

GLADSTONE

Anne Collier
Born 1970 Los Angeles, CA
Lives and works in New York

Education

2001 University of California, Los Angeles, Los Angeles, CA
1993 California Institute of the Arts (BFA), Valencia, CA

Solo Exhibitions

- 2023 Commission Work, ICA Miami
Lismore Castle, Waterford, Ireland
Galerie Neu, Berlin, Germany
- 2021 Gallery Baton, Seoul, Korea
Anton Kern Gallery, New York
- 2020 The Modern Institute, Glasgow, Scotland
- 2019 Gladstone Gallery, Brussels, Belgium
Galerie Neu, Berlin, Germany
Photographic, Fotomuseum Winterthur, Winterthur, Switzerland
- 2018 Photographic, Sprengel Museum, Hannover, Germany [cat.]
Anton Kern Gallery, New York, NY
FRAC Normandie, Rouen, France
- 2017 The Modern Institute, Glasgow, Scotland
Women with Cameras (Self Portrait), Minneapolis Institute of Art, MN
Women with Cameras (Anonymous), Art Basel Unlimited, Basel, Switzerland
- 2016 Women with Cameras, Rat Hole Gallery, Tokyo, Japan
Galerie Neu, Berlin, Germany
Anton Kern Gallery, New York, NY
- 2015 Aspen Art Museum, Aspen, CO
The Art Gallery of Ontario, Toronto, Canada
- 2014 Women with Cameras, Studio Voltaire, London, UK
The Museum of Contemporary Art, Chicago, IL [cat.]
Hydra Workshop, Hydra, Greece
Hessel Museum of Art, Annandale-on-Hudson, NY
The Modern Institute, Glasgow, Scotland
- 2013 Marc Foxx, Los Angeles, CA
- 2012 Anton Kern Gallery, New York, NY
High Line Art billboard commission, Presented by Friends of The Highline & Cecilia Alemani,
New York, NY
- 2011 Corvi-Mora, London, UK
Nottingham Contemporary, Nottingham, UK

GLADSTONE

- 2010 Anton Kern Gallery, NY
PHOTOGRAPHIC: Anne Collier and Melanie Schiff, Salina Art Center, Salina, KS
- 2009 Galerie Giti Nourbakhsh, Berlin, Germany
Artspace, San Antonio, TX
- 2008 Bonner Kunstverein, Bonn, Germany
Marc Foxx, Los Angeles, CA
Open Eye Gallery, Liverpool, UK
Presentation House, Vancouver, BC
Anton Kern Gallery, New York, NY
- 2007 Corvi-Mora, London, UK
- 2006 Vacío 9, Madrid, Spain
- 2005 Corvi-Mora, London, UK
- 2004 Marc Foxx, Los Angeles, CA
Jack Hanley Gallery, San Francisco, CA
- 2002 Marc Foxx, Los Angeles, CA
- 2001 Marc Foxx, Los Angeles, CA
- 1998 Institute of Visual Arts, University of Wisconsin, Milwaukee, WI
- 1995 One on One, Three Day Weekend, Los Angeles, CA

Group Exhibitions

- 2024 "Unsettled Eye", Ruby City San Antonio, Texas
"Transmissions: Selections from the Marciano Collection," curated by Hanneke Skerath and Douglas Fogle, Marciano Art Foundation, Los Angeles, CA
- 2021 New Time: Art & Feminisms in the 21st Century, UC Berkeley Art Museum & Pacific Film Archive, Berkeley, California
True Pictures, Sprengel Museum Hannover
Greek Garden, Galerie Praz-Delavalle, Paris (Upcoming)
Vernissage, Champ Lacombe, Biarritz, France
Tales of Manhattan, Anton Kern Gallery, New York
The Skin I Live In, Lyles & King, New York
- 2020 A Little After the Millennium, Gallery Baton, Seoul, Korea
Titan, Kurimanzutto (Offsite), New York
My Cartography: The Erling Kagge Collection, Fondation Vincent van Gogh, Arles
France & Fundación Banco Santander, Madrid, Spain
Mourning, Kunsthalle Hamburg, Hamburg, Germany
- 2019 Grande Révolution Domestique, Familistère de Guise, Guise, France
Studio Photography: 1997-2019, Simon Lee Gallery, New York, NY
Frederick Weston: Happening, Gordon Robichaux, New York, NY
What is an edition, anyway?, McEvoy Foundation, San Francisco, CA
I will be Dead, König Galerie, London, UK

