

GLADSTONE

Elizabeth Murray

Exhibition Catalogues, Monographs, and General Publications

- 2021 Wild Life: Elizabeth Murray & Jessi Reaves. Houston: Contemporary Arts Museum Houston, 2021.
Back in Town. Buffalo: University of Buffalo Art Galleries, 2021.
- 2019 Alvaro Barrington: Artists I Steal From. London: Galerie Thaddaeus Ropac, 2019.
Katz, Anna. Elizabeth Murray: Flying Bye. London: Camden Arts Centre; Arts Council England, 2019.
Schjeldahl, Peter. "Elizabeth Murray," in Hot, Cold, Heavy, Light, 100 Art Writings, 1988–2018. New York: Abrams Press, 2019.
- 2017 Jones, Kellie. Elizabeth Murray: Painting in the '80s. New York: Pace Gallery, 2017.
Storr, Robert and Francesca Pietropaolo, ed. "Elizabeth Murray," in Interviews on Art. London: Heni Publishing, 2017.
Why Draw? 500 Years of Drawings and Watercolors. Brunswick: Bowdoin College Museum of Art; Munich: DelMonico Books-Prestel, 2017.
Painting Paintings (David Reed) 1975. New York: Gagosian Gallery, 2017.
Dunham, Carroll. "Shapes of Things to Come: On Elizabeth Murray," in Into Words: The Selected Writings of Carroll Dunham. New York: Badlands Unlimited, 2017.
Woodham, Doug. "Elizabeth Murray: Right Place at the Right Time, Until Tastes Changed," in Art Collecting Today: Market Insights for Everyone Passionate About Art. New York: Allworth Press, 2017.
- 2016 Art at Work: The JPMorgan Chase Art Collection. Third edition. New York: JP Morgan Chase & Co., 2016.
Hickey, Dave. 25 Women: Essays on Their Art. Chicago and London: The University of Chicago Press, 2016.
Painting 2.0: Expression in the Information Age. Munich: Museum Brandhorst; Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, 2016.
Sayre, Henry M. A World of Art. 8th edition. Boston, New York and other cities: Pearson, 2016.
- 2015 Miller, Dana, ed. Whitney Museum of American Art: Handbook of the Collection. New York: Whitney Museum of American Art, 2015.
- 2014 Allen, Gwen, David Cateforis, and Evelyn C. Hankins, et al. A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University. Stanford: The Anderson Collection at Stanford University; New York, 2014.
Frank, Ryan, Caitlin Smith, Joan Simon, et al. The Distaff Side. Sharon, Connecticut: The Granary, 2014.
Eliel, Carol S. John Altoon. Los Angeles: Los Angeles County Museum of Art; New York: Prestel Verlag, 2014.
Murray, Elizabeth and Greg Masters. "Interview with Elizabeth Murray," in For Artists: Critical Writing, Volume 1. New York: Crony Books, 2014.
- 2013 Collecting Ideas: Modern and Contemporary Works from the Polly and Mark Addison Collection. Denver: Denver Art Museum, 2013.
Rubinstein, Raphael. Reinventing Abstraction: New York Painting in the 1980s. New York: Cheim & Read, 2013.
- 2012 Van Dijk, Kari. Unvollkommene Androgynie: Menschliche Stimmen bei Ingeborg Bachmann, Elizabeth Murray and Yoko Tawada. PhD diss., University Press of the Radboud University, 2012.
Pogue, Dwight W. Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability. New York: Watson-Guption Publications, 2012.
To be a Lady: Forty-Five Women in the Arts. New York: Norte Maar, 2012.

