.
Horwitch LewAllen Gallery, Santa Fe, NM.
- 1994 Phyllis Kind Gallery, New York, NY.
- 1993 Phyllis Kind Gallery, New York, NY.
Linda Cathcart Gallery, Santa Monica, CA.
Laura Russo Gallery, Portland, OR.
G. R. N'Namdi Gallery, Columbus, OH.
- 1992 Phyllis Kind Gallery, Chicago, IL.
G. R. N'Namdi Gallery, Birmingham, MI.
- 1991 Phyllis Kind Gallery, New York, NY.
University of Colorado Museum, Boulder, CO.
- 1990 Phyllis Kind Gallery, Chicago, IL.
New Work, Howard Yezerki Gallery, Boston, MA.
New Work, Linda Cathcart Gallery, Santa Monica, CA.
Paintings, Arthur Roger Gallery, New Orleans, LA.
10 Works on Paper, Overholland Museum, Amsterdam.
- 1989 Recent Paintings, University of Texas, El Paso, TX.
Recent Paintings, Greg Kucera Gallery, Seattle, WA.
A Retrospective, Seattle Art Museum, Seattle, WA.
Phyllis Kind Gallery, New York, NY.
- 1988 The Eye of the Beholder: Recent Work By Robert Colescott, Marsh Gallery,
Modlin Fine Arts Center, University of Richmond, Richmond,
VA; traveled to Georgia State University Art Gallery, Atlanta, GA.
Koplin Gallery, Los Angeles, CA.
Laura Russo Gallery, Portland, OR.
- 1987 A Retrospective, 1975-1986, San Jose Museum of Art, San Jose, CA; traveled
to Contemporary Arts Center, Cincinnati, OH; Baltimore Museum
of Art, Baltimore, MD; Portland Art Museum, Portland, OR;
Akron Art Museum, Akron, OH; Museum of Art, University of Oklahoma,
Norman, OK; Contemporary Arts Museum, Houston, TX;
The New Museum for Contemporary Art, New York, NY; Seattle
Art Museum, Seattle, WA.
- 1987 Phyllis Kind Gallery, Chicago, IL.
Semaphore Gallery, New York, NY.
Drawings, Rena Bransten Gallery, San Francisco, CA.
A Gift of Time, 20th Anniversary of The Artist-in Residence Program, Roswell
Museum and Art Center, Roswell, NM.
- 1986 Les Demoiselles D'Alabama, Semaphore East Gallery, New York, NY.
Paintings and Drawings, 1980-1986, Koplin Gallery, Los Angeles, CA.
- 1985 At The Bathers' Pool, Semaphore Gallery, New York, NY.

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- Another Judgment, Knight Gallery, Charlotte, NC.
New Paintings, Dart Gallery, Chicago, IL.
Semaphore Gallery, New York, NY.
Paintings, Hadler/ Rodriguez Gallery, Houston, TX.
The Artist and The Model, Institute of Contemporary Art, University of Pennsylvania, PA.
- 1984 Investigations 7: Robert Colescott, The Artist and the Model, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
Here and Now, Greenville County Museum of Art, Greenville, SC.
Semaphore Gallery, New York, NY.
- 1983 Freedman Gallery, Albright College, Reading, PA.
- 1982 Semaphore Gallery, New York, NY.
Fountain Gallery, Portland, OR.
- 1981 Semaphore Gallery, New York, NY.
- 1979 Hamilton Gallery, New York, NY.
- 1978 John Berggruen Gallery, San Francisco, CA.
- 1977 Spectrum/Razor Gallery, New York, NY.
- 1975 Spectrum/Razor Gallery, New York, NY.
John Berggruen Gallery, San Francisco, CA.
- 1973 Spectrum/Razor Gallery, New York, NY.
- 1972 Polly Friedlander Gallery, Seattle, WA.
A New Series of Paintings by Robert Colescott, Fountain Gallery, Portland, OR.
John Bolles Gallery, San Francisco, CA.
- 1969 Fountain Gallery, Portland, OR.
- 1966 Portland Art Museum, Portland, OR.
Fountain Gallery, Portland, OR.
- 1965 Art Gallery of Greater Victoria, Victoria, British Columbia, Canada.
- 1963 Fountain Gallery, Portland, OR.
- 1961 Reed College Faculty Lounge, Portland, OR.
Salem Art Museum, Salem, OR.
- 1960 Portland Art Museum, Portland, OR.
University of Oregon Museum of Art, Eugene, OR.
- 1958 Portland Art Museum, Portland, OR.
Zoë Dusanne, Seattle, WA.
Reed College Faculty Lounge, Portland, OR.
- 1956 Miller Pollard, Seattle, WA.

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1954 Miller Pollard, Seattle, WA.

