Kai Althoff Born 1966 Cologne, Germany Lives and works in New York and Cologne, Germany

### Solo Exhibitions

2024	"di costole," Nervi delle Volpi, Genoa, Italy
2020	"Kai Althoff goes with Bernard Leach," Whitechapel Gallery, London
2018	"Häuptling Klapperndes Geschirr," TRAMPS, New York
2016	"Kai Althoff: and then leave me to the common swifts," Museum of Modern Art, New York
2014	"Kai Althoff," Michael Werner, London
2011	"Kaiki," Focal Point Gallery, Southend Central Library, Essex, England "Punkt, Absatz, Bluemli (period, paragraph, Bluemli)," Gladstone Gallery, New York
2008	"Kai Althoff," Vancouver Art Gallery, Vancouver, Canada
2007	"Kai Althoff: Ich meine es auf jeden fall schlecht mit ihnen," Kunsthalle Zurich, Zurich, Switzerland
	"Nick Z & Kai Althoff: We Are Better Friends For It," Gladstone Gallery, New York
2005	"Kai Althoff/Lutz Braun: Solo fur eine befallene trompete," ACME Gallery, Los Angeles
2004	"Kai kein Respekt," Museum of Contemporary Art, Chicago "Kai kein Respekt," Institute of Contemporary Art, Boston "Immo," Simultanhalle, Cologne, Germany
2003	"Vom Monte Scherbelino Sehen," Diözesanmuseum Freising, Munich, Germany
2002	"Kai Althoff and Armin Kraemer," Kunstverein Braunschweig, Braunschweig, Germany
2001	"Impulse," Anton Kern Gallery, New York "Aus Dir," Galerie Daniel Buchholz, Cologne, Germany
2000	"Hau ab, Du Scheusal," Galerie Neu, Berlin "Stigmata aus Grossmanssucht," Galerie Ascan Crone, Hamburg, Germany "Kai Althoff," ACME, Los Angeles
1999	"Ein noch zu weiches Gewese der Urian-Bundner," Galerie Christian Nagel, Cologne, Germany "Kai Althoff," Galerie Gabi Senn, Vienna
1998	"Reflux Lux," Galerie Neu, Berlin "Bezirk der Widerrede," Galerie Daniel Buchholz, Cologne, Germany
1997	"Hilfen und Recht der äußeren Wand (an mich)," Anton Kern Gallery, New York "In Search of Eulenkippstadt," Robert Prime Gallery, London "Heetz, Nowak, Rehberger," Museo de Arte Contemporanea ca USP, São Paulo, Brazil

1996	"Hakelhug," Galerie Christian Nagel, Cologne, Germany		
1995	"Hast du heute Zeit, Ich aber nicht," Künstlerhaus Stuttgart, Stuttgart, Germany (with Cosima von Bonin), Stuttgart, Germany "Modern wird lahmgelegt," Galerie Daniel Buchholz, Cologne, Germany "Kirsche-Jade-Block," Galerie Christian Nagel (with Cosima von Bonin), Cologne, Germany		
1994	"Zur ewigen Lampe," Galleri Nicolai Wallner (with Torsten Slama), Copenhagen "Uwe: Auf guten Rat folgt Missetat," Lukas & Hoffmann, Cologne, Germany		
1993	"Kai Althoff," Galerie Lukas & Hoffmann, Berlin		
Group Exhibitions			
2023	"Ecstatic: Selections from the Hammer Contemporary Collection", The Hammer Museum, Los Angeles "Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection," The Warehouse, Dallas, Texas "Images for Sounds: Artist Covers for Music Records," Villa Lotana, Rome, Italy		
2020	"Collection Cranford: les années 2000s," Montpellier Contemporain, France "John Dewey, Who? A New Presentation of the Contemporary Collection of Art," Museum Ludwig, Cologne, Germany "No Dandy, No Fun," Kunsthalle Bern, Switzerland "The Sewers of Mars," Reena Spaulings Fine Art, New York "Everything is Personal," TRAMPS, New York "Just Connect," Museum of Contemporary Art Chicago, Chicago, Illinois "Psychic Wounds: On Art & Trauma," The Warehouse, Rachofsky Collection, Dallas		
2018	"Optik Schröder II," Museum Moderner Kunst, Vienna		
2016	"Invisible Adversaries: The Marieluise Hessel Collection," Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York "Identity Revisted," The Warehouse, Dallas, Texas		
2015	"Avatar and Atavism: Outside The Avant-Garde," Kunsthalle Düsseldorf, Düsseldorf "Painting 2.0: Expression in The Information Age," Museum Brandhorst, Munich		
2014	"A Place Like This," Klöntal Triennale 2014, Kunsthaus Glarus, Glarus, Switzerland		
2013	"Not Yet Titled," Museum Ludwig, Köln		
2012	The Whitney Biennial, Whitney Museum of Art, New York "Sgl. Wilhelm Otto Nachf. Werkräume von / Work Spaces from Kai Althoff bis / to Thomas Zip," Leopold-Hoesch-Museum & Papiermuseum Düren, Düren, Germany "A Bigger Splash: Painting after Performance," Tate, London		
2011	"Germany Is Your America," Broadway 1602, New York "The Perfect Man," White Columns, New York "Weekend in Valmouth," Ancient and Modern, London "Works of Paper," ACME Gallery, Los Angeles		

