LaToya Ruby Frazier

Exhibition Catalogues, Monographs, and General Publications

2024 LaToya Ruby Frazier: Monuments of Solidarity. New York: The Museum of Modern Art, 2024.

2022 LaToya Ruby Frazier: Flint is Family in Three Acts. Pleasantville: Gordon Parks Foundation; Göttingen: Steidl GmbH & Co., 2022.
Emelife, Aindrea. A Brief History of Protest Art. London: Tate, 2022.
As We Rise: Photography from the Black Atlantic. New York: Aperture, 2022.

2021 Grief and Grievance: Art and Mourning in America. New York: New Museum, 2021.
Vogliamo Tutto: Cultural Practices and Labor. Milan: Lenz Press, 2021.

2020 LaToya Ruby Frazier: The Last Cruze. Chicago: The Renaissance Society at the University of Chicago, 2020.

2019 MUDAM - LaToya Ruby Frazier. Luxembourg: MUDAM, 2019.

2017 The Artist Project. London: Phaidon Press, 2017. Forward by Tom Campbell. Interview by Chris Noey.
LaToya Ruby Frazier, And From The Coaltips A Three Will Rise. Hainaut: MAC, 2017.

2015 LaToya Ruby Frazier. Nimes: Carré d'Art – Musée d'art contemporain de Nimes, 2015.
Essays by Cecilia Alemani and Dr. Cherise Smith.
Photography at MoMA: 1960 To Now. New York: Museum of Modern Art. Essays by
David Campany, Noam Elcott, Robert Slifkin, and Eva Respini.

2014 LaToya Ruby Frazier, The Notion of Family. New York: Aperture, 2014. Interview by Dawoud Bey, essays by Laura Wexler and Dennis C. Dickerson.

2013 LaToya Ruby Frazier, WITNESS. Houston: Contemporary Arts Museum, 2013.

2012 Whitney Biennial 2012. New York: Whitney Museum of American Art; New Haven: Yale University Press, 2012.
Frazier, LaToya Ruby. Social Currency, How Does Art Influence Society? A Post-Industrial Paradox No. 148. London: Frieze, 2012. (Commission Centerfold Project).
Inheritance: Documentary Work On Braddock Pennsylvania, LaToya Ruby Frazier & Tony Buba, (1974-2012). Indianapolis: Indianapolis Museum of Contemporary Art, 2012.

2011 Insight: Kowalski / Frazier. Edinboro: Edinboro University/ Bruce Gallery Press, 2011.
Bright, Susan. Art Photography Now (Second Edition). London: Thames and Hudson, 2011.

2010 Biesenbach, Klaus, Cornelia H. Butler, and Neville Wakefield.P.S.1 MoMA Greater New York 2010. New York: D.A.P, 2010.
Bright, Susan. Auto Focus: The Self Portrait in Contemporary Art. New York: The Monacelli Press, 2010.

2009 Cornell, Lauren, Massimiliano Gioni and Laura Hoptman eds. Younger Than Jesus Artist Directory, New York: New Museum/Phaidon Press, 2009.
Cornell, Lauren, Massimiliano Gioni and Laura Hoptman eds.Younger Than Jesus: The Generation Book, The Reader Exhibition. New York: New Museum; Gottingen: Steidl, 2009.

Selected Articles and Reviews

2022 “Photographer LaToya Ruby Frazier captures life in Flint; San Francisco tenants union,” NPR, May 2, 2022.
“8th Triennial of Photography Hamburg 2022: Currency,” The Eye of Photography, May 2022.
“LaToya Ruby Frazier: Flint is Family Act 3,” Monopol, May 2022.
“8th Triennial of Photography Hamburg 2022: Currency,” L’oeil de la Photographie, April 2022.
Valentine, Victoria L. “New York Street Photographer Jamel Shabazz Named 2022 Recipient of Gordon Parks Foundation/Steidl Book Prize,” Culture Type, March 22, 2022.
Eckardt, Stephanie. “Please, Don’t Give Angela Bassett This ‘Compliment’ About her age,” W Magazine, January 10, 2022.
Burgel, Octavia. “LaToya Ruby Frazier’s Intimate Portraits of Working-Class Histories,” Frieze, January 26, 2022.

2021 Kothenschulte, Daniel, “The Last Cruze,” Monopol Magazine, December 2021.
Frazier, LaToya Ruby. “The Last Cruze,” Monopol Magazine, December 2021.
“Time's Best Photobooks 2021,” TIME, December 22, 2021.
Cooper, Anderson. “Full Circle on Gordon Parks,” CNN (Video), November 2021.
Vankin, Deb. “How photographer Gordon Parks inspired a new generation of artists,” Los Angeles Times, November 2021.
Smee, Sebastian. “Should museums mount exhibitions with a moral agenda? Absolutely. If they do it well.” The Washington Post, October 2021.
Knight, Christopher. “Review: A remarkable ode to union workers in photographer LaToya Ruby Frazier’s ‘Last Cruze,’” Los Angeles Times, October 2021.
“Maman, moi et tous les autres,” Phileas & Autobule, August 2021.
Lescaze, Zoë. “LaToya Ruby Frazier, American Witness” The New York Times Style Magazine, March 2021.

