

GLADSTONE

Richard Aldrich
Born 1975, Hampton, Virginia
Lives and works in New York

Education

1998 Ohio State University, Columbus, Ohio

Solo Exhibitions

2025 "Dimension Door," Misako & Rosen, Tokyo, Japan

2024 "Double Gemini," Gladstone Gallery, Seoul, Korea
 "Remembering Childhood," Modern Art, London

2023 "Strange Strings: The Rhizome as it is Employed in Mapping the Psyche,"
 dépendance, Brussels

2022 "Shadowrun," Gladstone Gallery, New York
 "Richard Aldrich," Misako and Rosen, Tokyo, Japan
 "An exploration of how time only exists in half steps," Fondazione Giuliani, Rome, Italy

2021 "Richard Aldrich," Stuart Shave Modern Art, London

2020 "Richard Aldrich," Gladstone Gallery, Brussels, Belgium "

2019 "Richard Aldrich," Stuart Shave Modern Art, London
 "Richard Aldrich," Misako & Rosen, Tokyo

2018 "Enter the Mirror," Bortolami, New York

2017 "Richard Aldrich," Adrian Rosenfeld Gallery, San Francisco
 "Fun House," dépendance, Brussels

2016 "MDD," Museum Dhondt-Dhaenens, Deurle, Belgium
 "Eight Paintings," Misako & Rosen, Tokyo
 "Time Stopped, Time Started," Gladstone Gallery, New York

G L A D S T O N E

- 2015 "Ten Years of Richard Aldrich from The Collection of Bob Nickas,"
White Columns, New York
- 2014 "Richard Aldrich," Gladstone Gallery, Brussels
"Richard Aldrich," dépendance, Brussels
- 2013 "Forget Your Dreams, All You Need is Love/A Day In The Life," Bortolami,
New York
"Twins," Misako & Rosen, Tokyo
"The Words of Tuck Tuck Tuck," Karma, New York
- 2012 "Half of What I Say," dépendance, Brussels
- 2011 "New Work: Richard Aldrich," San Francisco Museum of Modern Art, San
Francisco
"One I Was...", Bortolami, New York
"Museo," Corvi-Mora, London
"Richard Aldrich and the 19th Century French Painting," Contemporary Art
Museum St. Louis, St. Louis
- 2010 "Slide Paintings," Marc Foxx, Los Angeles
"Richard Aldrich," Misako & Rosen, Tokyo
- 2009 "Richard Aldrich," dependence, Brussels
"Art Statement," Art I 40 | Basel, Basel, Switzerland
"Richard Aldrich," Bortolami, New York
- 2008 "Narrative With 5 Characters," Corvi-Mora, London
- 2007 "Richard Aldrich," Marc Foxx, Los Angeles
"Paintings," Roger Björkholmen Gallery, Stockholm
- 2006 "Richard Aldrich," Corvi-Mora, London

G L A D S T O N E

2004 "Richard Aldrich," Oliver Kamm/5BE Gallery, New York

Group Exhibitions

2025 "Collection 2," The National Museum of Art, Osaka, Osaka, Japan

2023 "To Bend the Ear of the Outer World - Conversations on

contemporary abstract painting," Gagosian Gallery, London

"Beautiful, Vivid, Self-contained," Hill Art Foundation, New York

"A Fundraising Exhibition for Artists Space," Artists Space, New

York

"Fusion in Serendipity," YANG ARTS, Taipei, Taiwan

2022 "Di Semplicità e di Brivido," P420 Art Gallery, Bologna, Italy

"An Exhibition with Little Information," Museum of Contemporary Art Busan, Busan,

South Korea

"Entre Centre et Absence," Loong Mah, New York, NY

"Friends in a Field: Conversations with Raoul De Keyser," Mu.ZEE, Ostende, Belgium

2021 "Group Show," Modern Art, London, United Kingdom

"Abstraction!," Cadan Yurakucho, Tokyo, Japan

"New Visions: After De Keyser," David Zwirner, OVR, Hong Kong

"Approaches to Painting— Reprise," Root K Contemporary, Tokyo, Japan

2019 "Abstraction: Aspects of Contemporary Art," The National Museum of Art, Osaka,