Group Exhibitions

- 2022 Summer At Its Best, Michael Rosenfeld Gallery, New York, NY.
30 Americans, New Britain Museum of American Art, New Britain, CT.
The Artist's Eye: Tammy Rae Carland, David Huffman, Lava Thomas, John Zurier, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
More Psychology!, Ross + Kramer Gallery, New York, NY.
Sweet Lust, curated by Michèle Lamy and Mathieu Paris, White Cube Gallery, Paris, France.
Luncheon on the Grass: Contemporary Responses to Édouard Manet's "Le Déjeuner sur l'herbe," Jeffrey Deitch Gallery, Los Angeles, CA.
Figurative Painting from the Collection, Sheldon Museum of Art, Lincoln, NE.
Surrealism Beyond Borders, Metropolitan Museum of Art, New York, NY; travelling to Tate Modern, London, UK.
Witness to this Game: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation, Christie's, San Francisco, CA.
Carlos Villa: Worlds in Collision, curated by Mark Dean Johnson, Newark Museum of Art, Newark, NJ; travelling to Asian Art Museum, San Francisco, CA.
- 2021 Black Artists of Oregon, curated by Intisar Abioto, Portland Art Museum, Portland, OR.
How Do We Know the World?, curated by Jessica Bell Brown and Leila Grothe, Baltimore Museum of Art, Baltimore, MD.
The Voyage of Life: Art, Allegory, And Community Response, Reynolda House, Winston-Salem, NC.
30 Americans, Columbia Museum of Art, Columbia, SC.
re: Collections, Six Decades at the Rose Art Museum, Rose Art Museum, Waltham, MA.
Recent Acquisitions: Modern and Contemporary Drawings and Prints, Morgan Library & Museum, New York, NY.
Wayne Thiebaud Influencer: A New Generation, curated by Dan Nadel, Manetti Shrem Museum of Art, University of California, Davis, CA.
- 2020 5,471 miles, Blum & Poe, Los Angeles, CA.
New Images of Man, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA.
Untitled, curated by Caroline Bourgeois, Muna El Fituri, Thomas Houseago, Punta della Dogana, Venice, Italy.
Riffs and Relations: African American Artists and the European Modernist Tradition, organized by Dr. Adrienne L. Childs, The Phillips Collection, Washington D.C.
We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, curated by Jonathan Horowitz, Jewish Museum, New York, NY.
Art in the Time of Empathy, Arthur Roger Gallery, New Orleans, LA.

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- 2019 Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, UK.
Disjecta Contemporary Arts Center, Portland, OR.
Detroit Collects: Selections of African American Art from Private Collections, Detroit Institute of Arts, Detroit, MI.
- 2018 Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas, Seattle Art Museum, WA; exhibition catalogue.
Original Behavior, Sheldon Museum of Art, Lincoln, NE.
Sex! Pop! Race! 'Black Pulp!', curated by Mark Thomas Gibson & William Villalongo, African American Museum, Philadelphia, PA.
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA.
"Smash the control images:" Idiosyncratic Visions in Late Century American Art, The Gund Gallery at Kenyon College, Gambier, OH.
Painting: Now & Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York, NY.
FOUR ROOMS, Blum & Poe, New York, NY.
2017-2018 The Long Run, organized by Cara Manes and Paulina Pobocha, Museum of Modern Art, New York, NY, November 11, 2017 - November 4, 2018.
- 2017 Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY.
Pride of Place: The Making of Contemporary Art In New Orleans, New Orleans Museum of Art, New Orleans, LA; exhibition catalogue.
Fast Forward: Painting from the 1980s, Whitney Museum of American Art, New York, NY.
Figuratively Speaking, Michael Rosenfeld Gallery, New York, NY.
On the Edge: Art of California, San Francisco Museum of Modern Art, San Francisco, CA.
Piss and Vinegar: Two Generations of Provocateurs, curated by George Adams and Peter Drake, New York Academy of Art, New York, NY.
- 2016 The Color Line: African American Artists and Segregation, Musée du Quai Branly, Paris, France; exhibition catalogue.
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC; traveled to Speed Art Museum, Louisville, KY; exhibition catalogue.
A Shape That Stands Up, organized by Jamillah James, Hammer Museum at Art + Practice, Los Angeles, CA.
Arthur Roger Gallery, New Orleans, LA.
Recharging the Image: Selections from the Mott-Warsh Collection, Visual Arts Center of New Jersey, Summit, NJ.
- 2015 Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, CA.
Picasso.mania, Grand Palais, Paris, France.
- 2014 Conversations: African and African American Artworks in Dialogue, National Museum of African Art, Smithsonian Institution, Washington, D.C.; exhibition catalogue.
In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy, Portland Art Museum, Portland, OR; exhibition catalogue.

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- 2014 Look at Me: Portraiture from Manet to the Present, curated by Beth De-Woody, Leila Heller Gallery, New York, NY; exhibition catalogue.
Rising Up/Uprising, Michael Rosenfeld Gallery, New York, NY.
- 2013 Creating the New Northwest: Selections from the Herb and Lucy Pruzan Collection, Tacoma Art Museum, Tacoma, WA.
Early Northwest Artists: Works from Estates and Private Collections, Laura Russo Gallery, Portland, OR.
- 2012 Best of Northwest: Selected Paintings from the Collection, Tacoma Art Museum, Tacoma, WA; exhibition catalogue.
This Will Have Been: Art, Love and Politics in the 1980s, curated by Helen Molesworth, Museum of Contemporary Art, Chicago, IL, February 11 - June 3, 2012; traveled to Institute of Contemporary Art, Boston, June 30 - September 30, 2012; Walker Art Center, Minneapolis, MN, October 26, 2012 - January 27, 2013; exhibition catalogue.
2012 Provenance: In Honor of Arlene Schnitzer, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; exhibition catalogue.
Choose Paint! Choose Abstraction!, Museum of the African Diaspora, San Francisco, CA.
...On Paper, Michael Rosenfeld Gallery, New York, NY.
Post-Movement, Cristin Tierney Gallery, New York, NY.
Promises of Freedom: Selections from the Arthur Primas Collection, California African American Museum, Los Angeles, CA; exhibition catalogue.
- 2011 Under the Big Black Sun: California Art 1874-1981, Museum of Contemporary Art, Los Angeles, CA; exhibition catalogue.
Early Northwest Artists: Works from Private Collections, Laura Russo Gallery, Portland, OR.
Flora and Fine Arts, Tacoma Art Museum, Tacoma, WA.
Images From A Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern and Contemporary Art, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY.
- 2009 Public Spaces Changes, Museum of Modern Art, New York, NY.
The Jazz Century, Musee du Quay Branly, Paris, France; exhibition catalogue.
Lasting Legacies: The First 75 Years, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; exhibition catalogue.
- 2008 30 Americans, Rubell Family Collection, Miami, FL, December 3, 2008 - May 30, 2009; ; traveled to North Carolina Museum of Art, Raleigh, NC, March 19, - September 4, 2011; Corcoran Gallery of Art, Washington D.C., October 1, 2011 - February 12, 2012; Chrysler Museum of Art, Norfolk, VA, March 16 - July 15, 2012; Milwaukee Art Museum, Milwaukee, WI, June 14 - September 8, 2013; Frist Center for the Visual Arts, Nashville, TN, October 11, 2013 - January 12, 2014; Contemporary Arts Center, New Orleans, LA, February 8 - June 25, 2014; Arkansas Art Center, Little Rock, AR, April 9 - June 21, 2015; Detroit Institute of Arts, Detroit, MI, October 18, 2014 - January 18, 2018; Cincinnati Art Museum, Cincinnati, OH, March 19 - August 26, 2016; and Tacoma Art Museum, Tacoma, WA, September 24, 2016 - January 15, 2017;

