

GLADSTONE

Walter Swennen
Born 1946 Brussels
Lives in Brussels

Solo Exhibitions

- 2022 "Das Phantom der Malerei," Kunst Museum Winterthur, Winterthur, Switzerland
- 2021 "The Kasterless Case," Frans Masereel Centrum, Kasterless, Belgium
"The Phantom of Painting," Kunstmuseum Den Haag, Hague, Netherlands
"Parti chercher du White Spirit," Xavier Hufkens, Brussels, Belgium
- 2019 "Leavin home but there is no home at all," Gladstone Gallery, New York
"Walter Swennen," Xavier Hufkens, Brussels
- 2018 "La pittura farà da sé," La Triennale di Milano, Milan, Italy
"Tambula malembe," Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna
- 2017 "bewtie," Gladstone Gallery, New York
"Walter Swennen," White Columns, New York
- 2016 "HIC HAEC HOC," Xavier Hufkens, Brussels
- 2015 "At My Own Risk. Couldn't Be Better," Gladstone Gallery, New York
"Ein Perfektes Alibi," Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2014 "Arco," with Suchan Kinoshita, Madrid
"Works on Paper," Xavier Hufkens, Brussels
"Walter Swennen," Xavier Hufkens, Brussels
- 2013 "Walter Swennen," Nicolas Krupp Contemporary Art, Basel
"Continuer," Culturgest, Lisbon
"So Far So Good," WIELS, Brussels
"Why Painting Now?," Galerie nächst St. Stephan-Rosemarie Schwarzwälder, Vienna
- 2012 "Sans titre," Galerie Nadja Vilenne, Liège, Belgium
"Walter Swennen," aliceday, Brussels
"Garibaldi Slept Here," Kunstverein Freiburg, Freiburg, Germany
- 2011 "De Ziener," with Philippe Van De Berghe, Asse, Belgium
"Peintures et dessins," Galerie Les Filles du Calvaire, Paris
- 2010 "Idiolect," Arentshuis, Bruges, Belgium
"Walter Swennen," domobaal, London
- 2009 "Walter Swennen," Nicolas Krupp Contemporary Art, Basel
"Rubince, Mèmelinque, Breuguèle, Rambran," Galerie Nadja Vilenne, Liège, Belgium
- 2008 "Paintings," aliceday, Brussels
"How To Paint A Horse," CC Strombeek, Grimbergen, Belgium [traveled to: De Garage, Mechelen, Belgium]
"Curating the Campus: 'The Face' Walter Swennen," deSingel, Antwerp
- 2007 "Walter Swennen," Galerie Nadja Vilenne, Liège, Belgium

GLADSTONE

- "Walter Swennen and Eddie Martinez," aliceday, Brussels
"Berchemse kunstenaars," Campo & Campo, Berchem, Belgium. With Harry Heirmans.
"Walter Swennen," Galerie Greta Meert, Brussels
- 2006 "Walter Swennen," Nicolas Krupp Contemporary Art, Basel
- 2005 "Rouge - Blanc - Noir: Rouge," Galerie Jacques Cerami, Couillet, Belgium
"II," Artis, 's-Hertogenbosch, Netherlands
"DWB 150: Walter Swennen," Passa Porta, Brussels
RHoK Academie voor Beeldende Kunsten, Etterbeek, Belgium
- 2004 "Paintings," aliceday, Brussels
"Walter Swennen," Galerie Nadja Vilenne, Liège, Belgium
- 2003 "Walter Swennen," Galerie Annie Gentils, Antwerp
"On papel," Herman Teirlinckhuis, Beersel, Belgium
Le Palace, Ath, Belgium
- 2001 "Walter Swennen," Galerie Nadja Vilenne, Liège, Belgium
"Tekeningen," S. Cole Gallery, Ghent, Belgium
"Walter Swennen and Dialogist-Kantor," Factor 44, Antwerp
- 2000 "Walter Swennen and Patrick Teugels," ACGK Galerie, Brussels
- 1999 "Franky DC and Walter Swennen," Stella Lohaus Gallery, Antwerp
"Walter Swennen," Hyperspace, Brussels
- 1998 "Oeuvres récentes," Galerie Nadja Vilenne, Liège, Belgium
- 1997 "Walter Swennen," Willy D'Huysser Gallery, Brussels
- 1996 "Walter Swennen," Galerie Cyan, Liège, Belgium
- 1995 "Walter Swennen," Galerie Micheline Szwajcer, Antwerp
- 1994 "Walter Swennen," Galerie Nouvelles Images, Den Haag, Netherlands
"Walter Swennen," MUHKA, Antwerp
"Schilderijen," Kunsthal, Rotterdam
- 1993 "Walter Swennen," Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
"Recente tekeningen," Galerie van Krimpen - Art & Project, Amsterdam
- 1992 "Walter Swennen," Galerie Laage-Salomon, Paris
"Walter Swennen," Galerie Micheline Szwajcer, Antwerp
"Span Swennen," Nicole Klagsbrun Gallery, New York
- 1991 "Le Nom propre," PBA, Charleroi, Belgium
"Tekeningen 1990," Galerie Micheline Szwajcer, Antwerp
- 1990 "Schilderijen en tekeningen," Stadsgalerij Heerlen, Heerlen, Netherlands
"Everyday Life," Galerie De Lege Ruimte, Bruges, Belgium
- 1989 "You Can't Have a Cake and Eat It," Galerie Albert Baronian, Brussels
- 1988 "Walter Swennen," Beursschouwburg, Brussels

