

# GLADSTONE

R. H. Quaytman

## Exhibition Catalogues, Monographs and General Publications

- 2025 R.H. Quaytman: Book. Maryland: Glenstone Museum, 2025.
- 2017 Szymczyk, Adam and Quinn Latimer, eds. Documenta14: Daybook. Munich: Prestel, 2017.
- 2016 Simpson, Bennett, ed. R.H. Quaytman, Morning: Chapter 30. Los Angeles: The Museum of Contemporary Art, Los Angeles, 2016.  
Glesman, Amanda. The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.
- 2015 Painting 2.0: Expression in the Information Age. Munich: Museum Brandhorst, 2015.  
Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015.  
Writers Respond: Storylines: Contemporary Art at the Guggenheim. New York: Solomon R. Guggenheim Foundation, 2015.  
Hudson, Suzanne, ed. Painting Now. New York: Thames & Hudson, 2015.  
Siegel, Katy, ed. "The heroine Paint": After Frankenthaler. New York: Gagosian Gallery, 2015.  
R.H. Quaytman Chapter 29: Haqaaq. Tel Aviv: Tel Aviv Museum of Art, 2015.
- 2014 Yasar, Begum, ed. Hypothesis for an Exhibition. New York: Dominique Lévy, 2014.
- 2013 Gartenfeld, Alex and Norman Rosenthal, eds. Empire State: New York Art Now! Milan: Skira Rizzoli, 2013.  
Bourriaud, Nicolas, ed. L'ange de l'histoire. Paris: Beaux Arts de Paris, 2013.  
Lemoine, Serge, and Mathieu Poirier, eds. Dynamo. Un siècle de lumière et de mouvement dans l'art 1913-2013. Paris: RMN-Grand Palais, 2013.  
Smith, Laura, ed. Tate St Ives Summer 2013. London: Tate St Ives, 2013.
- 2012 Cladders, Johannes, ed. Dalet, Chapter 24. Mönchengladbach: Museum Abteiberg, 2012.
- 2011 Curiger, Bice, ed. ILLUMInations: 54th International Art Exhibition Biennale Di Venezia. Venice: Marsilio, 2011.  
Quaytman, R. H. Spine. Berlin: Sternberg Press, 2011.  
Schwabsky, Barry and Jessica Stockholder, eds. Vitamin P2: New Perspectives in Painting. London: Phaidon, 2011.  
Mackay, Robin, ed. The Medium of Contingency. London: Urbanomic and Ridinghouse, 2011.  
Foster, Hal, et al. Art Since 1900: Modernism, Antimodernism, Postmodernism. 2nd ed. New York: Thames & Hudson, 2011.
- 2010 Bonami, Francesco, and Gary Carrion-Murayari. 2010: Whitney Biennial. New York: Whitney Museum of American Art, 2010.  
Duncan, Thomas, et al. Gambaroff, Krebber, Quaytman, Rayne. Bergen: Bergen Kunsthall, 2010.
- 2009 Nickas, Bob, Painting Abstraction: New Elements in Abstract Painting. London & New York: Phaidon Press, 2009, p. 316-319.
- 2008 Quaytman, R. H. Allegorical Decoys. Ghent: MER Paper Kunsthalle, 2008.  
Quaytman, R. H. "The Call of the Wind," a poem taken from the words of Thomas Eggerer, Novel 1. Berlin, Drucksache Kunst, 2008.

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- 2005 McBride, Rita, and David Gray, eds. *Myways*. Vancouver: Arsenal Pulp Press, 2005. Essay by R. H. Quaytman.
- 2000 *The Figure, Another Side of Modernism*. Staten Island: Snug Harbor Cultural Center, p. 112, 83. Pellegrin, Maurizio ed., *Innerscapes*. Trieste: Trieste Contemporanea, 2000, p. 237-40.
- 1995 Quaytman, Rebecca. *The Notebooks of Paul Thek, The Wonderful World that Almost Was*. Rotterdam: Witte de With Center for Contemporary Art, 1995, p. 11-2.
- 1993 Binda, Ausilia. *Artedomani*. Spoleto: Punti di Vista, 1993.  
Karasov, Deborah. *Catalogue*. Rome: American Academy in Rome, 1993.  
Fraser, Kathleen. *Black Bread #2*, 1993.