GLADSTONE

- 2011 Allen Memorial Art Museum: Highlights from the Collection. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011.
Storr, Robert. Elizabeth Murray: Painting in the '70s. New York: The Pace Gallery, 2011.
- 2010 Benezra, Neal, Doris Fisher, and Gary Garrels. Calder to Warhol: Introducing the Fischer Collection. San Francisco: San Francisco Museum of Modern Art, 2010. Glimcher, Arne, et al. 50 Years at Pace. New York: The Pace Gallery, 2010.
North Carolina Museum of Art: Handbook of the Collections. Raleigh: North Carolina Museum of Art, 2010.
Weatherspoon Art Museum: 70 Years of Collecting. Greensboro: Weatherspoon Art Museum, The University of North Carolina, 2010.
- 2009 Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art. Waterville, Maine: Colby College Museum of Art, 2009.
The Collection of Francie Bishop Good + David Horvitz. Fort Lauderdale: Museum of Art, 2009.
Lewis, Sarah. Elizabeth Murray. Chicago: Arts Club of Chicago, 2009.
Marmor, Michael F. and James G. Ravin. The Artist's Eyes: Vision and the History of Art. New York: Abrams, 2009.
Matrix/Berkeley: A Changing Exhibition of Contemporary Art. Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2009.
Rattemeyer, Christian, ed. The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné. New York: The Museum of Modern Art, 2009.
Riley II, Charles A. Art at Lincoln Center: The Public Art and List Print and Poster Collections. Hoboken: John Wiley & Sons, Inc., 2009.
Rush, Michael. The Rose Art Museum at Brandeis. New York: Abrams, 2009.
Taylor, Michael R. Arshile Gorky: A Retrospective. Philadelphia: Philadelphia Museum of Art in association with Yale University Press, 2009.
- 2008 Prose, Francine. Elizabeth Murray. Stony Brook: University Art Gallery, Staller Center for the Arts, Stony Brook University, 2008.
Heartney, Eleanor. Art & Today. London: Phaidon Press Limited, 2008.
Helander, Bruce and Susan Hall, ed. Learning To See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch. West Palm Beach: StarGroup International, 2008.
Ishikawa, Chiyo, ed. A Community of Collectors: 75th Anniversary Gifts to the Seattle Art Museum. Seattle: Seattle Art Museum, 2008.
Nesbett, Peter, ed. Letters to a Young Artist. New York: Darte Publishing, 2008.
Schall, Jan and Robert Storr. Sparks! The William T. Kemper Collecting Initiative at the Nelson-Atkins Museum of Art. Kansas City: Trustees of the Nelson-Atkins Museum of Art, 2008.
Scott, Deborah Emont, ed. The Nelson-Atkins Museum of Art: A Handbook of the Collection. Kansas City: The Nelson-Atkins Museum of Art, 2008.
Weinberg, Adam and Shamim M. Momin. Whitney Museum of American Art at Altria. New York: Whitney Museum of American Art, 2008.
- 2007 After the Revolution: Women Who Transformed Contemporary Art. Long Island City, New York: Dorsky Gallery, 2007.
Beal, Graham W. J. and Dera N. Mancoff. Treasures of the DIA (Detroit Institute of Arts). Detroit: Detroit Institute of Arts, 2007.
Boswell, Peter. LeWitt x 2. Miami: Miami Art Museum, 2007.
Hanzal, Carla M. Contemporary, Cool and Collected. North Carolina: Mint Museum of Art, 2007.
Lauer, David A. and Stephen Pentak. Design Basics. 7th edition. Boston: Thomas Learning, Inc., 2007.
Neff, Terry Ann R. The Fisher Collection: L-Z. San Francisco: Doris and Donald Fisher, 2007.
Princeton University Art Museum Handbook of the Collections. Princeton: Princeton University Art Museum, 2007.
Ravenal, John B. Modern & Contemporary Art at the Virginia Museum of Fine Arts. Richmond: Virginia Museum of Fine Arts, 2007.