GLADSTONE

- 2018 SALON D'HONNEUR, McEvoy Family Collection, Paris Photo, Paris, France
Maurizio Cattelan: The Artist is Present, Yuz Muz Museum, Shanghai, China
You Are Looking At Something That Never Occurred, Zabłudowicz Collection, MAMM, Moscow, Russia
Role-Playing Rewriting Mythologies, Daegu Photo Biennale, Daegu, Korea
Galerie Neue, New York, New York, USA
Mad World, Marciano Foundation, Los Angeles, CA
tears then holes, Rachel Uffner Gallery, New York, NY
Soft Focus, Dallas Museum of Art, Dallas, TX
Ritual, Aspen Art Museum, Colorado, USA
The Remains of Cinema, Künstlerhaus Graz, Graz, Austria
Optik Schröder II: Works from the Alexander Schröder Collection, The Mumok, Vienna, Austria
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, Illinois, USA
This is Not a Selfie: Photographs from the Audrey and Sydney Irmas Collection, Alyce de Roulet Williamson Gallery at ArtCenter College of Design, Pasadena, California
Open House: The Modern Institute at Jessica Silverman Gallery, San Francisco, California
- 2017 aroundabout Jack Jaeger, Kunstverein Langenhagen, curated by Noor Meretens, Hanover, Germany
Always Someone Asleep and Someone Awake, Galerie des Galeries, Paris, France
The Trick Brain: Selections from the Aishti Foundation Collection, curated by Massimiliano Gioni, Aishti Foundation, Antelias, Lebanon [cat.]
La mère la mer, McEvoy Foundation for the Arts, San Francisco, CA
This is Not a Selfie, curated by LACMA, San Jose Museum of ART, San Jose, CA
We are everywhere, curated by Manilor Senior Curator Omar Kholeif, MCA Chicago, IL
Woman with a Camera, MCA Chicago, IL
Lyric on a Battlefield, Gladstone Gallery, New York, NY
Street Hassle, Marlborough Contemporary, London, UK
Situation #72, Fotomuseum Winterthur, Winterthur, Switzerland
Capture Photography Festival, Inorganic Seductions, public billboard installations, Vancouver, BC, Canada
You Are Looking At Something That Never Occurred, Zabłudowicz Collection, London [cat.]
Double Take, Skarstedt, London, UK
Punto de Partida: works from the Isabel and Augustín Coppel Collection, Fundación Cultural Banco Santander Art Gallery, Madrid, Spain [cat.]
WAGSTAFF'S, MOSTYN, Wales, UK
THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, Glasgow, UK
- 2016 A Slow Succession with Many Interruptions, SF MoMA, San Francisco, CA
65 WORKS SELECTED BY JAMES WELLING, Foundation for Contemporary Art Benefit Exhibition, David Zwirner, New York, NY
UMA CANÇÃO PARA O RIO / A SONG FOR RIO (part I), Galeria Fortes Vilaça, São Paulo, Brazil
The Pencil of Culture, Centre Pompidou at Paris Photo, Grand Palais, Paris
grabt tiefer, ihr Schönen, Galerie Neu, Berlin, Germany
Implosion 20, Anton Kern Gallery, New York, NY
Strange Oscillations and Vibrations of Sympathy, University Galleries of Illinois State University, Normal, IL [cat.]
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
Systematically Open: New Forms for Contemporary Image Production, Luma Arles, Arles, France
MANIFESTA 11, curated by Christian Jankowski, Zurich, Switzerland

GLADSTONE

- Collected, Pier 24, San Francisco, CA [cat.]
Invisible Adversaries, The Hessel Museum at Bard College, Annandale-On-Hudson, NY [cat.]
California and the West: Photography from the Campaign for Art, SF MoMA, San Francisco, CA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Dear (s) Ami (e) s, Centre Pompidou, Paris, France
L'image volée, curated by Thomas Demand, Fondazione Prada, Milan, Italy [cat.]
Ordinary Pictures, Walker Art Center, Minneapolis, MN [cat.]
Reflection, curated by Philip Martin, with Larry Bell, Anne Collier, and Bernard Piffaretti, Andrea Rosen Gallery, New York, NY
- 2015 UGO RONDINONE: I ◎ JOHN GIORNO, Palais de Tokyo, Paris, France
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum, New York, NY
Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
The Coming Museum, Eugenio de Almeida Foundation, Evora, Portugal
Photo Poetics, Solomon R. Guggenheim Museum, New York, NY, traveled from Deutsche Bank KunstHalle, Berlin, Germany
A Room of One's Own, Yancey Richardson Gallery, New York, NY
Popular Images, Karma, Amagansett, NY
Still life Photography Group Show, The Arts Club, London, UK
City Limit, curated by Collin Snapp, The Journal Gallery, Brooklyn, NY
Games With the Camera / Past Perfect, part of series "Techniques of Release," PF Photography Gallery, Poznan, Poland
Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 BLACKOUT, Galerie Rodolphe Janssen, Ixelles, Belgium
FIERCE CREATIVITY, curated by Chuck Close and Jessica Craig-Martin, Pace Gallery, New York, NY
The Thing Itself, Yancey Richardson Gallery, New York, NY
Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Torino, Italy [cat.]
- 2013 A drawing that illustrates my last show at Meyer Riegger Karlsruhe, Meyer Riegger, Berlin, Germany
XOXO & JOSH KLINE, curated by Josh Kline, Night Gallery, Los Angeles, CA
Double Hamburger Deluxe, Marlborough Chelsea, New York, NY
Revealed, Stonescape: Norah and Norman Stone Collection, Calistoga, CA [cat.]
Antibody, Lisa Cooley, New York, NY
Summer of Photography, Carolina Nitsch, New York, NY
Antigrazioso, Palais de Tokyo, Paris, France
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, France [cat.]
Ten Years, Wallspace, New York, NY
In the Heart of the Country: The Collection of the Museum of Modern Art in Warsaw, Museum of Modern Art, Warsaw, Poland
Rien faire et laisser rire. (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium [cat.]
Leonor Antunes, Anne Collier, Amalia Pica, Frances Stark & Jennifer West, Marc Foxx, Los Angeles, CA
Alchemical, curated by Kevin Moore, Steven Kasher Gallery, New York, NY [cat.]
Face to Face: The Audrey and Sydney Irmas Collection at LACMA, Paris Photo Fair, Paris, France

GLADSTONE

More Love: Art, Politics, and Sharing Since the 1990s, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC (traveling)
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY [cat.]
Revolution From Within, Kaufmann Repetto, Milan, Italy
Une Affaire De Famille, Musée de la Photographie à Charleroi, Belgium
Masquerade, High House Gallery, Clanfield, Oxfordshire, UK

