

GLADSTONE

Robert Mapplethorpe
Born 1946 Floral Park, Queens, New York
Died 1989 Boston, Massachusetts

Education

1963-70 B. F. A. Pratt Institute

Solo Exhibitions

- 2024 "Robert Mapplethorpe: Behold the Lowly Vessel," Galerie Thomas Schulte, Berlin, Germany
"Filippo de Pisis and Robert Mapplethorpe: A Distant Conversation," Curated by Lorenzo Fusi, Currier Museum of Art, Manchester, New Hampshire, April 13 - September 2, 2024.
"Robert Mapplethorpe: Unique Constructions," Gladstone 64, New York, New York
"Robert Mapplethorpe," Curated by Edward Enninful. Galerie Thaddaeus Ropac, Paris, France
"Robert Mapplethorpe: Animism, Faith, Violence, and Conquest.," Curated by Jacolby Satterwhite. Morán Morán, Los Angeles, California
- 2023 "Subject, Object, Image", Alison Jacques, London, England
"Mapplethorpe - von Gloeden. Beauty and Desire.," Curated by Sergio Risaliti with Eva Francioli and Muriel Prandato. Museo Novecento, Florence, Italy "Robert Mapplethorpe: Robert Mapplethorpe - Hunted Obsession," Galeria Senda, Barcelona, Spain
"Robert Mapplethorpe: Fashion, Clothes, People, Pictures," Curated by Charlie Porter, Xavier Hufkens, Brussels, Belgium
"Robert Mapplethorpe: Look at The Pictures," Galerie Benden & Ackerman, Cologne, Germany
"Robert Mapplethorpe: More Than a Face," Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
"Robert Mapplethorpe: Physical," Olga Korper Gallery, Toronto, Canada
"Shadows and Light," Baldwin Gallery, Aspen, Colorado
"MAPPLETHORPE / TESHIGAHARA," Mai 36 Galerie, Zurich, Switzerland
- 2022 "Robert Mapplethorpe: Elogio a La Sombra," Galería Elvira González, Madrid, Spain
"Robert Mapplethorpe," Galleria Franco Noero, Turin, Italy
"Robert Mapplethorpe: Outside the Studio," Weinstein Hammons, Minneapolis, Minnesota
"Robert Mapplethorpe," curated by Anthony Vaccarello, Saint Laurent Rive Droite, Paris, France and Saint Laurent Rive Droite, Los Angeles, California
"Robert Mapplethorpe and Patti Smith: Flowers, Poetry, and Light," Curated by Carol Ockman, Marie Selby Botanical Gardens, Sarasota, Florida
- 2021 "Looking Forward Looking Back," Olga Korner Gallery, Toronto, Canada
"Robert Mapplethorpe: Intérieur Jour," curated by Jean-Marc Bustamante, Galerie Thaddeaus Ropac, Paris, France
"Mapplethorpe: Escultura," Morán Morán, Mexico City, Mexico
"Robert Mapplethorpe," curated by Arthur Jafa, Gladstone Gallery, New York, New York
"Robert Mapplethorpe: More Life," Curated by Yongwoo Lee, Kukje, Seoul, and Busan, Korea
- 2020 "Robert Mapplethorpe: Artists & Muses," Carling Dalenson, Stockholm, Sweden
"Robert Mapplethorpe: In Fifteen Images," Morán Morán (Online), Los Angeles, California
"Robert Mapplethorpe: Selected by Robert Wilson/ Robert Mapplethorpe: XYZ Portfolios," Galerie Thomas Schulte, Berlin, Germany
- 2019 "Robert Mapplethorpe: Artist Portraits," Mignoni NY, New York, New York
"Robert Mapplethorpe: Still Life / Naturalezas Muertas," Galeria Elvira Gonzalez, Madrid, Spain
"The Outsiders," Olga Korper Gallery, Toronto, Canada
"Robert Mapplethorpe. L'obiettivo Sensibile," Galleria Corsini, Rome, Italy

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- "Robert Mapplethorpe: Sheathed," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe," Galleria Franco Noero, Turin, Italy
"Implicit Tensions: Mapplethorpe Now," Solomon R. Guggenheim Museum, New York, New York
"Robert Mapplethorpe," Mai 36 Galerie, Zürich, Switzerland
- 2018 "ARTIST ROOMS: Robert Mapplethorpe," The Atkinson, Southport, England
"Robert Mapplethorpe: Choreography for an Exhibition," MADRE – Museo d'Arte Contemporanea Donnaregina, Naples, Italy
"Robert Mapplethorpe: Pictures," Serralves Foundation, Porto, Portugal
"Robert Mapplethorpe/ Kilian Rüthermann," Xavier Laboulbenne, Berlin, Germany
"Robert Mapplethorpe," curated by Roe Ethridge, Gladstone Gallery, New York, New York
"Robert Mapplethorpe's Minimalism," Weinstein Hammons Gallery, Minneapolis, Minnesota
"Mapplethorpe and Dureau," Arthur Roger Gallery, New Orleans, Louisiana
- 2017 "Robert Mapplethorpe," Xavier Hufkens, Brussels, Belgium
"Robert Mapplethorpe: Fluid Beauty," Olga Korper Gallery Inc., Toronto, Canada
"Robert Mapplethorpe: A Perfectionist," Kunsthal Rotterdam, Rotterdam, Netherlands
"Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection," Chanel Nexus Hall, Tokyo, Japan [Traveled to: KYOTOGRAPHIE International Photography Festival 2017, Kyoto, Japan]
Robert Mapplethorpe: Objects," Galerie Thaddaeus Ropac, Paris, France
- 2016 "Teller on Mapplethorpe," Alison Jacques Gallery, London, England
"Robert Mapplethorpe," Galleria Franco Noero, Turin, Italy
"Robert Mapplethorpe: Icon," McCabe Fine Art, Stockholm, Sweden
"Robert Mapplethorpe: Objects," Galerie Thaddaeus Ropac, Salzburg, Austria
"Robert Mapplethorpe - On the Edge," ARoS, Aarhus, Denmark
"Robert Mapplethorpe: 1979-1989," Galeri Nev Istanbul, Istanbul, Turkey
"Dark and Light," Curated by Vince Aletti, Moran Bondaroff, Los Angeles, California
"Robert Mapplethorpe," 11 Columbia / Galleria Franco Noero, Monaco, France
"Robert Mapplethorpe," Galerie Brandstrup, Oslo, Norway
"Robert Mapplethorpe: The Perfect Medium," Los Angeles County Museum of Art, Los Angeles, California and J. Paul Getty Museum, Los Angeles, California [Traveled to: Montreal Museum of Fine Arts, Montreal, Canada; Kunsthal Rotterdam, Rotterdam, Netherlands; Art Gallery of New South Wales, Sydney, Australia]
"Mapplethorpe + Munch," Munch Museum, Oslo, Norway
"XYZ: Robert Mapplethorpe," Galerie Thaddaeus Ropac, Paris, France
- 2015 "The Magic in the Muse," Bowes Museum, Durham, England
"Robert Mapplethorpe: Femmes" Mai 36 Galerie, Zurich, Switzerland
"Robert Mapplethorpe: Unique," Sean Kelly Gallery, New York, New York
"Warhol & Mapplethorpe: Guise & Dolls. Wadsworth Atheneum Museum of Art, Hartford, Connecticut
"Robert Mapplethorpe: The Object," Baldwin Gallery, Aspen, Colorado
"Flesh & Stone," Olga Korper Gallery, Toronto, Ontario, Canada
"Robert Mapplethorpe," Galeria Pepe Cobo, Lima, Peru
"Robert Mapplethorpe," Robert Miller Gallery, New York, New York
- 2014 "Robert Mapplethorpe: Photographs from the Kinsey Institute Collection," Kinsey Institute, Bloomington, Indiana
"Robert Mapplethorpe: Sell the Public Flowers," Galerie Thomas Schulte, Berlin, Germany
"Mapplethorpe: Photographs & Polaroids," Charles Riva Collection, Brussels, Belgium
"Robert Mapplethorpe," Weinstein Gallery, Minneapolis, Minnesota
"ARTIST ROOMS: Robert Mapplethorpe," Tate Modern, London, England [Traveled to:

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Clydebank Museum and Art Gallery, Clydebank, Scotland; Aberystwyth Arts Centre, Aberystwyth, Wales; The Bowes Museum, Barnard Castle, England].

"Robert Mapplethorpe / Rodin," Musée Rodin, Paris, France

"Robert Mapplethorpe," Grand Palais, Paris, France

"As Above, So Below," OHWOW Gallery, Los Angeles, California

- 2013 "Robert Mapplethorpe: Saints and Sinners," Sean Kelly Gallery, New York, New York
"Robert Mapplethorpe: Fashion Show," Alison Jacques Gallery, London, England
"Robert Mapplethorpe," Curated by Isabelle Huppert, Galerie Thaddaeus Ropac, Salzburg, Austria
"Robert Mapplethorpe: Fetish," Galerie Stefan Roepke, Cologne, Germany
"Robert Mapplethorpe: Au Début (works from 1970 to 1979)," Xavier Hufkens, Brussels
"Robert Mapplethorpe," Galleria Franco Noero, Turin, Italy
"Robert Mapplethorpe: Works from 1980 to 1989," Galería Elvira González, Madrid, Spain
"Robert Mapplethorpe: Figure and Flower Studies," Baldwin Gallery, Aspen, Colorado
- 2012 "Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada
"In Focus: Robert Mapplethorpe," J. Paul Getty Museum, Los Angeles, California
"Robert Mapplethorpe: XYZ," Los Angeles County Museum of Art, Los Angeles, California
"Robert Mapplethorpe," Galeria Senda, Barcelona, Spain
"Robert Mapplethorpe: Flowers," Seibu Shibuya, Shibuya, Japan
"Mapplethorpe: Pure," Mai 36 Galerie, Zurich, Switzerland
"Mapplethorpe and Michael Sayles," Xavier Laboulbenne, Berlin, Germany
"ARTIST ROOMS Scottish Tour: Robert Mapplethorpe," Dunoon Burgh Hall, Dunoon, Scotland
[Traveled to: The Gallery at Linlithgow Burgh Halls, Linlithgow, United Kingdom; Perth Museum and Art Gallery, Perth, United Kingdom; Old Gala House, Galashiels, United Kingdom (2013); Tate Modern, London, England (2014); Clydebank Museum and Art Gallery, Clydebank, Scotland (2015); Aberystwyth Arts Centre, Aberystwyth, Wales (2015)]
- 2011 "Robert Mapplethorpe," Curated by Sofia Coppola, Galerie Thaddaeus Ropac, Paris, France
"Robert Mapplethorpe," Onassis Cultural Centre, Athens, Greece
"Robert Mapplethorpe," i8 Gallery, Reykjavik, Iceland
"Robert Mapplethorpe: La Mirada de Pedro Almodovar," Galería Elvira Gonzalez, Madrid, Spain
"En Plein Air," Galerie Stefan Roepke, Cologne, Germany
"Robert Mapplethorpe: 50 Americans," Sean Kelly Gallery, New York, New York
"Robert Mapplethorpe: Friends and Acquaintances," Galerie Thomas Schulte, Berlin
"Blossoming," Texas Gallery, Houston, Texas
"Robert Mapplethorpe Flowers: Selections from the JP Morgan Chase Art Collection," Montclair Art Museum, Montclair, New Jersey
"Robert Mapplethorpe: Night Work," Alison Jacques Gallery, London, England
"Robert Mapplethorpe: Desired," Galeri Nev, Istanbul, Turkey
- 2010 "Robert Mapplethorpe: Black and White and Beautiful," Olga Korper Gallery, Toronto, Canada
"Horses," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe: Eros and Order," Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
"Man Ray/Mapplethorpe," Fondazione Marconi, Milan, Italy
"Robert Mapplethorpe," NRW-Forum, Düsseldorf, Germany [Traveled to: C/O Berlin, Berlin, Germany (2011); Fotografiska, Stockholm, Sweden (2011); Forma Foundation for Photography, Milan, Italy (2011); Ludwig Museum, Budapest, Hungary (2012)]
- 2009 "Sterling Ruby / Robert Mapplethorpe," Curated by Sterling Ruby, Xavier Hufkens, Brussels, Belgium
"Robert Mapplethorpe: Women," Weinstein Gallery, Minneapolis, Minnesota

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- "Robert Mapplethorpe: Perfection in Form," Galleria dell'Accademia, Florence, Italy
"Robert Mapplethorpe: A Season in Hell," Alison Jacques Gallery, London, England
"Robert Mapplethorpe: Silver Prints and Polaroids in Context," Galerie Stefan Roepke, Cologne, Germany
"Flowers and Body Parts," Galeria Fortes Vilaça, São Paulo, Brazil
"Robert Mapplethorpe," Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain [Traveled to: TR3 Gallery, Ljubljana, Slovenia; National Gallery, Ljubljana, Slovenia; Centro de Arte Contemporaneo de Malaga, Spain]
"Robert Mapplethorpe, Black, White and Silver," Marc Selwyn Fine Art, Los Angeles, California
"Robert Mapplethorpe: Portraits," Center for Creative Photograph, Tucson, Arizona [Traveled to: Palm Springs Art Museum, Palm Springs, California]
"ARTIST ROOMS Tour: Robert Mapplethorpe," Inverness Museum and Art Gallery, Inverness, Scotland [Traveled to: Museums Sheffield, Sheffield, England (2009); Towner Art Gallery, Eastbourne, England (2010)]
- 2008 "Robert Mapplethorpe: Works 1975-1988," Mai 36 Galerie, Zurich, Switzerland
"Lisa, Milton, Thomas & Ken," Galerie Thaddaeus Ropac, Paris
"Robert Mapplethorpe: Polaroids," Whitney Museum, New York [Traveled to: Henry Art Gallery, Seattle, Washington (2009); The Mary and Leigh Block Museum of Art, Evanston, Illinois (2009); Modern Art Museum, Oxford, United Kingdom (2009)]
"Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada
"Robert Mapplethorpe: 50 New York Artists and Other Portraits," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe: Certain People," Sean Kelly Gallery, New York, New York
- 2007 "Vanitas: Robert Mapplethorpe," Galeria Pepe Cobo, Madrid, Spain
"Robert Mapplethorpe: Unique Works from the 1970s," Marc Selwyn Fine Art, Los Angeles, California
"Robert Mapplethorpe: Women," Galerie Stefan Roepke, Cologne, Germany
"Robert Mapplethorpe: Ken and Lydia," Weinstein Gallery, Minneapolis, Minnesota
- 2006 "Robert Mapplethorpe: Pictures," Bernheimer Fine Old Masters, Munich, Germany
"Robert Mapplethorpe: Still Moving & Lady," Alison Jacques Gallery, London, England
"Robert Mapplethorpe," Scottish National Gallery of Modern Art, Edinburgh, Scotland
"Robert Mapplethorpe," Curated by Robert Wilson, Galerie Thaddaeus Ropac, Salzburg, Austria
"Mapplethorpe / Warhol: Celebrity Portraits," Marc Selwyn Fine Art, Los Angeles, California and Sean Kelly Gallery, New York, New York
"Robert Mapplethorpe: Lisa Lyon," Baldwin Gallery, Aspen, Colorado
- 2005 "Sacred and Profane / Sagrado y Profano," Fototeca de Cuba, Havana, Cuba
"Robert Mapplethorpe: Portraits und Erotik," Alte Rathaus, Prien am Chiemsee, Germany [Traveled to: Stadtgalerie, Klagenfurt, Austria (2006)]
"Robert Mapplethorpe," Curated by Hedi Slimane, Galerie Thaddaeus Ropac, Paris, France
"Robert Mapplethorpe: Tra Antico e Moderno. Un'antologia," Palazzina della Promotrice delle Belle Arti, Turin, Italy
"Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada
"Robert Mapplethorpe: Flowers," Galleri Skarstedt, Stockholm, Sweden
"Mapplethorpe: Neoclassicism," Sean Kelly Gallery, New York, New York
"Robert Mapplethorpe," Curated by Vik Muniz, Galeria Fortes, Vilaca, Sao Paulo, Brazil
"Mapplethorpe's Rooms," Stella Kay Gallery, Moscow, Russia
"Robert Mapplethorpe," Curated by David Hockney, Alison Jacques Gallery, London, England
- 2004 "Robert Mapplethorpe: Still Life Portraits," Thomasville Cultural Center, Thomasville, Georgia
"Robert Mapplethorpe: Body Parts," Galerie Thaddaeus Ropac, Paris

