

GLADSTONE

Lawrence Weiner

Exhibition Catalogues, Monographs, and General Publications

- 2020 Lawrence Weiner. AL SUR DE LA FRONTERA / SOUTH OF THE BORDER: Fundación Casa Wabi, 2020. Casa Wabi, Puerto Escondido: Regen Projects, 2020.
- 2019 Lawrence Weiner: HERE IT IS HERE IT AINT: Browns Editions, 2019. Regen Projects, 2019.
- 2017 Lawrence Weiner. Multiples, Inc. 1965-1992: Marian Goodman Gallery and Verlag der Buchhandlung Walther und Franz König, 2021. New York: Marian Goodman Gallery, 2021. Lawrence Weiner. SOMETHING TO PUT SOMETHING ON: Little Steidl, 2017. Germany: Regen Projects, 2017.
Gürlek, Nazli, Rainer Metzger, Lawrence Weiner: WHEREWITHAL | WAS ES BRAUCHT, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2017.
2016 Weiner, Lawrence, Here to There, published by Printed Matter, New York, NY, 2016.
2015 Blazwick, Iwona, Michael Frahm, Christian Gether, and Jordan Wolfson, WITHIN A REALM OF DISTANCE: Lawrence Weiner at Blenheim Palace, published by Blenheim Art Foundation, Woodstock, UK, 2015.
- 2013 Alice Zimmerman, ed., Lawrence Weiner: Written on the Wind, published by Verlag der Buchhandlung Walther König, Cologne, Germany, 2013.
- 2012 Wix, Gabriel, ed., Lawrence Weiner: Nach Bildende Kunst / After Fine Art: Works in the German-Speaking World, published by Hatje Cantz, Stuttgart, Germany, 2012.
- 2008 De Salvo, Donna, and Ann Goldstein, eds., As Far As The Eye Can See 1960-2007, published by Yale University Press, New Haven, CT, the Whitney Museum of American Art, New York, NY, and Museum of Contemporary Art, Los Angeles, CA, 2008
- 2006 Kintisch, Christine, and Lawrence Weiner, X Y & Z, published by Bawag Foundation, Vienna, Austria, 2006
- 2005 Screenplay & Movie, published by Regen Projects, Los Angeles, CA, 2005.
- 2004 Fietzek, Gerti, and Gregor Stemmerich, eds., Having Been Said: Writings and Interviews of Lawrence Weiner 1968-2003, published by Hatje Cantz Verlag, Ostfildern-Ruit, Germany, 2004.
- 2003 Weiner, Lawrence, Lawrence Weiner: Deep Blue Sky/Light Blue Sky, published by onestar press, Paris, France, 2003.
Weiner, Lawrence, Tiré à quatre épingles, published by Seuil Jeunesse, Paris, France, 2003.
- 2002 Perrin, Frank, Lawrence Weiner/Frank Perrin, published Images Modernes, 2002.
Basualdo, Barlos, and Liz Kotz, Lawrence Weiner: UNTIL IT IS, published by Wexner Center for the Arts, Columbus, OH, 2002.
Vezin, Luc and Lawrence Weiner, Trois petits canards une Eau de vie, published by JNF Productions, Paris, France, 2002.
Weiner, Lawrence, Wild Blue Yonder, published by Printed Matter Inc. and Moved Pictures, New York, NY, 2002.
- 2001 Iazard, Bethany and Lawrence Weiner, Blue Moon Over, published by Moved Pictures, 2001.
- 2000 Publikation, Eline, ed., Lawrence Weiner: NACH ALLES/AFTER ALL, Foreword by Rolf-E.