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- Reilly, Maura and Linda Nochlin, eds. *Global Feminisms: New Directions in Contemporary Art*. London: Merrell; New York: Brooklyn Museum, 2007.
- The Speed Art Museum: Highlights from the Collection. London and New York: Merrell Publishers Limited, 2007.
- Think with the Senses, Feel with the Mind: Art in the Present Tense. Venice: La Biennale di Venezia, 52. Esposizione internazionale d'arte; Marsilio, 2007.
- 2006 Adams, Laurie Schneider. "Elizabeth Murray on Painting," in *The Making and Meaning of Art*. Upper Saddle River: Pearson, Prentice Hall, 2006.
- Driskell, David C. and Willard W. Cummings. *The Skowhegan School of Painting and Sculpture: 60 Years*. Waterville: Colby College Museum of Art, 2006.
- Elderfield, John and Ann Temkin. *Against the Grain: Contemporary Art from the Edward R. Broida Collection*. New York: The Museum of Modern Art, 2006.
- Hickey, Dave. *Elizabeth Murray: Paintings 2003–2006*. New York: PaceWildenstein, 2006.
- Nesbett, Peter, Shelly Bancroft and Sarah Address, eds. *Letters to a Young Artist*. New York: Darte Publishing, LLC, 2006.
- Process & Promise: 75 Years of Art, Education and Community at the 92nd Street Y*. New York: 92nd Street Y, 2006.
- Richer, Francesca and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: D.A.P./Distributed Arts Publishers, Inc., 2006.
- Siegel, Katy, ed. *High Times Hard Times: New York Painting 1967–1975*. New York: Independent Curators International, 2006.
- 2005 Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections. Minneapolis, Minnesota: Walker Art Center, 2005.
- Contemporary Voices: Works from the UBS Art Collection*. New York: The Museum of Modern Art, 2005.
- Hickey, Dave. *Elizabeth Murray: Collages and Prints 1993–2005*. New York: Gemini G.E.L. at Joni Moisant Weyl, 2005.
- Image/Word: A Book of Poems*. Lynchburg: Maier Museum of Art, Randolph-Macon Woman's College, 2005.
- Storr, Robert. *Elizabeth Murray*. New York: The Museum of Modern Art, 2005.
- 2004 Storr, Robert. *Disparities and Deformations: Our Grotesque SITE Santa Fe Fifth International Biennial Exhibition*. Santa Fe: SITE Santa Fe, 2004.
- Richards, Judith Olch, ed. "Elizabeth Murray, March 12, 2003," in *Inside the Studio: Two Decades of Talks with Artists in New York*. New York: Independent Curators International (ICI), 2004.
- Off the Wall: Work from the JPMorgan Chase Collection*. Greenwich: Bruce Museum of Arts and Science, 2004.
- Cassel, Valerie, Roger Sabin and Bernard Welt. *Splat Boom Pow! The Influence of Comics in Contemporary Art*. Houston: Contemporary Arts Museum, 2004.
- Foster, Alicia. *Tate Women Artists*. Millbank, London: Tate Publishing, 2004.
- 2003 Prose, Francine. *Elizabeth Murray Paintings 1999–2003*. New York: PaceWildenstein, 2003.
- Inside Out*. New York: Children's Museum of Manhattan, 2003.
- Armstrong, Richard, Sheryl Conkelton and Elizabeth Thomas. *An International Legacy: Selections from Carnegie Museum of Art*. New York: American Federation of Arts, 2003.
- 2002 Heilmann, Mary. *Elizabeth Murray: Paintings and Works on Paper*. Hanover: Hopkins Center Dartmouth College, 2002.
- Varnedoe, Kirk. *Elizabeth Murray Watercolors*. New York: PaceWildenstein, 2002.
- Fabozzi, Paul F. *Artists, Critics, Context: Readings in and Around American Art Since 1945*. Upper Saddle River: Prentice Hall, 2002.