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- "Robert Mapplethorpe: Pictures, Pictures," Curated by Catherine Opie, Marc Selwyn Fine Art, Los Angeles, California
"Robert Mapplethorpe," Galleria Spazia, Bologna, Italy
"Robert Mapplethorpe," Galeria Senda Espai 292, Barcelona, Spain
"Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints," Solomon R. Guggenheim Museum, New York [Traveled to: Deutsche Guggenheim Museum, Berlin; State Hermitage Museum, St. Petersburg, Russia; The Guggenheim Hermitage Museum, Las Vegas, Nevada]
"Robert Mapplethorpe," Weinstein Gallery, Minneapolis, Minnesota
"Robert Mapplethorpe: Black Nude Man," Galeria Senda Espai 292, Barcelona, Spain
"Robert Mapplethorpe: Nine Favourites," Galerie Thomas Schulte, Berlin, Germany
"Robert Mapplethorpe: Self Portraits 1974-1988," Fay Gold Gallery, Atlanta, Georgia
"The World of Robert Mapplethorpe," Kunst Meran, Merano, Italy
- 2003 "Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada
"Eye to Eye: Robert Mapplethorpe selected by Cindy Sherman," Sean Kelly Gallery, New York, New York
"Robert Mapplethorpe: Flower Photographs," Baldwin Gallery, Aspen, Colorado
"Flowers," Fay Gold Gallery, Atlanta, Georgia
"Robert Mapplethorpe," Weinstein Gallery, Minneapolis, Minnesota
"Robert Mapplethorpe: Sculptures and Hand Painted Photographs," Asprey Jacques, London, England
- 2002 "Robert Mapplethorpe," Galerie Thaddaeus Ropac, Salzburg, Austria
"Flowers," Galerie Stefan Röpke, Köln, Germany
"Robert Mapplethorpe: The Portfolios," Xavier Hufkens, Brussels, Belgium
"From Life: Robert Mapplethorpe," Gio Marconi Gallery, Milan, Italy
"Polaroids 1971-1975: Robert Mapplethorpe," Galerie Thomas Schulte, Berlin, Germany
"Robert Mapplethorpe, Museum of Contemporary Art, Sapporo, Japan [Traveled to: Daimaru Museum, Tokyo; Daimaru Museum, Shinsaibashi-Osaka, Japan (2003)]
- 2001 "Robert Mapplethorpe," Baldwin Gallery, Aspen, Colorado
"Promiscuous Flowers: Robert Mapplethorpe and Nobuyoshi Araki," Niitsu Museum of Art, Niitsu, Japan [Traveled to: Odakyu Museum (2002); Museum Eki, Kyoto, Japan (2002)]
"Robert, Patti and Sam," Alison Jacques Gallery, London, England
- 2000 "Robert Mapplethorpe: Artists' Portraits, Black Male Torsos, Flowers, Horses," Galerie Thaddaeus Ropac, Salzburg, Austria
"Robert Mapplethorpe: Polaroids," Blum & Poe, Santa Monica, California
"Robert Mapplethorpe: Colored Flowers," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe: X, Y, and Z Portfolios," Roslyn Oxley9 Gallery, Sydney, Australia
"Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970's," Cheim & Read, New York, New York
"The Perfect Moment," Santa Monica Museum of Art, Santa Monica, California
- 1999 "Robert Mapplethorpe: Flowers," Galerie Thomas Schulte, Berlin, Germany
"Robert Mapplethorpe," Centre Cultural La Beneficencia, Valencia, Spain
"Photographs: 1982-1985," Fay Gold Gallery, Atlanta, Georgia
"Robert Mapplethorpe," Galeria Arnes y Ropke, Madrid, Spain
"Robert Mapplethorpe," Hamiltons, London, England
- 1998 "Robert Mapplethorpe: Works from 1971-1989," Xavier Hufkens, Brussels, Belgium
"Robert Mapplethorpe Portraits Patti Smith Dessins," Galerie Baudoin Lebon, Paris, France
"Flowers: Robert Mapplethorpe," Gio Marconi, Milan, Italy
"Robert Mapplethorpe," Akita Senshu Museum of Art, Kyoto, Japan

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- "Robert Mapplethorpe," Daimaru Museum of Art, Kyoto, Japan
- 1997 "Robert Mapplethorpe: Flowers," Fay Gold Gallery, Atlanta, Georgia
"Mapplethorpe," Museo Alejandro Otero, Caracas, Venezuela
"Robert Mapplethorpe," Roslyn Oxley9 Gallery, Sydney, Australia
"Robert Mapplethorpe," Vau Gallery, Berlin, Germany
"Robert Mapplethorpe: Unique Works," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe," Takashimaya Art Gallery, Osaka, Japan
- 1996 "Robert Mapplethorpe," Curated by Richard D. Marshall, Noriko Fuku, and Hiroaki Hayakawa, Mitsukoshi Museum of Art, Tokyo, Japan [Traveled to: Takashimaya "Grand Hall," Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; Hokkaido Asahikawa Museum of Art, Asahikawa, Japan; Sogo Museum of Art, Yokohama, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan]
"Photosommer: Robert Mapplethorpe-Polaroids," Galerie Stefan Ropke, Cologne, Germany
"Les Autoportraits de Mapplethorpe," Galerie Baudoin Lebon, Paris, France
"Children," Robert Miller Gallery, New York, New York
"Right From the Start: The Early Polaroids of Robert Mapplethorpe," Roslyn Oxley9 Gallery, Sydney, Australia
"Robert Mapplethorpe," Gio Marconi Gallery, Milan, Italy
- 1995 "The Garden of Earthly Delights: Weston and Mapplethorpe," UCR Arts, California Museum of Photography Collection, Riverside, California [Traveled to: Baltimore Museum of Art, Baltimore, Maryland (1995); International Center for Photography, New York, New York (1995)]
- 1994 "Robert Mapplethorpe," Xavier Hufkens Gallery, Brussels
- 1993 "Robert Mapplethorpe: Self-Portraits," Solomon R. Guggenheim Museum, New York, New York
"Robert Mapplethorpe," Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
"Robert Mapplethorpe: Drawings, Photographs," Leo Castelli Gallery, New York, New York
"In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe," Santa Barbara Museum of Art, Santa Barbara, California
"Black and White Polaroids 1971-1975," Robert Miller Gallery, New York, New York
"Robert Mapplethorpe," Hamiltons Gallery, London, England
"Robert Mapplethorpe: Secret Flowers," Photology, Milan, Italy
- 1992 "Robert Mapplethorpe," Curated by Toshio Shimizu, Tokyo Teien Museum, Tokyo, Japan [Traveled to: Contemporary Art Gallery, Ibaraki, Museum of Modern Art, Kamakura, Nagaya City Art Museum, Modern Art Museum of Shiga; Weston Gallery, Tokyo; Fortuny Museum, Venice, Italy; Museum for Kunst and Gewerbe, Hamburg, Germany]
"Robert Mapplethorpe," Curated by Germano Celant, Louisiana Museum of Modern Art, Humlebaek, Denmark [Traveled to: Centro di Documentazione di Palazzo di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Moderna Museet, Stockholm; Museo d'arte Contemporanea, Prato, Italy; Residence of Ambassador Negroponte, Manila, Philippines; Museo Pecci Prato, Prato, Italy; Turun Taidemuseo, Turku, Finland; Palais des Beaux Arts, Brussels; Tel Aviv Museum of Art, Tel Aviv; Fundacio Joan Miro, Barcelona, Spain; KunstHaus, Wien, Vienna; Museum of Contemporary Art Sydney, Australia; Art Gallery of Western Australia, Perth, Australia; City Gallery Wellington, Wellington; Hayward Gallery, London; Gallery of Photography, Dublin; Museo de Art Moderna, Sao Paulo, Brazil; Staatdgalerie, Stuttgart, Germany]
"Mapplethorpe Versus Rodin," Kunsthalle Dusseldorf, Dusseldorf, Germany
"I.C.A.C.," Weston Gallery, Tokyo, Japan
- 1991 "Mapplethorpe," FAE Musee d'Art Contemporain Pully/Lausanne, Pully, Switzerland

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- "Robert Mapplethorpe," Galerie Franck + Schulte, Berlin, Germany
"Early Works: 1970-1974," Robert Miller Gallery, New York, New York
"Robert Mapplethorpe," Galeria Weber, Alexander y Cobo, Madrid, Spain
"New York Style: Photographs of Jan Groover and Robert Mapplethorpe," National Gallery of Victoria, Melbourne, Australia
"Lady," ACE Gallery, Los Angeles
- 1990 "Robert Mapplethorpe," Martina Hamilton Gallery, New York, New York
"Robert Mapplethorpe: Flowers/Andre Kertesz: Vintage Photographs," G. Ray Hawkins Gallery, Los Angeles, California
- 1989 "Robert Mapplethorpe: A Selection of Photographs 1971-1988," Fraenkel Gallery, San Francisco, California
"Robert Mapplethorpe," Betsy Rosenfield Gallery, Chicago, Illinois
"Robert Mapplethorpe," Blum Helman Gallery, Santa Monica, California
"Robert Mapplethorpe," Bridgewater/Lustberg, New York, New York
"Robert Mapplethorpe," Baudoin Lebon, Paris, France
"Robert Mapplethorpe Een Retrospective," Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium
"Robert Mapplethorpe," Sala D'Ercole di Palazzo D'Accursio, Bologna, Italy
- 1988 "Robert Mapplethorpe," Stedelijk Museum, Amsterdam [Traveled to: Centre National d'Art et de Culture Georges Pompidou, Paris]
"Mapplethorpe Portraits," National Portrait Gallery, London
"Robert Mapplethorpe: The Perfect Moment," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania [Traveled to: Museum of Contemporary Art, Chicago, Illinois; Washington Project for the Arts, Washington, D. C. ; Wadsworth Atheneum, Hartford, Connecticut; University Art Museum, University of California, Berkeley, California; Institute of Contemporary Art, Boston, Massachusetts; Contemporary Art Center, Cincinnati, Ohio]
"A Season in Hell," Greg Kucera Gallery, Seattle, Washington
"Robert Mapplethorpe," Whitney Museum of American Art, New York, New York
"Mapplethorpe Portraits," National Portrait Gallery, London, England
"Robert Mapplethorpe: Ten by Ten," Stedelijk Museum, Amsterdam, Netherlands [Traveled to: Centre Georges Pompidou, Paris, France]
"Autoportraits," Grand Palais, Paris, France
"New Color Work," Robert Miller Gallery, New York, New York
"Robert Mapplethorpe," Mai 36 Galerie, Lucerne, Switzerland
"Robert Mapplethorpe," Middendorf Gallery, Washington, D. C.
"Robert Mapplethorpe," Betsy Rosenfeld Gallery, Chicago, Illinois
"Robert Mapplethorpe," Blum Helman Gallery, Santa Monica, California
"Robert Mapplethorpe," Galerie Jurka, Amsterdam, Netherlands
"Robert Mapplethorpe," Hamiltons Gallery, London, England
- 1987 "Robert Mapplethorpe: Platinum Prints," Fraenkel Gallery, San Francisco, California
"Robert Mapplethorpe," Robert Miller Gallery, New York, New York
"Robert Mapplethorpe 1986," Raab Galerie, Berlin, Germany
"Robert Mapplethorpe," Galerie Francoise Lambert, Milan, Italy
"Robert Mapplethorpe," Galerie Pierre-Hubert, Geneva, Switzerland
"Robert Mapplethorpe," Julia Gallery, New Orleans, Louisiana
"Robert Mapplethorpe," Obalne Galerije, Piran, Ljubljana, Yugoslavia
"Robert Mapplethorpe: Photographs," Claus Runkel Fine Art Ltd., London, England
- 1986 "Platinum Prints," Texas Gallery, Houston, Texas
"Robert Mapplethorpe: Photographs 1976-1985," Australian Center for Contemporary Art,

