

GLADSTONE

Rachel Rose unveils drawings and sculpture at Gladstone Gallery in Seoul

Once upon a time in the middle of winter, when snow
feathers from the clouds, a Queen
ebony black frame, stitching . While she was thus
the snow she pricked her finger, and three drops of blood
fell upon the snow. red upon the white
'
"Oh, that I had a child as white as this snow, as red as this blood, and
as !" Soon afterwards a little daughter came to
her, who was as white as snow, and with cheeks as red with hair
as black as ebony, named "Snow-White." And at the same time her
mother
died.
About King married another wife, who was very beautiful,
but so proud and haughty that she could not bear
herself. She owned a wonderful mirror, and when she stepped before it and said:
"Mirror, mirror on the wall,
Who is the fairest of us all?"
it replied:
"The Queen is the fairest of the day."
for she knew that the mirror spoke truly.
Snow-White, however, grew up, and prettier, and
when she was seven years old she was , and more
beautiful than the Queen herself. When the Queen now asked her mirror:
"Mirror, mirror on the wall,
Who is of us all?"
it replied: "The Queen was fairest yesterday;
Snow-White is the fairest, now, they say."
This answer so angered the Queen that she became yellow with envy.
From that hour, Snow-White, her heart was hardened
against her, little girl. Her envy and jealousy
had no rest day or night, and she said to a Huntsman, "Take the child
away into the forest. I will never look upon her again. You must kill her, and
bring me her for a token."
The Huntsman listened and took the maiden away, but when he drew out his
, she began to cry, saying, "Ah, dear Huntsman, give me my life! I will run into
the wild
forest, and never come home again."

Exhibition Details

The Story

March 18 – May 6, 2023

760, Samseong-ro, Gangnam-gu
Seoul, 06070, Republic of Korea

About Rachel Rose

Rachel Rose (b.1986) works in film, painting, sculpture and drawing. Her practice explores how landscape shapes storytelling and belief systems, and investigates from different vantages how the everyday holds the sublime. She has held numerous solo exhibitions

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throughout the world and her work is held in major public collections including the Hessel Museum of Art, Bard College, NY; Julia Stoschek Foundation, Düsseldorf; Los Angeles County Museum of Art (LACMA), Los Angeles; LUMA Foundation, Arles; Musée d'Art Moderne, Paris; Ishikawa Foundation, Tokyo; Tate Modern, London; Whitney Museum of American Art, New York; and the Dallas Museum of Art, Dallas, among many others. She was the recipient of the Frieze Artist Award in 2015 and the Illy Present Future Prize in 2014. She participated in the 57th Venice Biennale, 57th Carnegie International, 32nd São Paulo Biennial, and 3rd Jeju Biennale. Rose lives and works in New York, and is represented in New York, Brussels, and Seoul by Gladstone Gallery and in London by Pilar Corrias Gallery.

About Gladstone Gallery

Gladstone Gallery is known for its commitment to artists whose prescient approaches and experimental practices have defined the contours of contemporary art. The gallery has long been an active partner in the cultivation of iconoclastic careers, fostering a roster of artists recognized for their ground-breaking contributions. Headquartered in New York and including outposts in both Brussels and Seoul, Gladstone's impact extends globally, enabling both the presentation of new bodies of work, and an amplification of the international reach of its artists. Alongside its work with contemporary artists, the gallery is steward to the legacies of pivotal historical artists and serves as an advocate for the enduring power of art. Gladstone is led by a team of partners who spearhead its long-term vision and program, building on the values of its founder Barbara Gladstone.

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