2020 “The African-American Art Shaping the 21st Century,” The New York Times, March 2020.
Jen, Alex. “LaToya Ruby Frazier,” Brooklyn Rail, March 2020.
Steyer, Derek. “Art exhibit features photos and stories of UAW workers during final months of GM Lordstown,” WFMJ, March 2020.
Mazzucco, Lucy. “Meet the talented artist that is coming to PAMA this weekend,” in brampton, February 2020.
“New York Emmy Award nominations for WNET,” Thirteen, February 2020.
Rearick, Brenden. “Catalog of visiting black poets’ work on display in Hillman Library,” The Pitt News, February 2020.
Grossman, Danielle. “Getting to know the OSU Wexner Center for the Arts,” nbc4i, February 2020.
“LaToya Ruby Frazier Awarded Inaugural Gordon Parks Foundation/Steidl Book Prize,” ArtForum, February 2020.
O’Donnell, Lisa. “Seventh-grade students show depth of emotions in exhibit at Sawtooth,” Winston-Salem Journal, February 2020.
Frailey, Stephen. “Looking at Photography,” Artbook, Spring 2020.
“Young, gifted, and black,” Artbook, Spring 2020.
Lagatta, Eric. “With ‘The Last Cruze,’ photographer LaToya Ruby Frazier chronicled Lordstown auto plant’s demise,” The Columbus Dispatch, January 2020.
Lagatta, Eric. “Visit a Bob Hope exhibit, Disney on Ice, an art sale, ‘The Last Cruze’ and ‘Dancing With The Stars’,” The Columbus Dispatch, January 2020.
McEachern, Sam, “Artist Opening ‘The Last Cruze’ Photo Exhibition At Columbus Gallery,” GM Authority, January 2020.
Kinsella, Eileen. “‘They See What We Would Never Be Able to See’: Bay Area Collector Wayee Chu on What Venture Capitalists and Art Collectors Have in Common,” artnet News, January 2020.
Dube, Ilene. “Artists Help Us to Gain a Deeper Understanding of Death and Healing,” Hyperallergic, January 2020.

2019 Sutton, Benjamin. “A photography collector’s San Francisco museum faces eviction,” Artsy, December 2019.

Clapp, Jake. “Wide works: PhotoNOLA covers 70 exhibitions in its 2019 festival Dec. 11-14,” Gambit, December 2019.
“Latoya Ruby Fraizer: The Last Cruze,” Columbus Makes Art, December 2019.
Greenberger, Alex. “The Best Art Books of the Decade,” ArtNews, December 2019.
Reitz, Chris. “WHICH SIDE ARE YOU ON? Chris Reitz on Latoya Ruby Frazier at the Renaissance Society, Chicago,” Texte Zur Kunst, December 2019.
Taylor, Miriam. “Newcomb Art Museum to host free performances, reception for the close of ‘Flint is Family’ and ‘The American Dream Denied,’” Tulane University, December 2019.
“Columbus art gallery to showcase plight of GM Lordstown,” WKBN27 First News, November 2019.
LePique, Annette. “The Last Cruze: LaToya Ruby Frazier at the Renaissance Society,” Sixty, November 2019.
Raicovich, Laura. “LaToya Ruby Frazier Looks Beyond Blue-Collar Stereotypes,” Hyperallergic, November 2019.
Bourland, Ian. “LaToya Ruby Frazier Puts a Face on the US Labour Crisis,” Frieze, November 2019.
LaReau, Jamie L. “Artist’s Lordstown photos are a call to action — ‘The workers are the heroes,’” Detroit Free Press, November 2019.
Ross, Christopher. “Contributors to the 2019 Innovators Issue of WSJ. Magazine,” Wall Street Journal, November 2019.
Taylor, Miriam. “Newcomb Art Museum to host public forum on lead featuring Tulane faculty,” Tulane University, November 2019.
Ramsey, Donovan X. and Latoya Ruby Frazier, “Bryan Stevenson’s Moral Clarity,” Wall Street Journal, November 2019.
Newbold, Mark. “Lucas Museum of Narrative Art announces a new Director and CEO,” Fantha Tracks, October 2019.
Desmarais, Charles. “SFMOMA’s ‘Soft Power’ displays the influence of art in the 21st century,” San Francisco Chronicle, October 2019.
“5 Fun Things To Do This Weekend,” GoUpstate.com, October 2019.
Katz, Anita. “‘Soft Power’ showcases world-changing art,” San Francisco Examiner, October 2019.
“Arting Around: Week Five,” The Chicago Maroon, October 2019.
Hotchkiss, Sarah. “‘SOFT POWER’ Pulls No Punches in SFMOMA’s Global Contemporary Survey,” KQED Arts, October 2019.
Loos, Ted. “In San Francisco, Wielding Influence (Gently) Through Art,” The New York Times, October 2019.
“Arting Around, Week Two Edition,” The Chicago Maroon, October 2019.
D’addario, John. “At Newcomb, artists explore environmental disaster and its effect on human beings,” Nola, October 2019.
Cardoza, Kerry. “Art Top 5: October 2019,” NewCity Art, October 2019.
Wallace, Paula. “Paula Wallace column: The fire sparked by Frederick Douglass,” Savannah Now, October 2019.
Warren, Nick. “Edinboro ART 100 Celebrates a Century of Creativity,” Erie Reader, September 2019.
Hieggelke, Brian. “Editor’s Letter: October 2019,” Newcity, September 2019.
Bailey, Stephanie. “EXPO Chicago Sets the Scene for 2020,” OCULA, September 2019.
Taylor, Miriam. “Newcomb Art Museum to host free artist talk with Latoya Ruby Frazier,” Tulane University, September 2019.
Voon, Claire. “‘No One Was Going to Pay Attention’: As GM Auto Workers Strike in Ohio, Latoya Ruby Frazier Debuts Photos of Union Laborers in Chicago,” ArtNews, September 2019.
Gettinger, Aaron, “Renaissance Society exhibition shines light on Northeast Ohio working class,” Hyde Park Herald, September 2019.
“Forensic Architecture in Chicago, LaToya Ruby Frazier Stares Down GM, and More: Morning Links from September 20, 2019,” ArtNews, September 2019.
Wilson, Perri, “Dunking the Brush: Visual Arts on Campus,” The Chicago Maroon, September
Bookhardt, D. Eric. “Review: Two Tulane exhibits explore the personal impacts of environmental disasters,” The Advocate: Gambit, September 2019.
Nolan, Nell, “Nell Nolan: Krewe of Cork, Pharmacy Museum, Newcomb Art Museum, L’Union Francaise,” Nola.com, September 2019.