- 2012 Lost & Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles, CA
New Photography 2012, Museum of Modern Art, New York, NY
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, CA
Spectral Landscape (with Viewing Stations), Gallery 400, University of Illinois at Chicago, IL
Only Parts of Us Will Ever Touch Parts of Others, curated by Timothée Chailou, Galerie Thaddaeus Ropac, Paris, France
The Feverish Library, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York, NY
Poule!, Fundación/Colección Jumex, Ecatepec, Mexico [cat.]
Matters of Fact, Hessel Museum of Art, Annandale-on-Hudson, NY
Blind Cut, curated by Jonah Freeman and Vera Neykov, Marlborough Chelsea, New York, NY
Creature From the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
You Know?, Altman Siegel, San Francisco, CA
- 2011 Singular Visions, Whitney Museum of American Art, New York, NY
The 2011 Bridgehampton Biennial, Martos Gallery, curated by Bob Nickas, Bridgehampton, NY
Catalogue of the Exhibition, curated by Bob Nickas, Triple V, Paris, France
Anti-Photography, Focal Point Gallery, Essex, UK
Haunted: Contemporary Photography/Video/Performance, Guggenheim, Bilbao, Spain
Real Simple, Riverview School, Cape Cod, MA
No Color in Your Cheeks Unless the Wind Lashes Your Face, It's Our Playground, Glasgow, Scotland
NY: New Perspectives, Brand New Gallery, Milan, Italy
That's The Way We Do It. The Techniques and Aesthetic of Appropriation, Kunsthaus Bregenz, Bregenz, Austria
Still Life, curated by Polly Staple, Lismore Castle Arts, Lismore, Ireland
4 Women Making Art About Women: Selections from The Collection of Martin and Rebecca Eisenberg, Eisenberg Family Gallery at Riverview School, Cape Cod, MA
- 2010 How Soon Is Now, Garage Center for Contemporary Culture, Moscow, Russia
Fresh Hell, curated by Adam McEwen, Palais de Tokyo, Paris, France
10,000 Lives, Gwangju Biennale, Gwangju, South Korea
Collecting Biennials, Whitney Museum of American Art, New York, NY
Le Faux Miroir, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
The Discovery Award, curated by Tom Eccles, Les Rencontres D'Arles Photographie, Paris, France
The Page, curated by John Stezaker and Matthew Higgs, Kimmerich, New York, NY
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, NY
BigMinis: Fetishes of Crisis, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Mixtapes, Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork, Ireland
ENDGAME, SlaughterhouseSpace, Healdsburg, CA
- 2009 The Rustle of Language, Galleria Francesca Kaufmann, Milan, Italy
An Autobiography of the San Francisco Bay Area, SF Camerawork, San Francisco, CA
The Secret Life of Objects, Midway Contemporary Art, Minneapolis, MN

GLADSTONE

- The living and the dead, Gavin Brown's Enterprise, New York, NY
Correspondences, Galerie Mezzanin, Vienna, Austria
Revolver, COCO (Contemporary Concerns – Kunstverein), Vienna, Austria
To Be Determined, Andrew Kreps Gallery, New York, NY
A Twilight Art, Harris Lieberman, New York, NY
Copy, Project Room, White Columns, New York, NY
Cris Brodahl, Brian Calvin, Anne Collier, Brian Fahlstrom, Jason Meadows, Carter Mull, Sterling Ruby, Mateo Tannatt, Marc Foxx, Los Angeles, CA
- 2008 Dispersion, Institute of Contemporary Art, London, UK
Legende, Centre d'Art Contemporain, Chamarande, France
Unknown Pleasures, Aspen Art Museum, Aspen, CO
Friends and Family, Anton Kern Gallery, New York, NY
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe, Germany
Records Played Backwards, curated by Daniel Baumann, The Modern Institute, Glasgow, Scotland
A New High in Getting Low, John Connelly Presents, New York, NY
Sphinx, Stuart Shave/Modern Art, London, UK
Signs of The Time, The Whitney Museum of American Art, New York, NY
- 2007 Two Years, Whitney Museum of American Art, New York, NY
People Take Pictures of Each Other, curated by Bob Nickas, LaMontagne Gallery, Boston
NeoIntegrity, Derek Eller Gallery, New York, NY
Anything You Want, Pump House Gallery, Battersea Park, London, UK
Extra-Ordinary: The Everyday Object in American Art. Selections from the Whitney Museum of American Art, Austin Museum of Art, Austin, TX
I Am Eyebeam, Gallery 400, University of Illinois at Chicago, Chicago, IL, curated by Melanie Schiff and Lorelei Stewart
Mario Testino: At Home, curated by Mario Testino, Yvon Lambert, New York, NY
Beneath the Underdog, Gagosian Gallery, New York, NY Der Droste Effekt, Esther Schipper, Berlin, Germany
Strange Magic, Luhring Augustine, New York, NY
Last Attraction Next Exit, curated by Neville Wakefield, Max Wigram Gallery, London, UK
- 2006 Good Vibrations: Visual Arts and Rock Culture, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, curated by Lorenzo Fusi [cat.]
Anne Collier, Dominique Gonzalez-Foerster, Roger Hiorns, Colter Jacobsen, Corvi-Mora, London, UK
The Rhubarb Society, Tracey Lawrence Gallery, Vancouver, BC
Just Off Focus, Andrew Kreps Gallery, New York, NY Strange Powers, Creative Time, New York, NY Fountains, D'Amelio Terras, New York, NY
Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY
Peter Coffin, Anne Collier, Eileen Quinlan, United Artists, Marfa, TX
Refract, Marc Foxx, Los Angeles, CA
Writing in Strobe, curated by Andrew Hunt, Dicksmith Gallery, London, UK
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterrand, Paris, France
Whitney Biennial: Day For Night, curated by Chrissie Iles and Philippe Vergne, Whitney Museum of American Art, New York, NY
Axis of Praxis, Midway Contemporary Art, Minneapolis, MN
- 2005 Always Crashing in the Same Car, Galleri Susanne Ottesen, Copenhagen, Denmark
The Early Show, White Columns, New York, NY
Drunk vs. Stoned 2, Gavin Brown's enterprise, New York, NY
Bonds of Love, curated by Lisa Kirk, John Connelly Presents, New York, NY
Gallery Artists Summer Group Show, Marc Foxx, Los Angeles, CA