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Melbourne, Australia

"Robert Mapplethorpe: Photographs," Palladium, New York, New York

"Robert Mapplethorpe," Betsy Rosenfield Gallery, Chicago, Illinois

"Robert Mapplethorpe," Palazzo d'Accursio, Bologna, Italy

- 1985 "Robert Mapplethorpe: Photographs," Fay Gold Gallery, Atlanta, Georgia
"Process," Barbara Gladstone Gallery, New York, New York
"Robert Mapplethorpe," Michael H. Lord Gallery, Milwaukee, Wisconsin
"Robert Mapplethorpe: Platinum Prints," Fraenkel Gallery, San Francisco, California
"Robert Mapplethorpe: Black Flowers," Galeria Fernando Vijande, Madrid, Spain
"Robert Mapplethorpe," Galerie Daniel Templon, Paris
"New Works in Platinum," Robert Miller Gallery, New York
"Robert Mapplethorpe: Black Flowers," Galerie Comicos, Lisbon, Portugal
"Robert Mapplethorpe," Betsy Rosenfield Gallery, Chicago, Illinois
- 1984 "Matrix 80," Wadsworth Atheneum, Hartford, Connecticut
"Robert Mapplethorpe: Tarrae Motus," Fondazione Lucio Amelio, Naples, Italy
"Lisa Lyon," Laforet Museum Harajuku, Tokyo, Japan
"Lady," Hara Museum of Contemporary Art, Tokyo, Japan
"Lady," Rudiger Schottle Galerie, Munich, Germany
"Robert Mapplethorpe Fotografias, 1970-1983," Galeria Fernando Vijande, Madrid, Spain
"Robert Mapplethorpe: Photographies, 1978-1984," John A. Schweitzer, Montreal, Canada
- 1983 "Robert Mapplethorpe, 1970-1983," Institute of Contemporary Arts, London, England [Traveled to: Stills Centre for Photography, Edinburgh, Scotland; Arnolfini, Bristol, England (1983)
Midland Group, Nottingham, England (1984); Museum of Modern Art, Oxford, England (1984)]
"Photogravures," Barbara Gladstone Gallery, New York, New York
"Robert Mapplethorpe: Flowers," Galerie Watari, Tokyo, Japan
"Robert Mapplethorpe," Centre Georges Pompidou, Paris, France
"Fashion/Head Shots," Hardison Fine Arts Ltd., New York, New York
"Robert Mapplethorpe," Jane Corkin Gallery, Toronto, Ontario, Canada
"Lady, Lisa Lyon," Leo Castelli Gallery, New York [Traveled to: Rudiger Schottle Galerie, Munich, Germany; Fotografie Galerie, Dusseldorf/Olympus Gallery, London, England]
"Mapplethorpe Fotografie," Galerie Dusseldorf, Germany
"New Work," Galerie Watari, Tokyo, Japan
"New Works," Robert Miller Gallery, New York, New York
"Recent Work," Hardison Fine Arts Ltd., New York, New York
"Robert Mapplethorpe Fotografie," Centro di Documentazione di Palazzo Fortuny, Venice, Italy [Traveled to: Palazzo Delle Centro Finestre, Florence, Italy]
"Robert Mapplethorpe," Franco American Institute, Rennes, France
"Robert Mapplethorpe," Michael Lord Gallery, Milwaukee, Wisconsin
- 1982 "Robert Mapplethorpe," Galerie Watari, Tokyo, Japan
"Robert Mapplethorpe: Photographs," Fay Gold Gallery, Atlanta, Georgia
"Black Males," Galleria Il Ponte, Rome, Italy
"Robert Mapplethorpe," Contemporary Art Center, New Orleans, Louisiana
"Robert Mapplethorpe Fotos," Galerie Tom Peek, Utrecht, Netherlands
"Robert Mapplethorpe: Recent Work," Galerie Jurka, Amsterdam, Netherlands
"Robert Mapplethorpe," Nikon Foto Galerie, Zurich, Switzerland
"The Pines," Shore Gallery, Fire Island Pines, New York
"Robert Mapplethorpe," Young Hoffman Gallery, Chicago, Illinois
- 1981 "Robert Mapplethorpe," Lunn Gallery, Washington D.C.
"Robert Mapplethorpe," Fraenkel Gallery, San Francisco, California
"Robert Mapplethorpe," Kustverein, Frankfurter am Main, Germany [Traveled to: Fotogalerie

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- Forum Stadtpark, Graz, Austria; Modern Art Galerie, Vienna, Austria; PPC Galerie F C Gundlach, Hamburg, Germany; Kunsthalle, Basel, Switzerland; Kunstverein, Munich; and Nikon Foto Galerie, Zurich, Switzerland; Nagel Gallery, Berlin, Germany; Contretype Gallery, Brussels, Belgium]
- "Black Males," Contretype Gallery, Brussels, Belgium
- "Black Males," Robert Miller Gallery, New York, New York
- "Recent Photographs," ACE Gallery, Los Angeles, California
- "Robert Mapplethorpe," Galerie Nagel, Berlin, Germany
- "Robert Mapplethorpe," Galerie Texbraun, Paris, France
- 1980 "Black and White Photographs," In a Plain Brown Wrapper Gallery, Chicago, Illinois
- "Black Males," Galerie Jurka, Amsterdam, Netherlands
- "Retrospective Robert Mapplethorpe," Contretype Gallery, Brussels, Belgium
- "Robert Mapplethorpe," Van Reekum Museum, Apeldoorn, Netherlands
- "Robert Mapplethorpe: Blacks and Whites," Lawson/De Celle Gallery, San Francisco, California
- "Robert Mapplethorpe," Robert Samuel Gallery, New York, New York
- "Robert Mapplethorpe," Stuart Gallery, Chicago, Illinois
- "Robert Mapplethorpe," Vision Gallery, Boston, Massachusetts
- 1979 "Robert Mapplethorpe Early Works: 1970-1975," Robert Samuel Gallery, New York, New York
- "Just Photographs," Texas Gallery, Houston, Texas
- "Robert Mapplethorpe: Fotos/Photographs," Galerie Jurka, Amsterdam, Netherlands
- "Contact," Robert Miller Gallery, New York, New York
- 1978 "Censored," 80 Langton Street, San Francisco, California
- "Mapplethorpe Photographs," Simon Lowinsky Gallery, San Francisco, California
- "Robert Mapplethorpe: Photographs," The Chrysler Museum, Norfolk, Virginia
- "Bondage and Discipline," Los Angeles Institute of Contemporary Art, Los Angeles, California
- "Robert Mapplethorpe Film and Stills," Robert Miller Gallery, New York, New York
- "Robert Mapplethorpe," La Remise du Parc Gallery, Paris, France
- 1977 "Flowers," Holly Solomon Gallery, New York, New York
- "Portraits," Holly Solomon Gallery, New York, New York
- "Robert Mapplethorpe: Pictures," The Kitchen, New York, New York
- 1973 "Polaroids," Light Gallery, New York

Group Exhibitions

- 2024 "Mécanique de l'exploit. Le corps à l'épreuve du sport," Valérie Perlès Musée d'art et d'histoire de Saint-Denis, Saint-Denis, France
- "Présences. Trésors photographiques de la collection Gilman & Gonzalez-Falla" Maison Caillebotte, Yerres, France
- "Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection," Victoria and Albert Museum, London, England
- "The bouquet. The ephemeral splendour – Photography from the beginnings to the present day," Beck & Eggeling International Fine Art, Dusseldorf, Germany
- "Breasts," Palazzo Franchetti, Venice, Italy
- "Great Names of 20th Century Art In Private Collections," Unicaja Foundation, Cadiz, Spain
- "Promenade: Flower and Figuration in the Marieluise Hessel Collection," Curated by Lucas Ondak and Luke Whittaker, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
- "Before You Know: Capturing the Self in Portraiture," Riverside Art Museum, Riverside, California [Traveled to: California State University, Northridge, Los Angeles, California;

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Lancaster Museum of Art and History, Lancaster, California; Vincent Price Art Museum, Monterey Park, California]
"On The Edge: Los Angeles Art from The Joan and Jack Quinn Family Collection," Laguna Art Museum, Laguna Beach, California
"Love, Lust & Freedom," Kunstmuseum Brandts, Odense, Denmark
"Love Will Come Back: Ann Craven with Robert Mapplethorpe and Mohammed Z. Rahman," Phillida Reid, London, England
"ICP at 50: From the Collection, 1945-2019," International Center of Photography, New York, New York

2023 "Nunca só essa mente, nunca só esse mundo," Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
"The Milton and Sheila Fine Collection," Carnegie Museum of Art, Pittsburg, Pennsylvania
"Photography: Real and Imagined," National Gallery of Victoria, Melbourne, Australia
"45th," Arthur Roger Gallery, New Orleans, Louisiana
"In the time of AIDS, works, stories, and interlacing," The Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France
"40 Years," Thaddaeus Ropac, Salzburg, Austria
"Aranya Plein Air Art Project 2023," Aranya, Jin Shan Ling, China
"Over the Rainbow," Curated by Nicolas Liucci, Centre Pompidou, Paris, France
"Diva," Victoria and Albert Museum, London, England
"Strike Fast, Dance Lightly: Artists on Boxing," Curated by Eric Fischl and Sara Cochran, The Church, Sag Harbor, New York
"Romance Rooted in Eternity: Flowers in Bloom," Jeonnam Museum of Art, Jeollanam-do, Korea
"What are words worth?" McEvoy Foundation for the Arts, San Francisco, California
"50th Anniversary Group Show," Olga Korper Gallery, Toronto, Ontario, Canada
"Louise Bourgeois: Imaginary Conversations," National Museum Oslo, Oslo, Norway
"Some Dogs: A Curated Selection of Dogs from the Hornik Collection," Curated by PJ Gubatina Policarpio, Four One Nine, San Francisco, California
"Oltre il Buio: Beyond the Darkness," Curated by Alberto Salvadori, Rocca di Angera, Angera, Italy
"Andy Warhol & Photography: A Social Media," The Art Gallery of South Australia, Adelaide, Australia
"L'Argent dans l'art," Monnaie de Paris, Paris, France
"Rituals of Devotion," McEvoy Foundation for the Arts, San Francisco, California
"Sleepless Nights: From the 1980s in Moderna Museet's Collection," Moderna Museet, Stockholm, Sweden
"In Bloom," Bellagio Gallery of Fine Art, Las Vegas, Nevada
"On the Edge of Visibility: Lessons in Transgression," Shin Gallery, New York, New York
"Apocalypse Sky: Art, AIDS, and Activism in New York City, 1982-1992," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
"Versuch Über Die Schönheit," Galerie Crone, Vienna, Austria
"A Mind of Winter," Gladstone 64, New York, New York

2022 "Lee Alexander McQueen: Mind, Mythos, Muse," Los Angeles County Museum of Art, Los Angeles, California [Traveled to: National Gallery Victoria, Melbourne, Australia]
"Photography in Ink: A Look at Contemporary Copper-Plate Photogravure," Penumbra Foundation, New York, New York
"Macho: Re-Writing Traditional Codes of Masculinity," Another Space, New York, New York
"Bangkok Art Biennial. CHAOS: CALM," Queen Sirikit Centre, Bangkok, Thailand
"Alice Neel, un regard engage," Centre Georges Pompidou, Paris, France
"Somewhere Downtown: Art in 1980s New York," Curated by Carlo McCormick and Peter Eleey, UCCA Center for Contemporary Art, Beijing, China
"Conversations with the Collection," National Galleries of Scotland, Edinburgh, Scotland
"Unmasking Masculinity for the Twenty-first Century," Kalamazoo Institute of Arts,

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Kalamazoo, Michigan
"Reimage: Morning After Dark," Kairos Gallery, Beyoğlu, Istanbul, Turkey
"Metal Heads. Elisabeth Kihlstrom and Alexander Martinz," Kunstraum Niederoesterreich, Vienna, Austria
"ARTIST ROOMS: Louise Bourgeois," Rugby Art Gallery & Museum, Rugby, England
"Le langage silencieux," Curated by Clothilde Morette, Maison Européenne, de la Photographie, Aix en Provence, France
"Végétal – L'École de la Beauté," Palais des Beaux-Arts de Paris, Paris, France
"Lawrence Weiner: As Long as it Lasts," Mai 36 Galerie, Zurich, Switzerland
"Men / Male body in Robert Runtak collection," Jan KudrnaAlšova Jihočeská Galerie, Hluboká nad Vltavou, Czech Republic
"FLOWERS! In the Art of the 20th and 21st Centuries," Museum Ostwall at Dortmunder U, Dortmund, Germany
"Proust, on the side of the mother," Museum of Art and History of Judaism, Paris, France
"Undressed for Success? Nude, Famous, Oyster and Champagne," Falsterbo Photo Art Museum, Falsterbo, Sweden
"Mostly New: Selections from the NYU Art Collection," Grey Art Gallery, New York University, New York
"Io, lei, l'altra: Photographic portraits and self portraits of women artists," Curated by Guido Comis, Magazzino delle Idee, Trieste, Italy
"In Support: Fia Backstrom, The Last of US – that safe spot in the dot above the I in the word life," The Kitchen, New York, New York
"Some People," Cheim & Read, New York, New York

2021 "Canova: Tra innocenza e peccato," Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
"Beyond the Trees," Museo Tamayo, Mexico City, Mexico
"Personae: Máscaras contra la barbarie," Curated by Imma Prieto, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain
"On the Bowery," Curated by Loren Munk, Zürcher Gallery, New York, New York
"In Three Acts: Twenty Faces and Three Crowds," Fundacio Suñol, Barcelona, Spain
"Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection," Block Museum, Northwestern University, Evanston, Illinois
"Selections from the Mark and Ora Hirsch Pescovitz Collection," Dick Goody Oakland University Art Gallery, Rochester, Michigan
"E/motion: Fashion in Transition," Kaat Debo and Elisa De Wyngaert Mode Museum, Antwerp, Belgium
"Any distance between us," RISD Museum, Providence, Rhode Island
"Deine Kunst: Mensch, der/ Körper, der, die, das," Curated by Michael Müller, Städtische Galerie Wolfsburg, Wolfsburg, Germany
"Una corrente li trascinava nella notte," Curated by Sebastiano Impellizzeri, Associazione Barriera, Torino, Italy
"In Focus: Protest," J. Paul Getty Museum at the Getty Center, Los Angeles, California
"Louise Nevelson: Total Life," Lévy Gorvy, London, England
"O Canto do Bode," Casa da Cultura da Comporta, Lisboa, Portugal
"Cockroach or Queen?" Last Tango, Zurich, Switzerland
"American Art 1961-2021: The Walker Art Center Collections from Andy Warhol to Kara Walker," Fondazione Palazzo Strozzi, Florence, Italy
"Omaggio a Lucio Amelio, MASSIMODECARLO Pièce Unique," Paris, France
"The Human Body," Curated by Karel Schampers, The Hill Art Foundation, New York
"Art of Sport," Copenhagen Contemporary, Copenhagen, Denmark
"l'acqua," Galleria Franco Noero, Turin, Italy
"Music Box," Weinstein Hammons, Minneapolis, Minnesota
"Selections from the Collection of Dr. H. Russell Albright," New Orleans Museum of Art, New Orleans, Louisiana