GLADSTONE

- "Schilderijen en tekeningen," Galerie van Krimpen, Amsterdam
- 1987 Galerie Albert Baronian, Knokke, Belgium
 "Walter Swennen," Galerie Micheline Szwajcer, Antwerp
- 1986 Galerie L'A, Liège, Belgium
 PBA/PSK, Brussels
- 1985 René & Marcel Art Gallery, Brussels
 Galleria Françoise Lambert, Milan
 Galerie van Krimpen, Amsterdam. With Mark Luyten.
 Galerie Montenay-Delsol, Paris
 "Mark Luyten / Walter Swennen," Galerie Micheline Szwajcer, Antwerp
- 1984 "Walter Swennen," Galerie Micheline Szwajcer, Antwerp
 "Walter Swennen," Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
 Galerie Albert Baronian, Knokke, Belgium. With Mark Luyten.
 DAM 43, Middelburg, Netherlands. With Mark Luyten.
- 1983 Galerie Fabien de Cugnac, Brussels
- 1982 Vlaanderenstraat 165 Rue de Flandres, Brussels. With Philippe Jadot.
 De Waterpoort, Kortrijk, Belgium
- 1981 Galerie ERG, Brussels. With Philippe Jadot.
 Galerij Patrick Verelst, Antwerp, Belgium
- 1980 Galerie ERG, Brussels

Group Exhibitions

- 2023 "DOKA," Museum Leuven, Leuven, Belgium
 "Robe bleu, fond rouge #2," Quartair, The Hague, Netherlands
- 2021 "The Way We Are 3.0," Weserburg Museum of Art, Bremen, Germany
- 2020 "Maybe Tomorrow: Joris Ghekiere in EMERGENT," EMERGENT, Veurne, Belgium
 "Wir blumen. Works from the Schürmann Collection," Kunstverein Hannover, Germany
- 2019 Kustfestival Aardenburg, The Netherlands
 "Amberes: Roberto Bolaño's Antwerp," Museum of Contemporary Art Antwerp
 "Building a Dialogue," National Bank of Belgium, Brussels
 "The Collection (1) | Highlights for a Future," S.M.A.K, Gent, Belgium
- 2018 "Charivari," Church of our Lady of Pamele, Oudenaarde, Belgium
 "KRASJ 4," Ninove, Belgium "Class Reunion," Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
 "La Tempête – Acte II," Centre Régional d'Art Contemporain, Sète, France
 "Inéchangeable," WIELS, Brussels
 "Lust, Laughter, Liquor," Gallery Sofie Van De Velde & Plus-one gallery, Antwerp, Belgium
- 2017 "Pélamide," Gladstone Gallery, Brussels, Belgium
 "Sputterances," Metro Pictures, New York
 "The Absent Museum," WIELS, Brussels, Belgium
 "Entre nous Quelque chose se passe," M Museum, Leuven, Belgium