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- McNay Art Museum, San Antonio, TX, February 8 - May 6, 2018;
Juliet Art Museum, Charleston, SC, April 1 - July 1, 2018; Tucson
Museum of Art, Tucson, AZ, October 6, 2018 - January 13, 2019;
Joslyn Museum of Art, Omaha, NE, February - May, 2019; Nelson-
Atkins Museum, Kansas City, May - August, 2019.
Seminal Works from the N'Namdi Collection of African-American Art,
Oakland University Art Gallery, Rochester, MI; exhibition catalogue.
30th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA.
Black: A Celebration of African American Art in Sacramento-area Collection,
40 Acres Art Gallery, Sacramento, CA.
Laura Russo Gallery, Portland, OR.
- 2007 What is Painting? Contemporary Art from the Collection, curated by Anne
Umland, Museum of Modern Art, New York, NY.
California in Connecticut: The Joanne and William Rees Collection, New
Britain Museum of American Art, New Britain, CT; exhibition catalogue.
The Drawn Line, Portland Art Museum, Portland, OR.
Laura Russo Gallery, Portland, OR.
- 2006 20th Anniversary Group Show, Laura Russo Gallery, Portland, OR.
Complicit: Contemporary American Art and Mass Culture, University of
Virginia Art Museum, Charlottesville, VA.
Black on Blonde, Kravets Wehby, New York, NY.
- 2004 Arthur Roger Gallery, New Orleans, LA.
Laura Russo Gallery, Portland, OR.
Pressure Points: Contemporary Art that Challenges Us, Indiana University
Art Museum, Bloomington, IN.
Robert Colescott & Glenn Ligon from the Logan Collection, Victoria H.
Myhren Gallery, University of Denver, Denver, CO; exhibition catalogue.
- 2003 Black Is a Color: African American Art from the Corcoran Gallery of Art,
Corcoran Gallery of Art, Washington, D.C. February 1 - April 7,
2003; traveled to the Taft Museum of Art, Cincinnati, OH, September
23 - November 20, 2005; Mobile Museum of Art, Mobile,
TN, January 13 - April 2, 2006; exhibition catalogue.
2003-2004 The Not-So-Still Life: A Century of California Painting and Sculpture, San
Jose Museum of Art, San Jose, CA, November 22, 2003 - February
15, 2004; Museum of California Art, Pasadena, CA, March 6 -
June 27, 2004; exhibition catalogue.
25th Anniversary Group Exhibition, Arthur Roger Gallery, New Orleans,
LA.
Laura Russo Gallery, Portland, OR.
- 2002 The Pilot Hill Collection of Contemporary Art, Crocker Art Museum, Sacramento,
CA; traveled to one additional venue; exhibition catalogue.
Arthur Roger Gallery, New Orleans, LA.
- 2001 Issues of Identity in Recent American Art, Roland Gibson Art Gallery, State
University of New York at Potsdam, Potsdam, NY, March 12 - April
22, 2001; traveled to University Galleries, Illinois State University,
Normal, IL, June 12 - September 9, 2001; Ewing Gallery of Art +
Architecture, University of Tennessee, Knoxville, TN; Ben Shahn
Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery,
Bucknell University, Lewisburg, PA; exhibition catalogue.