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- "The Passion," Hall Art Foundation Schloss Derneburg Museum, Derneburg, Germany
"When Photos Spy on Paintings," Galerie B, Durbury, Belgium
- 2020
- "small is beautiful II," Mai 36 Galerie (Online), Zurich, Switzerland
"Unearthed: Photography's Roots," Dulwich Picture Gallery, London, England
"30 Years in Paris," Galerie Thaddaeus Ropac, Paris, France
"High Anxiety," 22 London, Asheville, North Carolina
"The Exhausted Man," Schweizerisches Nationalmuseum, Zurich, Switzerland
"Come Together, Right Now: The Art of Gathering," The Chrysler Museum, Norfolk, Virginia
"Grace Before Jones: Camera, Disco, Studio," Nottingham Contemporary, Nottingham, England
"Touching: Approach to an Essential Need," Paula Modersohn-Becker Museum, Bremen, Germany
"Art and Authenticity in the Age of Fake News," American University Museum, Presented by AU Museum Project Space (Online), Washington, D.C
"The Darkroom," Curated by Berndt Arell, Fotografiska, Stockholm [Traveled to: Fotografiska, New York, New York]
"Visions: Modern and Contemporary Photography," ArtNexus Foundation (Online), North Miami, Florida
"FLOWERPOWER, The Art of Speaking with Flowers," Angermuseum Erfurt, Erfurt, Germany
"Selected Works from The Collection," Charles Riva Collection, Brussels, Belgium
"Andy Warhol Portfolios: A Life in Pop. Works from the Bank of America Collection," The Baker Museum, Naples, Florida [Traveled to: Nassau County Museum of Art, Roslyn].
"Smells Like Teen Spirit," New Galerie, Paris, France
"Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection," The Metropolitan Museum of Art, New York
"By a Thread," Espacio Artkunstarte, Madrid, Spain
"Bodyscapes," Israel Museum, Jerusalem, Israel
"Masculinities: Liberation through Photography," Barbican Art Gallery, London, England [Traveled to : Martin-Gropius-Bau, Berlin, Germany; LUMA Foundation, Arles, France; FOMU, Antwerp, Belgium
"Psychic Wounds: On Art & Trauma," The Warehouse, Dallas, Texas
"BLACK WHITE: Art From 1400BCE to 2019," Milton Art Bank (MAB), Milton, Pennsylvania
- 2019
- "Unseen: 35 Years of Collecting Photographs," Center for Photographs, J. Paul Getty Museum, Los Angeles, California
"Body Performance," Helmut Newton Foundation, Berlin, Germany
"Natura in posa. Masterpieces from the Kunsthistorisches Museum Wien in dialogue with contemporary photography," Museo Santa Caterina, Treviso, Italy
"Recent Acquisitions," National Portrait Gallery, Washington, D.C.
"The Making of a Museum: 100 Years, 100 Works," Tampa Museum of Art, Tampa, Florida
Christian Liagre Shanghai Flagship, Shanghai, China
"On The Turn: Selections From The Collection of Emily Fisher Landau," LX Arts, New York, New York
"Id, Ego, Superego: An Investigation of Self-Portraiture, Omer Tiroche Gallery, London, England
"Crafting Identity: American Highlights from Tia Collection, Rockwell Museum, Corning, New York
"Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
"Vantage Points: Contemporary Photography from the Whitney Museum of American Art," Organized by the Whitney Museum of American Art and Art Bridges, Curated by Carrie Springer, Peoria Riverfront Museum, Peoria, Illinois
"Look At Me! The Body in Art from the 1950s up to today," Fondazione Ghisla Art Collection, Locarno, Switzerland

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"1989 - Culture and Politics," Nationalmuseum, Stockholm, Sweden
"Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - die Sammlung Hans und Monika Furer," Kunstmuseum Basel, Basel, Switzerland
"Prisoner of Love," Curated by Naomi Beckwith, Museum of Contemporary Art Chicago, Chicago, Illinois
"Close Encounters," Olga Korper Gallery, Toronto, Ontario, Canada
"Go Down Moses," Curated by Teju Cole, Museum of Contemporary Photography, Columbia College Chicago, Chicago, Illinois
"Studio Photography: 1887-2019," Simon Lee Gallery, New York, New York
"Passion: Images of the Hunt," Bündner Kunstmuseum Chur, Zurich, Switzerland
"Les Drôles de Petites Bêtes D'Antoon Krings," Musée des Arts Décoratifs, Paris, France
"Contemporary photography from a private collection," Nicolas Krupp, Basel, Switzerland
"Group Show: Selected Works from the Collection of Holly Solomon 1968-1981," Marlborough Contemporary, London, England
"Blossomed and Captured: Flowers in Photography / Aufgeblüht und abgelichtet. Blumen in der Fotografie," Galerie Stihl Waiblingen, Waiblingen, Germany
"Camp: Notes on Fashion," Metropolitan Museum of Art, New York
"Portraits," Skarstedt Gallery, New York
"An Era of Opportunity: Three Decades of Acquisitions," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
"Art After Stonewall: 1969 - 1989," Leslie-Lohman Museum of Gay and Lesbian Art, New York, New York [Traveled to: Patricia & Phillip Frost Art Museum, Miami, Florida; Columbus Museum of Art, Columbus, Ohio]
"Visions of the Self: Rembrandt and Now," Gagosian Gallery, London
"ARTIST ROOMS Self Evidence: Woodman, Arbus and Mapplethorpe," Scottish National Portrait Gallery, Edinburgh, Scotland
"That 80s Show," Nassau County Museum of Art, Roslyn, NY
"Ass," The National Exemplar Gallery, New York

2018 "FAM," Galerie Agathe Gaillard, Paris, France
"Objects to Identify," Morán Morán, Los Angeles, California
"Modern Masters Group Show," Hamiltons Gallery, London, England
"Sensual/Sexual/Social: The Photography of George Platt Lynes," Indianapolis Museum of Art at Newfields, Indianapolis, Indiana
"American Masters, 1940-1980," National Gallery of Australia, Canberra, Parkes, Australia
"DRAG: Self-portraits and Body Politics," Hayward Gallery, London, England
"Counterpoint: Selections from the Peter Marino Collection," Southampton Arts Center, Southampton, New York
"Summer 2018 / Group Show," Galeri Nev, Istanbul, Turkey
"Safe," Gladstone Gallery, New York, New York
"Flowers," Ordovas Gallery, London, England
"Körperzeichen II," Galerie Ruberl, Vienna, Austria
"Warhol. Mechanical Art," Museo Picasso Malaga, Malaga, Spain
"Picture Industry," Luma Foundation / LUMA Arles, Arles, France
"IN THE CUT - The Male Body in Feminist Art," STADTGALERIE SAARBRÜCKEN, Saarbrücken, Germany
"Mundo Vasto Mundo," Fortes D'Aloia & Gabriel, Lisbon, Portugal
"Studio Visit: Selected Gifts from Agnes Gund," Museum of Modern Art, New York
"A Luta Continua. The Perlestein Collection: Art and Photography from Dada to Now," Hauser & Wirth, New York [Traveled to: Hauser & Wirth, Hong Kong]
"About Photography," Gagosian Gallery, San Francisco, California
"SuperSet," Fused Space, San Francisco, California
"It smells like... flowers & fragrances," Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany
"LIGHT SENSITIVE 2 / LICHTEMPFINDLICH 2. Photography from the Schaufler Collection,"

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SCHAUWERK Sindelfingen, Sindelfingen, Germany
"88:18 – the first year (Group Exhibition)," Mai 36 Galerie, Zurich, Switzerland
"You Are Faust: Goethe's Drama in Art," Kunsthalle Munich, Munich, Germany
"The Beauty of Lines: The Gilman and Gonzalez-Falla Collection," Musée de l'Elysée, Lausanne, Switzerland
"1989," Institut Valencià d'Art Modern, València, Spain

- 2017 "BLACK AND WHITE REVELATION," Baudoin Lebon, Paris, France
"la mère la mer," McEvoy Foundation for the Art, San Francisco, California
"Dress Matters: Clothing as Metaphor," Tucson Museum of Art and Historic Block, Tucson, Arizona
"Community Collects: Portraits," Peninsula Fine Arts Center, Newport News, Virginia
"Histórias da Sexualidade," Museu de Arte São Paulo, São Paulo, Brazil
"La Parte Más Bella / The Most Beautiful Part," Instituto Nacional de Bellas Artes and Museo de Arte Moderno, Mexico City, Mexico
"The Unflinching Gaze: Photo Media & the Male Figure," Bathurst Regional Art Gallery, Bathurst, Australia
"Camerado, this is no book," Pratt Institute of Fine Arts, New York, New York
"Andy Warhol," CaixaForum Barcelona, Barcelona, Spain [Traveled to: CaixaForum Madrid, Madrid, Spain]
"Art + Commerce: The Exhibition," Art + Commerce, New York
"Powermask. The Power of Masks," Wereldmuseum Rotterdam, Rotterdam, Netherlands
"This Is Not a Selfie," San Jose Museum of Art, San Jose, California
"Over the Rainbow," Praz-Delavallade, Los Angeles, California
"Picture Industry," Hessel Museum of Art, Annandale-On-Hudson, New York, New York
"Pride of Place: The Making of Contemporary Art in New Orleans," New Orleans Museum of Art, New Orleans, Louisiana
"Group Exhibition," Mai 36 Galerie, Zurich, Switzerland
"Blurred Lines: A Matter of Attitude," Ulster Museum, Belfast, Northern Ireland
"The Polaroid Project: At the Intersection of Art and Technology," Amon Carter Museum of Art, Fort Worth, Texas [Traveled to: WestLicht Museum for Photography, Vienna, Austria; Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany; Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany; C/O Berlin, Berlin, Germany; National Museum of Singapore, Singapore; Musée McCord, Montréal; List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts]
"Meet me in Heaven," Schloss Tüßling, Tüßling, Germany
"Contemporary Classicism," McCabe Fine Art, Stockholm, Sweden
"Eternal Youth," Museum of Contemporary Art Chicago, Chicago, Illinois
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, California
- 2016 "REBEL REBEL: Art+Rock," Musée des Arts Contemporains au Grand Hornu, Brussels, Belgium
"The Human Image: From Velazquez to Viola," Richard L. Feigen & Co., New York, New York
"Gay Gotham: Art and Underground Culture," Museum of the City of New York, New York
"Zie de mens: Honderd jaar, honderd gezichten," Museum de Fundatie, Zwolle, Netherlands
"Anthea Hamilton Reimagines," Kettle's Yards, The Hepworth Wakefield, Wakefield, England
"Loteria," Espacio Artkunstarte, Madrid, Spain
"Shockwave, Japanese Fashion Design 1980s-90s," Denver Art Museum, Denver, Colorado
"Facing the World | Self-Portraits Rembrandt to Ai Weiwei," Scottish National Portrait Gallery, Edinburgh, Scotland
"Vanitas," Agnews Gallery, London, England
"Invisible Adversaries," Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
"The Eighties – A Decade of Extremes," M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium

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- "Allure: Collection Susanne von Meiss," C/O Berlin, Berlin, Germany
"Modernist Intersections: The Tia Collection," The University of Arizona Museum of Art, Tucson, Arizona
"Human Interest: Portraits from The Whitney's Collection," The Whitney Museum of American Art, New York, New York
"Serpentiform: Snake Through Art, Jewellery and Design," Museum of Rome - Palazzo Braschi, Rome, Italy [Traveled to: ArtScience Museum, Singapore; Mori Arts Center Gallery, Tokyo, Japan
"Performing for the Camera," Tate Modern, London, England
"Still/Moving: Photographs and Video Art from the DeWoody Collection," Norton Museum of Art, West Palm Beach, Florida
"Naples Collects," The Baker Museum, Naples, Florida
"Borrowed Light: Selections from the Jack Shear Collection," Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
"Identity Revisited, Curated by Allan Schwartzman, The Warehouse, Dallas, Texas
"ta.bu," Maison Particulière Art Center, Brussels, Belgium
- 2015 "Art AIDS America," Tacoma Art Museum, Tacoma, Washington [Traveled to: Zuckerman Museum, Atlanta, GA (2016); Bronx Museum of the Arts, New York, NY (2016); Alphawood Foundation, Chicago, IL (2016 – 2017),]
"Flaesh, Rudolfinum Prague," Prague, Czech Republic
"La Joie de Vivre," Grand Palais, Paris, France
"Cindy Sherman: Works from the Olbricht Collection," me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany
"Patrice Chéreau un musée imaginaire," Lambert en Avignon, Avignon, France
"Altered Appearances," Fisher Landau Center for Art, New York, New York
"Perfect Likeness: Photography and Composition," Hammer Museum, Los Angeles, California
"Proximus Art Collection," Museum Dhondt-Dhaenens, Deurle, Belgium
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
"Artist Spotlight: Jack Walls," RARE / Glenn Horowitz Bookseller, New York, New York
"Rawhide," Venus Over Manhattan, New York, New York
"In The Garden," George Eastman House, Rochester, New York
"America Is Hard to See," Whitney Museum of American Art, New York, New York
"Arts & Foods," Fondazione La Triennale Di Milano, Milan, Italy
"The Story Of A Bad Boy," Espacio Artkunstarte, Madrid, Spain
"In the Studio," Gagosian Gallery, New York, New York
"HE: The Hergott Shepard Photography Collection," University of Michigan Museum of Art, Ann Arbor, Michigan
"Il Divino: Homage to Michelangelo," Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
"A Strong Smell of Incense," Pace London, London, England
"Tell Me A Story So I Don't Fall Asleep," Toneelgroep Oostpool, Amsterdam, Netherlands
"The Unknown," Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
- 2014 "Making Music Modern: Design for Ear and Eye," Museum of Modern Art, New York, New York
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
"Perfect Lovers," Fundació Suñol, Barcelona, Spain
"Blondie's 40th Anniversary," Curated by Jeffrey Deitch, PRESS HERE (Chelsea Hotel Storefront Gallery), New York, New York
"Urban Theater: NY Art in the 1980s," Modern Art Museum Fort Worth, New York, New York
"Michelangelo e il Novecento," Galleria civica di Modena, Modena, Italy
"Formes Simples," Centre Pompidou-Metz, Metz, France
"Darren Bader: Photographs I Like," Andrew Kreps Gallery, New York, NY
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland

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"A World of Its Own: Photographic Practices in the Studio," Museum of Modern Art, New York, New York
"American Cool," National Portrait Gallery, Washington D.C.
"Graphicstudio: Uncommon Practice at USF," Tampa Museum of Art, Tampa, Florida
"1984," Mai 36 Galerie, Zurich, Switzerland
"Hooray for Hollywood!" Mixed Greens, New York, NY and Pavel Zoubok, New York, New York

- 2013
- Photography at NOMA, New Orleans Museum of Art, New Orleans, Louisiana
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
"31 Years: Gifts From Martin Weinstein," Minneapolis Institute of Arts, Minneapolis, Minnesota
"The Classical Nude and the Making of Queer History," Leslie-Lohman Museum of Gay and Lesbian Art, New York, New York
"Dance! Moves That Moves Us, Stiftung Deutsches Hygiene-Museum," Dresden, Germany
"Masculin / Masculin: l'homme nu dans l'art de 1800 à nos jours," Musée d'Orsay, Paris, France
"Shadowplay: Transgressive Photography from the Hood Museum of Art," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
"Flowers and Mushrooms," Museum der Moderne-Monchsberg, Salzburg, Austria
"Self, Model, and Self as Other," Museum of Fine Arts, Houston, Texas
"Les Papesses," Collection Lambert, Avignon, France
"The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York [Traveled to: Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois]
"SKIN: an artistic atlas," Royal Hibernian Academy, Dublin, Ireland
"The Nexus: Selections from the Chrysler Museum, Virginia Museum of Contemporary Art, Virginia Beach, Virginia
"Group Exhibition," Mai 36 Galerie, Zurich, Switzerland
- 2012
- "Death: A Self-Portrait," Wellcome Collection, London, England
"Nude Men: From 1800 to the Present Day," Leopold Museum, Vienna, Austria
"Private/Corporate VII: The Doron Sebbag Art Collection," ORS Ltd., Tel Aviv and the Daimler Art Collection, Stuttgart/Berlin, Curated by Dr. Renate Wiehager, Daimler Contemporary, Potsdamer Platz, Berlin, Germany
"From Van Gogh to FaceTime: Self-portraits in the 20th and 21st Centuries," Louisiana Museum of Modern Art, Copenhagen, Denmark
"Regarding Warhol: Fifty Artists," Fifty Years, Metropolitan Museum of Art, New York, New York
"Körper als Protest," Albertina Museum Wien, Vienna, Austria
"By Way of These Eyes: The Hyland Collection of American Photography," American Museum in Britain, Bath, England
"Controversy: The Power of Art, Mornington Peninsula Regional Gallery, "Mornington, Australia
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
"Segment #2," Borusan Contemporary, Istanbul, Turkey
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
"Marianne Faithfull: Innocence and Experience," Curated by Marianne Faithfull, Tate Liverpool, Liverpool, England
"Naked before the Camera, Metropolitan Museum of Art," New York, New York
"Matters of Fact," Curated by Tom Eccles, Nathan Lee, Suzy M. Halajian, Alicia Ritson, Kelly Taxer and Marieluise Hessel, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
"Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography," MOCA Jacksonville, Jacksonville, Florida