## Selected articles and reviews

- 2022 Quaytman, R. H. "DAN GRAHAM (1942-2022) R. H. Quaytman on Dan Graham," *Artforum*, April 2022.  
Birnbaum, Daniel. "Vivian Suter," *Artforum*, January 2022.
- 2021 Bois, Yve-Alain. "RH Quaytman speaks with art historian Yve-Alain Bois," *Frieze Magazine*, September 2021.
- 2019 Princenthal, Nancy. "The Pleasures of Refraction," *Art in America*, January 2019.  
Muzyczuk, Daniel. "Everything Is There: R.H. Quaytman," *Mousse Magazine*, November 2019.  
"14 Art Exhibition to View in N.Y.C. This Weekend," *The New York Times*, March 14, 2019.
- 2018 "10 Under-the-Radar Art Shows to See Now," *The New York Times*, November 22, 2018.  
Jauregui, Gabriela. "Mothers of Men," *Critics' Picks*, *Artforum*, February 2018.  
Berg, Tatiana. "Must-See Art Guide: Mexico City," *Artnet News*, February 8, 2018.  
Feldman, Max. "'R.H. Quaytman: An Evening, Chapter 32,' at Secession, Vienna," *Reviews*, *Mousse Magazine*, January 2018.
- 2017 Haas, Lidja. "An Interview with R.H. Quaytman," *Apollo*, November 26, 2017.  
Birnbaum, Daniel. "Thinking Twice," *Artforum*, September 2017.  
Baily, Stephanie. "Tough love: documenta 14," *Ocula Magazine*, August 11, 2017.  
Haas, Lidja. "New Perspectives," *Apollo Magazine*, November 2017, pp. 60-66  
Herbert, Martin. "documenta 14: Kassel," *ArtReview*, July 2017.  
Barry, Timothy Francis. "Artseen: Documenta 14," *The Brooklyn Rail*, July 14, 2017.  
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Kantor, Jordan. "R.H. Quaytman," *Artforum*, March 2017.  
Nayeri, Farah. "Putting Art on a Pedestal in London," *Los Angeles Times*, January 20, 2017.  
Simpson, Bennett. "Q and A with R.H. Quaytman," *MOCA*, 2017.  
Larios, Pablo. "documenta 14 Kassel: Neue Galerie," *Frieze*, June 7, 2017.  
Fargo, Jason. "Documenta 14, a German Art Show's Greek Revival," *The New York Times*, April 10, 2017 p. C1.  
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- 2016 Kinsella, Eileen. "R.H. Quaytman Wins \$25,000 Robert De Niro Sr. Artist Prize," *Artnet News*, December 12, 2016.  
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- 2015 "R. H. Quaytman at Miguel Abreu," *Contemporary Art Daily*, November 14, 2015.  
Cotter, Holland. "R. H. Quaytman's Variations on Klee's Angel," *The New York Times*, November 5, 2015.  
Boucher, Brian. "Brian Boucher's 10 Reasons To Be Excited About The New Whitney Museum," *Artnet*, April 24, 2015.