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- Humor and Rage, Fundació Caixa Catalunya, Barcelona, Spain; exhibition catalogue.
Self Made Men, DC Moore Gallery, New York, NY.
Pressure Points: Recent Prints from the Collections of Jordan D. Schnitzer & the Jordan & Mina Schnitzer Foundation, Art Gym, Marylhurst University, Lake Oswego, OR; traveled to three additional venues; exhibition catalogue.
Laura Russo Gallery, Portland, OR.
- 2000 Strength and Diversity: A Celebration of African-American Artists, Carpenter Center, Harvard University, Cambridge, MA.
Early Works by Oregon Artists, Laura Russo Gallery, Portland, OR.
Art of the African Diaspora, Chemeketa Community College, Salem, OR.
The Lighter Side of Bay Area Figuration, Kemper Museum of Contemporary Art, Kansas City, MO, April 7 - June 18, 2000; traveled to San Jose Museum of Art, San Jose, CA, September 3-October 29, 2000; exhibition catalogue.
- 1999 Black Image and Identity: African- American Art from the Permanent Collection, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Lincoln, NE, September 1, 1999 - January 2, 2000; exhibition catalogue.
Looking Forward, Looking Black, Museum of Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, February 5 - March 26, 1999; traveled to Houghton House Gallery at Hobart and William Smith Colleges, Geneva, NY, April 30 - May 24, 1999; Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The Yager Museum, Oneonta, NY, March 1 - June 15, 2000; Georgia State University School of Art and Design Gallery, Atlanta, GA; Aidekman Arts Center, Tufts University, Boston, MA; Zilkha Gallery, Wesleyan University, Middletown, CT; Otis College of Art and Design, Los Angeles, CA; University of Denver, Denver, CO; Baltimore Museum of Art, Baltimore, MD; exhibition catalogue.
Refining the Imagination: Tradition, Collecting, and the Vassar Education, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY.
Re/Righting History: Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY; exhibition catalogue.
- 1998 Narratives of African-American Art and Identity: The David C. Driskell Collection, The Art Gallery, University of Maryland, College Park, College Park, MD, October 22 - December 19, 1988; traveled to Colby College Museum of Art, Waterville, ME, July 21 - October 17, 1999; The Fine Arts Museums of San Francisco, San Francisco, CA, November 20, 1999 - February 12, 2000; High Museum of Art, Atlanta, GA, June 20 - September 10, 2000; The Newark Museum, Newark, NJ, October 25, 2000 - February 25, 2001; exhibition catalogue.
A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA; exhibition catalogue.
Peep Show: An Exhibition of Erotic Fact and Fantasy, Luise Ross Gallery, New York, NY.
New Works on Paper, Crown Point Press, San Francisco, CA.

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- 1997 American Art 1975-1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli Museum of Contemporary Art, Rivoli, Italy; exhibition catalogue.
American Stories, Setagaya Art Museum, Setagaya, Japan; traveled to Chiba City Museum of Art, Chiba, Japan; Fukui Fine Arts Museum, Fukui, Japan; Kurashiki City Art Museum, Kurashiki, Japan; Akita Prefectural Integrated Life Cultural Hall, Akita, Japan.
Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA; exhibition catalogue.
Mirror Enough: Self Portraits, Nolan/Eckman Gallery, New York, NY.
Sex/Industry, Curated by John Yau, Stefan Stux Gallery, New York, NY
- 1996 Visitor's Voices: Recomposing the Collection, Walker Art Center, Minneapolis, MN.
Expressive Voices of the Meaningful, Arkansas Arts Center, Little Rock, AR; exhibition catalogue.
Charles H. Carpenter: The Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh, PA; exhibition catalogue.
- 1995 Art with Conscience, Newark Museum, Newark, NJ.
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY; exhibition catalogue.
Contemporary Drawing: Exploring the Territory, Aspen Art Museum, Aspen, CO; exhibition catalogue
The Re-Constructed Figure, The Human Image In Contemporary Art, Katonah Museum of Art, Katonah, NY; exhibition catalogue.
47th Annual American Academy Purchase Exhibition, The American Academy of Arts and Letters, New York, NY.
Inside Vision/ Outside the Mainstream, Horwitch LewAllen Gallery, Santa Fe, NM.
Facing Eden: 100 Years of Landscape Art in the Bay Area, M. H. de Young Memorial Museum, San Francisco, CA; exhibition catalogue.
- 1994 The Studio Museum in Harlem: Twenty-Five Years of African-American Art, Paine Webber Art Gallery, New York, NY; traveled to twelve additional venues; exhibition catalogue.
Black Male: Representations of Masculinity in Contemporary Art, curated by Thelma Golden, Whitney Museum of American Art, New York, NY, November 10, 1994 - March 5, 1995; traveled to the the Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA, April 25 - June 18, 1995; exhibition catalogue.
Sharing the Dream, curated by Arlene LewAllen, Horwitch LewAllen Gallery, Santa Fe, NM; traveled to Sangre de Christo Art Center, Pueblo, CO; College of Santa Fe, NM; Hampton University Museum, Hampton, VA.
- 1993 43rd Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington D.C., October 30, 1993 - January 2, 1994; exhibition catalogue.
Selections from the Permanent Collection of the Brooklyn Museum, The Brooklyn Museum of Art, Brooklyn, NY.
Then and Now: Works by Artists Represented in the Permanent Collection, Salem Art Association, Salem, OR.
The Painters Theater, Baxter Gallery, Portland School of Art, ME.