GLADSTONE

- Bridge Freezes Before Road, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY [cat.]
Greater New York, MoMA PS1, Long Island City, NY
in words and pictures, Murray Guy, New York, NY
- 2004 Eye Spy, Museum of Contemporary Art, San Diego, CA
Land of the Free, curated by Lee Plested, Jack Hanley Gallery, San Francisco, CA
Let the Bullshit Run a Marathon, curated by Nate Loman, Nicole Klagsbrun Gallery, New York, NY
Three Day Weekend, in collaboration with the Whitney Biennial, curated by Dave Muller, Public Art Fund Projects in Central Park, New York, NY
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute, San Francisco, CA and traveling to Charlotte, NC; Boston, MA; Long Beach, CA; Nova Scotia, Canada; Calgary, Canada
- 2003 for nobody knows himself if he is only himself and not another at the same time, Marc Foxx, Los Angeles, CA
Makeshift World, Stephen Wirtz Gallery, San Francisco, CA
summer show, Marc Foxx, Los Angeles, CA
17 Reasons, curated by Kate Fowle and Jack Hanley, Jack Hanley Gallery, San Francisco, CA
Portraiture, Karyn Lovegrove Gallery, Los Angeles, CA
- 2002 Bay Area Now III, Yerba Buena Center for the Arts San Francisco, CA
A Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffmann, The Project, Los Angeles, CA
Group Show, Marc Foxx, Los Angeles, CA
- 2001 Marc Foxx, Los Angeles, CA
New Wight Art Gallery, UCLA, Los Angeles, CA
I Want More, Temple Bar Gallery, Dublin, Ireland
- 2000 Summer Group Show, Goldman Tevis, Los Angeles, CA
Art Dogs, George's., Los Angeles, CA
- 1999 Eros Travel Company, Studio Neuwirth, Vienna, Austria
Striking Distance, curated by Andrea Bowers, Internet Exhibition
- 1995 Dave's Not Here, Three Day Weekend, Los Angeles, CA
- 1994 Thanks!, Three Day Weekend, Los Angeles, CA
Summer Group Show, Three Day Weekend, Los Angeles, CA
- 1992 L.A.C.E., video screening of Los Angeles video artists, Los Angeles, CA

Publications

- 2017 What Remains. Skreid, February 2017. Catalogue.
Campany, David; Luckraft, Paul; Neilson, Elizabeth; Wiley, Chris. You Are Looking at Something That Never Occurred. Zabudowicz Collection, 2017. Catalogue.
Collier, Anne. Women With Cameras (Anonymous). Text by Hilton Als. New York: Karma and Studio Voltaire.
- 2016 Collier, Anne. Women Crying. New York: Hassla Books, 2016.

GLADSTONE

- 2014 Darling, Michael. Anne Collier. Chicago: The Museum of Contemporary Art, Chicago, 2014.
The Art of Collaboration. San Antonio: Hare & Hound Press, artpace, and Linda Pace Foundation, p.36, 2014.
Anne Collier: Still Lives. Los Angeles: Wood Kusaka Studios, 2014.
- 2013 Lombino, Mary-Kay. The Polaroid Years: Instant Photography and Experimentation. Poughkeepsie: Vassar College and Prestel Verlag, 2013.
Revealed. Text by Suzanne Modica. Calistoga: Stonescape, Norah and Norman Stone Collection, 2013, p.12- 13.
Museum of Modern Art and Western Antiquities Department of Light Recordings, Section IV: Lens Drawings, curated by Jens Hoffmann, Paris: Marian Goodman Gallery, 2013, p. 30.
Rien faire et laisser rire. (Do nothing and let them laugh), organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium
Alchemical. Curated by Kevin Moore. New York: Steven Kasher Gallery, 2013 p.10-11.
- 2012 Anne Collier. Designed by Joseph Logan, New York: Anton Kern Gallery, 2012.
Chaillou, Timothée, ed. Seuls quelques fragments de nous toucheront quelques fragments d'autrui (Only parts of us will ever touch parts of others). Paris/Salzburg: Galerie Thaddaeus Ropac, 2012.
Blancsubé, Michael. Poule!. Ecatepec: Fundación/Colección Jumex, 2012.
- 2011 The 2011 Bridgehampton Biennial. Martos Gallery, New York, 2011
- 2010 Mobley, Chuck. An Autobiography of the San Francisco Bay Area, Part 1: San Francisco Plays Itself and Part 2: The Future Lasts Forever. San Francisco: SF Camerawork, 2010.
Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources. London/New York: Phaidon Press, 2010.
Drutt, Matt. DreamWorks, San Antonio: Artspace San Antonio, 2010.
- 2009 Looking at Display, Images of Contemporary Art in London Galleries. London: Rachmainoff's Gallery, 2009.
Woman With A Camera. Essay by Tom McDonough. New York: Hassla Books, 2009.
- 2008 Shier, Reid, and Mark Soo. Anne Collier. Essays by Bob Nickas and Jan Verwoert. Vancouver: Presentation House Gallery, 2008.
Dispersion. London: Institute of Contemporary Arts, London, 2008, p. 17-29.
- 2006 Pierini, Marco. Good Vibrations: Visual Arts and Rock Culture. Curated by Lorenzo Fusi. Siena: Palazzo delle Papesse Centro Arte Contemporanea, 2006.
Hunt, Andrew. Writing in Strobe. London: Dicksmith Gallery, 2006.
- 2004 Killian, Kevin. Likeness: Portraits of Artists by Other Artists New York: CCA Wattis Institute and ICI.
- 2002 Pritikin, Reny. Bay Area Now 3. San Francisco: Yerba Buena Center for the Arts.

Articles and Reviews

- 2017 Rivera, Erica. 'Women with Cameras' at Mia reflects on selfies from a pre-Instagram era, City Pages, September 7, 2017.
Smith, Roberta. What to See in New York Art Galleries This Week, New York Times, July 27, 2017.