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- "Ladies and Gentlemen!" Curated by Magnus af Petersens, Moderna Museet, Stockholm, Sweden
"The Sports Show," Minneapolis Institute of Arts, Minneapolis, Minnesota
"This Will Have Been: Art, Love, and Politics in the 1980s," MCA, Chicago, Illinois
"Eaux précieuses/eaux sauvages," Galerie d'art du Conseil général des Bouches-du-Rhône, Aix-en-Provence, Aix-en-Provence, France
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
- 2011 "The Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, New York"
"The Mask & The Mirror," Curated by Shirin Neshat, Leila Heller Gallery, New York, New York
"Robert Miller Memorial Exhibition," Robert Miller Gallery, New York, New York
"Circa 1986," Curated by John Newsom, Astrid Honold and Nicola Trezzi, Hudson Valley Center for Contemporary Art, Peekskill, New York
"Walter Van Beirendonck: Dream the World Awake," ModeMuseum, Antwerp, Belgium
"Out of the Dark Room: The David Kronn Collection," Irish Museum of Modern Art, Dublin, Ireland
"Polaroid [Im]Possible," WestLicht Schauplatz für Fotografie, Vienna, Austria
"Unsettled: Photography and Politics in Contemporary Art," Philadelphia Museum of Art, Philadelphia, Pennsylvania
"Heroínas," Museo Thyssen-Bornemisza, Madrid, Spain
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
"Legacy: The Emily Fisher Landau Collection," Whitney Museum of American Art, New York, New York
"Zeitgeist and Glamour," Curated by Ira Stehmann, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
"Another Story, Photography from the Moderna Museet Collection," Moderna Museet, Stockholm, Sweden
"Autour de l'Extreme," Maison Européenne de la Photographie, Paris, France, [Traveled to: Instituto Moreira Salles, Rio de Janeiro, Brazil]
"FotoSkulptur, Die Fotografie der Skulptur, von 1839 bis heute," Kunsthaus Zürich, Zurich, Switzerland
- 2010 "Global Africa Project," Museum of Arts and Design, New York, New York
"Catalyst," Washington Project for the Arts, Washington, D.C.
"The Unseen Eye: Photography from the Collection of W.M. Hunt," Appelton Museum of Fine Arts, Ocala, FL
"Portraits d'écrivains de 1850 à nos jours," Paris-Musées, Paris, France
"HIDE/SEEK: Difference and Desire in American Portraiture," National Portrait Gallery, Smithsonian Institution, Washington, D.C. [Traveled to: Brooklyn Museum, New York, New York; Tacoma Art Museum, Tacoma, Washington]
"Disquieting Images, Curated by Germano Celant, Fondazione Triennale di Milano, Milan, Italy
"Decadence NOW," Galerie Rudolfinum, Prague, Czech Republic
"Jean-Michel Basquiat, Robert Mapplethorpe," Mayumi Terada, Robert Miller Gallery, New York, New York
"Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth," Weinstein Gallery, Minneapolis, Minnesota
"The Original Copy: Photography of Sculpture, 1839 to Today," Museum of Modern Art, New York, New York
"I am a Cliché: Echoes of the Punk Aesthetic," Les Rencontres d'Arles, Arles, France
"Off the Wall: Part 1- Thirty Performative Actions, Curated by Chrissie Iles, Whitney Museum of American Art, New York, New York
"Contemporary Art from the Collection," Museum of Modern Art, New York, New York
"Vanité: Mort, que me veux-tu?" Fondation Pierre Bergé - Yves Saint Laurent, Paris, France
"Group Exhibition," Mai 36 Galerie, Zürich, Switzerland
"The Sea Around Us," Nassau County Museum of Art, Roslyn, New York

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"Vom Leben gezeichnet – Leidenschaft in der Grafik der Moderne," Sprengel Museum, Hannover, Germany
"Exposed: Voyeurism, Surveillance and the Camera Since 1870," Tate Modern, London
[Traveled to: San Francisco Museum of Modern Art, San Francisco, California; Walker Art Museum, Minneapolis, Minnesota]
"Between the Bricks and the Blood: Transgressive Typologies," Steven Kasher Gallery, New York, New York
"Revealed: The Tradition of Male Homoerotic Art," Central Connecticut State University Art Galleries, New Britain, Connecticut
"In the Vernacular," Art Institute of Chicago, Chicago, Illinois
"Pilot Light: Reflexions d'artistes contemporains sur le Sida," FRAC Nord-Pas de Calais, Dunkirk, France
"C'est La Vie!: Vanities de Pompei a Damien Hirst," Musée Maillol, Paris, France
"Strictly Death: Selected Works from the Richard Harris Collection," Slought Foundation, Philadelphia, Pennsylvania
"Moving Portraits, "De La Warr Pavilion, Bexhill, England
"Downtown Pix: Mining the Fales Archives 1961-1991," Grey Art Gallery, New York University, New York, New York
"Patti Smith and Steven Sebring: Objects of Life," Robert Miller Gallery, New York, New York
"Keeping it Real: From the ready-made to the everyday," The D, Daskalopoulos Collection, Whitechapel Gallery, London, England
"Naked," Fox Jensen McCroy, Auckland, New Zealand [Traveled to: Fox Jensen, Sydney, Australia]

2009 "We Are the World: Figures & Portraits," Fisher Landau Center for Art, New York, New York
"Tears of Eros," Museo Thyssen-Bornemisza and Fundación Caja Madrid, Madrid, Spain
"Deadline," Musée d'Art Moderne de la Ville de Paris, Paris, France
"Shake It: An Instant History of the Polaroid," Pump House Gallery, London, England
"Wall Rockets," Curated by Lisa Dennison, Flag Art Foundation, New York, New York
"Messiások / Messiahs: Western man and the idea of redemption in modern and contemporary visual arts," MODEM Centre for Modern & Contemporary Arts, Debrecen, Hungary
"Naked! Paul Kasmin," New York, New York
"Ingres et les Modernes," Musée National Des Beaux-Arts du Québec, Québec, Canada
"The Portrait: Photography as a Stage," From Robert Mapplethorpe to Nan Goldin, Kunsthalle Wien, Vienna, Austria
"Through the Lens: Photography from the Lowe Art Museum," Lowe Art Museum, University of Miami, Miami, Florida
"Flowers and Body Parts," Galeria Fortes Vilaça, São Paulo, Brazil
"Go Figure," Gagosian Gallery, New York, New York
"Chelsea Hotel: Ghosts of Bohemia," DOX Centre for Contemporary Art, Prague, Czech Republic
"sh(OUT): Contemporary Art and Human Rights, Lesbian, Gay, Bisexual, Transgender and Intersex art and culture," Gallery of Modern Art, Glasgow, Scotland
"Art in Embassies Program," Private Residence of Ambassador Carlos Pascual, Mexico City, Mexico
"Darkside II - Fotografische Macht und fotografierte Gewalt," Krankheit und Tod, Fotomuseum Winterthur, Winterthur, Switzerland
"Everywhere: Sexual Diversity Politics in Art," Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
"Fotográfica Bogotá," FotoMuseo National Museum of Photography, Bogotá, Bogotá, Colombia
"Nella luce di Morandi / Im Licht von Morandi," Curated by Peter Weiermair, Galleria Goethe Galerie, Bolzano, Italy

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- 2008
- "Burroughs Live," Royal Academy of Arts, London, England
 - "Recent Photography Acquisitions," Chrysler Museum of Art, Norfolk, Virginia
 - "Leica and Hasselblad: A Selection of Classic Cameras from the David Whitmire Hearst, Jr, Foundation Collection," UCR Arts, California Museum of Photography Collection, Riverside, California
 - "Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit," Museum Kunstpalast, Düsseldorf, Germany
 - "2 x [(2 x 20) + (2 x 2)] + 2 = X x (desperately) trying to figure out the world," Curated by Konrad Bitterli/Mai 36 Galerie, Zürich, Switzerland
 - "Political Correct," BFAS Blondeau Fine Art Services, Geneva, Switzerland
 - "Female Trouble: Die Kamera als Spiegel und Bühne weiblicher Inszenierungen," Pinakothek der Moderne, Munich, Germany
 - "Archetypes and Icons," Gagosian Gallery, Beverly Hills, California
 - "That Was Then This Is Now," MoMA PS1, Queens, New York
 - "Soul and Body: Kertész to Mapplethorpe Through the Eyes of the Greatest Masters of Photography," Museum of Fine Arts Budapest, Budapest, Hungary
 - "Street & Studio: An Urban History of Photography," Tate Modern, London [Traveled to: Museum Folkwang, Essen, Germany]
 - "Punk: No One is Innocent," Kunsthalle Wien, Vienna, Austria
 - "Photography on Photography: Reflections on the Medium since 1960," Metropolitan Museum of Art, New York, New York
 - "Controverses," Musée de l'Elysée, Lausanne, Switzerland [Traveled to: Musée de Pietro, Warsaw, Poland (2011); Pompidou Metz, Metz, France (2011)]
 - "Patti Smith: Land 250," Fondation Cartier pour l'Art contemporain, Paris, France
 - "Vanity Fair Portraits," National Portrait Gallery, London, England [Traveled to: Scottish National Portrait Gallery, Edinburgh, Scotland (2008); Los Angeles County Museum of Art, Los Angeles, CA (2008 – 2009); Portrait Gallery Canberra, Canberra, Australia (2009)]
 - "Nina in Position," Curated by Jeffrey Uslip, Artists Space, New York, New York
- 2007
- "Warhol on Warhol," La Casa Encendida, Madrid, Spain
 - "The Lona-Frey Collection at Rowe Arts," University of North Carolina-Charlotte, Charlotte, North Carolina
 - "Dennis Hopper and the New Hollywood," Cinémathèque Française, Paris, France
 - "Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection," Curated by Matthew Higgs, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
 - "Seduced: Art & Sex from Antiquity to Now," Barbican Art Gallery, London, England
 - "Exposures: The Contemporary Self-Portrait," Galerie Thaddaeus Ropac, Salzburg, Austria
 - "Guggenheim Collection: 1940s to Now," National Gallery of Victoria, Melbourne, Australia
 - "Role Exchange," Sean Kelly Gallery, New York, New York
 - "The Naked Portrait," Scottish National Portrait Gallery, Edinburgh, Scotland [Traveled to: Compton Verney, Warwickshire, England]
 - "Panic Attack! Art in the Punk Years," Barbican Art Gallery, London, England
 - "Let Your Motto Be Resistance: African American Portraits," International Center of Photography, New York, New York [Traveled to: Smithsonian National Museum of African American History and Culture, Washington, D.C.; California African American Museum, Los Angeles, California; Charles H. Wright Museum of African American History, Detroit, Michigan; Museum of African Diaspora, San Francisco, California; Morven Museum & Garden, Princeton, New Jersey; Museum of African American History, Boston, Massachusetts; Atlanta History Center, Atlanta, Georgia; African American Performing Arts Center, Albuquerque, New Mexico; Birmingham Civil Rights Institute, Birmingham, Alabama; DuSable Museum of African American History, Chicago, Illinois; National Underground Railroad Freedom Center, Cincinnati, Ohio; Black History Museum and Cultural Center of Virginia, Richmond, Virginia; Museum of Art, North Carolina Central University, Durham, North Carolina; Historical Society of Saginaw County and Castle Museum, Saginaw, Michigan]

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"Conceptual Photography 1964–1989," Zwirner and Wirth Gallery, New York, NY
"Konzept: Fotografie: Dialogues and Attitudes," DZ Bank, Budapest, Hungary
"Andy Warhol," Gallery H, Seoul, Korea
"Pure," Sean Kelly Gallery, New York, New York
"Pretty Baby, Curated by Andrea Karnes," Modern Art Museum of Fort Worth, Fort Worth, Texas
"Final Exhibition at 4 Clifford Street," Alison Jacques Gallery, London, England
"Flower Motifs From Five Centuries: Paintings, Drawings and Photography," Galerie Schloss Fuschl/Galerie Bernheimer, Salzburg, Austria
"Summer Group Show," Fay Gold Gallery, Atlanta, Georgia

2006 "Photography and the Self: The Legacy of F. Holland Day," Whitney Museum of American Art, New York, New York
"I Love Louise with a Large L, - Un salon pour Louise Bourgeois," Curated by Xavier Tricot, Foundation De Elf Lijnen, Oudenburg, Belgium
"Primitivism Revisited: After the End of an Idea," Sean Kelly Gallery, New York, New York
"Wrestle: Marieluise Hessel Collection," Curated by Tom Eccles and Trevor Smith, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, New York
"Eros in der kunst der moderne," Fondation Beyeler, Basel, Switzerland [Traveled to: BA-CA Kunstforum, Wien, Austria]
"Keeping Shadows: Photography at the Worcester Art Museum," Worcester Art Museum, Worcester, Massachusetts [Traveled to Mary & Leigh Block Museum of Art, Evanston, Illinois]
"Lifestyles - From Subculture to High Fashion," Kunstmuseum St. Gallen, St. Gallen, Switzerland
"The Eighth Square," Museum Ludwig, Cologne, Germany
"(Id)," Curated by Crista Cammaroto, The Light Factory, Charlotte, North Carolina
"Surprise, Surprise," Institute of Contemporary Art, London, England
"New York New York: Fifty Years of Art, Architecture, Cinema Performance, Photography, and Video," Grimaldi Forum, Monaco, Italy
"Andy Warhol / Supernova: Stars, Deaths, and Disasters, 1962-1964," Art Gallery of Ontario, Toronto, Canada
"Full House: Views of the Whitney's Collection at 75," Whitney Museum of American Art, New York, New York
"Flutter," The Approach, London, England
"Into Me/Out of Me," MoMA PS1, Queens, New York [Traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany]
"Artist's Choice: Herzog & de Meuron Perception Restrained," Museum of Modern Art, New York, New York
"On Photography: A Tribute to Susan Sontag," Metropolitan Museum of Art, New York, New York
"Good Vibrations: Visual Arts and Rock Culture," Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
"Antinous: the face of the Antique," Henry Moore Institute, Leeds, England
"La donna oggetto: miti e metamorfosi al femminile 1900-2005," Castello di Vigevano, Vigevano, Italy
"Polamaniacs," Photology, Milan, Italy
"The Downtown Show: The New York Art Scene, 1974-1984," Grey Art Gallery, New York, New York, [Traveled to: Andy Warhol Museum, Pittsburg, Pennsylvania; Austin Museum of Art, Austin, Texas]
"Potentially Harmful: The Art of American Censorship," Ernest G. Welch School of Art & Design Gallery, Atlanta, Georgia
"Martin Maloney, Robert Mapplethorpe, Jack Pierson," Galerie Xavier Hufkens, Brussels, Belgium
"The Art of Investing in Art," Fay Gold Gallery, Atlanta, Georgia

