

# GLADSTONE

Claudia Comte  
Born 1983 Morges, Switzerland  
Lives and works in Basel, Switzerland

## Education

2010 M.A. Haute École Pédagogique, Visual Arts, Lausanne, Switzerland  
2007 B.A. École Cantonale d'Arts de Lausanne (ECAL), Lausanne, Switzerland

## Solo Exhibitions

- 2025 "Lightning Symphony," ESC, Messeplatz, Basel, Switzerland  
"Lost In The Forest," OMR, Mexico City, Mexico
- 2024 "Ascending the Ashes: A Tale of Renewal," K&L Museum, Seoul, Korea  
"There Was No Up, There Was No Down, There Was No Side to Side," Rockbund Art Museum, Shanghai, China  
"Birds and Trees," permanent installation, Cosmos Dübendorf, Zurich, Switzerland  
"A Family of Three Bunnies," Kinderspital Zuerich, Zurich, Switzerland  
"Home Sweet Home," curated by Ben Broome, Vistamare, Milan, Italy  
"The Origin of the Shockwave Ripple Effect (yellow and turquoise)," EMST, Athens, Greece
- 2023 "Cacti, Waves, and Sunsets," Globus Public Art Project in collaboration with Fondation Beyeler, Basel, Switzerland  
"Marine Wildfire & Underwater Forests," Gladstone Gallery, Seoul, South Korea  
"From Where We Rise," Fundación Casa Wabi, Puerto Escondido, Mexico
- 2022 "Jungle and Corals," KÖNIG GALERIE, Berlin, Germany  
"Through Dry Ocean Forrests," Albarrán Bourdais, Madrid, Spain  
"Fire Marble Leaves," Public Art Project, Central Wharf Park, Boston, Massachusetts  
"IN NATURE NOTHING EXISTS ALONE," Site Specific Installation, Hypermaremma, Pescaia Fiorentina, Capabio, Italy  
"An Impending Disaster (hahaha)," KÖNIG GALERIE im Kleines Haus der Kunst, Vienna, Austria
- 2021 "Tree Line Curve," Rolex Learning Center, EPFL Lausanne, Switzerland  
"The Interview Painting Ensemble (mise en scène in 12 Acts)," Art Basel Parcours, StadtCasino, Basel, Switzerland  
"After Nature," Museo Nacional Thyssen-Bornemisza, Madrid, Spain  
"Dreaming of Alligator Head," König Digital, König Gallery  
"Jungle and Corals," KÖNIG GALERIE, Berlin, Germany
- 2020 Norwegian Cruise line, Commission, Miami, Florida  
"The Sea of Darkness," Kunstraum Dornbirn, Dornbirn, Austria  
"Corals and Jungle," CLAUDIA COMTE x KÖNIG GALERIE, Kunsttage Basel, Basel, Switzerland
- 2019 "How to Grow and Still Stay the Same Shape," Castello di Rivoli, Torino, Italy  
"Fruits and Jungle," KÖNIG GALERIE, London, United Kingdom  
"The Diagnosis of Life," Castello di Rivoli - Museo D'Arte Contemporanea, Rivoli, Italy  
"The Cavern of Lost Dreams (nine characters)," Gladstone Gallery, Brussels, Belgium  
"Bunnies and ZigZag," Galerie Joy de Rouvre, Geneva, Switzerland  
"The Morphing Scallops," Gladstone Gallery, New York, New York  
"I have Grown Taller from Standing with Trees," Copenhagen Contemporary, Copenhagen,