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- Breuer, Thomas Krens, Essays by Lisa Dennison/Nancy Spector, published by Hatje Cantz Verlag, 2000.
Lawrence Weiner. Bent & Broken Shafts of Light: Hatje Cantz, 2000. Wolfsburg: Kunstmuseum Wolfsburg, 2000.
- 1999 Lawrence Weiner: Apples & Eggs/ Salt & Pepper, CCA Kitakyushu, Japan, 1999. Baldessari John, and Lawrence Weiner, The Metaphor Problem Again, published by Walter König, Cologne, Germany, 1999.
- 1998 Alberro, Alexander, Zimmerman, Alice and David Batchelor, Lawrence Weiner, published by Phaidon Press, London, UK, 1998.
- 1996 Weiner, Lawrence, A Tale of a Maiden or Two, published by Salon Verlag, Cologne, Germany, 1996.
Weiner, Lawrence, Slipping and Sliding, published by Kärntner Landesgalerie, Wörthersee, Austria, 1996.
- 1995 Mari, Bartemou, Zimmerman, Alice, and Lawrence Weiner, In the Stream, published by Valencia: IVAM Center Julio Gonzales, Valencia, Spain, 1995.
- 1994 Weiner, Lawrence, Nau Em I Art Bilong Yumi, published by Yves Gevaert, Brussels, Belgium, 1994.
- 1993 Lawrence Weiner: Specific & General Works, published by Le Nouveau Musée Institut d'Art Contemporain Villeurbanne, 1993.
- 1992 Fuchs, R.H., Mari, Bartomeu, Schwartz, Dieter, and Alice Weiner, Show (&) Tell: The Films and Videos of Lawrence Weiner, A Catalogue Raisonné, published by Imschoot Uitgevers, Ghent, Belgium, 1992.
Caldwell, John, Chains Wrapped Around One Thing & Another Broken One by One with the Passage of Time, San Francisco Museum of Modern Art, San Francisco, CA, 1992
Weiner, Lawrence, Show & Tell, published by Imschoot Uitgevers, Ghent, Belgium, 1992.
- 1991 Neuberger, Susanne, and Lawrence Weiner, In the Still of the Night/Im Frieden der Nacht, published by Wein: Die Festwochen, 1991.
Schwartz, Dieter, and Lawrence Weiner, You Can Tell a Book by Its Cover: Livres (&) Boeken : Lawrence Weiner : Kunst Leren Lezen: Apprendre Lire l'Art, Palais des Beaux- Arts, Bruxelles, Belgium, 1991.
Dexter, Emma, Lawrence Weiner: Spheres of Influence, published by Institute of Contemporary Art, London, United Kingdom, 1991.
Weiner, Lawrence, Duck on a Pond, published by Imschoot Uitgevers, Ghent, Belgium, 1991.
Mullican, Matt, In the Crack of the Dawn, published by Mai 36 Galerie, Lucerne, Switzerland, and Yves Gevaert, Brussels, Belgium, 1991.
Weiner, Lawrence, Displacement, published by Dia Art Foundation, New York, NY, 1991.
- 1990 Rosenzweig, Phyllis, Lawrence Weiner: Works, With the Passage of Time, published by The Hirshhorn Museum and Sculpture Garden, Washington, D.C., 1990.
Licht=(Licht): Ale Yevonim Hobn Eyn Ponim, published by Joods Historisch Museum, Amsterdam, The Netherlands, 1990.
STONES+STONES/2+2=4, published by Ecole d'Art de Dunkerque, Dunkirk, France, 1990.
- 1989 Schwartz, Dieter, Books 1968-89, published by Buchhandlung Walter König, Cologne, Germany, 1989.
Weiner, Lawrence, Just Another Thing Taken & Changed (A Wood) (A Stone), published by Galerie Micheline Szwajcer, Berlin, Germany, 1989.