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- 2005
- "Thank you for the Music," Sprüth Magers, Munich, Germany
 - "Sujeto," Museo de Arte Contemporáneo de Castilla Y León, León, Spain
 - "The Vanity of Allegory," Deutsche Guggenheim, Berlin, Germany
 - "The Subjective Figure," Robert Miller Gallery, New York, New York
 - "Chronos: Il Tempo nell'Arte dal Seicento all'eta Contemporanea," CeSAC-Experimental Centre for Modern Art, Caraglio, Italy
 - "The myth of the flower," from Van Gogh to Jeff Koons, Fondation Beyeler, Basel, Switzerland
 - "Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum," Galleria Gottardo, Lugano, Switzerland [Traveled to: Solomon R, Guggenheim Museum, New York, New York]
 - "Celebrate," Cook Fine Art, New York, New York
 - "Fay Gold 25th Anniversary Show," Fay Gold Gallery, Atlanta, Georgia
 - "London in Six Easy Steps: The Real Me," Institute of Contemporary Arts, London, England
 - "Sans Regard or No Eyes: Photographs from W.M. Hunt / Collection Dancing Bear, Rencontres de la Photographie, Arles, France [Traveled to: Musée de l'Élysée, Lausanne, Switzerland; FOAM Fotogafiemuseum, Amsterdam, Netherlands]
- 2004
- "Surface Beauty: Photographic Reflections On Glass and China," National Gallery of Art, Canberra, Australia
 - "The Flower as Image," Louisiana Museum of Modern Art, Humlebaek, Denmark
 - "20 Jahre-20 Years," Galerie Thaddaeus Ropac, Salzburg, Austria
 - "Rose c'est la vie: On Flowers in Contemporary Art," Tel Aviv Museum of Art, Tel Aviv, Israel
 - "Speaking With Hands: Photographs from the Buhl Collection," Solomon R, Guggenheim Museum, New York, New York
 - "Amore," Artandgallery, Milan, Italy
 - "Flowers Observed," Flowers Transformed, Andy Warhol Museum, Pittsburgh, Pennsylvania
 - "Istinti Istantanei: Arte in Polaroid / Instant Instincts: Art in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano," Galleria In Arco, Turin, Italy
 - "material-immaterial," Kunsthalle Mannheim, Mannheim, Germany
 - "Likeness: Portraits of Artists by Other Artists", Organized by Independent Curators International, CCA Wattis Institute for Contemporary Arts, San Francisco, California, [Traveled to: McColl Center for Visual Art, Charlotte, North Carolina; Institute of Contemporary Art, Boston, Massachusetts; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, California; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, Virginia]
 - "The Nude: Ideal and Reality, A History of the Nude from Neoclassicism to Today," Galleria d'Arte Moderna, Bologna, Italy
 - "The Muse," Leslie Tonkonow Artworks + Projects, New York, New York
 - "horizont(e) 1984-2004," Cordoaria Nacional, Lisbon, Portugal
 - "Identities: Canadian Portraits," McMichael Canadian Art Collection, Kleinburg, Canada
- 2003
- "Only Skin Deep," Changing Visions of the American Self, International Center of Photography, New York, New York [Traveled to: Seattle Art Museum, Seattle, Washington]
 - "Pictures From Within: American Photographs 1958-2002," Curated by Sylvia Wolf, Whitney Museum of American Art, New York, New York
 - "The Secret of Photography," Altes Rathaus, Ingelheim, Rhein, Germany
 - "Portrait of the Art World: A Century of ARTnews Photographs," National Portrait Gallery, Washington, D.C.
 - "Phantom der Lust: Visionen des Masochismus in der Kunst," Gesellschaft der Freunde der Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 - "Veil: Veiling, Representation and Contemporary Art," Institute of International Visual Arts, London, England

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- 2002 "Portrait Photography," Mai 36 Galerie, Lucerne, Switzerland
"Learning To Look: Photographs From the Ronna and Eric Hoffman Collection," Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
"Revelation: Representations of Christ in Photography," Hotel del Sully, Paris, France, October [Traveled to: Israel Museum, Jerusalem, Israel, (2003)]
"Strange Messenger: The Work of Patti Smith," Andy Warhol Museum, Pittsburgh, Pennsylvania, [Traveled to: Contemporary Art Museum, Houston, TX (2003); Parco Gallery, Tokyo, Japan (2003); Institute of Contemporary Art, Philadelphia, PA (2003); Haus der Kunst, Munich, Germany (2004); Museum Boijmans van Beuningen, Rotterdam, Netherlands (2004)]
"l'Herbier & le Nuage," Musée des Arts Contemporains au Grand Hornu, Brussels, Belgium
"Pandemic: Imaging Aids," Museum d'art Contemporani de Barcelona, Barcelona, Spain and FAD Convent dels Angels, Barcelona, [Traveled to: Apartheid Museum, Johannesburg, South Africa; United Nations Vision Gallery, New York, NY; Moscow State University, Moscow, Russia (2003)]
"Moving Pictures: Contemporary Photography And Video From The Guggenheim Collection," Solomon R. Guggenheim Museum, New York, New York
"Visions from America: Photographs from the Whitney Museum of American Art, 1940 - 2001," Curated by Sylvia Wolf, Whitney Museum of American Art, New York, New York
"The Great American Nude," Bruce Museum, Greenwich, Connecticut
"Desire, Ursula Blickle Stiftung," Kraichtal, Germany [Traveled to: Galleria d'Arte Moderna, Bologna, Italy (2002)]
"Archeology of Elegance 1980-2000: Twenty Years of Fashion Photography," Deichtorhallen Museum, Hamburg, [Traveled to: Musée du Jeu de Paume, Paris, France (2003); Tokyo Metropolitan Museum of Photography, Tokyo, Japan (2003); Museum Voor Fotografie, Antwerp, Belgium (2003)]
"A Thousand Hounds: A Walk With the Dogs Through the History of Photography," USB Paine Webber Art Gallery, New York, NY, [Traveled to: Norton Museum, West Palm Beach, Florida (2002); Columbus Museum of Art, Columbus, Ohio (2002 - 2003)]
"To the Flag: Taking Liberties," Carnegie Institute, Pittsburgh, Pennsylvania
"To The Flag: Taking Liberties," Three Rivers Arts Festival Gallery, Pittsburgh, Pennsylvania
- 2001 "Promiscuous Flowers: Mapplethorpe and Araki," Niitsu Museum of Art, Niitsu, Niigata, Japan
"Vrai que Nature," Musée d'art Contemporain de Bordeaux, France
"APPEARANCES: Photographic Portraits," Wessel + O'Connor, New York, New York
"Desire," Gallerie D'Art Moderna Bologna, Italy
"Artists' Collections," Collection Lambert, Avignon, France
"Future Perspectives," Gallery Dante Marino Cettina, Umag, Croatia
"The Nature of Still Life," Galleria d'Arte Moderna di Bologna, Bologna, Italy
- 2000 "Chorus of Light: Photographs from the Sir Elton John Collection," High Museum of Art, Atlanta
"Ecstasy," Wessel + O'Connor, New York, New York
"The Century of the Body: 100 Photoworks 1900-2000," Musée de L'Elysee, Lausanne, France
"100 for 2000: The Century of Photoart," Villa Impero, Bologna, Italy
"Couples," Cheim & Read, New York, New York
Pavilhão Cicillio Matarazzo da Fundação Bienal de São Paulo, Brazil
"Dance, Dance, Dance," Nassau County Museum of Art, Roslyn Harbor, New York, New York
Gallery Thaddeus Ropac, Salzburg
"Robert Mapplethorpe Polaroids 1971-1974," Asprey Jacques, London
"Dance, Dance, Dance," Nassau County Museum of Art, Roslyn Harbor, New York
"One Man's Eye: Photographs from the Alan Siegel Collection," Herbert F. Johnson Museum of Art, Cornell University, Ithaca
- 1999 "The Possibilities of Portraiture," National Portrait Gallery, London
"Contemporary Classicism," Neuberger Museum of Art, State University of New York at

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- Purchase, Purchase, New York [Traveled to: Tampa Museum of Art, Tampa, Florida]
"The American Century: Art and Culture 1900-2000, Part Two," Whitney Museum of American Art, New York
"Rock Style," The Metropolitan Museum of Art, New York, New York
"Il Sentimento del 2000," Triennale di Milano, Milan, Italy
"Love & Desire- Between Neoclassicism and Neuroticism," Photology, Milan, Italy
"Ghost in the Shell: Photography and the Human Soul, 1850-2000," Los Angeles County Museum of Art, Los Angeles, California
"The Promise of Photography: Selections from the DG Bank Collection," Museum of Modern Art, New York, New York
"7 Women, 7 Years Later," Andrea Rosen Gallery, New York, New York
- 1998 "Beyond Belief: Modern Art in the Religious Imagination," National Gallery of Art, Victoria, Melbourne, Australia
"Robert Mapplethorpe Portraits, Patti Smith Dessins," Galerie Baudoin Lebon, Paris, France
"Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe," Cheim & Read, New York, New York
"Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé," Galerie Thomas Schulte, Berlin, Germany
"Love's Body: rethinking Naked and Nude in Photography," Tokyo Metropolitan Museum of Photography, Tokyo, Japan, [Traveled to: Suntory Museum, Osaka, Japan (1999)]
"From Warhol to Mapplethorpe: Three Decades of Art at ICA," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Ideal and Reality: The Image of the Body in 20th Century Art," Salzburger Landessammlungen Rupertinum, Salzburg, Austria
"Male," Curated by Vince Aletti, Wessel + O'Connor Gallery, New York, New York
- 1997 "Masterpieces of Photography from the Merrill Lynch Collection," James A. Michener Art Museum, Doylestown, Pennsylvania
"The Warhol Look/Glamour Style Fashion," Whitney Museum of American Art, New York, New York [Traveled to: Art Gallery of Ontario, Toronto, Canada (1998); Barbican Art Gallery, London, England (1998); Musée de la Mode in Marseilles, Marseilles, France (1998); Museum of Contemporary Art, Sydney, Australia (1998); Andy Warhol Museum, Pittsburgh, PA (1999)]
"Tabletops: Morandi's Still Lives to Mapplethorpe's Flower Studies," California Center for the Arts Museum, Escondido, California
"Identity Crisis: Self Portraiture at the End of the Century," Milwaukee Arts Museum, Milwaukee, Wisconsin, [Traveled to Aspen Art Museum, Aspen, CO (1997-1998)]
"Amours, Fondation Cartier pour l'Art contemporain," Paris, France
"The Coincident Eye," 123 Watts Gallery, New York, New York
"Dorothy Blau presents Robert Miller Gallery," Dorothy Blau Gallery, Miami, Florida
"Rose is a Rose is a Rose: Gender Performance in Photography," Solomon R. Guggenheim Museum, New York, New York
"Biennale di Firenze," Florence, Italy
"Künstlerportraits," Galerie Stefan Röpke, Cologne, Germany
"Masterworks of Photography from the San Francisco Museum of Modern Art," Ho-Am Art Museum, Seoul, South Korea
"Portraits: 19th and 20th Century Photography," Marlborough Gallery, New York, New York
- 1996 "Music & Sex," Texas Gallery, Houston, Texas
"Ports of Entry: William S. Burroughs and the Arts," Los Angeles County Museum of Art, Los Angeles, California
"Consensus and Conflict: The Flag in American Art," Whitney Museum of American Art, Stamford, Connecticut
"Delirium, Curated by W.M. Hunt, Ricco/Maresca Gallery, New York, New York
"Kinships: Alice Neel Looks at the Family," Tacoma Art Museum, Tacoma, Washington,

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[Traveled to: Mills College Art Gallery, Oakland, California; Sheehan Gallery, Whitman College, Walla Walla, Washington; University Art Museum, University of California, Santa Barbara, California; Boise Art Museum, Boise, Idaho; Smith College Museum of Art, Northampton, Massachusetts]

"Bang! The Gun as Image," Museum of Fine Arts, Florida State University, Tallahassee, Florida
"Sex & Crime: Von den Verhältnissen der Menschen," Sprengel Museum, Hannover, Germany
"The Gun: Icon of Twentieth Century Art," Ubu Gallery, New York, New York
"American Masters of Photography: A 100 Year Survey," Southern Alleghenies Museum of Art, Loretto, Pennsylvania
"Master Prints from Graphicstudio," Sordoni Art Gallery, Wilkes University, Wilkes-Barre, Pennsylvania

1995 "XI Mostra da Gravura da Cidade de Curitiba," Fundação Cultural de Curitiba, Curitiba, Brazil
"Blumenstucke/Kunststuck," Kunsthalle Bielefeld, Bielefeld, Germany
"100 Bilder, 100 Jahre: Eine Geschichte der Fotografie 1895 - 1995," Frankfurter Kunstverein, Frankfurt, Germany
"Seeing Things," André Emmerich, New York, New York
"Object Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York, New York
"An erroneous perception of reality," Wessel + O'Connor Gallery, New York, New York
"In the Garden," Ehlers Caudill Gallery, Chicago, Illinois
"Inside Out: Psychological Self-Portraiture," Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
"Faces: 1975-1995," Pelham Art Center, Pelham, New York
"Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, Boston, Massachusetts
"Semblances," Museum of Modern Art, New York, New York
"Decadence," Trondhjems Kunstforening, Trondheim, Norway
"Fashion and Art from the 50s to the Present Day," Palais des Beaux-Arts, Brussels, Belgium
"Flowers," 20th Century Photographs Ltd., New York, New York
"It's Only Rock and Roll," Exhibition Management Inc., Cincinnati, Ohio
"Une Aventure Contemporaine, la Photographie 1955-1995," Maison Européenne de la Photographie, Paris, France

1994 "Black Male: Representations of Masculinity in Contemporary American Art," Curated by Thelma Golden, Whitney Museum of American Art, New York, New York
"The Box: From Duchamp to Horn," Ubu Gallery, New York, New York
"In the Field: Landscape in Recent Photography," Margo Leavin Gallery, Los Angeles, California
"Face-Off: The Portrait in Recent Art, Institute of Contemporary Art," University of Pennsylvania, Philadelphia, Pennsylvania
"Truth Be Told: It's All About Love," Lennon, Weinberg, Inc., New York, New York
"Gay and Lesbian Pride in Policing Display," NYC Police Department, New York, New York
"Old Glory: The Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, Ohio"
"Investigations 10: Face to Face, Recent Portrait Photography," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Against All Odds: The Healing Powers of Art," Hakone Open-Air Museum, Tokyo, Japan [Traveled to Ueno Royal Museum, Tokyo, Japan (1994)]
"The New Portrait, PS1 (Project Studios One)," Queens, New York
"Fictions Of The Self: The Portrait in Contemporary Photography," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina [Traveled to: Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts; Palazzo del Exhibition, Rome, Italy; Musée d'Art Moderne, Nice, France]
"The Shaman as Artist, the Artist as Shaman," Aspen Art Museum, Aspen, Colorado