GLADSTONE

- "#infiniteflowersplusone," Plus-one gallery, Antwerp, Belgium
"Le Musée du Chat, De Markten, Brussels, Belgium
- 2016 "Poetica Politica," De 11 Lijnen, Oudenburg, Belgium
"Comme si de rien était," Museum Van Buuren, Brussels, Belgium
"Show me your Vital Parts," Parts Project, The Hague, The Netherlands
"Le grand large @ Liege.be," Gallery Quai 4, Liège, Belgique
"Dirk De Wachter Museum: Art & psychiatry in borderline times," Museum Dr. Guislain, Ghent, Belgium
"The Eighties – A Decade of Extremes," M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium
"RIEN NE VA PLUS ! Pictures at an exhibition. Juan d'Oultremont," Musée d'Ixelles, Brussels, Belgium
"From A to K," Museum M, Leuven, Belgium
"Un Voyage en Mar," Charles Riva Collection, Brussels, Belgium
"Le dessous des choses (chapter 2)," Bureau des Réalités, Brussels
"Entre Chambre et Muse," Les Espaces Culturels des abattoirs de Bomel, Namur, Belgium
"The Importance of Being..." Museu de Arte Contemporânea da Universidade de Sao Paulo, Brazil
"Angst essen Seele auf," LLS 387, Antwerp, Belgium
- 2015 "A Drawing Show," Nicolas Krupp Contemporary Art, Basel
"Ma patience a des limites – Still Life," Dubois Friedland Gallery, Brussels
"Give A Man A Mask And He Will Tell You The Truth," Galerie Rodolphe Janssen, Brussels
"The Importance of Being..." Museo Nacional de Bellas Artes de Cuba, La Habana, Cuba
[traveled to: Museu de Arte Contemporâneo, Buenos Aires, Argentina; Museu de Arte Moderna, Rio de Janeiro, Brasil; Museum of Contemporary Art of São Paulo, São Paulo, Brasil (2016)]
"Les Mains Libres," Espace 251 Nord, Liège, Belgium
"Current Current," Galerie Bob van Orsouw, Zürich
"I Belgi. Barbari e Poeti," MACRO, Museo d'Arte Contemporanea, Rome [traveled to: Futur Musee Modern Art Museum, Brussels]
"Atopolis," Manège de Sury, Mons, Belgium
"La grand large, territoire de la pensée," Mons 2015, Mons, Belgium
"The Worlds Turned Upside Down," BPS22, Charleroi, Belgium
"A line is a line is a line," CC Strombeek, Grimbergen, Belgium
"Forme e Anti Forme," Fonderia Artistica Battaglia, Milan
"Painting 2.0: Expression in The Information Age," Museum Brandhorst, Munich
- 2014 "Hoge Horizon: Bruegelland, vroeg 21e eeuw," Stedelijk Museum, Lier, Belgium
"A Story of Absence," National Bank of Belgium, Brussels
"De Vierkantigste Rechthoek, Kunsthall KAdE, Amersfoort, Netherlands
"Blue Times," Kunsthalle Vienna, Vienna, Austria
"July," The approach, London
- 2013 "About Waves. Deel I. Het Ding," CC Strombeek, Grimbergen, Belgium
Parkstad Limburg Prijs 2013, Heerlen, Netherlands
"Sous l'Amazone coule un fleuve," FRAC Auvergne, Clermont-Ferrand, France
"About Waves. Deel II. Re-Figuratie," CC Strombeek, Grimbergen, Belgium
"Cadavre Exquis. A Figure of Painting," LLS 387, Antwerp
"About Waves. Deel III. Via het Virtuele," CC Strombeek, Grimbergen, Belgium
"Een groep," Galerie De Ziener, Asse, Belgium
"Seismology of The Times," Annie Gentils Gallery, Antwerp
"The Gunshot," Galerie Marion De Cannière, Antwerp
"Repeat," Galerie Nadja Vilenne, Liège, Belgium