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- 1988 Bloem, Marja, Fuchs, R.H., Leffingwell, Edward, What is Set Upon the Table Sits Upon the Table, published by The Stedelijk Museum, Amsterdam, The Netherlands, 1988.
Schwartz, Dieter, On Top of the Trees, published by Mai 36 Galerie, Zurich, Switzerland, 1988.
Heynan, Julian, and Lawrence Weiner, Altered to Suit. Passend Gemacht, published by Museum Haus Esters Krefeld, Krefeld, Germany, 1988.
Weiner, Lawrence, Works From the Beginning of the Sixties Towards the End of the Eighties, published by Stedelijk Museum, Amsterdam, Netherlands, 1988.
- 1987 5 Figures of Structure: Lawrence Weiner, published by The Arts Club of Chicago, Chicago, IL, 1987.
- 1986 Buchloh, B.H.D., ed., Posters, published by The Press of Nova Scotia, Nova Scotia, Canada, 1986.
Fuchs, Rudy, Paradigms Suitable for Daily Use, published by Air Gallery, London, UK, 1986.
Brown, Erland, and Mark Francis, Above Beyond Below, published by The Fruitmarket Gallery, Edinburgh, Scotland, 1986.
1984 Factors in the Scope of Difference: A Structure of Lawrence Weiner, published by Galerie Anny de Decker, Antwerp, Belgium, 1984.
Leffingwell, Edward, Mounds+Smooth Cairns, published by, Ohio State University, Columbus, OH, 1984.
- 1983 Mertz, Albert and Lawrence Weiner, Albert Mertz/Lawrence Weiner-Red/As Well as Green/As well as Yellow/As Well as Blue, published by Nordjyllands Kunstmuseum, Aalborg, Denmark, 1983.
Martin, Jean-Hubert, Works & Reconstructions: Kunsthalle Bern, published by Kunsthalle Bern, 1983.
- 1980 Saliga, Pauline A., Lawrence Weiner [pamphlet], published by Museum of Contemporary Art, Chicago, IL, 1980.
- 1979 Art & Project: Bulletin 113, published by Geert van Beijeren and Adriaan van Ravesteijn, Amsterdam, The Netherlands, 1979.
- 1978 Fuchs, Rudi, Lawrence Weiner: Kunsthalle, Basel, published by Kunsthalle Basel, Basel Switzerland, 1978.
In Relation to Probable Use..., published by The Renaissance Society at the University of Chicago, Chicago, IL, 1978.
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- 1977 Miller, Laurence, A Work of Lawrence Weiner Presented at Laguna Gloria Art Museum, published by Laguna Gloria Art Museum, Austin, TX, 1977.
- 1976 Fuchs, Rudi, Lawrence Weiner, published by Van Abbemuseum Eindhoven, Eindhoven, Netherlands, 1976.
- 1975 Weiner, Lawrence, Relative to hanging, published by Edition After Hand, Ringkøbing, Denmark, 1975.
- 1974 Pedersen, Jane, Lawrence Weiner, published by Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark, 1974.
- 1973 Cladders, Johannes, Arbeiten von Lawrence Weiner, published by Stadtisches Museum, Mönchengladbach, Germany, 1973.
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- 1972 Honnef, Klaus, Lawrence Weiner, published by Westfälischer Kunstverein, Munster, Germany, 1972.
Art & Project: Bulletin 54, published by Geert van Beijeren and Adriaan van Ravesteijn, Amsterdam, The Netherlands, 1972.
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- 1971 Weiner, Lawrence, 10 works, published by Yvon Lambert Editions, Paris, France, 1971. 1970 Klaus, Honnef, An Exhibition / Eine Ausstellung, published by Gegenverkehr, Aachen, Germany, 1970.
Weiner, Lawrence, Tracce / Traces, published by Sperone Editore, Torino, Italy, 1970.
- 1969 Art & Project: Bulletin 10, published by Geert van Beijeren and Adriaan van Ravesteijn, Amsterdam, The Netherlands, 1972.
- 1964 Lawrence Weiner Vol 1, No.3, published by Siegelau Contemporary Art, Basel Switzerland, 1964.