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## Denmark

- 2018 "Fruits and Bodies," Alexander Clavel Prize, Villa Wenkenhof, Riehen, Switzerland  
"Electric Burst (Lines and Zigzags)," Contemporary Art Museum St. Louis, St. Louis, Missouri  
"When Dinosaurs Ruled the Earth," KÖNIG GALERIE, Berlin, Germany  
"Zigzags and Diagonals," Museum of Contemporary Art, Cleveland, Ohio
- 2017 "La Ligne Claire," Basement Roma, Rome, Italy  
"Black and White Circles in the Sky," Kulturplatz Münsterhof, Zürich, Switzerland  
"The Primary Fondue Party," Salon Suisse: ATARAXIA / Venice Biennale, Venice, Italy  
"NOW I WON," Art Basel, Basel, Switzerland  
"10 Rooms. 40 Walls, 1046 m2," Kunstmuseum Luzern, Luzern, Switzerland  
ArtGeneve with KÖNIG GALERIE, Palexpo, Geneva, Switzerland
- 2016 "The Curves, the Corners and the Machines," Le printemps de Septembre, Festival International d'Art Toulouse, Le Bazacle, Toulouse, France  
"Zigzag Division," Musée Cantonal des Beaux Arts, Lausanne, Switzerland  
"Catch the Tail by the Tiger," KÖNIG GALERIE, Berlin, Germany  
"The Primary Fondue Party," performance organised with BolteLang, Zurich, Switzerland
- 2015 "Sonic Geometry," BolteLang, Zurich, Switzerland  
"Sonic Geometry," Galerie Art et Essai, Rennes, France  
"Story Bumping," Milieu Galerie, Bern, Switzerland  
"NO MELON NO LEMON," Gladstone Gallery, New York, New York
- 2014 "Le Passage de L'Etoile," with Guillaume Pilet, Vevey, Switzerland  
"Fluide Glacial," with BolteLang, LISTE, Basel, Switzerland  
Art Brussels (with Gladstone Gallery), Brussels, Belgium  
"Easy Heavy III," Haus Konstruktiv, Zurich, Switzerland  
"Sharp Sharp," David Dale Gallery, Glasgow, Scotland
- 2013 "All Work and All Play," Toshiba House, Besançon, France  
"Wir baden auf der Freianlage," curated by Neville Wakefield, Gladstone Gallery, Brussels, Belgium  
"If I were a rabbit, where would I keep my gloves?" BolteLang, Zurich, Switzerland  
"X, Y, Z," Friart, Centre d'Art de Fribourg, Switzerland  
"Summer Villa Extension," Centre Culturel Suisse, Paris, France
- 2012 "NO LEMON NO MELON," Tripode, Nantes, France  
"Vanity Loop," Kunst am Bau, Yverdon Gymnasium, Canton Vaud, Switzerland  
"From Acapulco to Zanzibar," (with Guillaume Pilet), La Rada, Locarno, Switzerland
- 2011 "Scantione-Tensione," Swiss Institute of Rome, Rome, Italy  
"IBIZA," with Vittorio Brodmann, Milieu Gallery, Bern, Switzerland  
"Estampes," Studio Raynald Métraux, Lausanne, Switzerland
- 2010 "Welcome to Colorful," Lucy Mackintosh Gallery, Lausanne, Switzerland
- 2009 "Rond-point," Darse Gallery, Geneva, Switzerland  
"You cut but you can't," with Mélodie Mousset, Galerie zqm, Berlin, Germany
- 2008 "Inimitable," Galerie Lucy Mackintosh, Lausanne, Switzerland  
"Georges abstraction surface air," Bureau des vidéos, Le George, Centre Pompidou, Paris, France  
"Video projection, Rêves," Window of Swiss Cultural Center, Paris, France

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2007 "L'Echo," standard deluxe, Lausanne, Switzerland