GLADSTONE

- Beebe, Mary Livingston and Robert Storr. Landmarks: Sculpture Commissions for the Stuart Collection at the University of California, San Diego. San Diego: University of California; New York: Rizzoli International, 2002.
- 2001 Glimcher, Arne. Adventures in Art: 40 Years at Pace. Milan: Leonardo International, 2001.
Gift To The Nation. Washington, D.C.: Friends of Art and Preservation in Embassies in Embassies, 2001.
Kinds of Drawing. Amherst: University of Massachusetts, 2001.
- 2000 Kertess, Klaus. oo: Drawings 2000 at Barbara Gladstone Gallery. New York: Barbara Gladstone Gallery, 2000.
Celebrating Modern Art: Highlights of the Anderson Collection. San Francisco, California: San Francisco Museum of Modern Art, 2000.
- 1999 Phillips, Lisa. The American Century: Art & Culture 1950–2000. New York: Whitney Museum of American Art, 1999.
Art 30 Basel: The Art Fair. Munich: Weltkunst Verlag GmbH, 1999.
The Dual Muse: The Writer As Artist, The Artist As Writer. St. Louis: International Writers Center, Washington University, 1999.
Elizabeth Murray: Recent Paintings. Interview by Bob Holman. New York: PaceWildenstein, 1999.
Spaulding, Karen Lee. Masterworks at the Albright-Knox Art Gallery. Enlarged and revised edition of: 125 Masterpieces from the Collection of the Albright-Knox Art Gallery. New York: Rizzoli, 1987; New York: Hudson Hills Press in association with Albright-Knox Art Gallery, 1999.
- 1998 Hinson, Tom E. and Carolyn S. Jirousek. Cleveland Collects Contemporary Art. Cleveland: The Cleveland Museum of Art, 1998.
Drawn from Artists' Collections. New York: The Drawing Center, 1998.
The Edward R. Broida Collection: A Selection of Works. Orlando: Orlando Museum of Art, 1998.
Elizabeth Murray: Recent Paintings and Works on Paper. San Francisco: John Berggruen Gallery, 1998.
Elizabeth Murray: Works on Paper. Richmond: Anderson Gallery, Virginia Commonwealth University, 1998.
Kimmelman, Michael. "Elizabeth Murray," in Portraits: Talking with Artists at the Met, The Modern, The Louvre and Elsewhere. New York: Random House, 1998.
Shirey, David L. Masters of the Masters: MFA Faculty of the School of Visual Arts, New York, 1983–1998. Youngstown, Ohio: Butler Institute of American Art, 1998.
Perry-Lehmann, Meira. Modern Masterworks on Paper from the Israel Museum, Jerusalem. Cleveland: Cleveland Museum of Art, 1998.
Friedrich, Maria and Julie Graham. Powder. Aspen: The Aspen Art Museum, 1998.
Fairbrother, Trevor and Bagley Wright. The Virginia and Bagley Wright Collection. Seattle: The Seattle Art Museum, 1998.
- 1997 Georgia, Olivia, Elaine A. King, Robert C. Morgan et al. After the Fall: Aspects of Abstract Painting since 1970. Staten Island: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, 1997.
The Dual Muse: The Writer as Artist, The Artist as Writer. Saint Louis: Washington University Gallery of Art, 1997.
Elizabeth Murray: Recent Paintings. Interview by Joan Simon. New York: PaceWildenstein, 1997.
Heller, Nancy G. Women Artists: An Illustrated History. 3rd ed. New York: Abbeville Press, 1997.
Hughes, Robert. American Visions: The Epic History of Art in America. New York: Alfred A. Knopf, 1997.
Humor and Whimsy in Contemporary Art. Pomona: Millard Sheets Gallery, 1997.
Minnerly, Denise Bennett. Molly Meets Mona And Friends. A Magical Day in the Museum. Bridgeport: Greene Bark Press, 1997.
Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1997. Washington, D.C.: The Corcoran Gallery of Art, 1997.
- 1996 Fineberg, Jonathan. Art Since 1940: Strategies of Being. New York: Abrams, 1996.

