

# GLADSTONE

Ed Atkins

Born 1982 Oxford, United Kingdom

Lives and works in Copenhagen, Denmark

## Awards & Prizes

- 2015 Berliner Künstlerprogramm des DAAD, Berlin 2016
- 2012 Paul Hamlyn Foundation Award
- The Jerwood / Film and Video Umbrella Award
- 2008 The Chelsea Arts Club Trust Special Project Award

## Teaching

- 2018 – 2019 Guest professor at The Royal Academy of Fine Arts, Copenhagen
- 2016 – 2017 Guest professor at Städelschule, Frankfurt
- 2012 – 2014 Fine Art Lecturer at Goldsmiths College of Art, London
- 2010 'Art and Cinema' Taught research day, Wimbledon College of Art, London
- 2009 – 2010 Honorary Research Assistant in Sculpture, Slade School of Art, London 2010
- 2010 Visiting Lecture at Edinburgh College of Art, United Kingdom

## Solo Exhibitions

- 2025 "Ed Atkins" Tate Britain, London, United Kingdom
- 2024 "MASSES," Installation at Rangfoyer of the Deutsche Oper Berlin, Germany
- 2023 "Ed Atkins", Gladstone 64, NY  
"Ed Atkins", Gladstone 21, NY  
"Copenhagen", Cabinet, London  
"Ed Atkins", Dépendance, Brussels
- 2022 "Refuse," TANK Shanghai, Shanghai, China  
"Two Burlesques," Espace Louis Vuitton München, Munich, Germany
- 2021 "The Worm," Sant'Andrea de Scaphis, Rome, Italy  
"Get Life/Love's Work," New Museum, New York  
Tank Qiao Space, Shanghai
- 2020 "Refuse, Cabinet Gallery, London, United Kingdom  
"Live White Slime," Museum of Contemporary Art Kiasma, Helsinki, Finland  
"Entropy of a biased coin," Cabinet Gallery, London, United Kingdom
- 2019 "I like spit now," Gavin Brown's enterprise, New York  
"Ye Olde Food," K2, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
Kunsthau Bregenz, Bregenz, Austria
- 2018 "Bloom," Galerie Isabella Bortolozzi, Berlin  
"MEMBERS," Dépendance, Brussels  
"Olde Food," Cabinet Gallery, London
- 2017 "Old Food," Martin-Gropius-Bau, Berlin  
"Ed Atkins: Modern Piano Music," DHC/Art Foundation for Contemporary Art, Montreal

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- "Corpsing," Museum für Moderne Kunst, Frankfurt, Germany
- 2016 Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy  
Gavin Brown's enterprise, New York  
"Performance Capture," The Kitchen, New York  
"SAFE CONDUCT," SMK, Copenhagen
- 2015 "Hisser," dépendance, Brussels  
"Performance Capture," Manchester International Festival, Manchester, United Kingdom  
"Recent Ouija," The Stedelijk Museum, Amsterdam
- 2014 "RIBBONS," Galerie Isabella Bortolozzi, Berlin  
"Ed Atkins / Bruce Nauman," Kunsthalle Mainz, Mainz, Germany  
"Ed Atkins," Serpentine Galleries, London  
"Bastards," Palais de Tokyo, Paris Kunsthalle Zürich, Zürich, Switzerland
- 2013 "Number Seven, with Frances Stark," Julia Stoscheck Collection, Dusseldorf, Germany "Warm, Warm, Warm Spring Mouths," Galerie Isabella Bortolozzi, Berlin  
MoMA PS1, New York  
"Or tears, of course," Temple Bar Gallery, Dublin
- 2012 "Us Dead Talk Love," Chisenhale Gallery, London Bonner  
Kunstverein, Bonn, Germany
- 2011 "Art Now: Ed Atkins," Tate Britain, London  
"Death Mask," Cabinet, London
- 2010 "'The Scent, Death Mask II, etc.," Limoncello, London  
"SPOILER, Rhubaba presents...", 303 Cowgate, Edinburgh, United Kingdom

## Group Exhibitions

- 2025 "Theatre of Cruelty," Casino Forum D'Art Contemporain Luxembourg, Luxembourg  
"Sympoiesis Strategies of Worlding," Haus Coburg, Städtische Galerie Delmenhorst, Germany  
"News From the Near Future. 30 Years of Fondazione Sandretto de Rebaudengo," Fondazione Sandretto Re Rebaudengo, Turin, Italy  
"360°: why we paint?," BY ART MATTERS, Hangzhou, China  
"Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound, Sammlung Ringier 1995-2025," Langen Foundation, Neuss, Germany
- 2024 "L'opera al nero," Curated by Marta Papini, Leonardo Pietropaolo, Giulia Cenci," Centro Civico e Culturale di Rittana, Rittana, Cuneo, Italy
- 2023 "You're Home Is Where You're Happy," Haus M.drath, Kerpen, Germany  
"Counterimagerinaries," Tromsø Kunstforening, Tromsø, Norway
- 2022 "Nature humaine - Humaine nature," Fondation Vincent van Gogh Arles, France  
"LIVES: Life, Survival, Living," Jut Art Museum, Taipei City, Taiwan  
"Mona Foma," Museum of Old and New Art, Tasmania, Australia  
"Uncanny Encounters," Museum of Contemporary Art Busan, Korea
- 2021 "The Sun Machine is Coming Down," Berliner Festspiele, International Congress Centre, Berlin, Germany  
"The Body Electric," Museum of Art and Design at Miami Dade College, Miami, Florida