GLADSTONE

- 2016 "Anne Collier," The New Yorker, May 16, 2016.
Michalska, Julia. "Big in Berlin: four trends spotted at Gallery Weekend," The Art Newspaper, May 2, 2016.
Atallah, Lara. "Critics's Picks: Anne Collier," Artforum, April 29, 2016.
Rojas, Laurie. "Five to see during Berlin Gallery Weekend," The Art Newspaper, April 26, 2016.
Johnson, Ken. "Chelsea Galleries, Like a Box of Chocolates," The New York Times, April 22, 2016.
Laster, Paul. "Weekend Edition: 11 Things to Do in New York's Art World Before April 11," The New York Observer, April 7, 2016.
Dafoe, Taylor. "Artseen: Photo-Poetics: An Anthology," The Brooklyn Rail, March 4, 2016.
- 2015 Smith, Roberta. "Review: Wagner Collection at the Whitney, 25 Years of Astute Buying," The New York Times, December 3, 2015.
Cotter, Holland. "Review: Roots of Conceptual Art, Caught by a Camera's Eye," The New York Times, December 3, 2015.
Baier, Simon. "Anne Collier," Camera Austria, Issue 132, December 2015.
"The Tricks and Treats of Occult Photography," The New Yorker, October 31, 2015.
Saltz, Jerry. "Can a Show As Dreary As This One Be Good for the Whitney? Yes.," Vulture, November 24, 2015.
Whyte, Murray. "Photographing photographs, to impart new meaning," OurWindsor.ca, October 5, 2015.
Artspace Editors. "10 Artists to Watch This November," Artspace, October 30, 2015.
"Woman with Camera: Anne Collier's Feminist Image Critique," ArtMag, July 12, 2015.
"A Room of One's Own," The New Yorker, July 2015.
Von Thurn und Taxis, Elisabeth. "Anne Collier," Salon, Summer 2015, p.124-129.
Travers, A. "Anne Collier's Pictures of Pictures at the Aspen Art Museum," The Aspen Times, May 2015.
"20 Artists Who Make New York," Elephant, Issue 22, Spring 2015, p.141.
Indrisek, Scott. "The Whitney, Chapter by Chapter: How to See 100-Plus Years of Art in One Day," Artinfo, April 23, 2015.
MacMillan, Kyle. "Exhibition Reviews: Chicago, Anne Collier Museum of Contemporary Art," Art in America, March 2015, p.162.
Wheat, Sarah. "Anne Collier's eBay Archeology," fnewsmagazine, March 4, 2015. Lichtzier, Ruslana. "Anne Collier // MCA Chicago," The Seen, January 25, 2015.
Dluzen, Robin. "Anne Collier," art ltd., January 2015,
Coghlan, Niamh. "Redefining the Lens," Aesthetica, Issue 62, December/January 2015, p.26 31.
- 2014 "Anne Collier at MCA Chicago," the aperture blog, December 2, 2014.
"Curator's Choice: Michael Darling, Chief Curator at the MCA Chicago," Artinfo, November 23, 2014.
McGarry, Kevin. "The Other Women," W, November 19, 2014.
Robertson, Rebecca. "Ways of Seeing," Artnews, November 2014, p.33.
Linnert, Nicolas. "Anne Collier," Camera Austria, No.127, November 2014, p. 79-80.
McDonough, Tom. "Anne Collier," Artforum, November 2014, p.271.
"Anne Collier," Spike, Issue 142, Autumn 2014, p.55-57.
Sawyer, Drew. "Woman with a Camera," Document, No.5, Fall/Winter 2014, p.196-201.
Yablonsky, Linda. "Scene & Heard: First Wave," Artforum, October 13, 2014.
Dillon, Brian. "Anne Collier," Artforum, September 2014, p.200.
Vogel, Wendy. "Anne Collier Retrospective at Bard's Center for Curatorial Studies," Artinfo, September 20, 2014.
Rosenberg, Karen. "Anne Collier." The New York Times August 29, 2014, p.C17.
"The Thing Itself." The New Yorker August 25, 2014, p.12.
Buck, Louisa. "Hydra Therapy," The Telegraph, August 15, 2014.