GLADSTONE

- "Belgium Open," LOCUS SOLUS, Antwerp
"De Autodidact," Kunsthal, Antwerp
"A whole range of furtively titillating stereotypes," Galerie Micheline Swajcer, Antwerp
- 2012 "Présent!", La Centrale Électrique/De Elektriciteitscentrale – De Markten, Brussels
"Kapsaloniki," Arti Capelli, 's-Hertogenbosch, Netherlands
"Le Grand atelier," MAC's, Hornu, Belgium
"Looking Back – A Video Selection from the Argos Collection for Contour On Tour: Video Art in the – Flemish Parliament," De Loketten-Flemish Parliament, Brussels
"Meesterwerken in het MAS. Vijf eeuwen beeld in Antwerpen / Chefs-d'oeuvre au MAS. Cinq siècles d'images à Anvers," MAS, Antwerp
"Een groep," Galerie De Ziener, Asse, Belgium
"Tokonoma (titre provisoire)," Galerie Nadja Vilenne, Liège, Belgium
"So Far So Good," André Volten Huis, Amsterdam
"Frecher. Voor Bernd," LOODS12, Wetteren, Belgium
"POP-UP. Liens artistiques / Artistieke banden," Musée d'Ixelles/Museum van Elsene, Brussels
"Un-Scene II," WIELS, Brussels
"Biënnale van de Schilderkunst. De mens in beeld," Roger Raveelmuseum, Machelen-Zulte, Belgium
"Sans Gêne," Villa de Olmen, Wieze, Belgium
"Family Theater (I)," Brandenburgischer Kunstverein, Potsdam, Germany
"Focus Guy Mees. Presenting the Cera Collection," M-Museum, Leuven, Belgium
"Family Theater (II)," Kienzle Art Foundation, Berlin
"Affinités éditrices. Carte blanche à L'Usine à stars-Galerie Nadja Vilenne," Le Comptoir du Livre, Liège, Belgium
- 2011 "LOODS12 / DIX291. Een Dialoog / Un Dialogue," DIX291, Paris
"Nature is Calling," Cultuurcentrum De Steiger, Menen, Belgium
"Von dort aus: Nieuwe kunst uit België / Art nouveau de la Belgique II," Galerie Christian Nagel, Cologne, Germany
"Broodthaers en anderen," Galerie Marie-Puck Broodthaers, Brussels
"In and Outside. Writing," Voorkamer, Lier, Belgium
"Tomorrow is the Question," S.M.A.K., Ghent, Belgium
"War Rooms," Danielle Arnaud Contemporary Art, London
"Van stof tot Asse: 8ste triënnale over actuele kunst," Asse, Belgium
"Het zelfportret, het huis en de seizoenen," Mu.ZEE, Ostend, Belgium
"Change Of Address. Opening Of The New Space," Galerie Tatjana Pieters, Ghent, Belgium
"The Company of Humour," Lokaal 01, Breda, Netherlands
"Collectiepresentatie," S.M.A.K., Ghent, Belgium
- 2010 "Conincklijk Museum voor Boze Kunsten Antwerpen / Le Musée Royal des Arts Mécontemporains d'Anvers," Rode 7, Antwerp
"Over spoken, monsters, flesgeesten en andere scheve verschijningen," 1646, The Hague
"One shot! Football et art contemporain," B.P.S.22, Charleroi, Belgium
"Pictografie," Roger Raveelmuseum, Machelen-Zulte, Belgium
"Belgian Art," SEM-ART Gallery, Monaco
"Xanadu! De Collectie van het S.M.A.K. belicht door Hans Theys," S.M.A.K., Ghent, Belgium
"Summer Show," aliceday, Brussels
"COLLECTIE XXVI: De Artefactum-jaren," MUHKA, Antwerp
"The Good, The Bad & The Ugly, Deel I: Selectie & accumulatie," De Garage, Mechelen, Belgium
"PPP. Public Private Paintings," Mu.ZEE, Ostend, Belgium
"Three Belgian Painters," Galerie Tatjana Pieters, Ghent, Belgium
"Above the Serious," The Gallery, Stoke Newington Library, London