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- 2020 "AGAINANDAGAINANDAGAIN", MAMbo - Museo di Arte Moderna di Bologna, Italy "Terminal", City Gallery Wellington, New Zealand  
"Risquons-Tous", Wiels, Brussels  
"100 Drawings From Now", The Drawing Center, New York
- 2019 "The Assembled Human", Museum Folkwang, Essen, Germany  
"The Sorcerer's Burden: Contemporary Art and the Anthropological Turn", The Contemporary Austin, Austin, Texas  
"The Body Electric", Yerba Buena Center for the Arts, San Francisco, California  
"By Artists: From the Home to the Museum, from the Museum to the Home. Homages to the Works of the Cerruti Collection. Chapter 2", The Cerruti Collection (Castello di Rivoli), Turin, Italy  
"Dall'argilla all'algoritmo. Arte e tecnologia", Gallerie d'Italia (with Castello di Rivoli), Milan "MASKE", Kunstmuseum Bonn, Germany  
"May You Live in Interesting Times", curated by Ralph Rugoff, 58th Venice Biennale, Venice, Italy  
"The Body Electric", Walker Art Center, Minneapolis, Minnesota  
"The Keeper: To have and to hold", The Model, Sligo, Ireland  
"My Head is a Haunted House," curated by Charlie Fox, Sadie Coles HQ, London  
"Audible Bacillus," Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2018 "Strange Days: Memories of the Future," The Store X New Museum and The Vinyl Factory, London (curated by Massimiliano Gioni)  
"True Luxury... Art Acquisitions 2012-2018", Stedelijk Museum, Amsterdam  
"Casa Tomada", Calle 22 12BIS, Mexico City  
"Common Front, Affectively", Nam June Paik Center, Yongin, South Korea  
"Collection", MAC Musée d'art contemporain de Lyon, France  
"Blind Faith: Between the Visceral and the Cognitive in Contemporary Art", Haus der Kunst, Munich, Germany  
"Art in the Age of the Internet, 1989 to Today", The Institute of Contemporary Art, Boston Vincom Center for Contemporary Art (VCCA), Hanoi, Vietnam
- 2017 "True Luxury," Stedelijk Museum Amsterdam, Amsterdam University of Michigan Museum of Art  
"How It's Made," Kostyal Gallery, Stockholm  
"STILL HUMAN," Rubell Family Collection, Contemporary Arts Foundation, Miami, Florida  
"Suspended Animation," Les Abattoirs, Toulouse, France  
"The Trick Brain," Aishti Foundation, Beirut, Lebanon  
"A thousand Roaring Beasts: Display Devices for a Critical Modernity," CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
"What Absence Is Made Of," The Hirshhorn Museum and Sculpture Garden, Washington, DC  
"Being There," Louisiana Museum of Modern Art, Humlebæk, Denmark  
"The Policeman's Beard is Half Constructed - Art in the Age of artificial Intelligence," Bonner Kunstverein, Bonn, Germany  
"JEUX, rituels et récréations," Gare Saint Sauveur / Centre Pompidou, Lille, France "Recent Acquisitions, Recent Developments," Si Shang Art Museum, Beijing  
"Andy Holden: World as a Cartoon," Tate Britain, London  
"Suspended Animation," Les Abattoirs, Toulouse, France  
"Generation Loss (10 year anniversary exhibition)," Julia Stoscheck Collection, Düsseldorf, Germany Museum für Neue Kunst (MNK), Freiburg, Germany  
"Lodgers," Haus Mödrath, Cologne, Germany  
"Hello World! Art After the Internet," ARS17, Kiasma Museum, Helsinki
- 2016 "The New Human," Moderna Museet, Stockholm  
"Suspended Animation," Hirshhorn Museum, Washington, DC  
"Fire Under Snow," Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2015 "Triennial, Surround Audience," New Museum, New York