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- Contag, Lisa. "The Impossibility of Painting: R. H. Quaytman and Michael Krebber in Cologne," *Artinfo*, April 14, 2015.
- Smallwood, Christine. "The Mother-Daughter Thing," *T Magazine*, March 24, 2015.
- Birkett, Richard. "R. H. Quaytman: Paratexts and Palimpsests," *Afterall*, Spring 2015, p. 88-101.
- Ganz Blythe, Sarah. "R. H. Quaytman: Archive to Ark, the Subjects of Painting," *Afterall*, Spring 2015, p. 76-87.
- Chamberlain, Colby. "R. H. Quaytman," *Artforum*, March 2015.
- Mac Adam, Alfred. "R. H. Quaytman," *Artnews*, February 2015.
- "Reviews in Brief: R. H. Quaytman," *Modern Painters*, February 2015.
- Piejko, Jennifer. "R. H. Quaytman," *Flash Art*, January – February 2015.
- Smith, William S. "R. H. Quaytman," *Art in America*, January 9, 2015.
- 2014     Watson, Simon. "A Brazil-Bound American Art Star," *Huffington Post*, December 16, 2014.
- Sergio Bessa, Antonio. "R. H. Quaytman," *Bomb Magazine*, December 10, 2014.
- Herbert, Martin. "Previewed," *Art Review*, December 2014.
- Halle, Howard. "R. H. Quaytman, 'O Tópico, Chapter 27,'" *Time Out New York*, November 27, 2014.
- Ebony, David. "David Ebony's Top 10 New York Gallery Shows for November," *artnet*, November 21, 2014.
- Expósito, Frank. "R. H. Quaytman," *Artforum*, November 7, 2014.
- "R. H. Quaytman at Gladstone," *Art in America*, November 2014.
- "Minimalist Voices of the Past and Present," *Huffington Post*, October 13, 2014.
- 2013     Nelson, Solveig. "R. H. Quaytman," *Artforum*, April 2013, p. 265.
- Quaytman, R.H. "Abstraction 1910-1925," *October*, Winter 2013, p. 49-51.
- Taft, Maggie. "Surface Studies: R.H. Quaytman at The Renaissance Society, Chicago," *Texte Zur Kunst*, March 2013, p. 229-232.
- "R. H. Quaytman at The Renaissance Society," *Contemporary Art Daily*, February 12, 2013.
- Deng, Tianyuan. "Quaytman Critiques a Campus Institution From Within," *The Chicago Maroon*, January 15, 2013.
- Withycombe, Claire. "Passing Through," *Chicagoweekly.net*, January 11, 2013.
- Weeman, Julia. "R. H. Quaytman Opens Show at Renaissance Society," *Chicagoist*, January 6, 2013.
- 2012     Anastas, Rhea. "A Nude Poses in the Whitney Museum," *Parkett*, No. 90, Spring 2012.
- "R.H. Quaytman in Conversation with Jason Farago," *Annual Magazine*, September 2012.
- Heller-Roazen, Daniel. "Means and Equivalence," *Parkett*, No. 90, Spring 2012.
- Mansoor, Jaleh. "Painting, Folding," *Parkett*, No. 90, Spring 2012.
- Imdahl, Georg. "Mehrwert der Erinnerung," *Süddeutscher Zeitung*, July 2012.
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- Ryan, David. "On Painting," *Art Monthly*, April 2012.
- Ayche, Elie. "Point de Gaze," *Après le Marché*, February 2, 2012.
- "Thomas Eggerer and R.H. Quaytman: Preludes," *Time Out NY*, January 15, 2012.
- 2011     Galvez, Paul. "Tabula Rasa: Paul Galvez on the Art of R. H. Quaytman," *ArtForum*, September 2011.
- Joselit, David. "Signal Processing: Abstractions Then and Now," *Artforum*, Summer 2011.
- Schmidt, Jason. "R. H. Quaytman," *Monopol*, No. 8, August 2011.
- "Questionare: R.H. Quaytman," *Frieze*, June, July, August 2011.
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- Searle, Adrian. "The Venice Biennale's balance of power," *The Guardian*, June 6, 2011.
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- 2010     Schwendener, Martha. "Idiosyncratic Imagery," *The New York Times*, December 19, 2010.

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- 2009 Chamberlain, Colby. "Besides, With, Against and Yet: Abstraction and the Ready-Made Gesture," Artforum, December 10, 2009.  
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- 2008 Smith, Roberta. "Painting Now and Forever, Part II," The New York Times, August 7, 2008.  
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- 2006 Smith, Roberta. "Who Needs a White Cube These Days," The New York Times, January 13, 2006.
- 2005 Gilligan, Melanie. "Kollektive Erhebung," Texte zur Kunst, No. 59, September 2005.  
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- 1996 Quaytman, Rebecca. "Picture in Profile," M/E/A/N/I/N/G, 1996.
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