GLADSTONE

- Halle, Howard, ed. "Self-Exposure: Three Centuries of Photos about Photos," Time Out New York July 31- August 6, 2014, p.31.
- Grabner, Michelle. "Anne Collier: CCS Bard Hessel Museum," Artforum August 2014.
- Rosenberg, Karen. "A Tale in Pictures of Pictures: 'Anne Collier,' a Photography Retrospective at Bard College," The New York Times, July 31, 2014.
- Reynolds, Cory. "Anne Collier," artbook, July 27, 2014.
- Morton, Tom. "Various Venues," Frieze June/July 2014, p.196-197.
- Bowles, Rachel. "Anne Collier @ The Modern Institute," The Skinny, April 28, 2014.
- Clark, Robert. "Glasgow International," Guardian Guide, April 5, 2014, p. 36.
- "Viewfinder: Woman With A Camera (2009) By Anne Collier," The Daily Telegraph, March 22, 2014, p.R3.
- Taxter, Kelly, ed. "You Should've Heard Just What I Seen," Gregory R. Miller & Co., 2014.
- 2013
- "Highlights From the High Line," ELLE, November 21, 2013. Web.
- Finkel, Jori. "An Artist Whose Medium Really Is the Message," The New York Times, November 2, 2013, p.C1.
- Jaeger, Anne-Celine. "Reporting from Frieze: Eight Exciting Discoveries at the Contemporary Art Fair," TIME magazine: Lightbox, October 23, 2013. Web.
- Beck, Martin. "Forum," Camera Austria International Issue 123, September 2013, p.61.
- Schwendener, Martha. "Leslie Hewitt," The New York Times, September 13, 2013, p.C25.
- Smith, Roberta. "Art in Review: 10 Years," The New York Times, July 26, 2013, p.C3.
- Wolff, Rachel. "50 Under 50: The Next Most Collectible Artists," Art + Auction, June 2013, p.122.
- Woodward, Richard. "The SX-70 as Sexy Tech," The Wall Street Journal, May 6, 2013.
- Holmes, Pernilla. "Thinking Outside The Box," The Financial Times: How To Spend It Issue 304, May 4, 2013, p.10-14.
- Schwendener, Martha. "Instant Photographs, Lasting Images," The New York Times April 28, 2013, p.WE10.
- Menegoi, Simone. "Critics' Picks: Revolution from Within." ArtForum March 19, 2013. Web.
- 2012
- Gopnik, Blake. "Appropriation, In The Flesh," The Daily Beast, December 12, 2012.
- Johnson, Ken. "Eyeing the Lens With Suspicion," The New York Times, November 30, 2012, p.C27.
- Vince Aletti. "Critic's Notebook: Photo Sensitive," The New Yorker, October 22, 2012, p.12.
- "New Photography 2012," The New Yorker, October 2, 2012. "Critics' Picks," Time Out New York, September 27-October 3, p.40.
- Poulet, Exhibition Catalogue, Fundación/Colección Jumex, Ecatepec, State of Mexico, April 20, 2012: 100.
- Napoleone, Valeria. Valeria Napoleone's Catalogue of Exquisite Recipes. London: Koenig Books, 2012, p.44.
- Stewart, Christabel and Ajay RS Hothi. "Nature's Way: The Immaculate Conception of Nature's Art," Tank Magazine, Volume 7 Issue 5, Summer 2012, p.94.
- Not Our Class, Newsletter produced by Studio Voltaire, edited by Louise Shelley, Issue #1, May 2012, p.6.
- Wilson, Michael. "Anne Collier," Time Out New York, May 3-9, Issue 858, p.52.
- "Going On About Town: Anne Collier," The New Yorker, April 30, 2013, p.11.
- Rosenberg, Karen. "Anne Collier," The New York Times, April 27, 2013, p.C29.
- Katsof, Alhena. "Visit: Anne Collier's Solo Show at Anton Kern, New York," Kaleidoscope Blog, April 13, 2013.
- Fiske, Courtney. "Critics Picks: Anne Collier," ArtForum, April 21, 2012.
- Bollen, Christopher. "Anne Collier," Interview Magazine, April 2012, p.64-65.
- "New Work: Photographs by Anne Collier," Modern Painters, April 2012, p.32-35.
- Weist, Nicholas. "Cecilia Alemani Is the Eye Over the High Line," Art in America, February 15, 2012.
- Firestone, Lonnie. "High Art," New York Press, February 11, 2012.

GLADSTONE

Sutton, Benjamin. "Giant Floating Eye Selected for Next High Line Billboard Commission," *The L Magazine*
January 16, 2012.
Miller, Michael H. "Friends of the High Line Announce Two New Art Commissions,"
GalleristNY, January 10, 2012.

- 2011
- Collier, Anne. "Woman With a Camera," *Spike*, Issue 30, Winter 2011: 114.
Deller, Jeremy. "Best of 2011: Part 3," *Frieze*, December 24, 2011.
The 2011 Bridgehampton Biennial. Martos Gallery, New York, 2011 [cat.]
Freyberg, Annabel. "Victorian Secret," *The World of Interiors*, November 2011, p.100-101.
Doubal, Rosalie. "Anne Collier," *Time Out London*, October 10, 2011.
Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art," *The New York Times*, August 8, 2011, p.C5.
Herbert, Martin. "Still Life," *Art Monthly*, July-August, p.33-34.
Still Life. Waterford: Lismore Castle 2013: 48-49. [cat.]
Vogel, Carol. "Blockbuster Growth in the Met's Attendance," *The New York Times*, July 22, 2011, p.C22.
Curtin, Brian. "Critics Picks: Still Life," *ArtForum.com* July 20, 2011.
That's The Way We Do It. The Techniques and Aesthetic of Appropriation, From Ei Arakawa to Andy Warhol.
Bergenz: Kunsthaus Bregenz. 2011, p.8-9. [cat.]
McLean-Ferris, Laura. "Anti-Photography," *Art Review* April 2011, p. 112.
"Reviews/Exhibitions: Jack Goldstein, Nottingham Contemporary," *Art Monthly* March 2011, No. 344, p. 29.
"The New Pop: Female Art Photographers Now," *Pop 2011*, Spring Summer 2011, p.113-116.
"Art Photographers to Watch," *Ten Magazine*, No. 38, Spring/Summer 2011, p.126-127.
Anne Collier & Jack Goldstein. Nottingham Contemporary, Nottingham, UK, 2011.
- 2010
- "Special Project." *Nero*, No. 24, p.62-69.
"The Sea Series." *Fantom Autumn*, 2010, Issue 05, p.67.
10000 Lives Gwangju Biennale 2010, Gwangju: Gwangju Biennale Foundation, 2010, p.9. [cat.]
Fresh Hell/Carte Blanche á Adam McEwen Paris: Palais de Tokyo. Fall, *Magazine* 13, p.59. [cat.]
Lobel, Michael. "Scale Models, Michael Lobel on Laurie Simmons and Anne Collier," *Artforum*, October 2010: 256-261.
Patrick, Martin. "Haunted: Contemporary Photography/Video/Performance," *Art Monthly*, September 10, 2010, No. 339, p.32-34. (cover)
McDonough, Tom. "In Between: Tom McDonough in conversation with Anne Collier," *Fantom*, Summer 2010, Issue 04, p.79-87.
Scott, Kitty. "Anne Collier," *Creamier: Contemporary Art in Culture: 10 Curators, 100 Contemporary Artists, 10 Sources*. London: Phaidon, 2010, p.56-57.
Hodgson, Francis. "Arles Photography Festival," *FinancialTimes.com*, July 9, 2010.
Lay Flat 02: Meta. Lavalette, New York, NY, 2010: 36-37.
Demuth, Gary. "Photography Exhibition," *Salina Journal*, May 7, 2010, p.D1. McDowell, Tara. "Endgame," *Artfoum*, May 2, 2010.
Fox, Dan. "Pictures of You," *Frieze*, May 2010, p.91-95. (cover)
Smith, Roberta. "In The Fields or Art, Snapping Photos," *New York Times*, April 2, 2010, p.C29.
Parrott, Skye. "20 Questions, A Project By Matthew Higgs," *Dossier*, Issue No. 5, p.55-59.
Druitt, Matthew. *DreamWorks*, Artpace, San Antonio, TX. 2010.
Moble, Chuck. *An Autobiography of the San Francisco Bay Area, Parts 1 & 2*. Camerawork Publications, San Francisco, CA, 2010.
Sholis, Brian. "Anne Collier," *Artforum*, April 2010, p.194. Collier, Anne. "Art/T.J. Wilcox," *BOMB*, Spring 2010, p.78.
Tagliafierro, Marco. "The Ruslte of Language." *Artforum* March 2010: 263.