## Group Exhibitions

- 2025 "SWEETER THAN HONEY, EIN PANORAMA DER WRITTEN ART," Pinakothek der Moderne, Munich, Germany  
Basement Art Assembly Biennial, Cura Basement Roma, Rome, Italy  
"BAZAAAR," OMR, Mexico City, Mexico  
"Temporal Drift (coral, leaf, cactus)," Art Basel Unlimited, Basel, Switzerland  
"Hodler. Un modèle pour l'art suisse," Musée d'art et d'histoire de Neuchâtel, Neuchâtel, Switzerland  
"Whoever Has Learned How to Listen to Trees," Domaine du Muy, Le Muy, Var, France  
"Edition VFO," Grafische Sammlung, ETH Zurich, Zurich, Switzerland  
"NEOGEO - Décalagés féminins," Graphische Sammlung, ETH Zurich, Zurich, Switzerland
- 2024 "The Big Marble Trio (cactus, leaf and coral) and "Digging Snakes (freestanding wallpainting)," Jing'an International Sculpture Project, Shanghai, China  
"Regenerative Futures," Fondation Thalie, Brussels, Belgium
- 2023 "The Bright Side of the Desert Moon," Noor Riyadh, Saudi Arabia  
"Solo Summer Group Show III," Solo Houses, Matarraña, Spain  
"What if women ruled the world," National Museum of Contemporary Art, Athens, Greece  
"Hot Saw - Power Edition," Roskilde Festival, Roskilde, Denmark  
"La cinquième saison," Musée du Louvre and Paris+ par Art Basel, Tuileries Garden, Paris, France  
"The Liberation of Form. Barbara Hepworth - A Master of Abstraction in the Mirror of Modernism," Lehmbrock Museum, Duisburg, Germany  
"From Where We Rise," Casa Wabi, Puerto Escondido, Mexico  
"USM x THE SKATEROOM Showroom," Milan Design Week, Milan, Italy  
"Desert Flood," Lago/Algo, Mexico City, Mexico
- 2022 "Abundant Futures," C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain  
"OMNIBUS - 10 Years of Kinderhook & Caracas," Kinderhook & Caracas, Berlin, Germany  
"Le voci della sera," Vistamare, Milan, Italy  
"Geometrische Opulenz," curated by Sabine Schaschi, Museum Haus Konstruktiv, Zurich, Switzerland  
"Desert X ALUla," Desert Biennale, Saudi Arabia
- 2021 Art Basel Parcours, Basel, Switzerland  
"Painting in Person. The new Collection of Fondazione CRC," St Francis' Monumental Complex, Cuneo, Italy  
"One Decade of Female Sculptors," Kleines Haus der Kunst, Vienna, Austria  
"Group Show 2021," Galerie Joy de Rouvre, Genève, Switzerland  
"Kunst & Nachhaltigkeit Vol 14: 25 Jahre Prix Mobilière," die Mobiliar, Bern, Switzerland  
"Solo Summer Group Show," Solo Houses, Galería Albarrán Bourdais, Madrid, Spain  
"The Dreamers," 58th October Salon, Belgrade Biennale, Belgrade, Serbia  
"Ever Seen Never Seen," Akkurat Labs, Berlin, Germany  
"Art En Plein Air," Motiers, Switzerland  
"Nature of Robotics: An Expanded Field," EPFL ArtLab, Lausanne, Switzerland  
"La sculpture suisse depuis 1945, Aargauer Kunsthaus, Aarau, Switzerland  
"Stretch Marks," projects+gallery, St. Louis, Missouri  
"Gstaad goes Wilde," Galerie Wilde, Gstaad, Switzerland  
"Môtiers 2021 - Art en plein air," Môtiers, Switzerland  
"Bunnies & Dogs," Ruttkowski;68 Gallery, Paris, France

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- 2020 "The Sunrise Sings," Tarmak 22 in Collaboration with Art Institute, FHNW Academy of Art & Design, Gstaad, Switzerland  
"Drawing 2020," Gladstone Gallery, New York, New York  
"More, More, More," TANK Shanghai, Shanghai, China  
"This Morning, in the Sweet Torpor of the great Forest, is Like Every Morning in the World," curated by Samuel Leuenberger & Claudia Comte, Country Salts, Bennwil, Switzerland  
"Sculpture Zeitgeist?" Achenbach Hagemeier, Duesseldorf, Germany  
"Figures on Ground," Foundation CAB, Brussels, Belgium  
"Berlin - there must be something in the water," Collaborations, Copenhagen, Denmark
- 2019 "Zone Dangereuse," Zeidoun Bossuyt Gallery, Luxembourg, Luxembourg  
"Szene Berlin," KÖNIG GALERIE zu Gast bei Ketterer Kunst, Munich, Germany  
"Roskilde Festival," Roskilde, Denmark  
"Delirious - Lustwarande '19," Platform for Contemporary Sculpture, Tilburg, the Netherlands  
"Blickachsen 12," Stiftung Blickachsen, Bad Homburg vor der Höhe, Hessen, Germany
- 2018 "Hot Saw - Electric Power (New Swiss Performance Now)," Kunshtalle Basel, Basel, Switzerland  
"Foundation for Contemporary Arts Benefit Exhibition," Gladstone Gallery, New York, New York  
"HOLZSCHNITT NOW!" XYLON Deutschland und Schweiz mit Gästen, Kunstmuseum Reutlingen, Germany  
"Exclusively Contemporary (Swiss Society of Engraving)," Cabinet d'estampes, Geneva, Switzerland  
"Thomas und Tania Asbaek," Copenhagen, Denmark  
Biennale Val Gardena, Ortisei, Italy  
"20 years Kunst Raum Riehen - The Jubilee Exhibition," Kunst Raum, Riehen, Switzerland  
Biennale Gherdeina VI, Ortisei, Italy  
"UNTITLED (MONOCHROME), 1957-2017," Richard Taittinger Gallery, New York, New York  
"100 Jahre Schweizerische Graphische Gesellschaft," Graphische Sammlung, Zurich, Switzerland
- 2017 "Köln Skulptur #9," Sculpture Park Cologne, Germany  
"Curves and Zigzags," Desert X, Palm Springs, California  
"Beneath the Salt," presented by conglomerate with Joe Clark and Lauryn Yuoden, Kinderhook and Caracas, Berlin, Germany  
"Crib II," curated by Yves Scherer, Biel, Switzerland
- 2016 "128 triangles and their demonstrations," Installation for the Public sector at ArtBasel Miami Beach, Florida  
"The Language of Things," with the Public Art Fund, City Hall Park Lower Manhattan, New York  
"/Quiz2," based on an idea by Robert Stadler, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
"Tous les tableaux sont à l'envers," Circuit, Lausanne, Switzerland  
"Um die Ecke denken," Museum Haus Konstruktiv, Zurich, Switzerland  
"Gartenschau," KÖNIG GALERIE, Berlin, Germany  
Contemporary Sculpture Park, Domaine Du Muy, Le Muy, Var, France
- 2015 Christmas show, SALTS, Basel, Switzerland  
"Ligne aveugle," Institut Supérieur Des Beaux Arts De Besançon, Besançon, France  
"Des Seins à Dessenin," Espace Arlaud, Lausanne, Switzerland  
"Full House," Bunk Club at Shanaynay, Paris, France  
"Architecture & Nature," curated by Simon Lamunière, Contemporary Sculpture Park,

