GLADSTONE

Jill Mulleady Born 1980 in Montevideo, Uruguay Lives and works in Los Angeles, CA

Education

2009 Master in Fine Arts, Chelsea College of Arts, London

Awards

2011 Visual arts competition, Art in Perpetuity Trust, London

Artist Talks and Lectures

- Artist Talk with Henry Taylor and Klaus Biesenbach, Schinkel Pavillon, Berlin. Germany
 2018 Present
 Lecturer at UCLA, Painting Department, Los Angeles
- 2019 Symposium—Félix Vallotton: Painter of Disquiet, Metropolitan Museum of Art, New York Painting as Distillation: Jill Mulleady and Avery Singer, Swiss Institute, New York
- 2017 Figments, Swiss Institute, New York

Solo Exhibitions

2024	"Fear of Losing You," EDD: Me Time, Luma Arles, France
2022	"Bend Towards the Sun,"Gladstone Gallery, New York
2021	"Jill Mulleady: Flesh For The Rotten Rite," Cahiers D'Art, Paris, France "Blood Fog," Consortium Museum, Dijon, France
2020	"Decline and Glory," Gladstone Gallery, Brussels "We Wither Time into a Coil of Fright, Public Art Installation," Whitney Museum of American Art, New York
2019	"Fight-or-Flight," Swiss Institute, New York "Erupted Citadel, Statements," Art Basel
2018	"Mouth-to-Mouth", Gallery Neu, Berlin "Void of Course," Schloss, Oslo "Mother Sucker, Positions," Art Basel Miami Beach
2017	"Angst vor Angst," Kunsthalle Bern "This Mortal Coil," Freedman Fitzpatrick, Los Angeles
2016	"This is not a love song," Gaudel De Stampa, Paris
2015	"Fear," Museo Archeologico Nazionale, Napoli

Group Exhibitions

2024 "In the House of the Trembling Eye: an exhibition staged by Allison Katz," Aspen Art Museum, Aspen, Colorado

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"You Me", Schinkel Pavillon, Berlin, Germany

2023	"Florencia en el Amazonas", Met Opera "Pictures Girls Make: Portraiture through the Lens of Progress," curated by Alison M. Gingeras "UNTO DUST," Robbie Fitzpatrick Gallery, Paris, France "A Fundraising Exhibition for Artists Space," Artists Space, New York "The Inner Island," Villa Carmignac, Paris, France "We Smell Gas," Reena Spaulings Fine Art, New York
2022	 "Door to the Atmosphere," Frye Art Museum, Seattle "A Maze Zanine, Amaze Zaning A Maze Zanine, Amaze Zaning, A Mezzaning, Meza-9," Curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, David Zwirner, New York "Mars Returns," Curated by Raimundas Malasauskas, Contemporary Art Centre & Mykolas Zilinskas Art Museum, Kaunas, Lithuania "Ann's Research," Essex Street Gallery, New York "Des corps, des écritures," Musée d'Art moderne de Paris, Paris, France "Luncheon on the Grass," Jeffery Deitch, Los Angeles, California "Dark Light, Realism in the Age of Post Truth," Aishti Foundation, Jal el Dib, Lebanon
2021	"Divine," Galerie Neu, Berlin, Germany "The Emerald Tablet, A Solo Exhibition and Curatorial Project by Adriana Papademetropoulous," Jeffery Deitch Gallery, Los Angeles, California "Made in L.A. 2020: a version," Hammer Museum, Los Angeles and The Huntington, San Marino 2020 "Drawing 2020," Gladstone Gallery, New York Reena Spaulings, New York Reena Spaulings, Los Angeles "All of Them Witches (organized by Dan Nadel and Laurie Simmons)," Jeffrey Deitch, Los Angeles "El oro de los tigres," Air de Paris, Paris
2019	"May You Live In Interesting Times (curated by Ralph Rugoff)," La Biennale di Venezia, Venice "Feel the Sun In Your Mouth," Hirshhorn, Washington DC "Emissaries for Things Abandoned by Gods (curated by Elena Filipovic)," Casa Luis Baragan - Es-tancia Femsa, Mexico "Claude Mirrors," Schinkel Pavillon, Berlin "Digital Gothic," CAC - La Synagogue de Delme "Avengers: Someone Left the Cake Out In the Rain," Reena Spaulings, Los Angeles
2018	"Noise!," Frans Hals Museum, Haarlem "Mad World," Marciano Collection, Los Angeles "A Fleshly School of Poetry," D21 Kunstraum Leipzig "Painting: Now, and Forever, Part III," Greene Naftali Gallery and Matthew Marks Gallery, New York "Spiegelgasse (curated by Gianni Jetzer)," Hauser & Wirth, London
2017	"In Search of Characters," Galerie Neu, Berlin "Four Rooms," Freedman Fitzpatrick at MD72, Berlin "Wasser (curated by Mandla Reuter)," Fitzpatrick-Leland House, MAK Center for Art and Architec-ture, Los Angeles

Public Collections

Musée d'Art Moderne de Paris Institute of Contemporary Arts, Miami

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Hammer Museum, Los Angeles The Hirschorn Museum | Smithsonian, Washington D.C. Los Angeles County Museum of Art (LACMA), Los Angeles Fondazione Sandretto Re Rebaudengo, Turin Aishti Foundation, Beirut Rubell Family Collection, Miami Le Consortium, Dijon The Whitney Museum of American Art, New York The Huntington, San Marino Walker Art Center, Minneapolis Museum of Contemporary Art, Los Angeles Long Museum, Shanghai