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- The Purloined Image, Flint Institute of Arts, Flint, MI; exhibition catalogue.
I Am The Enunciator, Thread Waxing Space, New York, NY; exhibition catalogue.
American Academy Invitational Exhibition of Painting and Sculpture,
American Academy of Arts and Letters, New York, NY.
Arthur Roger Gallery, New Orleans, LA.
- 1992 Selections from the Permanent Collection of the Museum of Modern Art,
curated by Kynaston McShine, Museum of Modern Art, New York,
NY.
June Exhibition, LewAllen Gallery, Santa Fe, NM.
No Justice, No Peace? Resolutions..., California Afro-American Museum,
Los Angeles, CA; exhibition catalogue.
Quotations: The Second History of Art, The Aldrich Museum of Contemporary
Art, Ridgefield, CT, May 16 - September 20, 1992; traveled
to Museum of Contemporary Art at Wright State University, Fairborn,
OH, October 18 - November 25, 1992; exhibition catalogue.
My Father's House Has Many Mansions, Phyllis Kind Gallery, New York,
NY.
The Americanization of Columbus, Museum of the City of New York, New
York, NY; traveled to four additional venues.
Paris Connections: African American Artists in Paris, Bomani Gallery, San
Francisco, CA; exhibition catalogue.
Domestic Violence, The University of Texas at Arlington, Arlington, TX.
Spirit Made Visible, John Natsoulas Gallery, Davis, CA
- 1991 Umbrella Art, Fabric Workshop, Philadelphia, PA.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina,
Greensboro, NC.
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield,
CT; exhibition catalogue.
Visions and Revisions, Denver Museum, Denver, CO.
Responsive Witness, Palo Alto Cultural Center, Palo Alto, CA; exhibition
Catalogue
Thirteen: Artists of the Black Community, Arizona State University,
Tempe, AZ.
The Reimagining of America, Momenta Art, Philadelphia, PA.
Art Sale + Auction, San Francisco Art Institute, CA.
Bowling Green, Ohio University, Athens, OH.
- 1990 Portraits of a Kind, Phyllis Kind Gallery, Chicago, IL.
The Charade of Mastery: Deciphering Modernism in Contemporary Art,
Whitney Museum of American Art, Downtown at Federal Plaza,
New York, NY; exhibition catalogue.
California A-Z and Return, Butler Institute of American Art, Youngstown,
OH; exhibition catalogue.
The Difficult Image: Works Ripe for Exploitation, New Langton Arts, San
Francisco, CA; exhibition catalogue.
The Decade Show: Frameworks of Identity in the 1980s, three venue exhibitions
at the Studio Museum of Harlem, the New Museum for
Contemporary Art, and the Museum of Contemporary Hispanic
Art, New York, NY, May 12 - August 19, 1990; exhibition catalogue.
Black-USA, Overholland Museum Amsterdam, The Netherlands; exhibition
catalogue.
Signs of the Self: Changing Perceptions, Woodstock Artists Association,

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Woodstock, NY; exhibition catalogue.
Prophets and Translators for the New Decade: Four Black Artists Face the 1990s, Chrysler Museum of Art, Norfolk, VA.
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR; exhibition catalogue.
California A to Z and Return, The Butler Institute of American Art, Youngstown, OH.
The Difficult Image, New Langton Arts, San Francisco, CA.
Directions: African American Artists Now, Newport Art Museum, Newport, RI.
1990 Phoenix Triennial, Phoenix Art Museum, AZ.
Prophets and Translators: Black Artists in Transition, Chrysler Museum, Norfolk, VA.
Northwest by Southwest: Painted Fictions, Palm Springs Museum, Palm Springs, CA, March 9 - June 3, 1990; Yellowstone Art Center, Billings, MT, June 22 - August 19, 1990; Western Gallery, Western Washington, University, September 21 - October 20, 1990; exhibition catalogue.

1989 A Different War: Vietnam in Art, curated by Lucy R. Lippard, Whatcom Museum of History and Art, Bellingham, WA, August 19 - November 12, 1989; traveled to De Cordova Museum and Sculpture Park, Lincoln, MA, Feb 17 - April 15, 1990; Mary and Leigh Block Gallery, Evanston, IL, May 9 - June 24, 1990; Akron Art Museum, Akron, OH, September 8 - November 4, 1990; Madison Art Center, Madison, WI, December 1, 1990 - January 27, 1991; Wright Art Gallery, Los Angeles, CA; Colorado Univesity Art Galleries, Boulder, CO, August 30 - October 5, 1991; Museum of Art, Washington State University, January 13 - February 23, 1992; exhibition catalogue.

1989 The Blues Aesthetic: Black Culture and Modernism, curated by Richard J. Powell, Washington Project for the Arts, Washington, D.C., September 14 - December 9, 1989; traveled to California Afro-American Museum, Los Angeles, CA, January 12 - March 4, 1990; Duke University Museum of Art, Durham, NC, March 23 - May 20, 1990; Blaffer Gallery, University of Houston, Houston, TX, June 8 - July 31, 1990; Studio Museum in Harlem, New York, NY, September 16 - December 30, 1990.
Fear of Others (In Search of Tolerance / Art Against Racism), Arts in Action Society, Vancouver, British Columbia, Canada, September 23 - October 22, 1989; traveled to The Roundhouse, Vancouver, British Columbia, Canada, October 3 - 21, 1989; Community Arts Council, Vancouver, British Columbia, Canada, September 25 - October 29, 1989; Vancouver East Cultural Centre, Vancouver, British Columbia, Canada; exhibition catalogue.
Taboo: 6th Anniversary Exhibition, Greg Kucera Gallery, Seattle, WA.
American Resources: Selected Works of African -American Artists, Bernice Steinbaum Gallery, New York, NY; exhibition catalogue.
Selections: Six Contemporary African American Artists, Williams College Museum of Art, Williamstown, MA; exhibition catalogue.
On the Cutting Edge: 10 Curators Choose 30 Artists, Fine Arts Museum of Long Island, Hempstead, NY; exhibition catalogue.
Images of American Pop Culture Today III, Laforet Museum, Tokyo, Japan.
Social Studies: Truth, Justice, and the Afro-American Way, University Galleries,