"SCAD Museum of Art Announces Frederick Douglass: Embers of Freedom," Hyperallergic, October 2019.
"Visual artist LaToya Ruby Frazier to deliver Wofford College's annual Chapman Lecture in the Humanities," The Charleston Chronicle, September 2019.
Zarley, B. David. "The Best Exhibitions in Chicago This Weekend," Frieze, September 2019.
Malooley, Jake. "LaToya Ruby Frazier's Labor of Love," Chicago Magazine, September 2019.
Cardoza, Kerry. "Fall Arts Preview 2019: American Nightmare: LaToya Ruby Frazier Documents the Lives Behind a Factory Shutdown," New City Art, September 2019.
"September 11, 2019 – The Renaissance Society at The University of Chicago – LaToya Ruby Frazier: The Last Cruze," e-flux, September 2019.
Calloway, Alex. "Quiet resistance: Review of 'Flint is Family'," The Tulane Hullabaloo, September 2019.
Goldstein, Caroline. '"My Mind Was Totally Deceived and Deluded': How Photographer LaToya Ruby Frazier Uses Images To Fight Deeply Ingrained Stereotypes," Artnet News, September 2019.
Lu Baum, Jesse. "Gordon Plaza Exhibit Opens at Newcomb Art Museum," Big Easy Magazine, September 2019.
MacMillan, Kyle. "Art in Chicago this fall: An overdue overview of a neglected era, and 10 other highlights," Chicago Sun Times, September 2019.
Moreira-Brown, Caira. "LaToya Ruby Frazier: The Last Cruze: Lost Labor," FAD Magazine, September 2019.
"LaToya Ruby Frazier: The Last Cruz," Chicago Reader, September 2019.
"Free Exhibition Tour," Gambit, September 2019.
Zarley, David. "The Best Exhibitions in Chicago This Weekend," Frieze, September 2019.
Taylor, Miriam. "Explore Newcomb Art Museum's new exhibitions with opening weekend activities," Tulane University, September 2019.
Waxman, Lori. "Fall preview: Ten shows in galleries and museums to look forward to," Chicago Tribune, September 2019.
Johnson, Steve. "LaToya Ruby Frazier photographs the Rust Belt in search of social change," Chicago Tribune, August 2019.
MacSweeney, Eve. with photographs by LaToya Ruby Frazier, "How Kenyan-Born Artist Wangechi Mutu is Taking Over The Met," W Magazine, August 2019.
Greenberger, Alex. "Solveig Ovstebo Steps Down as Executive Director and Chief Curator of Chicago's Renaissance Society," Artnews, August 2019.
"Olafur Eliasson's Tate Modern Show Deemed Inaccessible, Ronald Jones Dies at 67, and More: Morning Links from August 13, 2019," Artnews, August 2019.
Wilkinson, Missy. "Gordon Plaza art exhibit opens at Tulane University," Curbed, August 2019.
"Tallinn Photomonth," e-flux, August 2019.
"Newcomb Art Museum of Tulane University Presents Exhibition 'LaToya Ruby Frazier: Flint is Family'," RAAMP, August 2019.
Bronston, Barri. "Newcomb Art Museum explores pollution in Flint and New Orleans," Tulane University News, August 2019.
Cobb, Jelani. "Stacey Abrams's Fight for a Fair Vote," The New Yorker, August 2019.
Lescaze, Zoe. "The 25 Works of Art That Define the Contemporary Age," The New York Times Style Magazine, July 2019.
Ogrodnik, Benjamin. "Blue Ruins: LaToya Ruby Frazier in Two Parts," Contemporaneity, July 2019.
Valentine, Victoria L. "Flag Flying: Artists Are Using the Symbolic Medium to Raise Political and Social Issues," Culture Type, July 2019.
Valentine, Victoria L. "Natasha L. Logan Appointed Deputy Director at Creative Time, the Public Arts Nonprofit in New York City," Culture Type, June 2019.
"Once.Again. Photographs in Series," The Eye of Photography, June 2019.
"Creative Capital Expands Prestigious Award; Kicks Off 20th Anniversary," Broadway World, June 2019.
LaFuria, Christopher. "Focus on Injustice," The Boro, June 2019.
Goldstein, Caroline. "Carrie Mae Weems, Amy Sherald, and These Other Artist Have Cameos in Spike Lee's New Netflix Series 'She's Gotta Have It'," Artnet news, May 2019.
Hosking, Taylor. "Spike Lee Calls Black Artists to Action in This Season of Netflix's 'She's Gotta Have It,'" VICE, May 2019.