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- Domaine Le Muy, France  
"My Lonely Days Are Gone Part 2," curated by Arturo Herrera, Arratia Beer, Berlin, Germany  
"Art Imprimé (Triennale 2015)," Musée des Beaux-Arts de Le Locle, Le Locle, Switzerland  
"Pour que vous aimiez quelque chose il faut que vous l'ayez vu et entendu depuis longtemps tas d'idiots," Francis Picabia, Collection Cahiers d'Artistes 2015, LISTE, Basel, Switzerland  
"WLGTDWI," performance evening with Claudia Comte, SALTS, Basel, Switzerland  
"Môtiers 2015 - Art en plein air," Art Môtiers, Môtiers, Switzerland  
"Finite Project Altered When Open," David Dale Gallery & Studios, Glasgow, Scotland  
"Old Friends New Ideas — Old Ideas New Friends," Milieu, Bern, Switzerland  
"Work Hard: Selections by Valentin Carron," Swiss Institute, New York, New York  
"Reliability of Recognition," BolteLang, Zurich, Switzerland
- 2014 "Elevation 1049," curated by Neville Wakefield, Gstaad, Switzerland  
"Plateforme(S)," Centre d'art contemporain d'Yverdon-les-Bains, Yverdon-les-Bains, Switzerland  
"Associations New," SALTS, Birsfelden, Switzerland  
"Nachhaltigkeit & Kunst, Vol. 2 – Neue Werke Neue Perspektiven," Kunstsammlung der Mobiliar Genossenschaft, Bern, Switzerland  
"Like a Virgin VI," VII, Oslo, Norway  
"Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958 – 2014," curated by Matthieu Poirier, Galerie Perrotin, Paris, France  
BolteLang Stadtbiotop, Zurich, Switzerland  
Bex & Arts, triennale de la sculpture Suisse, Bex, Switzerland  
"Ars Multiplicata," Kunsthalle Koidl, Berlin, Germany
- 2013 "Post-Mortem, Forde," Geneva, Switzerland  
"Draft for a particular vision of the future," Bar Babette, Berlin, Germany  
"Châteaux Secrets," Fondation Ricard, Iles des Embiez, France  
"Claudia Comte & Omar Ba," Centre Pasquart, Biel, Switzerland  
"Mixed Message Media," curated by Neville Wakefield, Gladstone Gallery, New York, New York  
"Harum Scarum," Galerie Blancpain, Geneva, Switzerland  
"Paraphernalia," Telemark Contemporary Art Center, Skien, Norway
- 2012 "Under 30," Kunsthaus Glarus, Glarus, Switzerland  
"To Zanzibar from Acapulco," with Guillaume Pilet, SALTS, Basel, Switzerland  
"La jeunesse est un art," Kunsthaus Aarau, Aarau, Switzerland  
"From Acapulco to Zanzibar," with Guillaume Pilet, La Rada, Locarno, Switzerland  
"Trouble Rainbow III," with A. Galiciadis and M. Mousset, BolteLang, Zurich, Switzerland  
"Tell The Children / Abstraction pour enfant," La Salle de Bain, Lyon, France  
"If I had 8 hours to chop down a tree, I'd spend 6 sharpening my ax," Kunst Raum, Riehen, Switzerland
- 2011 "Territoires," Bex & Arts, Swiss Sculpture Triannual, Bex, Switzerland  
"Train Fantôme," Cruise and Callas Gallery, Berlin, Germany  
"Trouble Rainbow II," with A. Galiciadis and M. Mousset, Favorite Goods, Los Angeles, California  
"Rock The Casbah," Swiss Institute of Rome, Rome, Italy  
"Trouble Rainbow," with A. Galiciadis and M. Mousset, Galleria Marie-Laure Fleisch, Roma, Italy  
"20 ans des espaces d'une sculpture," Visarte Vaud, Parc de Mont Repos, Lausanne, Switzerland  
"Le Fédéral à Semen-Contra," Rotwand Gallery, Zurich, Switzerland  
"Accrochage," Vaud 2011, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

