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Anicka Yi

Exhibition Catalogs, Monographs, and General Publications

- 2022 Anicka Yi: Metaspore. Venice: Marsilio Editori, 2022.
- 2021 Godfrey, Mark. Anicka Yi: In Love With The World. London: Tate Publishing, 2021.
Psychic Wounds: On Art & Trauma. New York, NY. MW Editions/The Warehouse, 2021.
- 2018 Brinbaum, Daniel, and Michelle Kuo eds. More Than Real: Art in the Digital Age (Summit Publication Series). Köln: Walther König, 2018.
- 2016 Anicka Yi: 6,070,430K of Digital Spit. Milan: Mousse Publishing, 2016.
- 2015 Anicka Yi: 7,070,430K of Digital Spit, A Memoir, Kunsthalle Basel, Lafayette Anticipations, 2015.

Selected Articles and Reviews

- 2022 Marta Papini. "In a nutshell," ICON Magazine, May 2022.
Yablonsky, Linda. "FLOATING FEASTS," Artforum, April 25, 2022.
Pentecost, Claire. "Symbolic Art," Art in America, March 2, 2022.
Demircan, Saim. "The 5 Best Shows to See During Miart" Frieze, March 31 2022.
Johns-Thaddeus, Josie. "NOT ALL MICROBES," Art in America, March 18, 2022.
Lenzer, Emma. "Der Geruch der Zukunft" Weltkunst, March 2022.
"Anicka Yi brings bacteria to metaspore," designboom, February 25, 2022.
"Anika Yi" DAMN Magazine, February 7, 2022.
Ghassemitari, Shawn. "Anicka Yi to Showcase 'Metaspore' at Pirelli HangarBicocca," Hypbeast, February 2, 2022.
ToriJa, Natalia. "Sculpting the Air," Damn Magazine, February 2022.
Mackertich Joe. "It's your last chance to catch Anicka Yi's robo-jellyfish at Tate Modern," TimeOut London, January 31, 2022.
- 2021 "Year in review: top 10 fragrance stories of 2021," Wallpaper*, December 22, 2021.
Anna Barrila, Silvia. "Euforia e NFT ad Art Basel Miami Beach," IL SORE 24 ORE, December 2021.
Solomon, Tessa. "Beyond Painting: Engaging the senses," ARTnews, December 28, 2021.
Florian, Federico. "Aerobi e odori d'epoca nella Turbine Hall," Il Giornale dell Arte, December 7, 2021.
"Art Review Power 100," Art Review, December 2021.
Feldhaus, Tim. "Portrait: Anicka Yi," Monopol Magazine, December 2021.
"Top 100," Monopol Magazine, December 2021.
Jeffries, Stuart. "The tyranny of the visual," The Spectator, November 6, 2021.
"Anicka Yi at Tate Modern," London on the Inside, November 2021.
Souter, Anna. "At Tate Modern, an Installation Blurs the Line Between Tech and Biology," Hyperallergic, November 16, 2021.
Godfrey, Mark. "The Politics of Air," Tate Magazine, September 2021.
- 2019 Desai, Pierre-Yves. "Anicka Yi Gladstone Gallery / Brussels," Flash Art, June 24, 2019.
Mee-yoo, Kwon. "Venice Biennale empowers women, diversity," Korea Times, May 12, 2019.
"10 Artists at the Venice Biennale We Know & Love," Cultured Magazine, May 7, 2019.
Blythe, Finn. "Five artists for the future from Art Brussels 2019," Hero Magazine, May 2, 2019.
Gavin, Francesca. "Six artists to discover during Art Brussels," Twin Factory, April 28, 2019.