GLADSTONE

"The Power of Drawing," Geukens & De Vil, Antwerp

- 2009 "Toute cruauté est-elle bonne à dire? / Moet elke wreedheid wel gezegd?," La Centrale Électrique/De Elektriciteitscentrale, Brussels
"Pas de rapport... (morceaux choisis)," Galerie de l'ERG, Brussels
"Ventriloquist," Timothy Taylor Gallery, London
"Books, Ephemeris, Manuscripts, Editions, Works on Paper," Galerie Marie-Puck Broodthaers, Brussels
"Jeugdzone. Over opus één en opus min één," LLS 387, Antwerp, [traveled to: HEDAH, Maastricht]
"The Tragic and the Funny Meet Again," De Brakke Grond, Amsterdam
"A Story of the Image: Old & New Masters From Antwerp," Shanghai Art Museum, Shanghai [traveled to: National Museum of Singapore, Singapore]
"Flugversuch mit Spurenkammer," Galerie Kienzle & Gmeiner, Berlin
"Glissements de terrain," Galerie Les Filles du Calvaire, Paris
"T-Tris. Un « jeu » de construction entre les collections de la Province de Hainaut, du Mudam et du Muhka," B.P.S.22, Charleroi, Belgium
"Time is a Sausage (A Show of Shows)," domobaal, London
"Werken, Fragmenten Van Een Collectie," STUK, Leuven, Belgium
"Power to the People," Aeroplastics Contemporary, Brussels
"Bande annonce II," aliceday, Brussels
2008 "Sans Titre / Zonder Titel. Sur Honoré d'O," Galerie Nadja Vilenne, Liège, Belgium
"IVXB," Th Gallery, The Hague
"Merz in Februar," :emyt, Berlin
"Le Soigneur de gravité," MAC's, Hornu, Belgium
"Archives actives," Espace 251 Nord, Liège, Belgium
"Scala Paradisi," Schürmann Berlin, Berlin
"Die Hände der Kunst," MARTa Herford, Herford, Germany
"Old Masters, Modern & Contemporary Art," Galerie Marie-Puck Broodthaers, Brussels
"L'Amiral cherche une maison à louer," Galerie Nadja Vilenne, Liège, Belgium
"A Bridge Too Far," NICC, Antwerp
"Honors Honoré," De Garage, Mechelen, Belgium
"Broodthaers & Friends," MUHKA, Antwerp
- 2007 "The Moss Gathering Tumbleweed Experience," NICC, Antwerp [traveled to: Galeria Klerkx, Milan; Lokaal_01, Breda, Netherlands]
"Aimez-vous les cocktails VIP?," Galerie Nadja Vilenne, Liège, Belgium
"We Are Near," Allston Skirt Gallery, Boston
"Jubilee," MUHKA, Antwerp
"Veiling Zeemanshuis," Galerie Annette De Keyser, Antwerp
"Silent Revolutions," Kruidtuin – Expo Tweebronnen, Leuven, Belgium
"Small Stuff Three (Meeting Bernd Lohaus)," Museum Felix De Boeck, Drogenbos, Belgium [traveled to: Le Peintre maudit, De Halle, Geel, Belgium]
- 2006 "Anagramme. The MAC's collection revisited," MAC's, Hornu, Belgium
"Outdoors," Danielle Arnaud Gallery, London
"My Home is My Castle," Galerie l'Indépendance – Parc Heintz (Dexia BIL), Luxembourg
"Potlach & Gambit," Musée d'Ansembourg, Liège, Belgium
"Summertime," Galerie Nadja Vilenne, Liège, Belgium
"Maybe A Duck ... Maybe A Rabbit ...: A Drawing Exhibition with Work by Walter Swennen, Ansel Krut and Jemima Burrill," Wimbledon College of Art, London
"Mute. Actie beeldende kunstenaars," Hofstraat 2, Antwerp
- 2005 "La Belgique Visionnaire / Visionair België – C'est arrivé près de chez nous," PBA/PSK, Brussels