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- Illinois State University, Normal, IL; exhibition catalogue.
Prisoners of Image: Ethnic and Gender Stereotypes, Alternative Museum, New York, NY; exhibition catalogue.
Six Contemporary African American Artists, Williams College Museum of Art, Williamstown, MA.
Images of American Pop Culture Today, La Foret Museum, Tokyo, Japan.
Introspectives: Contemporary Art by Americans and Brazilians of African Descent, California Afro-American Museum, Los Angeles, CA; exhibition catalogue.
- 1988 Fantasists Realities, Pratt Manhattan Gallery, Pratt Institute, New York, NY.
A Bid For Human Rights, Exhibit and Auction, Michael Jackson Residence, Brendan Walter Gallery, Santa Monica, CA.
Classical Myth & Imagery in Contemporary Art, Queens Museum, Queens, NY; exhibition catalogue.
Contemporary Art Auction & Exhibit, El Bohio Center, New York, NY.
Faces and Figures: Selected Works by Black Artists from The Metropolitan Museum of Art, Reader's Digest, Pleasantville, NY; exhibition catalogue.
- 1987 Making the Mainstream: Robert Colescott, Emilio Cruz, Melvin E. Edwards, Bessie Harvey, William Hawkins, James Little, Faith Ringgold, University of South Florida Art Galleries, Tampa, FL, October 30 - December 19, 1987; exhibition catalogue.
Artists-Who-Teach: Faculties from Member Institutions of the National Association of State Universities and Land Grant Colleges, Federal Reserve Board Fine Arts Gallery, Washington, D.C.; exhibition catalogue.
The Mind's I: Luis Azaceta, Robert Colescott, Margo Machida, Asian Arts Institute, New York, NY; exhibition catalogue.
Race and Representation, Hunter College Art Gallery, New York, NY; exhibition catalogue.
Private Expression, Personal Experience, Stamford, CT.
Art Against AIDS, NYC City-Wide effort and exhibit, Phyllis Kind Gallery, New York, NY.
Figure in Context, Koplín Gallery, Los Angeles, CA.
Artists Who Teach, Federal Reserve Board, Washington, D.C.
Making the Mainstream, University of South Florida, Tampa, FL.
Figure in Context, Koplín Gallery, Los Angeles, CA.
Contemporary Southwest, Brainard Art Gallery, State University College, Potsdam, NY.
- 1986 NYC: New Work, Delaware Art Museum, Wilmington, DE.
Mixed Media, J. Rosenthal Fine Arts, Ltd., Chicago, IL.
Freedom of Painting, Galerie Paradis, Paris, France.
Uncovering the Past, Tribute & Parody, Long Beach Museum of Art, Long Beach, CA; exhibition catalogue.
Four Artists, Tyler Gallery, Temple University, Philadelphia, PA.
Benefit for the Poet's Project, St. Mark's Church, New York, NY.
Focus New York: The 'Best and the Brightest' from the East Village and Soho, Moosart Gallery, Miami, FL.
The Freedman Gallery: The First Decade, Freedman Gallery, Albright College, Reading, PA.
25th Anniversary Exhibition, The Fountain Gallery of Art, Portland, OR.
- 1985 Correspondences, New York Art Now, Laforet Museum, Tokyo, Japan,

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December 20, 1985 - January 19, 1986; traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan, February 8 - March 23, 1986; exhibition catalogue.
Masters of Mischief, Allan Frumkin Gallery, New York, NY.
In the Tropics, The Bronx Council on the Arts, Bronx, NY.
Art Faculty Exhibition, Museum of Art, University of Arizona, Tucson, AZ.
Since the Harlem Renaissance: Fifty Years of Afro-American Art, Center Gallery, Bucknell University, Lewisburg, PA; State University of New York, College at Old Westbury, Old Westbury, NY.
Outline and Silhouette, Allan Frumkin Gallery, New York, NY.
The Razor Show, Hudson Center Gallery, New York, NY.
Semaphore and Semaphore East at University of Wisconsin, Foster Gallery, Fine Arts Center, University of Wisconsin, Eau Claire, WI.
Political Landscape, Robeson Center Gallery, Rutgers University, Newark, NJ.
Nude, Naked, Stripped, Hayden Gallery, List Visual Arts, Massachusetts Institute of Technology, Cambridge, MA; exhibition catalogue.
Institute of Technology, Newark, NJ.
37th Annual Purchase Exhibition, Hassam and Speicher Fund, The American Academy of Arts and Letters, New York, NY.
Nouvelle Biennale de Paris, Abbatoir Exhibition Space, Paris, France; exhibition catalogue.
Figuration: New Image, including paintings by Robert Colescott and Fay Jones, sculpture by Jim Lawrence, drawings by John Jerard, Fountain Gallery of Art, Portland OR.

1984 Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., October 4, 1984 - January 6, 1985; exhibition catalogue.
Aspects of New Narrative Art, Berkshire Museum, Pittsfield, MA, August 4 - September 23, 1984; traveled to Boston University Gallery, Boston, MA, October - November 11, 1984; RISD Museum, Providence, RI, January 3 - February 17, 1985; traveled to Schick Gallery, Skidmore College, Saratoga Springs, NY; March 14 - April 21; exhibition catalogue.
Since the Harlem Renaissance: 50 Years of Afro-American Art, Center Gallery, Bucknell University, Lewisburg, PA, April 13, 1984 - June 6, 1984; traveled to the Amelie A. Wallace Art Gallery, the State University of New York, College at Westbury, Westbury, NY, November 1 - December 9, 1984; Museum of Art, the Munson-Williams-Proctor Institute, Utica, NY, January 11, - March 3, 1985; the Art Gallery, University of Maryland, College Park, MD, March 27 - May 3, 1985; The Chrysler Museum, Norfolk, VA, July 19 - September 1, 1985; Museum of Art, The Pennsylvania State University, University Park, PA, September 22 - November 1, 1985; exhibition catalogue.
Confrontations: Gregoire Muller, Leonard Koscianski, Robert Birmelin, Joel-Peter Witkin, Robert Colescott, Leon Golub, Henry Art Gallery, University of Washington, Seattle, WA.
The Human Condition: San Francisco Museum of Modern Art Biennial III, San Francisco Museum of Modern Art, San Francisco, CA; exhibition catalogue.
The New Portrait, PS1, Long Island City, NY.