GLADSTONE

- Blessing, Jennifer, Trotman, Nat, Peggy Phelan, Lisa Saltzman, and Nancy Spector. *Haunted: Contemporary Photography, Video, Performance*. Guggenheim Museum Publications, New York, NY, 2010, p.150-51.
- "Anne Collier," *The New Yorker*, February 15 & 22, 2010, p.30.
- Wilson, Michael. "Anne Collier," *Time Out New York*, February 11-17, 2010, p.54. Nathan, Emily. "An 'I' On You," *Artslant*, January 24, 2010. Web.
- Nikas, Bob. "Looking Forward 2010," *Frieze*, Issue 128, January – February 2010. Robinson, Walter. "Weekend Update," *Artnet*, February 4, 2010.
- "The Power 100 with Artwork by Anne Collier," *Art Review*, November 2010, Issue 45, p.94-141.
- 2009
- Woman With A Camera (35mm). New York: Hassla Books, 2009.
- Bussel, David. *Looking at Display, Images of Contemporary Art in London Galleries*, London, 2009. Trampusch, Emma. "File Under: Monographs," *Camera Work*, Fall/Winter 2009, Vol. 26 Issue 2, p.43. Gleizes, Serge. "Style AD," *Architectural Digest*, September 2009, p.98
- Fisch, Sarah. "It's Not You, It's Me" *San Antonio Current*, July 22, 2009, p.23-24.
- Bennett, Steve. "New Works Push the Envelope at Artpace," *San Antonio Express News*, August 2, 2009: 1G, 3G.
- "Artpace New Works: 09.2," *San Antonio Current*, July 15, 2009, p.37.
- Bauman, Daniel. "Getting Controlled and Lose," *Spike*, Summer 2009, p.56-65. Andress, Sarah. " 'Dispersion' At The ICA," *Flash Art*, March-April 2009, p.42. Gillig, Melanie. "Dispersion," *Artforum*, April 2009, p.198.
- "To Be Determined," *The New Yorker*, March 2-9.
- Schwendener, Martha. "Paul Graham and Harris Lieberman's 'A Twilight Art' Confront the Future," *The Village Voice*, February 18-24, 2009.
- Lowenstein, Kate. "To Be Determined," *Time Out New York*, February 15-25, 2009.
- Schwendener, Martha. "Matthew Higgs," *The New Yorker*, February 2009.
- Flexer, Gabrielle. "Dispersion," a-n.co.uk/interface.com, January 2009. Verwoert, Jan. "Anne Collier," *Flash Art*, January 2009.
- 2008
- "Cut Copy," photographed by Jason Schmidt, *V Magazine*, Winter 2008/09, Issue 56, p.56.
- Lange, Christy. "All that is solid melts into air: Report from Los Angeles." *Frieze*, December 17, 2008. Campbell-Johnston, Rachel. "Cut, paste and get the close-up." *The Times*, London, December 12, 2008. Darwent, Charles. "Dispersion, ICA, London." *Independent.co.uk* December 7, 2008.
- Dispersion, Institute of Contemporary Arts, London, UK, 2008: 17-29. [cat.] Walleston, Aimee.
- "Anne Collier," *The Last Magazine Issue #01*, October 2008.
- di Angelo, Flaccavento. "Modern Take on Collecting," *L'Uomo Vogue*, July/August 2008, p.161-162. "Anne Collier," *Blind Spot*, Issue 37, April 2008.
- Aletti, Vince. "Anne Collier at Anton Kern," *The New Yorker*, February 25, 2008. Doran, Anne. "Anne Collier at Anton Kern," *Time Out New York*, February 20, 2008. Saltz, Jerry. "Anne Collier at Anton Kern," *New York Magazine*, February 1, 2008. Charlesworth, JJ. "Anne Collier," *Art Review*, Issue 19, February 2008, p.116 Sumpter, Helen. "Anne Collier," *Time Out New York*, January 2, 2008.
- Stewart, Christabel. "Girl On Film," *Tank Volume 5 Issue 3*, p.100-105. Waldemar, Noe.
- "Double Marilyn," *Mister Motley*, Number 17, p.36-39. Akalin, Ann-Kathrin. "Das Auge als Spiegel der Seele," *General-Anzeiger*. Fritzsche, Mathias. "Aneignung einer Ikone," *Kunstler*.
- Akalin, Ann-Kathrin. "Ein Künstler-Trio stellt im Kunstverein aus..." *General-Anzeiger Online*.
- "Der Bonner Kunstverein macht keine Sommerpause." *Mensa Magazine*, p.9.
- 2007
- Esquire Magazine*, Japan, p.112.
- Brzezinski, Kathleen. "Art of Melancholy," *Anthem Magazine*, Holiday No. 31, p.20. Cotter, Holland. "Go Ahead, Expect Surprises," *The New York Times*, August 9, 2007 Rosenberg, Karen. "Strange Magic," *New York Magazine*, July 23, 2007.
- Pollack, Barbara. "Strange Magic," *Time Out New York*, July 2007. Smith, Roberta. "Strange