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- "Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection," Museum of Fine Arts, Houston, Texas
"De Kooning in Focus," Arlene Bujese Gallery, East Hampton, New York
"Flowers," Michael H. Lord Gallery, Milwaukee, Wisconsin
"Flowers 1850–1994," Hamiltons Gallery, London, England
"Still Leben, Statens Konstmuseum," Helsinki, Finland, 1994 [Traveled to: Nationalmuseum, Stockholm, Sweden]
"The Vered Flower Show," Vered Gallery, East Hampton, New York
"The Vered NUDE Show!! Where's My Bathing Suit?" Vered Gallery, East Hampton, New York
- 1993 "Form: Female," Richard Green Gallery, Santa Monica, California
"A History of Photography: 15 Years at The Chrysler Museum," Chrysler Museum of Art, Norfolk, Virginia
"25 Years," Cleveland Center for Contemporary Art, Cleveland, Ohio
"LEGEME," Galleri F 15, Alby, Norway
"Art and Advertising: Commercial Photography by Artists," Isetan Museum of Art [Traveled to: Hokkaido Obhiro Museum of Art, Hokkaido, Japan]
"American Made: The New Still Life," Isetan Museum of Art, Tokyo, Japan [Traveled to: Hokkaido Obhiro Museum of Art, Hokkaido, Japan]
"Azure, Fondation Cartier pour l'Art contemporain," Jouy-en-Josas, France
"Personal Choice: Selections from Four Penn Alumni Collections," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Tema: AIDS," Kim LevinHenie Onstad Kunstsenter, Høvikodden, Norway
"Here's Looking at Me —Contemporary Self-Portrait," Espace Lyonnais d'Art, Contemporain, Lyon, France
"I Am the Enunciator," Curated by Christian Leigh, Thread Waxing Space, New York, New York
"A Moment Becomes Eternity: Flowers as Image," Bergen Museum of Art and Science, Paramus, New Jersey
"Almodóvar," Biennale di Venezia, Venice, Italy
"Blooming: The Art of Nature," Renée Fotouhi Fine Art, East Hampton, New York
"Image Makers," Nassau County Museum of Art, Roslyn, New York
"Künstler der Galerie," Galerie Franck + Schulte, Berlin, Germany
"Supreme Shots-Fashion Photography Since 1948," Galleria Photology, Milan, Italy
"The Image of the Body," Curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany
- 1992 "Untitled", Mai 36 Galerie, Lucerne, Switzerland
"Flora Photographica," Hayward Gallery, London, England [Traveled to: Royal Botanic Garden, Edinburgh, Scotland (1992); Manchester City Art Galleries, Manchester, England (1993); Mead Gallery, Coventry, England (1993)]
"À visage découvert," Fondation Cartier pour l'Art contemporain, Paris, France
"The Collection: Inaugural Painting," Musée d'Art Contemporain de Montréal, Quebec, Canada
"Pour La Suite du Monde," Musée d'art contemporain de Montréal, Montréal, Québec
"This Sporting Life, 1978–1991," High Museum of Art, Atlanta, Georgia [Traveled to: University of Houston, Houston, Texas; Delaware Art Museum, Wilmington, Delaware; Albright Knox Gallery, Buffalo, New York]
"Becher Mapplethorpe Sherman," Museo de Monterrey, Monterrey, Mexico
"Die 29," Ausstellung, Mai 36 Galerie, Lucerne, Switzerland
"From Media to Metaphor: Art About AIDS," Emerson Gallery, Hamilton College, Clinton, New York [Traveled to: Center on Contemporary Art, Seattle, Washington (1992); Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania (1992); Musée d'Art Contemporain de Montréal, Quebec, Canada (1992); Bass Museum of Art, Miami Beach, Florida, (1993); McKissick Museum, University of South Carolina, Columbia, South Carolina (1993); Fine Art Gallery, Indiana University, Bloomington, Indiana (1993); Santa Barbara Contemporary Arts

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Forum, Santa Barbara, California (1993); Grey Art Gallery, New York University, New York, New York (1994)]

"Portraits, Klarfeld" Perry Gallery, New York, New York

"The Midtown Flower Show," Midtown Payson Galleries, New York, New York [Traveled to: Portland Museum of Art, Portland, Maine]

- 1991 "Cruciformed: Images of the Cross Since 1980," Cleveland Center for Contemporary Art,, Cleveland, Ohio [Traveled to: Museum of Contemporary Art at Wright State University, Dayton, Ohio; St. Lawrence University, Canton, New York]
- "From Desire... A Queer Diary," Curated by Nan Goldin, Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York]
- "I Love Art, Watari-Um," Tokyo, Japan
- "La Revanche de l'image," Galerie Pierre Huber, Geneva, Switzerland
- "Luis de Jesus: Warm Cabinet," Wessel + O'Connor Gallery, New York, New York
- "7 Women," Andrea Rosen Gallery, New York, New York
- "The Kiss of Apollo: Photography and Sculpture, 1845 to the Present," Fraenkel Gallery, San Francisco, California
- "20th Century Collage," Margo Leavin Gallery, Los Angeles, CA
- "Altered Truths: Contemporary Photography from the Michael Myers/Russell Albright Collection," New Orleans Museum of Art, New Orleans, Louisiana
- "Body, Body," Renée Fotouhi Fine Art West, East Hampton, New York
- "Erotic Desire," Perspektief Rotterdam, Rotterdam, Netherlands
- "Appearances: Fashion Photography Since 1945," Curated by Martin Harrison, Victoria and Albert Museum, London, England
- "Framed," Stephen Wirtz Gallery, San Francisco, California
- "Modern Botanical, I.C.A.C.," Weston Gallery, Carmel, California
- "Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American Photography," Addison Gallery of Art, Andover, Massachusetts [Traveled to: National Museum of American Art, Washington, D.C. (1991); International Center of Photography, New York, New York (1992)]
- "Photography, 1980–1990," Tarelli Gallery, Aspen, Colorado
- "Photography from 1980 to 1990," Ginny Williams Gallery, Denver, Colorado
- "Selections from the Permanent Collection," Denver Art Museum, Denver, Colorado
- "The Body in Question," Burden Gallery / Aperture Foundation, New York, New York
- "The Power of Theatrical Madness," Fotogalerie Forum, Frankfurt, Germany
- "Galerie Nikolaus Sonne," Berlin, Germany
- 1990 "Art That Happens to be Photography," Texas Gallery, Houston, Texas
- "The Last Decade: American Artists of the '80s," Tony Shafrazi Gallery, New York, New York
- "Von der Natur in der Kunst," Messepalast, Vienna, Austria
- "Great Contemporary Nudes 1978–1990: Selected Works by Robert Mapplethorpe, Herb Ritts, Bruce Weber," C-2 Gallery, Tokyo, Japan
- "The Humanist Icon," Bayly Art Museum, University of Virginia, Charlottesville, Virginia, [Traveled to: New York Academy of Art, New York, New York; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas]
- "Disturb Me," Massimo Audiello Gallery, New York, New York
- "The Indomitable Spirit: Photographers and Artists Respond to the Time of AIDS," International Center of Photography, New York, New York [Traveled: Los Angeles Municipal Art Gallery, Los Angeles, California; Lorence Monk Gallery, New York; Pace-MacGill Gallery, New York, New York; Fraenkel Gallery, San Francisco, California; Rhona Hoffman Gallery, Chicago, Illinois; Blum Helman Gallery, New York, New York; Santa Monica Museum of Art, Santa Monica, California; Los Angeles Municipal Art Gallery, Los Angeles, California; AIPAD Special Exhibition at Basel Art Fair, Basel, Switzerland; A Gallery for Fine Photography, New Orleans, Louisiana; and Fay Gold Gallery, Atlanta, Georgia, Works then auctioned by Sotheby's in the fall of 1990]

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"Botanica: The Secret Life of Plants," Lehman College Art Gallery, City University of New York, New York, New York

"A New York Style," National Gallery of Victoria, Melbourne, Australia

"Art in Bloom A.P.," Giannini Gallery, San Francisco, California

"Art in Embassies Program," United States Embassy, Mexico City, Mexico

"Faces," Marc Richards Gallery, Los Angeles, California

"Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyzer," Fotogalerie Forum, Frankfurt, Germany

"Modern Art Market '90," Matsuya Department Store, Ginza, Tokyo

"The Art of Photography: 1839–1989," Seibu Museum of Art, Tokyo, Japan

"The Fugitive Gesture," Duke University Museum of Art, Durham, North Carolina

"Vollbild Aids," Dampfzentrale, Bern, Switzerland [Traveled to: Musée Fondation Deutsch, Lausanne, Switzerland]

1989 "For 20 Years: Editions Schellmann," Museum of Modern Art, New York, New York

"CENSORED! AN EVENING OF OBJECTIONABLE ART," Hallwalls, Buffalo, New York

"L'invention d'un Art," Centre Georges Pompidou, Paris, France

To Probe & to Push: Artists of Provocation," Wessel + O'Connor Gallery, New York, New York

"Taboo," Greg Kucera Gallery, Seattle, Washington

"Prints: Suites & Series," Middendorf Gallery, Washington, D.C.

"On the Art of Fixing a Shadow: 150 Years of Photography," National Gallery of Art, Washington, D.C., [Traveled to: Art Institute of Chicago, Chicago, Illinois; Los Angeles County Museum of Art, Los Angeles, California]

"The Modernist Still Life Photographed," University of Missouri, Saint Louis, Missouri, [Traveled to: University of Missouri, Kansas City, Missouri; University of Missouri, Columbia, Missouri]

"Photography Now," Victoria and Albert Museum, London, England

"150 Years of Photography (5x5 Leibovitz Mapplethorpe Newman Slavin Weber Beaufrand De La Ville Scannone Sigala Vogeler)," Fundación Museo de Arte Acarigua-Araure / Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela [Traveled to: Ateneo de Valencia, Valencia, Venezuela; Centro de Bellas Artes Ateneo de Maracaibo, Maracaibo, Venezuela; Sala Luis Ángel Arango, Bogotá, Colombia]

"Das Porträt in der zeitgenössischen Fotografie," Frankfurter Kunstverein, Frankfurt, Germany, [Traveled to: Kulturzentrum Mainz, Mainz, Germany; Galerie Fotohof, Salzburg, Austria]

"Group Show," Betsy Rosenfield Gallery, Chicago, Illinois

"Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe," Mai 36 Galerie, Berlin, Germany

"Self and Shadow," Burden Gallery / Aperture Foundation, New York, New York

"The Legacy of William Henry Fox Talbot," Burden Gallery / Aperture Foundation, New York, New York

1988 "Identity: Representations of the Self," Whitney Museum of American Art, Federal Reserve Plaza, New York, New York

"Shared Vision: Photographs from the Collections of Emily Fisher Landau and Anne E. and M. Anthony Fisher," Fisher Landau Center for Art, New York, New York

"Mapplethorpe, Prince, Ruff, Wall," Barbara Gladstone Gallery, New York, New York

"Life Like," Lorence-Monk Gallery, New York, New York

"Photographien (with Thomas Ruff)," Mai 36 Galerie, Lucerne, Switzerland

"The Flower Show," Betsy Rosenfield Greenhouse, Inc., Chicago, Illinois

"First Person Singular: Self-Portrait Photography, 1840–1987," High Museum of Art, Atlanta, Georgia

"Flowers," Grand Rapids Museum, Grand Rapids, Michigan

"The Fugitive Gesture: Masterpieces of Dance Photography, 1849 to the Present," National Museum of Dance, Saratoga Springs, New York

"The Return of the Hero: A Selection of Pictures and Objects," Burden Gallery, New York, New York

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York

- 1987 "Legacy of Light," International Center of Photography, New York, New York
"Of People and Places: The Floyd and Josephine Segel Collection of Photography," Milwaukee Art Museum, Milwaukee, Wisconsin
"Portrait: Faces of the '80s," Virginia Museum of Fine Arts, Richmond, Virginia
"The Insistent Object: Photographs 1845-1986," Fraenkel Gallery, San Francisco, California
"Faces from the Collection," Metropolitan Museum of Art, New York, New York
"Contemporary American Figurative Photography," Center for the Fine Arts, Miami, Florida
"Il Nudo Maschile Nella Fotografia 19th-20th Secoli," Commune di Ravenna, Ravenna, Italy
"Photographers Who Make Films," Catskill Center of Photography, Woodstock, New York
[Traveled to: Department of Photography & Cinema Studies, New York University Tisch School of the Arts, New York, New York]
- 1986 "The First Decade," Freedman Gallery, Albright College, Reading, Pennsylvania
"Midtown Review: A Look at Photography of Books of 1986," International Center of Photography, New York, New York
"Staging the Self: Self Portrait Photography 1840s-1980s," National Portrait Gallery, London, England [Traveled to: Plymouth Arts Centre, Plymouth, England; Ikon Gallery Birmingham, Birmingham, England]
"The Fashionable Image: Unconventional Fashion Photography," Mint Museum, Charlotte, North Carolina
"Paravent: Extending the Range of Expression," Artspace, San Francisco, California
"Art and Advertising: Commercial Photography by Artists," International Center of Photography, New York, New York
"Invitation: La Revue Parkett," Centre Georges Pompidou, Paris, France
"Sacred Images in Secular Art," Whitney Museum of American Art, Downtown Branch, New York, New York
"A Matter of Scale," Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, New York
"intimate/INTIMATE, Turman Gallery," Indiana State University, Terre Haute, Indiana
"Recent American Photographs," Edwynn Houk Gallery, Chicago, Illinois
"Rules of the Game: Culture Defining Gender," Mead Art Museum, Amherst College, Amherst, Massachusetts
"Contemporary Issues III," Holman Hall Art Gallery, Trenton State College, Trenton, New Jersey
"OSO Bay Biennial," Corpus Christi State University, Corpus Christi, Texas
"The Sacred and the Sacrilegious: Iconographic Images in Photography," Photo Resource Center, Boston, Massachusetts
Bentler Galleries Inc., Houston, Texas
- 1985 "Nude, Naked, Stripped, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
"Memento Mori," Goldie Paley Gallery, Moore College of Art, Philadelphia, Pennsylvania
"Self-Portrait: The Photographer's Persona 1840-1985, Museum of Modern Art, New York, New York
"Picture-Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe," Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
"5 Years with the Face," Photographers' Gallery, London, England
"Beauty," Palladium, New York, New York
"Beautiful Photographs," Curated by Gene Thornton, One Penn Plaza, New York, New York
"Big Portraits," Jeffrey Hoffeld & Company, New York, New York
"Entertainment," Josh Baer Gallery, New York, New York
"Flowers: Varied Perspectives," Patricia Heesy Gallery, New York, New York
"Home Work," Holly Solomon Gallery, New York, New York