Oseid, John. “21C Museum Hotel Cincinnati: An Art Mecca With Pillows,” Forbes, May
Reinertz, Michael. “Mudam Celebrates European Month of Photography,” Luxembourg Times, May 2019.
Frazier, Latoya Ruby. “What Happens to a Factory Town When the Factory Shuts Down?” The New York Times Magazine, May 2019.
“Sarah Lewis Reflects on Vision and Justice,” Cultured, May 2019.
“Mudam Luxembourg - Musée d’Art Moderne Grand-Duc Jean,” e-flux, April 2019.
Carrigan, Margaret. “Collector’s Eye: an interview with Bernard Lumpkin, a ‘black art ambassador’,” The Art Newspaper, April 2019.
“2019 Commencement Ceremonies Announced for State Schools,” Your Erie, April 2019.
Berger, Maurice. “Artists of Color as Avatars of Originality,” The New York Times, April 2019.
“ICP Infinity Awards: Retrospective,” The Eye of Photography, April 2019.
Flint Photo Exhibit Highlights One of America’s Most Devastating Crises,” Highbrow Magazine, March 2019.
“Edinboro Announces Spring Commencement Speaker,” Go Erie, March 2019.
“‘America Will Be!: Surveying the Contemporary Landscape’ at Dallas Museum of Art,” Artfix Daily, February 2019.
Maiysha, Kai. “#TBT: So, About That Time Spike Lee and Angela Bassett Teamed Up for the Best Black History Month Tribute of 2019...,” The Root: The Glow Up, February 2019.
Young, Damon. “A (Very Short) Case for Why Pittsburgh Is the Blackest City in America,” The Root: VSB, February 2019.
Scruggs, Danielle. “Meet the Curator Working With Swizz Beatz to Showcase the ‘Black Renaissance’ Happening in Art,” Observer, February 2019.
Schueler, Margy. “Calvin Reedy ‘17 Talks ‘On Art and Justice,” The Bates Student, February 2019.
Amsden, David. “Angela Bassett by Spike Lee,” W Magazine, February 2019.
“S2019 E6: NYC-ARTS Profile: LaToya Ruby Frazier,” WLIW21 on PBS, February 2019.
“Powerful Show electrifies Miami’s New Season of Art at Frost Art Museum FIU,” Art Daily, February 2019.
Binlot, Ann. “The Whitney Celebrates Its Annual Art Party,” Forbes, January 2019.
Toledo, Katharine. “Activities Abound in Celebration of Martin Luther King Jr.,” The Observer, January 2019.
“LaToya Ruby Frazier: Flint is Family,” The Eye of Photography, January 2019.
Shaw, Linda. “Shining light on a ‘shadow’ special-ed program in the Georgia public schools,” Nieman Storyboard, January 2019.
Hooke, Matt. “What to do this Weekend 1/18/2019,” The Observer, January 2019.
Jaramillo, Cristina. “Annual MLK Commemorative Breakfast to Feature Donovan Livingston,” FIU News, January 2019.
Shugrue, Dana. “Free Stamp: All Things Free in the #CLE for January 2019,” Fresh Water, January 2019.

2018 “Three Powerful New Shows Kick Off the New Year in Miami,” Miami’s Community Newspapers, December 2018.
Tattersall, Lanka. “Feature: Lanka Tattersall,” Artforum, December 2018.
Saltz, Jerry. “The 10 Best Art Shows of 2018,” Vulture, December 2018.
Niesel, Jeff. “Renowned Photographer, Video Artist And Advocate LaToya Ruby Frazier To Speak at Case in January,” Scene, November 2018.
Duran, Ethan. “Photographer LaToya Ruby Frazier Will Present at MIAD,” Milwaukee Courier, November 2018.
McAdams, Shane. “The Life and Death of American Steel at MIAD,” Shepherd Express, November 2018.
Zeiba, Drew. “Johnston Marklee selected to design permanent home for Philadelphia Contemporary,” The Architect’s Newspaper, October 2018.
“Morning Links: Not-So-Old Scrolls Edition,” ARTnews, October 2018.
O’falt, Chris. “Sundance Institute Names 2018 Art of Nonfiction Fellows and Grantees,” IndieWire, October 2018.

