

GLADSTONE

Andro Wekua

SEACUT

September 14 – October 22, 2025

In his exhibition at Gladstone 64, Georgian artist Andro Wekua presents a series of new paintings that continue upon his multimedia approach in articulating familiar yet strange, specific yet ambiguous representations of memory. Utilizing processes of layering, silk-screening, and collaging with oils, charcoals, and pencils, Wekua builds upon many layered surfaces to bring forth complex narratives that combine facets of history, geography, fantasy, and memory into physically and conceptually dense compositions. These impenetrable characters and spaces, borne from both universal and deeply personal places and experiences, do not allow for strict interpretation but require a deeper look into the universal condition.

Working across various physical mediums – such as painting, sculpting, drawing, filmmaking, installation – and his own feelings and understandings, Wekua's expansive body of work questions and visualizes the intersections of recent history and psychological space. Deeply personal and bursting with vibrant greens, blues, and yellow fields, Wekua reconfigures elements and subjects from earlier works offering the viewer a complex web of artifacts to be untangled and excavated with each presentation of the artist's work.

In this exhibition, Wekua continues upon his painting practice with a series of works on canvas and aluminum panel. Set amidst wholly abstracted landscapes, figures float and dangle within the confines of geometric space. The otherwise abstract forms are reminiscent of lava, carrying discernable forms, like palm leaves, human limbs, flames, complex geometric shapes, and complementing fields and blotches of color. Faces and human figures stare longingly back at the viewer or just outside of frame. Each surface is layered with heavy yet delicate expanses of tactile paint, alluding to a progression of time and time-based process that transcends the confines of each final image. Wekua's ongoing reinterpretation of scenes and images that have helped define his oeuvre suggest a recurring impulse to bring renewed structure and understanding to the past in order to find alternative outcomes.

About Andro Wekua:

Andro Wekua was born in 1977 in Georgia, and studied visual arts there and in Basel, Switzerland. Solo museum exhibitions include Kunsthalle Zürich, Switzerland; Garage Museum of Contemporary Art, Moscow; Kölnischer Kunstverein, Germany; Kunsthalle Wien, Austria; Kunsthalle Fridericianum, Kassel, Germany; Castello di Rivoli, Turin, Italy; Wiels, Brussels; Neue Kunst Halle, St. Gallen, Switzerland; Kunstmuseum Winterthur, Switzerland; Museum Boijmans van Beuningen, Rotterdam, Netherlands; Camden Arts Center, London; the De Haalen Haarlem, Netherlands; Le Magasin, Grenoble, France; and the Benaki Museum, Athens. He has participated in various group shows including "ILLUMInations" at the 54th Venice Biennale (2011); "Contemplating the Void" at the Guggenheim Museum in New York (2010); "10,000 Lives," 8th Gwangju Biennale, South Korea (2010); "Life on Mars: 55th Carnegie International," Carnegie Museum of Art, Pittsburgh, and the 4th Berlin Biennial (2006).

About Gladstone Gallery:

Gladstone Gallery is recognized for its embrace of experimentation and visionary practices. The gallery has long been an active partner with artists pursuing catalytic ideas and engaging with pressing issues. Headquartered in New York, Gladstone's impact extends globally with galleries in Brussels and Seoul, enabling it to present new bodies of work and evolve its program to advance the practices and reach of its artists through time. Alongside its work with contemporary

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artists, the gallery is a steward of the legacies of pivotal historical artists and an advocate for the enduring power of their work. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

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