GLADSTONE

- Pasquine, Ruth and Townsend Wolfe. Large Drawings and Objects from the Permanent Collection, part one: Structural Foundations of Clarity. Little Rock: Arkansas Arts Center, 1996.
Flam, Jack, Trudie Grace and Townsend Wolfe. Powerful Expressions: Recent American Drawings. New York: National Academy of Design, 1996.
Sandler, Irving. Art of the Postmodern Era, From the Late 1960s to the Early 1990s. New York: Harper Collins, 1996.
- 1995 Sobel, Dean. 25 Americans: Painting in the 90s. Milwaukee: Milwaukee Art Museum, 1995.
Rosenthal, Mark. Contemporary Drawing: Exploring the Territory. Aspen: Aspen Art Museum, 1995.
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Varnedoe, Kirk. Elizabeth Murray, Modern Women: The Museum of Modern Art, New York, June 20-August 22, 1995. New York: The Museum of Modern Art, 1995.
Rubin, David S. It's Only Rock and Roll: Currents in Contemporary Art. Phoenix: Phoenix Art Museum, 1995.
Margo Leavin Gallery: 25 Years. Los Angeles: Margo Leavin Gallery, 1995.
Matsumoto, Michiko. Portraits: Women Artists. Tokyo: Kawade Shobo Shinsha, 1995.
Printmaking in America: Collaborative Prints and Presses, 1960-1990. New Brunswick: The Jane Voorhees Zimmerli Art Museum, Rutgers, 1995.
Feinstein, Rochelle, Shirley Kaneda, Margaret A. Miller, W.J.T. Mitchell and Christine Van Schoonbeek. Re: Fab. Tampa: Art Museum, University of South Florida, 1995.
- 1994 American Abstraction: A New Decade. Loretto: Southern Alleghenies Museum of Art, 1994.
Elizabeth Murray: Recent Painting and Drawings. San Francisco: John Berggruen Gallery, 1994.
Evolutions in Expression: Minimalism and Post-Minimalism from the Permanent Collection of the Whitney Museum of American Art. Stamford: The Whitney Museum of American Art at Champion, 1994.
Gemini G.E.L.: Recent Prints and Sculpture. Washington, D.C.: National Gallery of Art, 1994.
Novices Collect: Selections from the Sam and May Gruber Collection. Manchester, New Hampshire: The Currier Gallery of Art, 1994.
Ballatore, Sandy and Robert Rosenblum. Romantic Modernism, 100 Years. Santa Fe: Museum of Fine Arts, Museum of New Mexico, 1994.
Worcester Art Museum: Selected Works. Worcester: Worcester Art Museum, 1994.
- 1993 American Art in the 20th Century: Painting and Sculpture, 1913-1993. Berlin: Martin-Gropius-Bau; London: Royal Academy of Arts, 1993.
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Saltz, Jerry. Elizabeth Murray: New Paintings. Philadelphia: Locks Gallery, 1993.
Philbrick, Jane, ed. The Return of the Cadavre Exquis. New York: The Drawing Center, 1993. Text by Ann Philbin.
Timely and Timeless. Ridgefield, Connecticut: The Aldrich Museum of Contemporary Art, 1993. Text by Douglas F. Maxwell.
- 1992 Storr, Robert. Devil on the Stairs: Looking Back on the Eighties. Philadelphia: Institute of Contemporary Art, 1992.
Tuchman, Phyllis. Drawing Redux. San Jose: Museum of Art, 1992.
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Elizabeth Murray, Prints 1779-1990. New York: Sidney Mishkin Gallery, Baruch College, 1992.
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- 1991 1991 Acquisitions. Kansas City, Missouri: The Hallmark Art Collection, 1991.
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GLADSTONE

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Davis, Susan L., Karen D. Kneisley and Norma Roberts. Setting the Stage: Contemporary Artists Design for the Performing Arts. Columbus, Ohio: Columbus Museum of Art, 1991.
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- 1990 Binaï, Paul. The 80s: A Post Pop Generation. Loretto: The Southern Alleghenies Museum of Art, 1990.
Smith, Roberta. Amerikanische Zeichnungen in den Achtziger Jahren. Vienna: Graphische Sammlung Albertina, 1990.
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Elizabeth Murray Prints, 1979–1990. (Included catalogue raisonné of published prints from 1979 through October 1990) Boston: Barbara Krakow Gallery, 1990.
Gopnik, Adam and Kirk Varnedoe. High & Low: Modern Art and Popular Culture. New York: The Museum of Modern Art, 1990.
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Sargent, Denis. The Matter at Hand: Contemporary Drawings. Milwaukee: University of Wisconsin, Milwaukee, 1990.
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Women Artists of the Day. Osaka: IMP Hall, 1990.
- 1989 The 1980s: Prints from the Collection of Joshua P. Smith. Interview by Ruth E. Fine and Joshua P. Smith. Washington, D.C.: National Gallery of Art, 1989.
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Oresman, Janice C. Art of the Eighties from the Collection of Chemical Bank. Montclair: The Montclair Art Museum, 1989.
Ferguson, Bruce W., Joseph Jacobs, Joan Simon and Roberta Smith. Contemporary Perspectives 1: Abstraction in Question. Sarasota: John and Mable Ringling Museum of Art, 1989.
Shields, Kathleen. The Elusive Surface: Painting in Three Dimensions. Albuquerque: Museum of Albuquerque, 1989.
Encore: Celebrating Fifty Years. Cincinnati: Cincinnati Art Museum, 1989.
Armstrong, Elizabeth and Sheila McGuire. First Impressions: Early Prints By Forty-six Contemporary Artists. Minneapolis: Walker Art Center, 1989.
Jennifer Bartlett, Elizabeth Murray, Eric Fischl, Susan Rothenberg: The Saatchi Collection. London: Saatchi Collection, 1989.
Brawer, Catherine C. and Randy Rosen. Making Their Mark. Cincinnati: Cincinnati Art Museum, 1989.
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Synnyt: Sources of Contemporary Art. Helsinki: Museum of Contemporary Art, 1989.
- 1988 Bowman, Russell. 1988: The World of Art Today. Milwaukee: Milwaukee Art Museum, 1988.
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GLADSTONE