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- 2010 Jeune Création 2010, Le CENTQUATRE, Paris, France  
"Minipic," Pauline's, New York, New York  
"10 ans du MUDAC," collaboration with Tatiana Rihs, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland
- 2009 "I could do that! No, you could't!" Milieu Gallery, Bern, Switzerland  
"Kawabanga," Espace Delrue, La Bartheque, Nantes, France  
"Naturalisés," collaboration with Tatiana Rihs, Musée Arlaud, Lausanne, Switzerland  
"You cut but you can't," with Mélodie Mousset, Galerie 20qemberlin, Berlin, Germany  
"Condominia," Musée Rath, Geneva, Switzerland  
"I am by birth a Genevèse," Espace Forde, Geneva, Switzerland  
"I am by birth a Genevèse," Vegas Gallery, London, United Kingdom  
"Transit," collective urban exhibition, Renens, Switzerland
- 2008 "Patapsychique," Library of the Swiss Cultural Center, Paris, France  
"Le Spectrarium," Le Corbusier Pavillion, Cité Universitaire, Paris, France  
"Made by ECAL," Espace lausannois d'art contemporain, Renens, Switzerland  
"Abstraction-Extension," Fondation Salomon, Alex, France  
"That's all Folks!" Chez Popper, Geneva, Switzerland  
"X," proposed by N. Wagnières, galerie 1m3, Lausanne, Switzerland  
"Black Diaspora," Galerie Out of this World, Montreux, Switzerland
- 2007 "Weihnachtsmarkt," Milieu Gallery, Bern, Switzerland  
"Athéne, Claudia, Orlane," Milieu Gallery, Bern, Switzerland
- 2006 "Cabinet Budget," Atelier 304, Usine, Geneva, Switzerland  
"Sonal," Arsenic, Lausanne, Switzerland  
"Sublime," Atelier 304, Usine, Geneva, Switzerland  
"Morgenstern," Château de Morges, Morges, Switzerland  
"Mini-golf," Circuit, Lausanne, Switzerland
- 2005 "Accrochage," Vaud 2005, Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
"Académie de sculpture," proposition by Pierre Vadi, Atelier 304, Usine, Geneva, Switzerland  
"Les Urbaines," Cinemathèque Suisse, « Rêves », Lausanne, Switzerland

## Awards and Residencies

- 2019 TBA21 - Academy & Alligator Head Foundation Residency, Port Antonio, Jamaica
- 2018 The Current, TBA21 - Academy, expediton and residency, New Zealand  
Kulturförderpreis der Alexander Clavel Stiftung, Riehen, Switzerland
- 2015 International Artists-In-Labs Residency, Russan-Swiss Exchange, Institute of Plant and Animal Ecology of the Ural Division Ipae of Russian Academy of Sciences at Jekaterinburg, Russia  
Prix de la Ville du Locle, Triennale de l' Art Imprime Contemporain, Switzerland  
Sponsorship Award, Stiftung für die Graphische Kunst der Schweiz, Switzerland
- 2014 Swiss Art Award, Switzerland
- 2013 Pro Helvetia residency, Johannesburg, South Africa
- 2012 Kiefer Hablitzel Award, Switzerland  
Mobiliar Award, Switzerland  
Support from the UBS Foundation for Contemporary Art, Switzerland

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- 2011 Support from the Canton Vaud, Switzerland  
Support from the city of Lausanne, Switzerland
- 2010 Residency Swiss Institute of Rome, Rome, Italy  
Residency Vent des Forêts, Meuse, France
- 2009 Residency Galerie Zwanzigquadrameter, Berlin, Germany
- 2008 Residency Cité des Arts, Paris, Laureate of l'atelier Vaudois du 700ème, France  
Support from the Social and Cultural Association for the Swiss in Paris, France