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Kai Althoff

Exhibition Catalogs, Monographs, and General Publications

- 2021 *Psychic Wounds: On Art & Trauma*. New York, NY: MW Editions/The Warehouse, 2021.
- 2020 Butler, Emily. *Kai Althoff: With Bernard Leach*. London: Whitechapel Art Gallery, 2020.
Althoff, Kai. *Kai Althoff: Häuptling Klapperndes Geschirr*. New York: TRAMPS; London: Koenig Books Ltd., 2020.
- 2016 Lowry, Glenn, ed. *Kai Althoff: and then leave me to the common swifts*. New York: The Museum of Modern Art, 2016.
Eccles, Tom, ed. *Invisible Adversaries*. Annandale-on-Hudson: Hessel Museum of Art, 2016.
- 2015 *Painting 2.0: Expression in the Information Age*. Munich: Museum Brandhorst, 2015.
- 2013 Ruff, Beatrix, ed. *Kai Althoff: Souffleuse Der Isolation*. Zurich: JRP Ringier, 2013.
Sgl. Wilhelm Otto Nachf. *Werkräume von / Work Spaces from Kai Althoff bis / to Thomas Zip*. Bönen: Verlag Kettler, 2013.
- 2012 Whitney Biennial 2012. New Haven: Yale University Press; New York: Whitney Museum, 2012.
DOCUMENTA (13) *The Book of Books*. Kassel: Hatje Cantz, 2012.
- 2011 Althoff, Kai and Nick Z. *Dream Cereal*. New York: Gladstone Gallery; Cologne: Verlag Der Buchhandlung/ Walther König, 2011.
Art Works: Deutsche Bank Collection, Group Head Office, Frankfurt Passion to Perform. Berlin: Deutsche Bank, 2011.
- 2010 *Beyond/In Western New York, 2010, Alternating Currents*. Buffalo: Albright-Knox Gallery, 2010.
Lindemann, Adam. *Collecting Contemporary Art*. Cologne: Taschen, 2010.
Higgs, Matthew. *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*. New York: CCS Bard Hessel Museum, 2010.
- 2009 Bartels, Kathleen and Jennifer Volland. *Kai Althoff*. Vancouver: Vancouver Art Gallery, 2009.
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- 2008 Fogle, Douglas. *Life on Mars: 55th Carnegie International*. Pittsburgh: Carnegie Museum of Art, 2008.
- 2007 Althoff, Kai. *Immo*. Frankfurt: Revolver Books; Köln: Simultanhalle, 2007.
Sympathy for the Devil: Art and Rock and Roll Since 1967. Chicago: Museum of Contemporary Art, 2007.
- 2006 Vergne, Philippe. *Heart of Darkness*. Minneapolis: Walker Art Center, 2006.
Painting in Tongues. Los Angeles: Museum of Contemporary Art, 2006.
- 2005 *The Triumph of Painting*. Saatchi Gallery. Cologne: Walther König, 2005.
- 2004 Althoff, Kai. *Kai Althoff: Kein Respekt/Kai No Respect*. Miami Beach: Bridge House Publishing; Boston: ICA Boston, 2004.

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- 2003 Steiner, Peter B. and Petra Giloy- Hirtz. Kai Althoff & Abel Auer Vom Monte Scherbelino Sehen. Freising: Diözesanmuseum Freising, 2003.
- 2002 Vitamin P. New York: Phaidon, 2002.
Grosenick, Uta. Art Now: 137 Artists at the Rise of the New Millennium. Cologne: Taschen, 2002.
Cher Peintre: Lieber Maler = Dear painter Peintures Figuratives Depuis L'Ultime Picabia. Paris: Centre Georges Pompidou; Vienna: Kunsthalle Wien; Frankfurt: Schirn Kunsthalle Frankfurt, 2002.
Schafhausen, Nicolaus, ed. Kai Althoff: Gebärden und Ausdruck. Berlin: Lukas & Sternberg, 2002.
Kramer, Armin. Armin Krämer, Kai Althoff. Cologne: Walter König, 2002.
Hoptman, Laura. Drawing Now: Eight Propositions. New York: Museum of Modern Art, 2002.
- 2001 Althoff, Kai, Ja, Herrkenn mich genau "Wo wohnt ihr?" – Ab heute bei dir. Cologne: Galerie Daniel Buchholz, 2001.
Dziewior, Yilmaz. Public Offerings. London: Thames & Hudson, 2001.
- 2000 Kertess, Klaus. Drawing 2000 at Barbara Gladstone Gallery. New York: Barbara Gladstone Gallery, 2000.
Althoff, Kai. Kai Althoff: Stigmata aus Grobmannssucht. Hamburg: Galerie Ascan Crone, 2000.
Kramer, Armin. Sie suchen uns: Eine Geschichte von Armin Kramer zu Bildern von Kai Althoff. Berlin: Galerie NEU, 2000.
- 1998 Kai Althoff. Cologne: Kulturkreis der Deutschen Wirtschaft im Bundesverband der Deutschen Industrie, 1998.
- 1997 Heetz, Nowak, Rehberger. Monchengladbach: Museum Abteiberg, 1997.