GLADSTONE

- "Amicalement vôtre," Musées des Beaux-Arts, Tourcoing, France
"Are We Changing the World. Narcisse Tordoir, Collaborate Works," Extra City, Antwerp
- 2004 "Voir en peinture," Centre for Contemporary Art-Ujazdowski Castle, Warsaw
"In Partes Tres," MAC's, Hornu, Belgium
"Vanitas, Eitelkeit van de ijdelheden," IKOB, Eupen, Belgium
"Papiers divers et dérivés," Galerie Nadja Vilenne, Liège, Belgium
"Bande annonce," aliceday, Brussels
- 2003 "Collectiepresentatie III," MUHKA, Antwerp
"Tekeningen van kinderen met naam," Academie voor Schone Kunsten, Sint-Niklaas, Belgium
"Dessins et collages," La Lettre volée, Brussels
"Gisteren, de tijd voorbij," Groot Begijnhof, Leuven, Belgium
"Sugar 1 Spice. Part II," Galerie Annie Gentils, Antwerp
"DUBBEL-WOONST. Walter Swennen, Philippe Vandenberg, Carel Visser / Philip Huyghe, Under Construction," Richard Foncke Gallery, Ghent, Belgium
"Gelijk het leven is," S.M.A.K., Ghent, Belgium
"Sense & Nonsense," Danielle Arnaud Gallery, London
"Voir en peinture," FRAC Ile-de-France/Le Plateau, Paris
"Bestuifbegeerte," Z33, Hasselt, Belgium
"Chaque minute l'art à Liège change le monde," MAMAC, Liège, Belgium
- 2002 "Expositie Legaat R. De Roeck-Vos," Factor 44, Antwerp
"Le Colloque des chiens," Espace 251 Nord, Liège, Belgium
"Act," BBL Cultuurcentrum, Brussels
- 2001 "Het Tekenen, Sint-Lucaspassage," Karel de Grote-Hogeschool, Antwerp
"Ici & Maintenant / Hier & Nu," Tour & Taxis/Thurn & Taxis, Brussels
- 2000 "La Danse macabre," Quadri Gallery, Brussels
"Contemporary Art from Belgium," European Central Bank, Frankfurt
"MO(u)veMENTS – Kunstenaarsbewegingen in België van 1880 tot 2000 / Mouvements d'artistes en Belgique de 1880 à 2000," KMSK, Antwerp
"Epifanie. Actuele kunst en religie," Parkabdij, Heverlee, Belgium
"Small Stuff II," Herman Teirlinckhuis, Beersel, Belgium
- 1999 "La Consolation. Oeuvres de la collection de la Communauté flamande de Belgique / Een keuze uit de verzameling van de Vlaamse Gemeenschap," Le Magasin-CNAC, Grenoble, France
"Trouble Spot. Painting," NICC – MUHKA, Antwerp
"Small Stuff. Schetsen, tekeningen, maquettes, pro-beersel(s), gepruts & gebroddel," Herman Teirlinckhuis, Beersel, Belgium
"Small Stuff New York," Nicole Klagsbrun Gallery, New York
"Salon d'Automne," Galerie Nadja Vilenne, Liège, Belgium
"Les Occasions du travail," NICC, Antwerp
- 1998 "René Magritte en de hedendaagse kunst, een doorstroming van ideeën," PMMK, Ostend, Belgium
- 1997 "Maakt kunst staat?," Provinciaal Centrum voor Beeldende Kunsten-Begijnhof, Hasselt, Belgium
"Trapped Reality," Centre d'Art Santa Monica, Barcelona
- 1996 "Casus Belli. Tentoonstelling van figuratieve schilderkunst," Hangar 27, Antwerp
"Ziet eens wat 'n schoon koleuren. Suske en Wiske en Kunst," De Warande, Turnhout, Belgium