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Burkeman, DB, Art Sleeves: Album Covers by Artists, published by Rizzoli, New York, NY, 2021 [ill.]
- 2020 Demirdjian, Tiqui Atencio, For Art's Sake: Inside the Homes of Art Dealers, published by Rizzoli, New York, NY, 2020, pp. 222, 226 – 227, 230 – 231, 233 [ill.]
Sculpture Milwaukee, published by Sculpture Milwaukee, Milwaukee, WI, 2020, pp. 46 – 47 [ill.]
Corcoran, Sean and Chrissie Iles. Marco Anelli: Artist Studios New York, published by Damiani, 2020
- 2019 Biesenbach, Klaus and Bettina Funcke, eds., MoMA PS1: A History, published by The Museum of Modern Art, New York, NY, 2019, pp. 100, 106, 258 [ill.]
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, published by Santander Fundación, Madrid, Spain, 2019
- 2018 Fraenkel, Jeffrey, and Antoine de Beupré, eds., Art & Vinyl, published by Fraenkel Gallery, San Francisco, CA, and Editions Antoine de Beupré, Paris, France, 2018, pp. 106 – 107 [ill.]
Arieff, Allison, Ben Davis, Christopher DeWolf, Sarah Fecht, Jaron Lanier, China Miéville, Rachel Monroe, Michelle Nijhuis and Lawrence Weiner, The Future of Public Space, published by Metropolis Books, New York, NY, 2018 [ill.]
- 2016 Gilman, Claire, and Béatrice Gross, Drawing Dialogues: Selections from the Sol LeWitt Collection, published by The Drawing Center, 2016
Balsom, Erika, Ed Halter, and Omar Kholeif, Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, published by Whitechapel Gallery, London, UK, 2016
- 2015 Bouiller, Jean-Roch, and Laurence Madeline, J'aime les panoramas : s'appropriier le monde, published by Flammarion, Paris, France, Musée d'art et d'Histoire (MAH), Geneva, Switzerland, and Musée des Civilisations de l'Europe et de la Méditerranée à Marseille (MuCEM), Marseille, France, 2015
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- Breitwieser, Sabine, Karl-Markus Gauß, and Eva Kernbauer, *Art-Histories*, published by Hirmer Verlag, Munich, Germany, 2015
- 2014 Breitwieser, Sabine, Karl-Markus Gauß, and Eva Kernbauer, *Art/Histories*, published by Hirmer Verlag, Munich, Germany, 2014
- Azimi, Negar, and Kaelen Wilson-Goldie, eds., *Here and Elsewhere*, published by New Museum, New York, NY, 2014
- Heinzelmann, Markus, Doris Krystof und Stefanie Kreuzer, *Propaganda for Reality*, published by Verlag Kettler, Bönen, Germany, 2014
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- 2013 Friedman, Samantha, Van Gogh, Dalí, and Beyond: *The World Reimagined*, published by Museum of Modern Art, New York, NY, 2013
- Grevenstein, Alexander van, Lynda Morris, Philippe Ungar, *AS IF IT COULD, Ouverture: Works and Documents from the Herbert Foundation*, published by Herbert Foundation, Ghent, Belgium, 2013 [ill., cover]
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- Ganz, David, Michael Kröger, Roland Nachtigäller, Wolfgang Ullrich, Jutta Zaremba, and Oliver Zybok, *Visions: An Atmosphere of Change*, published by Hatje Cantz, Ostfildern, Germany, 2013
- Codognato, Mario, *Fragile?*, published by Skira Editore, Milan, Italy, 2013
- Holton, Johan and Friedrich Meschede, *For The Time Being*, published by Verlag Der Buchhandlung Walther König, Cologne, Germany, 2013
- Guiot, Nathalie, *Artists and Collectors*, published by blackjack éditions, Paris, France, 2013, pp. 107 – 127 [ill.]
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- Chaillou, Timothée, ed., *Only Parts of Us Will Ever Touch Parts of Others*, published by Galerie Thaddaeus Ropac, Paris, France/Salzburg, Germany, 2012
- Groen, Rianne, Nora Belovai, Marte Elisabeth Paulssen, and Julia Rust, *Through the Looking Glass*, published by me Collectors Room Berlin, Berlin, Germany, 2012
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- 2011 Arte Povera 2011, published by Mondadori Electa, Milan, Italy, 2011 Boulboulé, Guido, Peter

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- 2008 Colombo, Paolo, Enrique Juncosa, Catherine Lampert, and Stéphanie Mallarmé, *Order. Desire. Light: An exhibition of Contemporary Drawings*, published by Irish Museum of Modern Art (IMMA), Dublin, Ireland, 2008
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- 2004 *A New Modern for a New Millennium: Abstraction and Surrealism are Reinvented in the Internet Age*, published by The Logan Collection Vail, 2004, p. 67 [ill.]
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- 1993 Weiner, Lawrence, Zwei Blöcke / Two Blocks, published by Städtische Galerie Nordhorn, Nordhorn, Germany, 1993
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Selected Articles and Reviews

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