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- "Mirror Stage: Visualizing the Self After the Internet," Dallas Museum of Art, Dallas, Texas  
"The Collection," Louis Vuitton Foundation, Paris "Turn On: Time Based Art from the Julia Stoschek Collection," Tel Aviv Museum of Art, Tel Aviv  
"Biennial of Moving Images," Hobart 2015, Museum of Old and New Art, Tasmania, Australia
- 2014 "Biennale of Moving Images 2014," Centre d'art Contemporain Geneva, Geneva, Switzerland  
"Extinction Marathon: Visions of the Future," Serpentine Galleries, London  
"Europe Europe," Astrup Fearnley Museet, Oslo  
"Private Settings. Art after the Internet," Museum of Modern Art in Warsaw, Warsaw  
"14 Rooms," Fondation Beyeler, Art Basel and Theater Basel 2014, Basel, Switzerland "Teen Paranormal Romance," The Renaissance Society, Chicago  
"Real Emotions, thinking in film," KW Institute for Contemporary Art, Berlin
- 2013 "SUPERFICIAL HYGIENE," De Hallen, Haarlem, Netherlands  
"Speculations on Anonymous Materials," Fridericianum, Kassel, Germany  
"Meanwhile... Suddenly And Then," Lyon Biennale, Lyon, France  
"British British Polish Polish," Ujazdowski Castle, Warsaw  
"The Encyclopedic Palace," Venice Biennale, Venice, Italy  
"Oberhausen Film Festival," Oberhausen, Germany  
"Or tears, of course," Temple Bar Gallery, Dublin  
"Relative Absolute," Wysing Arts Centre, Cambridgeshire, United Kingdom  
"Tomorrow Never Knows," CCA Glasgow, Glasgow, United Kingdom  
"Frozen Lakes," Artist's Space, New York  
"Tomorrow Never Knows," Jerwood Project Space, London, United Kingdom  
"Black Cake," Team Gallery, New York
- 2012 "Memory Marathon," Serpentine Gallery, London Berlin Art Week, Berlin  
"The Big Inexplicable Paravent Illusion," Isabella Bortolozzi Gallery, Berlin  
"Weighted Words," Zabudowicz Collection, London  
"Tomorrow Never Knows," commission for Film and Video Umbrella, JVA at Jerwood Space, London  
"The Language of the Flowers and the Stars," Cubbit, London
- 2011 "Still Life with Phrenology Head," Isabella Bortolozzi Gallery, Berlin, Germany  
"Time Again," Sculpture Center, New York
- 2010 "The Plurality of One Monitor," Rome June, Curated by FromContent  
"New Contemporaries 2010," Liverpool and London  
"A Killer Whale Breaching in Soft Focus," Transmission Gallery, Glasgow  
"Something Blue: A Curiosa of Contemporary Erotica," Economy, London  
"American Mountains," Auto Italia, London  
"Field Broadcast," Online "Our TV," Moot, Nottingham, United Kingdom
- 2009 "Kunskog," Five Hundred Dollars, London  
"RIP 19 April 2009," Peacock Projects, London  
"oVideo / Refutation," Online and London  
"Superpositions, Or-bits.com," Online "Artist Page," Artvehicle.com  
"American Mountains, Stone Squid, Hastings, United Kingdom  
"Screenings, Christopher Crescent, Brussel, Belgium  
"Set Off Set," Artscomplex, Edinburgh, United Kingdom
- 2008 "The Dark Show / And The Dark Show Returns as a Ghost," Wallis Gallery, FromContent, London  
Paradise Row, London
- 2005 "Les yeux de la Ville," Rue de l'ecole de-rue-medicine, Geneva, Switzerland  
"Minutes to Go," Space Gallery, London

# G L A D S T O N E

2004 "Sounding Out," University of East London, London, UK

## Performances and Screenings

- 2022 "Sorcerer," Play co-written by Ed Atkins, Revolver Theater, Copenhagen
- 2021 A Primer for Cadavers, screening "Kino Süd," Weiss Falk, Basel, Switzerland
- 2020 WIELS, Contemporary Art Centre, Brussels, Belgium
- 2019 "A Catch Upon the Mirror," Performa Commission, Performa 19 Biennial, Abrons Arts Center, New York  
"I (can scarcely move or draw my breath)," Walker Art Center, Minneapolis, Minnesota
- 2017 "Dissections: Ed Atkins," DHC/Art Foundation for Contemporary Art, Montreal
- 2016 Art Alive Festival, Louisiana, Denmark
- 2014 "Synonyms: Five or six noise-making rifts," Park Nights, Serpentine Pavilion, London
- 2013 "Man of Steel, Anthology Film Archives," New York as part of Performa 13 , New York
- 2011 "An Echo Button, multimedia prologue produced with Haroon Mirza and James Richards for Performa 11," Times Square, New York and Chisenhale Gallery, London, UK  
"In answer to a series of questions posed by a mute," performance at Tate Britain, London, UK  
Screening for The Film London Jarman Award 2011, Whitechapel Gallery, London, UK  
"A Dying Artist, weekend event in four parts organized by Ed Atkins and Siôn Parkinson," ICA, London, UK
- 2010 Artist talk and screening, International Project Space, Birmingham, UK