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- "Five to see: Brussels," Art Review, April 27, 2019.
Bukuts, Carina. "The Best Shows to See in Brussels," Frieze, April 25, 2019.
- 2018 Russeth, Andrew. "Weird Science," W Magazine, September 2018.
- 2017 Rosenberg, Karen. "Please Smell the Art: Anicka Yi Will See That You Do," The New York Times, May 2017.
"Guggenheim Museum NY Celebrates 80th Anniversary," Asian Art, March, 2017.
Tittiger, Annie. "A Whiff of Culture Fine Art that Really Grows on You," Wired, April, 2017.
Pys, Pavel. "A Rancid Portrait of a Practice," L'Officiel Art, March, 2017
Smith, Roberta. "Why the Whitney's Humanist, Pro-Diversity Biennial is a Revelation," The New York Times, March 16, 2017.
Fox, Dan. "Whitney Biennial 2017," Frieze, March 14, 2017.
Halle, Howard. "Review: 2017 Whitney Biennial," TimeOut New York, March 14, 2017.
Saltz, Jerry. "The 2017 Whitney Biennial Is the Most Politically Charged in Decades," Vulture, March 14, 2017.
Davis, Ben. "The Whitney Nails a Balancing-Act Biennial," artnet news, March 14, 2017.
Sutton, Benjamin. "An Omnivorous Tour of the 2017 Whitney Biennial," Hyperallergic, March 13, 2017.
Gregory, Alice. "Anicka Yi is Inventing a New Kind of Conceptual Art," T Magazine, February 14, 2017.
Fujimori, Manami. "Anicka Yi," Elle Japan, January 28, 2017.
- 2016 Crow, Kelly. "Artists to Watch at Art Basel in Miami Beach," The Wall Street Journal, November 30, 2016.
Pfeffer, Susanne. "Non-Science-Fiction," Frankfurter Allgemeine Quarterly, November 17, 2016.
Stansfield, Ted. "Fragrance artist Anicka Yi wins major art prize," Dazed, November 2016.
Pechman, Alexandra. "Hugo Boss Prize Winner Anicka Yi is Forcing the Art World to Take Scents Seriously," W Magazine, October 28, 2016.
Kennedy, Randy. "Artist of Olfactory Appeal Wins Hugo Boss Prize," The New York Times, October 20, 2016.
Schillinger, Jakob. "Post-Humannerism," MAY, June 2016.
"Collective Consciousness: A Roundtable," Artforum, Summer 2016.
Sharp, Chris. "Anicka Yi's Allegorical Bouquets," Cura, June 6, 2016.
"At M.I.T., Science Embraces a New Chaos Theory: Art," The New York Times, March 04, 2016.
- 2015 Bier, Arielle. "Molecular Materiality," Sleek, Winter 2015.
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"The Most Influential Museum Shows of 2015," Artsy, December 16, 2015.
"Artist's Favourites by Anicka Yi," Spike Art Magazine, #45 Autumn 2015.
Bell, Kirsty. "Anicka Yi Kunsthalle Basel, Basel, Switzerland," Frieze, September 2015.
Kalb, Peter R. "Anicka Yi 6,070,430K of Digital Spit," ArtAsiaPacific, Sept/Oct 2015.
"A Viral Petri-Dish of Potent Senses," Bijutsu Techo, August 2015.
"Anicka Yi at Kunsthalle Basel," Contemporary Art Writing Daily, August 13, 2015.
Engelm Xymma. "Was bleibt und was wird," Monopol, August 8, 2015.
Creahan, D. "Basel, Switzerland - Anicka Yi: '7,070,430K of Digital Spit' at Kunsthalle Basel Through August 16th, 2015," Art Observed, August 2, 2015.
"Anicka Yi's 7,070,430K of Digital Spit on view at Kunsthalle Basel," Dallas Art Dealers Association, August 1, 2015.
Quackenbush, Casey. "An 'Olfactory Art Installation' From an MIT-Trained Artist," Observer, July 20, 2015.
Graf, Jody. "ANICKA YI: 6,070,430K of Digital Spit," The Brooklyn Rail, July 13, 2015.
Borchardt, Gesine. "Jetzt rieche ich es auch," Die Welt, July 4, 2015.