	"The Phantasm," Foxy Production, New York
2010	"At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York "Beyond   In WNY, Alternating Currents," Albright Knox Triennial, Buffalo, New York "The Summer Bazaar," Tanya Bonakdar Gallery, New York
2009	"Between Art and Life: The Painting and Sculpture Collection," San Francisco Museum of Modern Art, San Francisco, California "Compass in Hand: Selections from the Judith Rothschild Foundation," Contemporary Drawings Collection, Museum of Modern Art, New York "Kai Althoff & Erin Allen, Justin Beal and Lisa Williamson," ACME Gallery, Los Angeles "Mapping the Studio: Artists from the Francois Pinault Collection," Palazzo Grassi, Venice, Italy "Brandon Stosuy and Kai Althoff: Mirror Me," DISPATCH Projects, New York "Video Journeys," Sister Gallery, Los Angeles
2008	"Painting: Now and Forever, Part II," Greene Naftali and Matthew Marks Gallery, New York "Life on Mars," Carnegie International, Pittsburgh, Pennsylvania
2007	"Makers and Modelers," Gladstone Gallery, New York "Make Your Own Life: Artists In & Out of Cologne," Museum of Contemporary Art, Miami "Genesis I'm Sorry," Greene Naftali, New York
2006	"Heart of Darkness: Kai Althoff, Ellen Gallagher and Edgar Cleijne, Thomas Hirschhorn," Walker Art Center, Minneapolis "Painting in Tongues," Museum of Contemporary Art, Los Angeles
2005	"Nolens volens," Galerie neu, Berlin "Important, Modern and Contemporary Art," Gary Nader, Miami "The Triumph of Painting," Saatchi Gallery, London
2004	The Douglas Hyde Gallery, Dublin "Armin Krämer, Abel Auer, Robert Elfgen, Kai Althoff," Corvi-Mora, London "Sans Soleil," Galerie neu, Berlin "She's Come Undone," Artemis-Greenberg Van Doren Gallery, New York "From Aural Sculpture to Sound by Ink," Galerie Art: Concept, Paris "The Pattern Playback," The Moore Space, Miami
2003	"Malerei II Ausstellung Nulldrei," Christian Nagel, Cologne, Germany "Lieber Maler, male mir," Schirn Kunsthalle, Frankfurt, Germany Venice Biennale, Museo Correr, Venice, Italy "EU3," Stephen Friedman Gallery, London "Nature Boy," Elizabeth Dee, New York "A Perilous Space," Magnani, London
2002	"Drawing Now: Eight Propositions," Museum of Modern Art, New York "Chére Paintre, Liebe Maler," Centre Georges Pompidou, Paris [traveled to: Kunsthalle Wien, Vienna]
2001	"Neue Welt," Frankfurter Kunstverein, Frankfurt, Germany "Musterkarte. Modern Painting in Germany 2001," Galeria Heinrich Erhardt, Madrid "Vom Eindruck zum Ausdruck, Grasslin Collection," Deichtorhallen, Hamburg, Germany "I Love NY," Anton Kern Gallery, New York

2000	"Drawings 2000," Gladstone Gallery, New York "Deutsche Kunst in Moskau," Central House of Artist, Moscow "Europa differenti prospettive nella pittura," Museo Michetti, Francavilla al Mare Chieti, Italy	
1999	"German Open. Gegenwartskunst in Deutschland," Kunstmuseum Wolfsburg, Wolfsburg, Germany "The School of Athens - German Art Today," Hellenic Art Galleries Association, Athens "How Will We Behave," Robert Prime, London "On Paper," Stalke Gallery, Copenhagen "Oldnewtown," Casey Kaplan, New York	
1998	"Ars Viva 98/99," Kunstverein Braunschweig, Braunschweig, Germany [traveled to: Brandenburgische Kunstsammlungen, Cottbus, Germany; Portikus, Frankfurt (1999)] "Kai Althoff," Galerie Daniel Buchholz, Cologne, Germany "Wrapped," Sorø Kunstmuseum, Sorø, Denmark	
1997	"Heetz, Nowak, Rehberger," Museo Contemporaneo, São Paulo, Brazil "Time Out," Kunsthalle Nürnberg, Nuremberg, Germany "Home Sweet Home," Deichtorhallen, Hamburg, Germany "Symposion," Icebox / Venetia Kapernekas, Athens	
1996	"Glockengeschrei nach Deutz. Das Beste aller Seiten," Galerie Daniel Buchholz, Cologne, Germany "Wunderbar," Kunstverein, Hamburg, Germany "Heetz, Nowak, Rehberger," Museum Abteiberg (with Cosima von Bonin and Tobias Rehberger), Mönchengladbach, Germany	
1995	Fächerfest, Forum Stadtpark, Graz, Austria "Wild Walls," Stedelijk Museum, Amsterdam	
1994	"Stonewall," White Columns, New York "Sonne München," Galerie Daniel Buchholz, Cologne, Germany "Stockholm Smart Show," Lukas & Hoffmann, Cologne, Germany	
1993	"Unfair," Galerie Lukas & Hoffman, Cologne, Germany "Aperto 93," Venice Biennale, Stand Schafhausen, Venice, Italy "E," Künstlerhaus Bethanien, Berlin "6 Wochen Brüssel," Lukas & Hoffmann, Brussels	
Projects		
2003	"Wer nicht, wenn du," video film, 92 min., Städt. Museum Abteiberg, Mönchengladbach, Germany	
1994	"Bernd, Eric und Oliver rehearsing for "Grenzen am Rand der Neustadt," Lukas & Hoffmann, Cologne, Germany	
1993	"Scherenschnitt," window project, Galerie Lukas & Hoffmann, Cologne, Germany	
1991	"Eine Gruppe von Befreundeten trifft sich in einem Ladenlokal auf dem Friesenwall, Köln um Masken herzustellen," Friesenwall 116 a, Belgium	