GLADSTONE

- 1995 "Géométrie Sacrée / Sakrale Geometrie," Galerie des Beaux-Arts Galerij, Brussels
"Discours-Métis," Schipperschool - Bibliotheek - De Markten - De Kriekelaar - Gallery VUB, Brussels
Belgisches Haus, Cologne
- 1994 "Ceci n'est pas une pomme. Arte contemporanea en Belgica," Fundación Carlos de Amberes, Madrid
"Het lelijke eendje. Een artistieke ontmoeting van twee werelden," Centrum 't Elzenveld, Antwerp
"Marcel Van Maele oog in oog met...," CC Strombeek-Bever, Grimbergen, Belgium
"Het object in editie," KMSK - ICC, Antwerp
"A Personal Choice," Magnus Fine Arts, Ghent, Belgium
- 1993 "Kunst in België na 1980 / L'Art en Belgique après 1980," MMK/MAM, Brussels
"Modernism in Painting," Museum van Bommel van Dam, Venlo, Netherlands
"De la main à la tête. L'objet théorique," Centre d'Art du Domaine de Kerguéhennec, Locminé, France
"Un accrochage ou Des coins remplis de ce qui a été raflé dans des coins," Galerie Micheline Szwajcer, Antwerp
"Confrontaties. 111 hedendaagse kunstenaars," Centrum 't Elzenveld, Antwerp
- 1992 "Kunstwerken verworven door de Vlaamse Gemeenschap in 1990-1991," Museum van Deinze en de Leiestreek, Deinze, Belgium
"Regression," Guy Ledune Contemporary Art Gallery, Brussels
Forum, Ostend, Belgium
"Woord en beeld in de Belgische kunst van a tot z / Les Mots et les images dans l'art belge de a à z / Word and Image in Belgian Art from a to z," MUHKA, Antwerp
"Modernism in Painting. Tien jaar schilderkunst in Vlaanderen / 10 Years of Painting in Flanders," PMMK, Ostend, Belgium
"Antwerp invited in The Hague," Galerie Nouvelles Images, The Hague
"Un peu d'histoire(s)," PBA, Charleroi, Belgium
- 1991 "1951-1991. Een Tijdsbeeld," PBA/PSK, Brussels
"L'Artiste, les neurones," Sodehotel, Woluwe-Saint-Lambert, Belgium
"Pietro Fortuna, Konrad Loder, Luis Moragon, Walter Swennen," Le Carre-Musee Bonnat, Bayonne, France
"Kunst, Europa: 63 deutsche Kunstvereine zeigen Kunst aus 20 Ländern - Belgien, Niederlande, - Luxemburg," Kunstverein für die Rheinlande und Westfalen, Düsseldorf
"Kunst in Vlaanderen. Nu. Een keuze uit tien jaar aankopen van de Vlaamse Gemeenschap," MUHKA, Antwerp
- 1990 "Portrait d'une collection d'art contemporain. Collection Uhoda," PBA, Charleroi, Belgium
"Beeldenstorm 1990," MUHKA, Antwerp; De Beyerd, Breda, Netherlands
"Kunstwerken verworven door de Vlaamse Gemeenschap in 1988-1989," Museum van Deinze en de Leiestreek, Deinze, Belgium
"Artisti (della Fiandra) / Artists (from Flanders)," Palazzo Sagredo, Venice
"Hommage aan Karel Geirlandt," Campo, Antwerp
"De Pictura. Een tentoonstelling over motief en alibi in de schilderkunst van / An exhibition on motive and alibi in the Painting of Herbert Brandl, Helmut Dorner, John Murphy, Walter Swennen, Narcisse Tordoir, Mitja Tušek," Galerie Bruges la Morte, Bruges, Belgium
"Belgicisme belicht. Acht kunstenaars uit België," Galerie Nouvelles Images, The Hague
"Artisti (della Fiandra) / Kunstenaars (uit Vlaanderen)," MHK, Ghent, Belgium
- 1989 "Figures," Galerie Municipale d'Art Contemporain, Saint-Priest, France
"De Integrale. Recente Belgische Kunst," Atelier Steel, Bruges, Belgium