Weber, Jasmine. "Simone Leigh was awarded the Guggenheim's Hugo Boss Prize, Artadia launched a grant for immigrant and refugee artists in Houston, and more," Hyperallergic, October 2018.
Macaulay, Scott. "Sundance Announces 2018 Art of Nonfiction Fellows and Grantees,"Filmmaker Magazine, October 2018.
Lescaze, Zoe. "8 Artists on the Influence of Carrie Mae Weems," The New York Times Style Magazine, October 2018.
Jozwik, Catherine. "All in the Family," Urban Milwaukee, October 2018.
Aviv, Rachel. "Georgia's separate and unequal special-education system," The New Yorker, October 2018.
Chan, TF. "Meet the artists integrating themselves into their work at Pinault Collection,"Wallpaper, September 2018.
Siddons, Edward. "LaToya Ruby Frazier's best photograph: me and my guardian angel," The Guardian, August 2018.
"These Queer To-Dos are the Best in Boston," Daily Beast, May 2018.
Eckardt, Stephanie, Beckert, Michael. "10 Photographers' Portraits of Their Moms, From Loving to Unapologetic", W Magazine, May 2018.
Griswold, Eliza. "The Hard-Left Candidate Talking on the Democratic Establishment in Southwestern Pennsylvania," The New Yorker, May 2018.
Tonguette, Peter. "Review: Photo exhibit at museum showcases ups, downs of African-Americans," The Columbus Dispatch, April 2018.
"Art Industry News: The 2018 Turner Prize Nominees Are Revealed + More Must-Read Stories," Artnet news, April 2018.
Donoghue, Katy. "LaToya Ruby Frazier," Whitewall Magazine, Spring 2018.
Villarosa, Linda. "Why America's Black Mothers and Babies Are in a Life-or-Death Crisis," The New York Times Magazine, April 2018.
"Get a look at this New Venice exhibition at Punta della Dogana", Lonely Planet, April 2018.
Martin Lundy, Dawn. "LaToya Ruby Frazier and Fred Moten by Dawn Lundy Martin," BOMB, April 2018.
Donoghue, Katy. "LaToya Ruby Frazier," Whitewall, April 2018.
Villarosa, Linda. "Why America's Black Mothers and Babies Are in a Life-or-Death Crisis," The New York Times, April 2018.
"Behind the Cover: 4.15.18," The New York Times, April 2018.
Greenberger, Alex. "'We Need to Teach Women in Photography': At AIPAD, Female Photographers Mediate on Their Roles in the Art World", Art News, April 2018.
Frazier Ruby, LaToya. "The Geography of Oppression," The Atlantic, March 2018.
Valentine, Victoria L. "The Atlantic Explores Martin Luther King Jr.'s Legacy Through a Contemporary Lens, with Contributions From Artists LaToya Ruby Frazier and Kara Walker," Culture Type, March 2018.
Douglas, Sarah. "Prior to Her Firing, Curator Helen Molesworth Made Public Statements Critical of Museum Practices, MOCA," ArtNews, March 2018.
Gingeras, Alison M. "Community Business: The Gentrification of Loss," Spike, March 2018.
"The Photography Show Presented by AIPAD," Art Fix Daily, March 2018.
Colas, A.E. "Art Break: LaToya Ruby Frazier Champions the Oppressed Through Photography and Video at Gavin Brown's," Zeal NYC, February 2018.
Farago, Jason. "What to See in New York Art Galleries This Week," The New York Times, February 2018.
Thompson, Drew. "LaToya Ruby Frazier's Pictures Show How People Live Without Water,"Contemporary And, February 2018.
Peiffer, Prudence. "LaToya Ruby Frazier: Documenting the American Family," NYR Daily, February 2018.
Saltz, Jerry. "LaToya Ruby Frazier's Harrowing Photography is like Goya Turning His Eye Toward the Struggles and Triumphs of Black America", Vulture, February 2018.
Wolin, Joseph. "Review: LaToya Ruby Frazier," Time Out, February 2018.
"Park Avenue Armory presents LOOKING BACK | LOOKING FORWARD," Broadway World, February 2018.
Angeleti, Gabriella and Stapley-Brown, Victoria. "Three to see: New York," The Art Newspaper, February 2018.

D' Souza, Aruna. "The Activist photographer and MacArthur 'genius' confronts Flint's water crisis," 4 Columns, February 2018.
"What to do in New York City This Weekend," The New Yorker, February 2018.
Walsh, Brienne. "Latoya Ruby Frazier Advocates for Human Rights in Her Artwork", PND, February 2018.
Wilson-Goldie, Kaelen. "LaToya Ruby Frazier," Artforum, January 2018.
Mitter, Siddhartha. "LaToya Ruby Frazier Explore Community, Corrosion, and the Flint Water Crisis," The Village Voice, January 2018.
Press, Clayton. "LaToya Ruby Frazier At Gavin Brown's Enterprise, New York," Forbes, January 2018.
Sargent, Antwaun. "LaToya Ruby Frazier's Photographs Tell the Stories of Forgotten Americans," Artsy, January 2018.
Valdez, Sarah. "An Artist's Provocative Photos of Family Life in a Damaged Town," Garage - Vice, January 2018.
Wood, Sara. "2018 in Bay Area art museums," The Bay Area Reporter, January 2018.

2017 O'Driscoll, Bill. "The year in review: Visual Art Sexism and race were key themes," Pittsburg CityPaper, December 2017.
Goodman, Emily. "Two Artists Document the Rise and Fall of Pittsburgh's Steel Industry," Hyperallergic, December 2017.
"Creative Time Raises Artist Ann Hamilton's PLEDGES OF ALLEGIANCE Flag," Broadway World, December 2017.
Russeth, Andrew. "Rujeko Hockley and Jane Panetta Will Organize 2019 Whitney Biennial," ArtNews, December 2017.
Bencivenga, Natalie. "Carol R. Brown Creative Achievement Awards recognizes Pittsburgh Artists," Pitsburgh Post-Gazette, December 2017.
Valentine, Victoria. "The Artist Project: New Volume Explores What Artists See, What Inspires Them. When They Look at Art at The Met Museum," Culture Type, December 2017.
Lanay, Jessica. "From Metal to mettle: An Interview with Sanra Gould," BOMB, December 2017.
Lanay, Jessica. "Intimate Debris: Nature, Industry, and The Body in the Photography of Latoya Ruby Frazier", Artslant, December 2017.
Thomas, M. "Schilling-Knapton Collection highlighted at SAMA; August Wilson Center panel," Pittsburgh Post-Gazette, November 2017.
O'Driscoll, Bill. "Award-winning photographer LaToya Ruby Frazier and artist Sandra Gould Ford honor working-class life at the August Wilson Center," Pittsburgh City Paper, November 2017.
Hanson, Forrest. "In Search of the American family: Stunning portraits from some of the country's best photographers over the last 150 years capture the essence of real America," Daily Mail, November 2017.
Cabin, Chris. "'She's Gotta Have It' Review: Spike Lee Reinvents His Debut In Netflix's Superb Comedy Series," Collider, November 2017.
Levy, Marc. "In the Heartland, Photographer Documents Industry's Creeping Effect on Health of Town," Cambridge Day, November 2017.
Traynor, Cian. "LaToya Ruby Frazier on Gordon Parks' inspiring legacy," huck Magazine, November 2017.
Brennan, Lissa. "LaToya Ruby Frazier's The Notion of Family, at Silver Eye," Pittsburgh City Paper, November 2017.
Johnson, Sunni. "Review: Through the grit and the gauze, 'Socially Engaged' cuts through to embodied identities," ARTSATL, November 2017.
Godlberg, Ariel. "Picture Industry," Art in America, November 2017.
St. Félix, Doreen. "A Black Woman, Steel Worker, and Artist, Through the Eyes of LaToya Ruby Frazier," The New Yorker, October 2017.
"LaToya Ruby Frazier, Aperture," Magnum Photos, October 2017.
Coleman, Chloe. "A radical reshaping of the world is possible, one person at a time': Dawoud Bey on being awarded a MacArthur genius grant," The Washington Post, October 2017.
Frazier, LaToya Ruby. "LaToya Ruby Frazier on Gordon Parks," Huck Magazine, October 2017.
Mikaeloff, Hervé. "Mon Appareil Photo Est Une Arme," Numéro, October 2017.