Japan

"Another Music in a Different Kitchen: Studio Recordings and Records," Karma

Bookstore, New York

"Head Shoulders Knees and Toes," Parapet Real Humans, St. Louis

"United Brothers' Fukushima Android Series Franchise," Freedman Fitzpatrick, Paris

GLADSTONE

- 2018
- “Trance,” Aishti Foundation, Antelias, Lebanon
- “The Scent of Images – Works of the colección OLOR VISUAL,
Barcelona,” Kunst und Kulturstiftung Opelvillen Rüsselsheim,
Rüsselsheim am Main, Germany
- “Use Your Illusion,” Herald St, London
- “Defacement,” THE CLUB, Tokyo
- “Inherent Structure,” Wexner Center for the Arts, The Ohio State
University, Columbus, Ohio
- “The Myriad Forms of Visual Art: 196 Works with 19 Themes,” The National
Museum of Art, Osaka, Japan
- 2017
- “Social Surfaces,” Artists Space, New York
- “Children’s Games,” ADN Collection, Bolzano, Italy
- “Get Outta That Spaceship and Fight Like a Man,” Franklin Parrasch
Gallery, New York
- “The Collectors Home,” Avlskarl Gallery, Copenhagen
- “2021,” Sydney, Sydney, Australia
- “University of Disasters,” Bortolami Gallery, New York
- “Thinking Out Loud: Notes for an Evolving Collection,” The Rachofsky
Collection at The Warehouse, Dallas, Texas
- “Condo 2017: Maureen Paley Hosting dépendance,” Maureen Paley,
London
- 2016
- “Art is Not a Competition, (Kaiga no tabi’06-’16),” Redling Fine Art, Los
Angeles, California
- “Painters’ Painters,” Saatchi Gallery, London

G L A D S T O N E

- "Nice Weather," Skarstedt Gallery, New York
- "The Lasting Concept," Portland Institute of Contemporary Art, Portland,
Oregon
- "Galerie Natalie Seroussi at Dépendance," Dépendance, Brussels,
Belgium
- 2015 "Theory of The Duende," Fundación Federico García, Grenada, Spain
- "Works on Paper," Greene Naftali Gallery, New York
- "The Radiants," Bortolami Gallery, New York
- "New Acquisitions," The Whitworth, The University of Manchester,
Manchester
- 2014 "The Forever Now: Contemporary Painting in an Atemporal World," The
Museum of Modern Art, New York
- "Hypothesis for an Exhibition," Dominique Lévy, New York
- "Biennale of Painting: The Touch of the Painter," Museum Dhondt-
Dhaenes, Deurle, Belgium
- "Abstract Possibilities 2," Björkholmen Gallery, Stockholm, Sweden
- "The Hawker," Carlos/Ishikawa, London
- "Painting: A Love Story," Contemporary Arts Museum Houston, Houston
- 2013 "My Crippled Friend," Columbus College of Art and Design, Columbus
- "Why Not Live For Art? II," Tokyo City Opera, Tokyo
- "LAT. 41° 7'N., Long. 72° 19'W," Martos Gallery, Orient, New York
- "Roving Signs," Matthew Marks, New York
- "10 Years," Wallspace, New York
- "Inevitable Figuration," Pecci Center for Contemporary Art, Prato, Italy

GLADSTONE

- 2012
- “Out Of The Blue,” Bortolami, New York
 - “Twenty Years After,” Björkholmen Gallery, Stockholm, Sweden
 - “September,” Miasko & Rosen, Tokyo
 - “If There Would Be a Face, This Would Be a Cat,” dépendance, Brussels
 - “Soundworks,” Institute of Contemporary Art, London
 - “How Do it Know,” Essex Street, New York
 - “Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection,” San Francisco Museum of Modern Art, San Francisco
 - “Risk + Reward,” Foster Gallery at University of Wisconsin-Eau Claire, Eau Claire, Wisconsin
- 2011
- “The 2011 Bridgehampton Biennial,” Martos Gallery, Bridgehampton, New York
 - “Straw,” Hannah Barry Gallery, London
 - “Catalogue of the Exhibition,” Triple V Gallery, Paris
 - “Time Again,” Sculpture Center, New York
 - “With One Color,” Van de Weghe Fine Art, New York
 - “Provisional Painting,” Stuart Shave/Modern Art, London
 - “Five Easy Pieces,” Galeria Franco Noero, Turin
 - “Creating the New Century: Contemporary Art from the Dicke Collection,” Dayton Art Institute, Dayton, Ohio
 - “Rational Abstraction,” Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2010
- “Painting Extravaganza,” Cardi Black Box, Milan, Italy