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Carlson, Eryn. "Anicka Yi Creates Art for All of the Senses at MIT List Center," *The Boston Globe*, June 18, 2015.
Russeth, Andrew. "Unforgettable: Anicka Yi at Kunsthalle Basel," *ARTnews*, June 15, 2015.
Bailey, Stephanie. "The Best Exhibitions to See in Basel," *Ocula*, June 12, 2015.
Henry, Joseph. "Anicka Yi at The Kitchen," *Art in America*, June 10, 2015.
Rutland, Beau. "Anicka Yi: 6,070,430K of Digital Spit," *Artforum*, May 2015.
Hatrack, Alice. "Olfactory Fatigue," *Frieze*, May 22, 2015.
Shulan, Alexander. "Anicka Yi," *Kaleidoscope*, May 2015.
Piejko, Jennifer. "Anicka Yi The Kitchen / New York," *Flash Art*, May 12, 2015.
Dafoe, Taylor. "Viral Feminism: Anicka Yi at The Kitchen," *Artcritical*, April 16, 2015.
Eason, Emily. "Feminism as an Organism: Anicka Yi at the Kitchen," *Snack Art Review*, April 8, 2015.
Vogel, Wendy. "What's that Smell in the Kitchen? Art's Olfactory Turn," *Art in America Magazine*, April 8, 2015.
Yong Kim, Jane. "Feminist Fumes," *The Paris Review*, April 6, 2015.
Cole, B. "New York - Anicka Yi: 'You Can Call Me F' at the Kitchen Through April 11th, 2015," *Art Observed*, April 4, 2015.
Scott, Andrea K. "Scent of a Woman," *The New Yorker*, April 3, 2015.
Russeth, Andrew. "Shrimp, Female Bacteria, and the Smell of Gagosian: Anicka Yi at the Kitchen," *ArtNews*, April 3, 2015.
Wyma, Chloe. "Girls Gone Viral: Anicka Yi's Pathological Feminism," *Momus*, March 24, 2015.
Kirsch, Corinna. "In Praise of the Virus: Anicka Yi's You Can Call Me F at the Kitchen," *Art F City*, March 24, 2015.
Kuo, Michelle. "Portfolio: Anicka Yi," *Artforum*, March, 2015.
Brooks, Katherine. "What Bacteria And Smell Have To Do With Feminism," *The Huffington Post*, March 20, 2015.
Walker, Elspeth. "Anicka Yi: You Can Call Me F at The Kitchen," *Daily Serving*, March 19, 2015.
Stamler, Hannah. "The Sights (and Smells) of Anicka Yi's Bacteria Art Show," *The Creators Project*, March 17, 2015.
Archey, Karen. "Anicka Yi on the power of smell, bacteria, and feminism," *e-Flux Conversations*, March 13, 2015.
Rosenberg, Karen. "The Scent of 100 Women: Artist Anicka Yi on Her New Viral Feminism Campaign at the Kitchen," *Artspace*, March 12, 2015.
"The Flavor Genome by Anicka Yi," *Engine Institute*, March 10, 2015.
O'Neill-Butler, Lauren. "Critic's Picks," *Artforum*, March 2015.
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Rood, Jenny. "Microbial Masterpieces: Artist Anicka Yi Explores the Beauty of Bacteria," *The Scientist*, February 12, 2015.
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Smith, Roberta. "15 Group Shows Not to Miss: Art Exhibitions from Chelsea to the Lower East Side," *The New York Times*, January 29, 2015.
Preston, Laura. "Elusive Earths Établissement D'en Face Projects, Brussels, Belgium" *Frieze*, January- February 2015.

2014 Latimer, Quinn. "Essential Loneliness Taylor Macklin Zürich" *Frieze d/e*, December 2014.
"Julia Wachtel and Anicka Yi 'Death' at Cleveland Museum of Art, Cleveland" *Mousse Magazine*, November 2014.
Prickett, Sarah Nicole. "Anicka Yi," *Interview*, October 2014.
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Busta, Caroline. "Taipei Biennial 2014: 'The Great Acceleration,'" *Artforum*, September 2014.
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"Goings on About Town: Art," *The New Yorker*, May 15, 2014.
Armstrong, Patrick. "Anicka Yi Lars Friedrich/Berlin," *Flash Art*, March/April 2014.
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- 2013 McGarry, Kevin. "12th Biennale de Lyon," *Frieze*, November 2013.
 Archev, Karen. "Beginnings + Ends," *Frieze*, November 2013.
 Tschida, Anne. "First show under new MOCA leadership delivers clear vision," *MiamiHerald.com*, September 2013.
 D'Aurizio, Michele. "Meet New York-based artist Anicka Yi," *Kaleidoscope.com*, September 2013.
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- 2012 Chamberlain, Colby. "A Disagreeable Object," *Artforum*, December 2012.
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- 2010 Chamberlain, Colby. "Critics' Picks," *Artforum.com*, November 18, 2010.
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- 2009 Granata, Francesca. "Fashion Projects," *X-Initiative II*, August 10, 2009.
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