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- "Image, Insight: Photographic Intuitions of the 1980s," Islip Art Museum, East Islip, New York
"Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons," James McCoy Inc., New York, New York
"Messages from 1985," Light Gallery, New York, NY
"Style: An Exhibition of Fashion Photographs," Vision Gallery, Boston, Massachusetts
"The New Figure," Birmingham Museum of Art, Birmingham, Alabama
- 1984 "Premiere of Video Short of Lady/Introducing In Performance Jack Walls," Private Eyes, New York, New York
"Flower as Image in 20th-Century Photography," Wave Hill, Bronx, New York
"The Heroic Figure," Contemporary Arts Museum, Houston, TX [Traveled to: Memphis Brooks Museum of Art, Memphis, Tennessee; Alexandria Museum/Visual Art Center, Alexandria, Louisiana; Santa Barbara Museum of Art, Santa Barbara, California]
"Investigations 10: Face to Face," Recent Portrait Photography, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Radical Photography: The Bizarre Image," Nexus Gallery, Atlanta, Georgia
"Allegories of the Human Form: A Photography Exhibit", Dowd Fine Arts Center Gallery, State University of New York, Cortland, New York
"Armed," Interim Art, London, England
"Photography: New Directions, Provincetown Art Association & Museum, Provincetown, Massachusetts
"Portrait Photography," Delahunty Gallery, Dallas, Texas
"Second Salon of Montreal Art Galleries," Palais des Congrès, Montréal, Canada
"Sex," Cable Gallery, New York, New York
"Sex-Specific: Photographic Investigations of Contemporary Sexuality," Superior Street Gallery, School of the Art Institute of Chicago, Chicago, Illinois
"Still-Life Photographs," Jason McCoy Inc., New York, New York
"Twelve on 20 x 24," New England Foundation for the Arts, Cambridge, Massachusetts [Traveled to: Grossman Gallery, School of the Museum of Fine Arts, Boston, Massachusetts; Westbrook College, Portland, Maine; Fitchburg Art Museum, Fitchburg, Massachusetts; Smith College Museum, Northampton, Massachusetts; Honolulu Academy of Arts, Honolulu, Hawai'i]
- 1983 "Holly Solomon Gallery: Inaugural Exhibition: Part I: An Historical Overview," New York, New York
"New Perspectives on the Nude," The Foto Gallery, Wales, England
"New Art," Tate Gallery, London, England
"Photography in America 1910-1983," Tampa Museum of Art, Tampa, Florida
"Self-Portraits, Linda Farris Gallery, Seattle, WA [Traveled to: Los Angeles Municipal Art Gallery, Los Angeles, California]
"Presentation: Recent Portrait Photography," Curated by Janet Borden, Taft Museum, Cincinnati, Ohio
"The Horse Show," Robert Freidus Gallery, New York, New York
"Phototypes: The Development of Photography in New York City," Whitney Museum of American Art, Downtown Branch, New York, New York
"Bay Area Collects," San Francisco Museum of Modern Art, San Francisco, California
"Three-Dimensional Photographs," Castelli Graphics, New York, New York
"The Sailor, 1930-1945: The Image of an American Demigod," Chrysler Museum of Art, Norfolk, Virginia
"The Nude in Modern Photography," San Francisco Museum of Modern Art, San Francisco, California
- 1982 "The Crucifix Show," Barbara Gladstone Gallery, New York, New York
"Faces Photographed," Contemporary Camera Images, Grey Art Gallery, New York University, New York, New York
"The Erotic Impulse," Roger Litz Gallery, New York, New York

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- "Documenta 7," Curated by Rudi Fuchs, Museum Fridericianum/ Neue Galerie/ Orangerie/
Karlshaus, Kassel, Germany
"Intimate Architecture: Contemporary Clothing Design," Hayden Gallery, List Visual Arts
Center, Massachusetts Institute of Technology, Cambridge, Massachusetts
"Counterparts: Form and Emotion in Photographs," Metropolitan Museum of Art, New York,
New York, [Traveled to: Contemporary Arts Center, Cincinnati, Ohio; Dallas Museum of Art,
Dallas, Texas; San Francisco Museum of Modern Art, San Francisco, California; Corcoran
Gallery of Art, Washington, D.C.]
"La photographie en Amérique," Galerie Texbraun, Paris, France
"Points of View," Museum of Art, University of Oklahoma, Norman, Oklahoma
"Portraits," Concord Gallery, New York, New York
"The Black Male Image," Harlem Exhibition Space, New York, New York
- 1981 "Instant Fotografie," Stedelijk Museum, Amsterdam, Netherlands
"Figures, Forms, and Expressions," Alright Knox Art Gallery / Hallwalls / CEPA Gallery,
Buffalo, New York
"Autoportraits Photographiques," Centre Georges Pompidou, Paris, France
"Il Gergo Inquieto: Inespressionismo Americano," Genoa, Italy
"Inside Out—Self Beyond Likeness," New Port Harbor Art Museum, Newport Beach, California
[Traveled to: Portland Art Museum, Portland, Oregon (1981); Joslyn Art Museum, Omaha,
Nebraska (1982)]
"Surrealist Photographic Portraits 1920-1980," Marlborough Gallery, New York, New York
"Couches, Diamonds, & Pie," Curated by Carol Squiers, Project Studios One, Queens, New
York
"New York/New Wave," Curated by Diego Cortez, PS1 (Project Studios One), Queens, New
York
"1981 Biennial Exhibition," Curated by John G. Hanhardt, Barbara Haskell, Richard Marshall,
and Patterson Sims, Whitney Museum of American Art, New York, New York
"Land/Urban Scapes," Islip Town Art Center, Islip, New York
"Lichtbildnisse: Das Porträt in der Fotografie," Rheinisches Landesmuseum, Bonn, Germany
"Marked Photographs," Robert Samuel Gallery, New York, New York
"US Art Now," Nordiska Kompaniet, Stockholm, Sweden [Traveled to: Göteborgs
Konstmuseum, Göteborg, Sweden]
- 1980 "Quattro Fotografi Differenti = Four Different Photographer: Barbara Kruger, Judith Linn,
Robert Mapplethorpe, Charles Traub," Padiglione d'Arte Contemporanea, Milan, Italy
"The Norman Fisher Collection," Jacksonville Art Museum, Jacksonville, Florida
"Presences: The Figure and Manmade Environments," Freedman Gallery, Albright College,
Reading, Pennsylvania
"In Photography, Color as Subject," School of Visual Arts Museum, New York, New York
"New Visions," Carson-Sapiro Gallery, Denver, Colorado
"Secret Paintings (Erotic Paintings and Photographs)," Jehu Gallery, San Francisco, California
- 1979 "Artists by Artists," Whitney Museum of American Art, Downtown Branch, New York, New
York
"People Watching," Museum of Modern Art, New York, New York
"American Portraits of the Sixties and Seventies," Aspen Center for the Visual Arts, Aspen,
Colorado
"Attitudes: Photography in the 1970s," Santa Barbara Museum of Art, Santa Barbara,
California
"The Altered Photograph," PS1 (Project Studios One), Queens, New York
"Trade-Off (with Lynn Davis)," International Center of Photography, New York, New York
Robert Samuel Gallery, New York, New York
- 1978 "Mirrors and Windows: American Photography Since 1960," Museum of Modern Art, New

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- York, New York [Traveled to: Cleveland Museum of Art, Cleveland, Ohio; Walker Art Center, Minneapolis, Minnesota; J.B., Speed Museum, Louisville, Kentucky; Museum of Modern Art, San Francisco, California; Krannert Art Museum, University of Illinois, Champaign, Illinois; Virginia Museum of Fine Arts, Richmond, Virginia; Milwaukee Art Center, Milwaukee, Wisconsin]
- "The Male Nude: A Survey in Photography," Marcuse Pfeifer Gallery, New York, New York
- "Seven Artists' View of the Male Image," Robert Samuel Gallery, New York, New York
- "New Art for the New Year," Museum of Modern Art, New York, New York
- "The Collection of Sam Wagstaff," Corcoran Gallery of Art, Washington, D.C., [Traveled to: St. Louis Art Museum, St. Louis, Missouri; Grey Art Gallery, New York University, New York, New York; Seattle Art Museum, Seattle, Washington; University Art Museum, University of California, Berkeley, Berkeley, California; High Museum of Art, Atlanta, Georgia]
- "Rated X," Marjorie Neikrug Gallery, New York, New York
- "The New York Boat Show," Holly Solomon Gallery, New York, New York
- 1977 "Surrogates/Self-Portraits," Holly Solomon Gallery, New York, New York
"Documenta 6," Museum Fridericianum, Kassel, West Germany
"Artists by Artists," Museum of Modern Art, New York, New York
- 1976 "Animals," Holly Solomon Gallery, New York, New York
New Work/New York, 1976," Fine Arts Gallery, California State University, Los Angeles, California
"Summer Group Show," Holly Solomon Gallery, New York, New York
- 1974 "Group Exhibition," Bykert Gallery, New York, New York
"Recent Religious and Ritual Art," Buecker and Harpsichords, New York, New York
- 1973 "Soft as Art," New York Cultural Center, New York, New York
"Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol, Gotham Book Mart," New York, New York
- 1970 "Clothing as Art," Stanley Amos Gallery, Chelsea Hotel, New York, New York

Public Collections

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Amon Carter Museum of American Art, Fort Worth, Texas
Art Gallery of New South Wales, Sydney, New South Wales, Australia
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, Illinois
ARTIST ROOMS: National Galleries of Scotland and Tate, United Kingdom
Baltimore Museum of Art, Baltimore, Maryland
Bank of America Art Collection, Charlotte, North Carolina
Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Borusan Contemporary, Istanbul, Turkey
Bowdoin College Museum of Art, Brunswick, Maine
Broad Museum, Los Angeles, California
Brooklyn Museum, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Center for Creative Photography, University of Arizona, Tucson, Arizona
Centre Pompidou, Paris, France
Chazen Museum of Art, University of Wisconsin-Madison, Madison, Wisconsin
Chrysler Museum of Art, Norfolk, Virginia

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Cincinnati Art Museum, Cincinnati, Ohio
Contemporary Art Center, Art Tower Mito, Mito, Japan
Daimler Art Collection, Berlin, Germany
Dallas Museum of Art, Dallas, Texas
Dayton Art Institute, Dayton, Ohio
Denver Art Museum, Denver, Colorado
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Arts, Detroit, Michigan
Es Baluard Museu d'Art Contemporani de Palma, Palma, Spain
Fine Arts Museums of San Francisco, San Francisco, California
Fogg Museum, Harvard University, Cambridge, Massachusetts
Fondazione Ghisla Art Collection, Locarno, Switzerland
Frac-Collection Aquitaine, Bordeaux, France
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Fundação Serralves, Porto, Portugal
George Eastman Museum, Rochester, New York
Grey Art Gallery, New York University, New York, New York
Hall Art Foundation, Reading, Vermont
Hara Museum of Contemporary Art, Tokyo, Japan
Harry Ransom Center, University of Texas, Austin, Texas
Henry Art Gallery, Seattle, Washington
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Hermes International Collection, Paris, France
Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, New York
High Museum of Art, Atlanta, Georgia
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Institute of Contemporary Art, Boston, Massachusetts
International Center of Photography, New York, New York
J. Paul Getty Museum, Los Angeles, California
John and Mable Ringling Museum of Art, Sarasota, Florida
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kinsey Institute, Indiana University Bloomington, Bloomington, Indiana
Kobe City Museum, Kobe, Japan
Kunst Meran Arte, Merano, Italy
Kunsthalle Basel, Basel, Switzerland
Kunstmuseum Basel, Basel, Switzerland
Lehigh University Art Galleries, Lehigh University, Bethlehem, PA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Louisiana Museum of Modern Art, Copenhagen, Denmark
Lowe Art Museum, University of Miami, Miami, Florida
Madison Museum of Contemporary Art, Madison, Wisconsin
Mahaney Arts Center, Middlebury College, Middlebury, Vermont
Maison Européenne de la Photographie, Paris, France
Mary and Leigh Block Museum, Northwestern University, Evanston, Illinois
Massachusetts Institute of Technology List Visual Arts Center, Cambridge, Massachusetts
Metropolitan Museum of Art, New York, New York
Milton Art Bank, Milton, Pennsylvania
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of Arts, Minneapolis, Minnesota
Moderna Museet, Stockholm, Sweden
Montreal Museum of Fine Arts, Montréal, Québec, Canada
Musée d'Art Classique de Mougins, Mougins, France
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée d'Art Contemporain de Montréal, Québec, Canada

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Musée de la Photographie à Charleroi, Charleroi, Belgium
Musée des Arts Contemporains au Grand-Hornu, Boussu, Belgium
Montreal Museum of Fine Arts, Montréal, Québec, Canada
Museu Coleção Berardo, Lisbon, Portugal
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum of Contemporary Art Jacksonville, Jacksonville, Florida
Museum of Contemporary Art San Diego, San Diego, California
Museum of Contemporary Photography at Columbia College, Chicago, Illinois
Museum of Fine Arts, Boston, Boston, Massachusetts
Museum of Fine Arts, Houston, Houston, Texas
Museum Ludwig, Köln, Germany
Museum of Modern Art, New York, New York
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Australia, Parkes, Canberra, Australia
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Ontario, Canada
National Gallery of Victoria, Melbourne, Victoria, Australia
National Portrait Gallery, London, United Kingdom
National Portrait Gallery, Smithsonian Institute, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, New Orleans, Louisiana
Norton Museum of Art, West Palm Beach, Florida
Olbricht Collection, Berlin, Germany
Orange County Museum of Art, Santa Ana, California
Palm Springs Museum of Art, Palm Springs, California
Pérez Art Museum Miami, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Polk Museum of Art, Florida Southern College, Lakeland, Florida
Portland Art Museum, Portland, Oregon
Rennie Museum, Vancouver, British Columbia, Canada
Rhode Island School of Design, Providence, Rhode Island
Rijksmuseum, Amsterdam, Netherlands
Ruarts Foundation, Moscow, Russia
Samek Art Museum, Bucknell University, Lewisburg, Pennsylvania
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Savannah College of Art and Design, Savannah, Georgia
Schauwerk Sindelfingen, Sindelfingen, Germany
Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, Indiana
Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska
Smithsonian American Art Museum, Washington, D.C.
Spencer Museum of Art, Lawrence, Kansas
Solomon R. Guggenheim Museum, New York, New York
Städel Museum, Frankfurt, Germany
Stedelijk Museum, Amsterdam, Netherlands
Stella Art Foundation, Moscow, Russia
Tampa Museum of Art, Tampa, Florida
Tate Modern, London, United Kingdom
Tel Aviv Museum of Art, Tel Aviv, Israel
Thorne Sagendorph Art Gallery, Keene State College, Keene, New Hampshire
Tokyo Metropolitan Art Museum, Tokyo, Japan

G L A D S T O N E

Tweed Museum of Art, University of Minnesota Duluth, Duluth, Minnesota
UCR Arts, California Museum of Photography Collection, Riverside, California
Uffizi / Galleria dell'Accademia Collection, Florence, Italy
University Museum of Contemporary Art, UMass Amherst, Amherst, Massachusetts
University of South Florida Contemporary Art Museum, Tampa, Florida
Victoria & Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Watermill Center, Water Mill, New York
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum of American Art, New York, New York
Williams College Museum of Art, Williamstown, Massachusetts
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Yokohama Museum of Art, Yokohama, Japan