Selected Articles and Reviews

- 2021 Bankowsky, Jack. "Top Ten," Artforum, December 2021.
"Top 100," Monopol Magazine, December 2021.
Bankowsky, Jack. "Best of 2021," Artforum, December 2021.
Hatfull, Nicholas. "Kai Althoff," Frieze Magazine, March 2021.
Enright, Robert & Meeka Walsh. "Sweetened with Beauty," Border Crossings, May 2021.
- 2019 "THE ARTISTS' ARTISTS: 34 Artists Reflect on 2019" Artforum, December 2019.
Smith, Roberta. "White Cube? These 3 Art Shows Buck Convention," The New York Times, January 3, 2019.
- 2018 Saltz, Jerry. "The 10 Best Art Shows of 2018," Vulture, December 6, 2018.
Walsh, Meeka. "Spiritualism: Hilma af Klint, Paul Klee, Kai Althoff," Border Crossings, December 2018.
Freeman, Nate. "These 10 Artists Broke into the Art Market Big Leagues in 2018" Artsy, December 21, 2018.
- 2017 Pires, Leah. "Kindling," Art in America, June/July 2017.
Mack Joshua. "Kai Althoff and then leave me to the common swifts (und dann überlasst mich den Mauersegler)," The New Yorker, January/ February 2017.
Diederichsen, Diedrich. "Kai Althoff," Artforum, January 2017.

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Johnson, Ken. "The Paintings Are Delicate. The Show's a Shambles." The New York Times, September 22, 2016.
Budick, Ariella. "Kai Althoff at the Museum of Modern Art, New York — 'Chaotic,'" Financial Times, October 3, 2016.
Saltz, Jerry. "The 10 Best Art Shows of 2016," Vulture, December 7, 2016.
Smith, Roberta. "The Best Art of 2016," The New York Times, December 7, 2016.
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Young, Allison. "Kai Althoff reveals the pain and privilege of being an artist," Apollo, October 19, 2016.
Grubs, David, Lena Henke, Manfred Hermes, Pablo Larios, Tobias Madison, Mathieu Malouf, Yair Oelbaum, Claus Richter, Nicolaus Schafhausen. "Kai Althoff," frieze d/e, Autumn, 2016.
Schwendener, Matha. "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal," New York Times, September 16, 2016.
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Tabachnick, Toby. "Unlikely collaboration finds Chasid writing for N.Y. exhibition," The Jewish Chronicle, August 25, 2016.
- 2015 Bracewell, Michael. "A Tension of Moods," Frieze, January – February 2015, p. 128-132.
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- 2014 Schafhausen, Nicolaus. "A Line That is A Circle," Mousse, April - May 2-14 2014, p. 42-47.
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- 2012 Bankowsky, Jack. "Best of 2012," Artforum, December 2012, p. 211.
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- 2011 Bankowsky, Jack. "KAI ALTHOFF: PUNSK, ABSATZ, BLUMLI (PERIOD, PARAGRAPH, BLUMLI)," Artforum, December 2011, p. 208.
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Archev, Karen. "First Impressions can be Fatal," Art Info, 2011.
Kley, Elisabeth. "Kai Althoff: Lonely Heart," Art Net, 2011.
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