

GLADSTONE

Kasper Bosmans' Solo Exhibition Opens at Gladstone Gallery in Seoul

Presentation features new and recent mixed-media works reflecting a range of experimental and traditional artmaking techniques

In January 2026, Gladstone will present new and recent works from Brussels-based mixed-media artist Kasper Bosmans (b. 1990, Belgium), marking his inaugural solo exhibition in Seoul. The presentation will feature a selection of paintings, sculptures, and murals that explore themes of identity and expression through a contemporary queer lens. Bosmans' experimental bronze-casting practice and painting style culminate in works that investigate anatomical form and malleability. *Peas, Pod* will be on view January 29 through March 21, 2026.

The expansive vinyl form on the gallery's façade personifies the porous nature of identity through a pictorial bean motif that recurs throughout the presented works. Inspired by Brazilian queer artist José Leonilson's multicolored painting *Untitled* (1985), Bosmans' bean imagery serves as a theoretical metaphor for hope, growth, and regeneration. This neutral vessel reflects the collaging nature of Bosmans' work and the layered experience that lends itself to a unified story and culture, specifically drawing upon personal connections to queer families and romantic relationships. Bosmans describes *Peas, Pod* as a "queer investigation of purpose" and an exploration of his place in art history.

Rooted in tradition, a series of multi-colored paintings subscribe to the time-honored Belgian artistic practice of drawing in silverpoint and applying paint to oak. Bosmans utilizes the style to feature embedded cameos of iconic works by Keith Haring and Jasper Johns, united by the central bean motif and recurring theme of self-expression. Additionally, a selection of legend paintings exploring concepts including folk art and underrepresented voices guide the viewer through the exhibition's multiple levels and various mediums.

Bosmans has honed the technique of hand-patinating bronze over the past ten years, resulting in boundary-pushing works that explore physical gesture and the material's time-sensitive qualities. Among them are multiple bronze sculptures shaped into bridge formations, comprising two wooden pedestals and a patinated bronze piece atop.

Exhibition Details

January 29 – March 14, 2026
Gladstone Gallery Seoul
760, Samseong-ro, Gangnam-gu
Seoul, 06070, Republic of Korea

About Kasper Bosmans

Kasper Bosmans was born in Lommel, Belgium, and currently works between Brussels and Amsterdam. Solo exhibitions of Bosmans's work have been mounted worldwide at

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institutions including: Fondazione Pomodoro, Milan, Italy; Fuerstenberg Zeitgenossich, Donaueschingen, Germany; De Hallen, Haarlem, Netherlands; S.M.A.K., Ghent, Belgium; Witte de With, Rotterdam, Netherlands; Centrale for Contemporary Art, Brussels; CIAP, Brussels; MuHKA, Antwerp, Belgium; De Pont Museum of Contemporary Art, Tilburg, Netherlands; and WIELS Contemporary Art Center, Brussels, Belgium. Additionally, a major monographic catalogue of Bosmans's work was published by Walther König in 2020, tracing a decade of Bosmans's practice and artistic output.

About Gladstone Gallery

Gladstone Gallery is recognized for its embrace of experimentation and visionary practices. The gallery has long been an active partner with artists pursuing catalytic ideas and engaging with pressing issues. Headquartered in New York, Gladstone's impact extends globally with galleries in Brussels and Seoul, enabling it to present new bodies of work and evolve its program to advance the practices and reach of its artists through time. Alongside its work with contemporary artists, the gallery is a steward of the legacies of pivotal historical artists and an advocate for the enduring power of their work. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

Press Contact

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