1983 American Still Life, 1945-1983, Contemporary Arts Museum, Houston, TX,

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September 20 - November 20, 1983; traveled to Albright-Knox Art Gallery, Buffalo, NY, December 10, 1983 - January 15, 1984; Columbus Museum of Art, Columbus, OH, April 7 - May 20, 1984; Neuberger Museum, State University of New York at Purchase, Purchase, NY, June 7 - September 15, 1984; Portland Art Museum, Portland, OR, October 9 - December 9, 1984; exhibition catalogue.

The 38th Corcoran Biennial Exhibition of American Painting: Second Western States Exhibition, Corcoran Gallery of Art, Washington, D.C., February 3 - April 3, 1983; traveled to Lakeview Museum of Arts and Sciences, Lakeview, IL, May 6 - August 31, 1983; Scottsdale Center for the Arts, Scottsdale, AZ, October 8 - November 20, 1983; Albuquerque Museum, New Mexico, NM, December 18, 1983 - March 4, 1984; Long Beach Museum of Art, Long Beach, CA, June 3 - August 12, 1984; San Francisco Museum of Modern Art, San Francisco, CA, August 30 - November 11, 1984; exhibition catalogue.

Current Expression, Visual Arts Gallery, Florida International University, Miami, FL; exhibition catalogue.

California Contemporary: Recent Work of Twenty-Three Artists, Monterey Peninsula Museum of Art, Monterey, CA; exhibition catalogue.

1983 Biennial Exhibition, curated by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims, The Whitney Museum of American Art, New York, NY, March 15 - May 29, 1983; exhibition catalogue.

Faces since the '50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, PA; exhibition catalogue.

The Re-Gentrified Jungle, Fred L. Emerson Gallery, Hamilton College, Clinton, NY; exhibition catalogue.

Self Portraits , Part I: The Antic Vision, Allan Frumkin Gallery, New York, NY; exhibition catalogue.

- 1982 Beast, P.S. 1, New York, NY; exhibition catalogue.
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IA; exhibition catalogue.
The West as Art: Changing Perceptions of Western Art in California Collections, Palm Springs Desert Museum, Palm Springs, CA; exhibition catalogue.
Figuration: Four Views, Featuring Paintings by Robert Colescott, Watercolors by Susan Gofstein, Paintings by Gregory Grenon, and Drawings by John Jerard, Fountain Fine Arts, Seattle, WA.
- 1981 Not Just For Laughs, The New Museum, New York, NY, November 21, 1981 - January 21, 1982.
Bay Area Narrative Painting, University Art Gallery, San Francisco State University, San Francisco, CA; exhibition catalogue.
The Anxious Figure, Semaphore Gallery, New York, NY, September 10 - October 3, 1981; exhibition catalogue.
Crimes of Compassion, Chrysler Museum, Norfolk, VA; exhibition catalogue.
- 1980 Fashion Moda, The New Museum of Contemporary Art, New York, NY.
Three from the Bay Area: Paintings and Drawings by Joan Brown; Paintings and Drawings by Robert Colescott; and Paintings, Drawings and Prints by Roy De Forest, Fountain Gallery of Art, Portland, OR.

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- Drawing at the Henry: An Exhibition of Contemporary Drawings by Eighteen West Coast Artists, Henry Art Gallery, University of Washington, Seattle, WA; exhibition catalogue.
Eight, Institute of Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA.
- 1978 Art about Art, The Whitney Museum of American Art, New York, NY, July 19 - September 24, 1978; traveled to North Carolina Museum of Art, Raleigh, NC, October 15 - November 26, 1978; The Frederick S. Wight Art Gallery, University of California, Los Angeles, Los Angeles, CA, December 17, 1978 - February 11, 1978; Portland Art Museum, Portland, OR, March 6 - April 15, 1979; exhibition catalogue.
- 1978 Artists Look at Art, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KA; exhibition catalogue.
- 1977 California Figurative Painters, Tortue Gallery, Santa Monica, CA .
- 1976 Americana, San Francisco Museum of Modern Art, San Francisco, CA.
Other Sources: An American Essay, San Francisco Art Institute, San Francisco, CA; exhibition catalogue.
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA; traveled to one additional venue; exhibition catalogue.
- 1974 West Coast 74: The Black Image, Crocker Art Museum, Sacramento, CA; traveled to one additional venue; exhibition catalogue.
A Third World Painting/Sculpture Exhibition, San Francisco Museum of Modern Art, San Francisco, CA; exhibition catalogue.
Five Oakland Artists, Oakland Museum, Oakland, CA.
- 1970 56th Annual Exhibition of Northwest Artists, Seattle Art Museum Pavilion, Seattle, WA; exhibition catalogue.
- 1969 Trois Américains, Centre Culturel Américain, Paris, France; exhibition catalogue.
- 1968 21 Peintres Américains, Musée de Brest, Brest, France, October 23 - December 3, 1968; traveled to Musée d'Angoulême, Angoulême, France; Nancy, France; Grenoble, France; exhibition catalogue.
Biennale de Menton, Menton, France.
- 1966 A University Collects: Oregon Pacific Northwest Heritage, Museum of Art, University of Oregon, Eugene, Eugene, OR; traveled to fourteen additional venues; exhibition catalogue.
- 1965 51st Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA; exhibition catalogue.
Artists of Oregon: Paintings and Sculpture, Portland Art Museum, Portland, OR.
- 1963 Artists of Oregon: Painting and Sculpture, Portland Art Museum, Portland, OR.
- 1962 Northwest Art Today, Seattle World's Fair, Seattle, WA; exhibition catalogue.

