

GLADSTONE

Rachel Rose presents an exhibition of new paintings at Gladstone Gallery, opening this March

Featuring 13 new works, Rose reimagines the *Flight into Egypt* through Mary's singular perspective, tracing a suspended day from dawn to night

Gladstone is pleased to announce *The Rest*, an exhibition of new paintings by Rachel Rose. Presented at our 64th Street gallery, this body of work expands upon the artist's past investigations into the relationship between storytelling, landscape, and the structuring of our belief systems.

Rose here addresses the canon of devotional paintings that depict the biblical allegory of the holy family's flight to Egypt. Illustrating a pause in the journey of Mary, Joseph, and the newborn Jesus as they escape the threat of King Herod, these images typically conflate the natural world with indications of serenity, danger, or the miraculous, situating the story's protagonists in a world driven by symbolism.

For *The Rest*, Rose has chosen to address this moment exclusively from the perspective of Mary, depopulating the picture plane and extracting all imagery extraneous to this point of view. Rather than appropriate details from these canonical paintings, Rose has instead resituated the scene to reflect a pastoral New York landscape. Through this lens, we see the edge of a forest, the drift of clouds passing through the sky or over a moon, the prismatic refraction of the sun's light, branches bending towards the earth. The fourteen paintings included in the series expand this moment to a full day, charting the shift from dawn to morning, afternoon to dusk, and dusk to night.

In these works, Rose's smearing, blurring, and flashes of focus suggest that the suspension of time is as much a subject of painting as is the landscape. In the history of this apocryphal moment, Mary is often seated breastfeeding her baby. The world pauses and warps for her. Rose's technique in the depiction of nature, to envision it as bleeding and yielding, reveals how the Virgin Mary might have experienced it in the moment. The paintings are an expression of the unconscious state of non-time we might enter when guarding, protecting, or loving. *The Rest* is an abbreviation of the longer, commonly used title invoked across Europe for centuries, from Rembrandt to Patinir. The original title is descriptive yet vague. What does "the rest" mean? Under the influence of some kind of magic, evoked by some kind of love, mother and child find repose, alluding to a moment when time stops and the universe intervenes. Nature reflects these powers at work, presenting the surreality latent in the natural world.

Exhibition Details

Rachel Rose

The Rest

March 13 – April 25, 2026

Reception: March 13, 5-7pm

130 East 64th Street

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About Rachel Rose

Rachel Rose (b.1986) works in film, painting, sculpture and drawing. Her practice explores how landscape shapes storytelling and belief systems and investigates from different vantages how the everyday holds the sublime. She has held numerous solo exhibitions throughout the world and her work is held in major public collections including the Hessel Museum of Art, Bard College, NY; Julia Stoschek Foundation, Düsseldorf; Los Angeles County Museum of Art (LACMA), Los Angeles; LUMA Foundation, Arles; Musée d'Art Moderne, Paris; Ishikawa Foundation, Tokyo; Tate Modern, London; Whitney Museum of American Art, New York; and the Dallas Museum of Art, Dallas, among many others. She was the recipient of the Frieze Artist Award in 2015 and the Illy Present Future Prize in 2014. She participated in the 57th Venice Biennale, 57th Carnegie International, 32nd São Paulo Biennial, and 3rd Jeju Biennale. Rose lives and works in New York, and is represented in New York, Brussels, and Seoul by Gladstone Gallery and in London by Pilar Corrias Gallery.

About Gladstone Gallery

Gladstone Gallery is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

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