GLADSTONE

"Re-Dressing," Bortolami, New York

"New Work From New York," Golden Gallery, Chicago

"Gradation," Portugal Arte 10, Libson, Portugal

"Next Generation, Kunstmuseum St. Galan," St. Galan, Switzerland

"Le Tableau," Cheim and Read, New York

"Exhibition # 3," The Emily Harvey Foundation, New York

"Feint Art," Kunstverein Freiburg, Freiburg, Germany

"Whitney Biennial 2010," Whitney Museum of American Art, New York

"Off The Wall," Gustavsbergs Konsthall, Gustavsberg, Sweden

2009

"Doors," Galeria Marta Cervera, Madrid, Spain

"Besides, With, Against, and Yet: Abstraction and The Ready-Made

Gesture," The Kitchen, New York

"Richard Aldrich, Zak Prekop, Lesley Vance," Roger Björkholmen Gallery,

Stockholm, Sweden

"My Summer Show," Galerie LeLong, New York

"Abstractionists Unite! Who Give You Just Enough to Last a Lifetime," The

Glendale College of Art Gallery, Glendale, California

"Cave Painting," PSM Gallery, Berlin

"Collections of...," White Columns, New York

"Strip/Stripe," The Emily Harvey Foundation, New York

"House Call," Three's Company, New York

2008

"Sphinx," Modern Art, London

"Catawampus (for H.D.)," Midway Contemporary Art Center, Minneapolis

"Here's Why Patterns, Here's Why Patterns," Misako & Rosen, Tokyo

G L A D S T O N E

- “Bob Nickas- Recent Acquisitions, Gifts and Works from Various Exhibitions 1985-2008,” White Columns, New York
- “Black Noise,” Centre National Edition Art Image, Chatou, France
- 2007 “Black Noise,” Musée d’art modern et contemporain, Geneva, Switzerland
- “Catawampus (for H.D.),” Shane Campbell, Chicago
- “People Taking Pictures of Each Other,” LaMontagne Gallery, Boston
- “Laying Bricks,” Wallspace, New York
- “Bastard Creature,” Palais De Tokyo, Paris
- “Abstract Paintings and a Sculpture,” Fireplace Project, East Hampton, New York
- “Richard Aldrich & Meredyth Sparks,” Elizabeth Dee, New York
- “Beneath the Underdog,” Gagosian Gallery, New York
- “Painting as Fact, Fact as Fiction,” de Pury & Luxembourg, Zurich, Switzerland
- “M R A I T C T H A A N M D Y,” The Mandrake, Los Angeles
- “The Black Room,” Celda Contemporánea, Mexico City, Mexico [traveled from Kadist Art Foundation, Paris]
- 2006 “Bunch Alliance and Dissolve,” Contemporary Arts Center, Cincinnati
- “Music is a Better Noise,” MoMA P.S.1, New York
- “Flesh Records,” Haswellediger, New York
- “An Ongoing Low-Grade Mystery,” Paula Cooper Gallery, New York
- “Endless Summer,” West London Projects, London
- “Audio,” Cabinet des Estampes, Geneva, Switzerland
- “Surfing the Surface,” Galleria Paolo Bonzano, Rome

G L A D S T O N E

"Supports," Roger Björkholmen Gallery, Stockholm, Sweden

"Richard Aldrich," Marc Foxx Gallery, Los Angeles, California

2005

"Richard Aldrich + Paul-Aymar Mourgue d'Algue," Galleria Paolo Bonzano,

Rome

"Lesser New York," Fia Backstrom Production, New York

"Greater New York 2005," MoMA P.S.1, New York

"KA/VH:RA/AG" Oliver Kamm/5BE Gallery, New York

2003

"The Club in the Shadow," Kenny Schachter Gallery, New York