"Dawoud Bey and Trevor Paglen Win Macarthur "Genius" Grants," Photo District News, October 2017.
Baron, Jennifer. "Artist talk and book signing with LaToya Ruby Frazier," Next Pittsburgh, October 2017.
Bainbridge, Simon. "Any Answers: Quentin Bajac," British Journal of Photography, September 2017.
Ross, Michelle. "Rockwell Museum hosting its annual guest speaker," My Twin Tiers, September 2017.
"These Are the Faces of Art Activism Today," Departures, September 2017.
"Short List: Sept 21-28," Pittsburgh City Paper, September
"Rober Longo's 'Pledges of Allegiance' Flag Raised by 10 Institutions Nationwide," BWW Art World, September, 2017.
Brennan, Lissa. "Museums and galleries ramp up for fall," Pittsburgh City Paper, September Desmarais, Charles. "Ways of viewing social landscape at Pier 24 Photography," San Francisco Chronicle, September 2017.
"Coco Fusco: Artist help us understand turbulent times," Gainesville.com, September 2017.
Everett- Green, Robert. "Montreal's Momenta focuses on fact and illusion in photography," The Globe and Mail, September 2017.
Desmarais, Charles. "Ways of viewing the social landscape at Pier 24 Photography," The San Francisco Chronicle, September 2017.
Thoomas, M. "Fall Arts Preview: Capturing the human experience with art," Pittsburgh Post-Gazette, September 2017.
"Creative Time Raises Artist Nari Ward's PLEDGES OF ALLEGIANCE Flag," Broadway World, August 2017.
Johnson, Neashia. "A young black woman's view of '20/20,'" Pittsburgh Post-Gazette, August 2017.
Norman, Tony. "20/20 at the Carnegie: A Passionate family gathering of African American art", Pittsburgh Post-Gazette, August 2017.
Sheridan, Patricia. '"20/20' exhibition opens at Carnegie Museum of Art," Pittsburg Post-Gazette, July 2017.
Peters, Clorinde. "Visualizing Disposability: Photographing Neoliberal Conflict in the United States," Afterimage Magazine, July 2017.
Valentine, Victoria L. "LaToya Ruby Frazier and Nari Ward Among 16 Artists Participating in Creative Time's Political 'Pledges of Allegiance,'" Culture Type, June 2017.
"22 Artists, Critics, and Curators on What Makes Protest Art Successful," Vulture, April 2017.
"LaToya Ruby Frazier, Ladies First: 100+ of the Most Powerful Women of All Time," Ebony, March 2017.
Jones, Kelly. "Witness: LaToya Ruby Frazier in Conversation with Kellie Jones," Aperture, Spring 2017.
"LaToya Ruby Frazier, And from the Coaltips a Tree will Rise – The Eye of Photography," L'Oeil de la Photographie, February 2017.
"Hornu: LaToya Ruby Frazier expose Et des terrils, un arbre s'élèvera," TéléMB, February 2017.
Genova, Alexandra. "These Professional Photographers Are Still Shooting Film. Here's Why," Time, January 2017.

2016 "Carrie Mae Weems, Latoya Ruby Frazier, Sarah Lewis, and Rebecca Carroll on 'Vision and Justice in Racialized America'," ARTNEWS, December 2016.
Levitt, Aimee and Scruggs, Danielle. "LaToya Ruby Frazier, The Photographer," People Issue, December 2016.
Cascone, Sarah. "The Week in Art: New Museum Goes Next Gen, Dia Fall Night," Artnet News, November 2016.
"Lost and Found, A Pilgrimage to the Desert Shrine of Noah Purifoy," Photographs by LaToya Ruby Frazier The New York Times, October 2016.
Moulene, Claire. "Photographer LaToya Ruby Frazier in Nîmes, family life," Les Inrockuptibles, November 2016.
Miller, Meg. "How Civil Rights Photographer Gordon Parks Inspired A New Generation of Artists," Fast Company, August 2016.
Graver, David. "Fifty years After: Gordon Parks, Carrie Mae Weems, Mickalene Thomas, LaToya Ruby Frazier," Cool Hunting, August 2016.
Kahn, Mattie. "Flint Is Family," Elle, August 2016.
Schechter, Fran. "Black Lives Matter: LaToya Ruby Frazier Talks about Gordon Parks," NOW, May 2016.

