

G L A D S T O N E

Anicka Yi

Exhibition Catalogs, Monographs, and General Publications

2022 Anicka Yi: Metaspore. Venice: Marsilio Editori, 2022.

2021 Godfrey, Mark. Anicka Yi: In Love With The World. London: Tate Publishing, 2021.
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2015 Anicka Yi: 7,070,430K of Digital Spit, A Memoir, Kunsthalle Basel, Lafayette Anticipations, 2015.

Selected Articles and Reviews

2022 Marta Papini. "In a nutshell," ICON Magazine, May 2022.
Yablonsky, Linda. "FLOATING FEASTS," Artforum, April 25, 2022.
Pentecost, Claire. "Symbolic Art," Art in America, March 2, 2022.
Demircan, Saim. "The 5 Best Shows to See During Miart" Frieze, March 31 2022.
Johns-Thaddeus, Josie. "NOT ALL MICROBES," Art in America, March 18, 2022.
Lenzer, Emma. "Der Geruch der Zukunft" Weltkunst, March 2022.
"Anicka Yi brings bacteria to metaspore," designboom, February 25, 2022.
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Torija, Natalia. "Sculpting the Air," Damn Magazine, February 2022.
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Feldhaus, Tim. "Portrait: Anicka Yi," Monopol Magazine, December 2021.
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Jeffries, Stuart. "The tyranny of the visual," The Spectator, November 6, 2021.
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Souter, Anna. "At Tate Modern, an Installation Blurs the Line Between Tech and Biology," Hyperallergic, November 16, 2021.
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2019 Desaive, Pierre-Yves. "Anicka Yi Gladstone Gallery / Brussels," Flash Art, June 24, 2019.
Mee-yoo, Kwon. "Venice Biennale empowers women, diversity," Korea Times, May 12, 2019.
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Blythe, Finn. "Five artists for the future from Art Brussels 2019," Hero Magazine, May 2, 2019.
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GLADSTONE

"Five to see: Brussels," Art Review, April 27, 2019.
Bukuts, Carina. "The Best Shows to See in Brussels," Frieze, April 25, 2019.

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Smith, Roberta. "Why the Whitney's Humanist, Pro-Diversity Biennial is a Revelation," The New York Times, March 16, 2017.
Fox, Dan. "Whitney Biennial 2017," Frieze, March 14, 2017.
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Pechman, Alexandra. "Hugo Boss Prize Winner Anicka Yi is Forcing the Art World to Take Scents Seriously," W Magazine, October 28, 2016.
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Quackenbush, Casey. "An 'Olfactory Art Installation' From an MIT-Trained Artist," Observer, July 20, 2015.
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GLADSTONE

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