GLADSTONE

- Magic," The New York Times, July 13, 2007.
Bolland, Mark. "Some Coplex Visual Codes," Source, Winter Issue 53, p.60-62. Curiger, Bice. "Emerging Artists," Frieze Issue 104 January-February 2007, p.136.
- 2006 "Insert: Anne Collier," Parkett, No. 78, p.177-188.
Interview with Jennifer Cohen, North Drive Press, December 2006. "Shape Shifters," Men's Vogue, November 2006.
Leung, Cynthia. "Anne Collier." Tokion, September 2006, p.25-26. "Strange Powers," Time Out New York, August 31-September 6, 2006. Smith, Roberta. "Strange Powers," New York, Times September 8, 2006. Griffin, Jonathan. "Writing in Strobe," Frieze, June/July/August 2006.
Charlesworth, JJ. "Writing in Strobe," Art Monthly, No 296, May, p.28-30.
Dillon, Brian "Anne Collier: Photographs, Lps, abstraction humour and melancholy." Frieze, Issue 97, March 2006, p.140.
Sholis, Brian. "Mid Drift" Artforum.com, March 10, 2006.
Saltz, Jerry. "Biennial in Babylon." The Village Voice, March 1, 2006.
- 2005 Jones, Kristen M. "Bridge Freezes Before Road," Frieze, October 2005. "Bonds of Love." The New Yorker, September 2005.
Conner-Greene, Rachel. "Reviews: Bonds of Love," Time Out New York, September 15-21, 2005. Johnson, Ken. "Art in Review: Bonds of Love," The New York Times, September 9, 2005.
Smith, Roberta. "Along the Blurry Line Between Blotto and Buzzed," The New York Times, August 26, 2005. Clem, Chivas. "Bridge Freezes Before Road." Time Out New York August 4-10, 2005, p.64.
Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable." New York Times July 8, 2005, p.29-31. Yablonski, Linda. "Bridge Line." Artforum, June 27, 2005.
Slimane, Hedi. "Portfolio du designer Hedi Slimane, qui nous fait partager ses coups de cœurs artistiques," Jalouse, April 2005, p.110-121.
Saltz, Jerry. "Lesser New York: P.S.1 and MOMA want the wildness of youth but then they immediately try to tame it" Village Voice, March 27, 2005.
- 2004 Miles, Christopher. "Anne Collier at Marc Foxx." Artforum, December 2004, p.144, 202-203.
LaFuente, Pablo. "The Faces of the Future," Art Review, October 2004, p.86. Buuk, David. Art Week, April 2004.
- 2002 Helfand, Glen. "Bay Area Now 3' returns to the fountain," San Francisco Bay Guardian, November 27 – December 3, 2002, p.43.
Valentine, Christina. "Anne Collier," Flash Art, November / December 2002, p.104.
Wood, Sura. "Bay Area Now 3: A Showcase of Local Talent," San Francisco Arts Monthly, November 2002, p.1,3.
Baker, Kenneth. "Bay Area Now 3' show peeks into artists' inner worlds." San Francisco Chronicle, October 30, 2002.
Ollman, Leah. "Exploring Metamorphosis and Ephemerality," The Los Angeles Times, September 27, 2002, p.F-24.
Young, Paul. "Touchy Subjects." Angeleno, 2002, p.264-265.
- 2001 Fowle, Kate. Contemporary, San Francisco: 114-118 (editorial)

Curatorial Projects

- 2004 Version: Michelle O'Marah and Kota Ezawa, New Langton Arts, San Francisco, CA
2002 Black Rainbow, Lucky Tackle Gallery, Oakland, CA (Group Show including Tomma Abts,

GLADSTONE

Anthony Burdin, Nanette David, Christopher Garrett, Katie Grinnan, Lucy McKenzie, Jason Meadows, Matthieu Mercier, Aurie Ramirez, Judith Scott, Steven Shearer, Gustav Troger, Pae White)

Public Collections

Art Gallery of Ontario, Toronto, Ontario, Canada
The Art Institute of Chicago, Chicago, IL
Centre national des arts plastique, Paris, France
Cornell Fine Arts Museum, Rollings College, Winter Park, FL
FRAC île-de-france, Paris, France
FRAC Nord-Pas de Calais, Dunkerque, France
FRAC Normandie, Rouen, France
The Hammer Museum, Los Angeles, CA
Hessel Museum of Art, Annandale-on-Hudson, NY
Institute of Contemporary Art, Boston, MA
Los Angeles County Museum of Art, Los Angeles, CA
Milwaukee Art Museum, WI
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Modern Art in Warsaw, Poland
Perez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Shpilman Institute for Photography, Tel Aviv, Israel
Tate Modern, London, UK
UBS Art Collection, New York, NY
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Awards

2017 ACRIA Artist Ending AIDS Award
 Affiliations and Memberships

2018 Foundation for Contemporary Arts Board, New York, NY

Teaching

2017 School of Visual Arts, New York, NY; MFA Thesis Advising
 New York University, New York, NY; Visiting Critic

2011 Yale University School of Art, New Haven, CT; Visiting Critic

2010 Parsons School of Design, New York, NY; Visiting Faculty

2002-03 Art Center, Pasadena, CA; Visiting Faculty

2002-04 California College of the Arts, San Francisco, CA; Visiting Faculty
 San Francisco Art Institute, San Francisco, CA; Visiting Faculty

G L A D S T O N E

Lectures

NYU Steinhardt School of Culture, Education, and Human Development, New York, NY

Yale University School of Art, New Haven, CT

USC Roski School of Fine Arts, Los Angeles, CA

Tyler School of the Art, Temple University, Philadelphia, PA

Parsons School of Design, New York, NY

Art Center, Pasadena, CA

San Francisco Art Institute, San Francisco, CA

California College of the Arts, San Francisco, CA

California State University, Long Beach, CA

Whitney Museum of American Art, New York, NY