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- Artists of Oregon: Painting and Sculpture, 1962, Portland Art Museum, Portland, OR.
4 Northwest Painters, Ankrum Gallery, Los Angeles, CA; exhibition catalogue.
New Paintings by Michele Russo, Robert Colescott, and Richard Davis, Fountain Gallery of Art, Portland, OR.
- 1961 Opening Exhibition, Fountain Gallery of Art, Portland, OR.
Pacific Profile of Young West Coast Painters, Pasadena Art Museum, Pasadena, CA; traveled to several additional venues; exhibition catalogue.
Northwest Painters 1961: An Invitational Exhibition of Painters from Oregon, Washington and British Columbia, Museum of Art, University of Oregon, Eugene, OR; exhibition catalogue.
American Painting Today, Grand Rapids Art Gallery, Grand Rapids, MI; exhibition catalogue.
- 1960 46th Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA; exhibition catalogue.
- 1959 Centennial Exhibit, Portland Art Museum, Portland, OR.
Figurative Paintings and Drawings, Henry Art Gallery, University of Washington, Seattle, Seattle, WA.
- 1957 A Showing of Paintings: Robert Colescott and William Ivey, 205 Leary Way, Seattle, WA.
- 1956 Artists of the Seattle Region: An Invitational Exhibition, Henry Art Gallery, University of Washington, Seattle, Seattle, WA; exhibition catalogue.
- 1955 Young Seattle Painters, Kaufmann Gallery, 92nd Street YMHA, New York, NY.
- 1952 Thirty-Eighth Annual Exhibition of Northwest Artists, Seattle Art Museum, Seattle, WA.
- 1950 Salon de Mai 6, Muse municipal d'art moderne de la Ville de Paris, Paris, France; exhibition catalogue.

Awards, Honors, and Residencies

- 1997 First African American artist to represent the United States in a solo exhibition at the Venice Biennale
- 1994 Honorary Doctor of Fine Arts, San Francisco Art Institute, CA
- 1993 Artist/Teacher of the Year, National Council of Arts Administrators
- 1991 Marie Walsh Sharpe Art Foundation Grant
- 1990 Appointment to the Endowed Regents' Professorship of Fine Arts, University of Arizona, Tucson, AZ
- 1989 Residence in Lithography at Tamarind Institute, Albuquerque, NM

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- 1988 "Robert Colescott Day," declared on December 2, 1988 by Houston's mayor, Kathryn J. Whitmire on the occasion of Colescott's opening at the Contemporary Arts Museum, Houston, TX.
Awards in the Visual Arts, Juror for grants, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 1987 Artist in Residence Grant, Roswell Museum and Art Center, Roswell, NM
- 1985 John Simon Guggenheim Foundation Grant.
Messages to the Public, Public Art Fund, Spectacolor board at Times Square, New York, NY.
Member of Artists Committee, New Museum of Contemporary Art, New York, NY
- 1983 National Endowment for the Arts Grant
- 1980 National Endowment for the Arts Grant
- 1976 National Endowment for the Arts Grant
- 1964 First Artist in Residence, American Research Center, Cairo, Egypt

Public Collections

Akron Art Museum, Akron, OH
American Research Center in Egypt, Inc, Cambridge, MA
Arkansas Museum of Fine Art
Art Bridges, Bentonville, AR
Bagley Wright Collection, Seattle, WA
Baltimore Museum of Art
Boise Art Museum, Boise, Indiana
Broad Museum, Michigan State University, Ann Arbor, MI
Brooklyn Museum, Brooklyn, NY
Buffalo AKG Art Museum, Buffalo, NY
CA African American Museum, Los Angeles, CA
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Columbia College, Portland, OR
Contemporary Museum of Art, Honolulu, HI
Corcoran Gallery of Art, Washington, DC
Crocker Museum of Art, Sacramento, CA
Dallas Museum of Art, Dallas, TX
Delaware Museum of Art, Wilmington, DE
Denver Art Museum, Denver, CO
Detroit Institute of Art, Detroit, MI
Fine Arts Museums of San Francisco, SF, CA
Frederick R. Weisman Foundation, Los Angeles, CA
Greenville County Museum of Art, Greenville, SC
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle
High Museum of Art, Atlanta, GA
Hilton Hotel Collection, Portland, OR
Hirshhorn Museum, Washington, DC

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Honolulu Advertiser, Honolulu, HI
Indianapolis Museum of Art, Indiana
Jordan Schnitzer Museum of Art
Los Angeles County Museum of Art, LA, CA
Lucas Museum of Narrative Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Museum of Contemporary Art San Diego, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Newark Museum of Art, Newark, NJ
Oakland Museum of California, Oakland, CA
Portland Art Museum, Portland, OR
Reed College, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Roswell Museum, Roswell, NM
Rubell Museum, Miami, FL
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Sidney and Lois Eskenazi Museum of Art at Indiana University, Bloomington, IN
Smart Museum of Art, University of Chicago, Chicago, IL
Smithsonian National Museum of African American History & Culture, DC
Standard Insurance Company, Portland, OR
Studio Museum in Harlem, New York, NY
Tacoma Art Museum, Tacoma, WA
Tate Britain
The New School Art Collection, New York, NY
Tucson Museum of Art, Tucson, AZ
United States Steel, Pittsburgh, PA
University of Arizona Museum of Art, Tucson, AZ
University of Kentucky, Art Museum, Lexington, KY
University of Massachusetts, Amherst, MA
University of Oregon, Museum of Art, Eugene, OR
Victoria Art Gallery, Victoria, British Columbia
Wadsworth Atheneum, Hartford, CT
Wake Forest University, Wake Forest, NC
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Whatcom Museum, Bellingham, WA
Whitney Museum of American Art, New York, NY
Yale University Art Gallery