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Holman, Bob. Cupid's Cashbox. Illustrated by Elizabeth Murray. United States: J. Davies, c. 1988.
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Recent Pastel Drawings. Middlebury: Christian A. Johnson Memorial Gallery, Middlebury College, 1988.
ROSC '88. Dublin: The Guinness Hip Store and The Royal Hospital, 1988.
Stachelberg, Cas. SoHo at Duke. Six Artists from the Paula Cooper Gallery: Jonathan Borofsky, Elizabeth Murray, Michael Hurson, Joel Shapiro, Robert Mangold and Donald Judd. Durham: Duke University Museum of Art, 1988.
Jones, Caroline A. Twentieth Century Drawings from the Anderson Collection, Auguste Rodin to Elizabeth Murray. Stanford, California: Stanford University Museum of Art, 1988.
- 1987 Eleven Artists from Paula Cooper. London: Mayor Rowan Gallery, 1987.
Rifkin, Ned. The Fortieth Biennial Exhibition of Contemporary American Painting. Washington, D.C.: Corcoran Gallery of Art, 1987.
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Smith, Roberta. Elizabeth Murray: Paintings and Drawings. New York: Harry N. Abrams, Inc., Publishers, in association with the Dallas Museum of Art and the MIT Committee on the Visual Arts, 1987.
Interviews by Sue Graze and Kathy Halbreich and notes by Clifford S. Ackley.
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Images on Stone: Two Centuries of Artists' Lithographs. Houston: Sarah Campbell Blaffer Gallery, University of Houston, 1987.
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- 1986 Sims, Patterson and Suzanne Stroh. 1976–1986: Ten Years of Collecting Contemporary American Art. Selections from the Edward R. Down, Jr. Collection. Wellesley: Wellesley College Museum, 1986.
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GLADSTONE

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- 1985 Armstrong, Richard, John G. Hanhardt, Barbara Haskell, et al. 1985 Biennial Exhibition. New York: Whitney Museum of American Art, 1985.
- A Decade of Visual Arts at Princeton: Faculty 1975–1985. Princeton: The Art Museum, Princeton University, 1985.
- A New Beginning: 1968–1978. Yonkers: Hudson River Museum, 1985.
- An Architect's Eye: Selections from the Graham Gund Collection. South Hadley, Massachusetts: Mount Holyoke College Art Museum, 1985.
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- McShrine, Kynaston. An International Survey of Recent Painting and Sculpture. New York: The Museum of Modern Art, 1984.
- Art of Our Time: The Saatchi Collection, Book 4. London: Lund Humphries, Ltd., 1984.
- Dash, Robert, Susan Davis, Helen A. Harrison and Judy K. Van Wagner. Artist in the Theater. Greenvale: Hillwood Art Gallery, Long Island University, C. W. Post Campus, 1984.
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- Ferruli, Helen. Painting and Sculpture Today: 1984. Indianapolis: Indianapolis Museum of Art, 1984.
- Marano, Lizbeth. Parasol and Simca: Two Processes. Lewisberg: Center Gallery, Bucknell University, 1984.
- Hudspeth, Tom, Ron Janowich, Barbara Zabel and William Zimmer. Small Works: New Abstract Painting. Easton: Williams Center for the Arts, Lafayette College, 1984.
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GLADSTONE

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