Sawyer, Drew. “Document Practices: Quentin Bajac & LaToya Ruby Frazier,” Document Journal, May 2016.
Nabakowski, Gislind. “LaToya Ruby Frazier, performing Social Landscapes,” Camera Austria, March 2016.
Gannon, Joyce. “Crossroads Conference March 10 at Station Square,” Pittsburg Post-Gazette, March 2016.
Cole, Teju. “The Living Artist,” The New York Times, February 2016.
Bonnet, Frédéric. “Sociologie, Deux histoires d’identité,” Le Journal des Arts, January 2016.
“Christian Viveros-Fauné Picks 10 Artists to Watch in 2016,” Artnet News, January 2016.
Lavrador, Judicael. “LaToya Ruby Frazier photographie l’Amérique des laissés-pour-compte,” Beaux Arts Magazine, January 2016.
Rémy, Caty. “Une Amérique de chair et d’acier,” Le Monde, January 2016.

2015 Dhainaut, Alexandrine. “LaToya Ruby Frazier, Performing Social Landscapes,” 02, Winter 2015.
Cross, Latoya. “Genius Grant” Photographer Uses Camera as Weapon Against Racism,” Ebony, December 2015.
Kahn, Mattie. “Genius Photographer LaToya Ruby Frazier Is Using Her Camera as a Weapon,” Elle, October 2015.
Mallonee, Laura. “LaToya Ruby Frazier’s 12-Year Project Captures a Dying Town,” Wired, October 2015.
Griffin, Tamerra. “Meet the “Genius” Grant Winner Who Tackles Public Health Issues Through Photography,” BuzzFeed News, October 2015.
“An evocative artist: Braddock’s LaToya Ruby Frazier is a worthy MacArthur Fellow,” Pittsburg Post-Gazette, October 2015.
Lowry, Rachel. “Photographer LaToya Ruby Frazier Wins MacArthur ‘Genius Grant’ of $625,000,” LightBox, September 2015.
“With Her Camera, MacArthur ‘Genius’ Tells An African-American Rust Belt Story,” NPR, September 2015.
Smydo, Joe. “LaToya Ruby Frazier,” Pittsburg Post-Gazette, September 2015.
Valentine, Victoria L. “Photographer LaToya Ruby Frazier Among 2015 MacArthur Fellows,” Culture Type, September 2015.
Campany, David. “This Land Is Your Land,” Frieze, Summer 2015.
“Family Ties,” Bookforum, June/July/August 2015.
“ICP Infinity Awards 2015: LaToya Ruby Frazier,” L’Oeil De La Photographie, May 2015.
Gavin, Holly. “LaToya Ruby Frazier, The Notion of Family,” The Brooklyn Rail, May 2015.
Roalf, Peggy. “LaToya Ruby Frazier at Aperture,” DART, May 2015.
Meraji, Shereen Marisol. “A Rust Belt Story Retold, Through Portraits Of The Women Who Lived It,” NPR, May 2015.
Cooper, Duncan. “How to Make your Photos Matter,” Fader, April/May 2015.
Eng, Karen. “An Unexpected Family Photo Album,” Vantage, April 2015.
Eng Karen. “7 Up-and-Coming Artists You Need to Know,” Ted Fellows, April 2015.
Desbordes, Chrystelle. “True and false collections,” Mouvement.net, March 2015.
Weathers, Chelsea, “LaToya Ruby Frazier,” Artforum, January 2015.

2014 Epstein, Ian. “21 Art Books to Give This Holiday,” Vulture, December 2014.
Miranda, Carolina A. “Braddock’s LaToya Ruby Frazier takes on Levi’s and ‘ruin porn’ chic,” Los Angeles Times, December 2014.
Berger, Maurice. “LaToya Ruby Frazier’s Notion of Family,” The New York Times, October 2014.
Reznik, Eugene. “LaToya Ruby Frazier Pictures an American Steel Town Through a Family Album,” AmericanPhoto, October 2014.
Harris, Jane. “The Notion of Family,” The Paris Review, October 2014.
Booth, Katie. “Photographer’s family album confronts racism and poverty in small town America,” Women in the World, New York Times, May 2014.
Jackson-Dumont, Sandra. “LaToya Ruby Frazier: Born by a River,” ARCADE, Spring 2014.
“LaToya Ruby Frazier: Born by a River,” The Week, January 2014.

2013 Dykstra, Jean. “LaToya Ruby Frazier,” Art in America, December 2013.
Wooden, Isaiah Matthew. “Review: LaToya Ruby Frazier’s Still Hauntings,” Huffington Post, June 2013.
Hopkinson, Natalie. “Stark Vision,” Essence Magazine, May 2013.
“Empire State Exhibition to Open at Palazzo delle Esposizione in Rome, April 23,” Broadway World, April 2013.
Krivo, James. The Uncritic Review Exhibit at the Brooklyn Museum entitled “LaToya Ruby Frazier: A Haunted Capital,” WBAI, April 2013.
Herman, Charlie. “American Icons: Migrant Mother,” Studio 360 Radio, April 2013.
O’Regan, Kirsten. “These Dark Histories,” Guernica, April 2013.
Viveros-Faune, Christian, “LaToya Ruby Frazier: A Tenant Farm for the 21st Century,” The Village Voice 2013.
“LaToya Ruby Frazier: A Haunted Capital,” The New Yorker, April 2013.
Rosenberg, Karen. “The Flesh and the Asphalt, Both Weak: LaToya Ruby Frazier Photography at the Brooklyn Museum,” The New York Times, March 2013.
“LaToya Ruby Frazier Photographs: ‘A Haunted Capital’ Captures Family Life In A Forgotten Industrial Town,” Huffington Post, March 2013.
Jones, Raymond McCrea. “Fighting to save a family in a dying steel town,” CNN Photos, March 2013.
Loos, Ted. “In Rome Exhibition, a Poem to New York,” The New York Times, March 2013.
Lindquist, Greg. “Haunted: Q&A with LaToya Ruby Frazier,” Art In America, March 2013.