GLADSTONE

- "A Belgian Exhibition," Nicole Klagsbrun Gallery, New York
"Noise – Fenêtres en vue," MAMAC, Liège, Belgium
- 1988 "De verzameling en een keuze van schenkingen en bruiklenen," MUHKA, Antwerp
"Kunstwerken verworven door de Vlaamse Gemeenschap in 1986-1987," CC, Genk, Belgium
"KunstRAI '88," Rai, Amsterdam
"Belgicisme. Objet d'art," Casa Frollo, Venice
"Van kunst naar kunstenaar," MUHKA, Antwerp
"33e Salon de Montrouge. Un panorama de l'art contemporain belge," Centre Culturel et Artistique de Montrouge, Paris
"États limités. Archives des passions," Espace 251 Nord, Liège, Belgium
"Galerie Baronian te gast," ICC, Antwerp
"Retour d'Afrique," Quadri Gallery, Brussels
- 1987 "L'Exotisme au quotidien," PBA, Charleroi, Belgium
"Omtrent Tekenkunst: Hedendaagse tekenvormen," Sint-Lukasgalerij, Brussels
"Podium 87," Campo Gallery, Antwerp
"Made in Belgium," Musée Saint-Georges, Liège, Belgium
"Swennen, Tordoir, Frère, Galleria Studio Massimi, in the framework of Belgica – Arte in Situazione," Rome
"Accrochage," Galerie Albert Baronian, Brussels
- 1986 "Young Talent: 6 Flemish Artists," Art Society of the International Monetary Fund, Washington D.C.
"Nove disegnatore Fiamminghi Contemporanei," Palazzo Re Enzo, Bologna, Italy
"Capriccio. Muziek en kunst in de 20ste eeuw / Musique et art au XXe siècle," PBA/PSK, Brussels
"Young Belgian Talent," Denise Cadé Gallery-Art Prospect Inc, New York
"L'Esprit de l'escalier," Guy Ledune Contemporary Art Gallery, Brussels
"Initiatief '86," Sint-Pietersabdij, Ghent, Belgium
"Europaprijs voor schilderkunst 1986," MSK, Ostend, Belgium
"Au coeur du maelström. Une exposition d'adieu pour K.J. Geirlandt / In de maalstroom. Een afscheidstentoonstelling voor K.J. Geirlandt," PBA/PSK, Brussels
"Op. cit.: citeren in de kunst," Beursschouwburg, Brussels
"Sans analogie II," Galerie Albert Baronian, Brussels
- 1985 "9e Foire d'art actuel," PBA/PSK, Brussels
"Le Musée de voyage," Kunstcentrum 't Bassin, Maastricht
"Negen hedendaagse tekenaars uit Vlaanderen," ICC, Antwerp
"Kunst als spiegel van de maatschappij. Kunst als spiegel van de Kunst," Museum Oud Hospitaal – Belfortcrypte, Aalst, Belgium
"Art belge 85," Palais des Congrès, Brussels
"Made in Belgium," Casino, Knokke, Belgium
"Summer Choice," Galerie Albert Baronian, Knokke, Belgium
- 1984 "De Eerste chauvinistische / La Première chauviniste," Montevideo, Antwerp
"Mythologies individuelles," Cave de Bourgogne, Liège, Belgium
"Le Musée de voyage," Espace 251 Nord, Liège, Belgium
"Grenzüberschreitungen," Kloster zum Guter Hirten, Aachen, Germany
"Galerie te gast 2: Galerie Sz wajcer," Provinciaal Museum, Hasselt, Belgium
- 1983 "Sonderschau Belgien," Art 14 '83, Kunstmesse Basel, Basel
"Speelhoven '83," Speelhoven, Aarschot, Belgium
- 1982 "Biennale van de kritiek," ICC, Antwerp
"Insthal '82," Hallen van Schaarbeek/Halles de Schaerbeek, Brussels

G L A D S T O N E

- “La Magie de l’image / De Magie van het beeld,” PBA/PSK, Brussels
“Le Désir pictural. Lendemain d’une peinture actuelle belge / Het Picturaal verlangen.
Mogelijkheden van een actuele Belgische schilderkunst,” Galerie Isy Brachot, Brussels
- 1981 “Echelle 1:1981 Schaal,” Leerlooierij/Tannerie Belka, Brussels,
“Prijs perspectieven 81 / Prix perspectives 81,” PBA/PSK, Brussels
“Biennale de la critique,” PBA, Charleroi, Belgium
- 1980 “Occupations,” 48 Quai du Commerce, Brussels
- 1974 “Triennale 3. Informatieve tentoonstelling van hedendaagse kunst in België.” Beurs Halle,
Bruges, Belgium
- 1971 “Septième Biennale de Paris,” Parc Floral de Paris, Paris