2012 Wolff, Rachel. “Elle’s 2012 Fresh Makers: Elle Intelligence Power List,” Elle, November 2012.
Cotter, Holland. “TêTE-a-TêTE,” The New York Times, August 2012.
Gaspard, Whitney. “The Next List,” Essence, August 2012.
Grossman, Dan. “Telling the Story of Braddock,” NUVO, May 2012.
Wilson, Michael. “Peculiar and Personal at the Whitney Biennial,” Art in America, May 2012.
Rimanelli, David. “A Room of Their Own,” Artforum, May 2012.
Johnson, Paddy. “5 Art Stars You Need To Know, Witless Biennial,” L Magazine, April 2012.
Hughes, Holly Stuart. “New and Emerging Photographers to Watch,” PDN, April 2012.
Feinstein, Laura. “The Whitney Biennial 2012: The Good, The Bad, and The Ugly,” Selectism, April 2012.
Severn, Jacob, “What to Listen to at the Whitney Biennial,” Impose, April 2012.
Squibb, Stephen. “Whitney Biennial 2012, March – May,” Art Agenda, 2012.
Viveros-Faune, Christian. “The Whitney Biennial 2012- Caution: Dead End,” The Village Voice, March 2012.
Yablonsky, Linda. “Different Strokes,” Artforum, March 2012.
Michel, Karen. “Whitney’s 2012 Biennial Exhibit Parts with the Past,” NPR, March 2012.
Micchelli, Thomas. “Down and Out at 75th and Madison,” Hyperallergic, March 2012.
Schjeldahl, Peter. “Not Like the Other Ones,” The New Yorker, March 2012.
Walsh, Brienne, “The Whitney Biennial Performs Wonderfully,” Interview, March 2012.
Pollack, Maika. “LaToya Ruby Frazier,” Interview, February 2012.
Winant, Carmen. “What to See (and Not to See) at the 2012 Whitney Biennial,” WNYC, March 2012.
Browne, Alix. “LaToya Ruby Frazier, Nerves of Steel,” The New York Times, Times Magazine, February 2012.
Moakley, Paul. “When the Personal Turns Political: LaToya Ruby Frazier at the Whitney Biennial,” Time Magazine, February 2012.
Russeth, Andrew. “LaToya Ruby Frazier in the Whitney Biennial: A Compendium of Profiles,” Observer, February 2012.

2011 “West 125th Street, Green Cart Commission,” Aperture Magazine, Winter 2011.
Juarez, Kristin. “One South to Another: Locating the Work by LaToya Ruby Frazier,” Burnaway, November 2011.
Kilston, Lyra. “LaToya Ruby Frazier is On A Mission, As Near As The Eye Can See,” Emerging Photographer, The Documentary Issue, Fall 2011.
Risch, Conor, “Look3 2011, A Defining Moment for LaToya Ruby Frazier”, PDN Pulse, June 2011.
Aletti, Vince. “Food For Thought,” New Yorker Magazine, June 2011.
Sabas, Carole. “Artistes a suivre en 2011”, Vogue Paris, 2011.

2010 Lindquist, Greg. “Photographer and curator LaToya Ruby Frazier sat down with painter Greg Lindquist to discuss the aesthetics of gentrification and decay,” BOMB, December 2010.
Kleinman, Adam. “Greater New York,” Artforum, September 2010.
Marantz Henig, Robin. “What Is It About 20-Somethings?” The New York Times, August 2010.
Johnson, Ken. “Inspired,” The New York Times, August 2010.
Esplund, Lance. “Beyond Laissez- Faire Summer Fare,” Wall Street Journal, July 2010.
Russeth, Andrew. “Bringing It Home: A Q&A with LaToya Ruby Frazier,” Blouin ArtInfo, July 2010.
Hodges, Michael H. “Artist Exposes Her Private Life at MOCAD Art Show,” The Detroit News, July 2010.
Cotter, Holland. “50 Artists Photograph the Future,” The New York Times, May 2010.
Walsh, Brienne. “Feel Greater,” Art in America, May 2010.
Esplund, Lance. “The Kids Take Over P.S.1,” The Wall Street Journal, May 2010.
“In New York Gallery Openings This Weekend,” The Huffington Post, May 2010.
Dykstra, Jean. “Multimedia Works Stir Up a Slow AIPAD,” Blouin ArtInfo, March 2010.

2009 “Best of 2009,” Artforum 2009.
Johnson, Ken. “Young Artist Arrive, Either Rough or Ready,” The New York Times, July 2009.
“Bronx Museum,” Art Review, July 2009.
Pasulka, Nicole. “The Notion of Family,” Morning News, June 2009.
Micchelli, Thomas. “The Generational: Younger Than Jesus,” The Brooklyn Rail, May 2009.
Davis, Ben. “Jesus Complex,” Artnet, May 2009.
Hannaham, James. “The Gospel According to Youth: Younger Than Jesus,” The Village Voice, April 2009.
Wang, Michael. “Oh Jesus,” Artforum, April 2009.
Cashdan, Marina. “The Chosen Ones,” Manhattan Magazine, March/April 2009.
Wiley, Chris. “LaToya Ruby Frazier,” Daylight Daily, February 2009.

2008 “Voice Choices: Jonesing: Looking from the outside in,” Village Voice, January 2008.

2007 Jenks, Debra, “Art Review: Pulp Fiction: Artists explore the underside of American culture,” Chelsea Now, December 2007.
“Galleries – Chelsea; Keeping Up With the Joneses,” The New Yorker, December 2007.