

And/At the same time

No one asked witches what they saw when they ran away from the city, how their dresses soaked in mud hit the blackberry bushes and stripped their bodies. No one asked the eyes shimmering with terrified tears what they were too soaked to see. The myopia created by the salted drops smudging the eyeballs, from which pupils could have seen, from which cone and rod cells would have signified color and light.

[...]

["and one says 'I', but the inside is not a cell, it is a corridor; a passage cut from the soft rock of loss. Inner experience traverses a sombre porosity, and the moans of the minotaur reverberate through its arteries, hinting at an indefinable proximity. It becomes difficult to sleep."]

-“The Thirst for Annihilation”, Nick Land

The video-performance The Ballad explores the idea of repetition and accumulation as modes of producing or disintegrating intensities within reality's perpetual plasticity. The fundamental condition for a plastic reality is its shared dimension. Its historical accumulation – like the construction of science and knowledge – is only made possible by a collective condition of “sharing”. What we share we build and shape - consciously and unconsciously.

If by sharing we construct realities, what ideas are agreed upon and which ones are left out? How much of this process is aleatory, how much is enforced?

Video production:
Sam W. Harper

Soundtrack:
Odete

Clothing and set design:
Julieta Omil & biokimika2000solarpunk

3D projections:
Gabriel Massan

BIO:

Cru Encarnação is a performance artist, writer and translator born in Lisbon and based in Berlin. They have studied Philosophy and Comparative Literature at Freie Universität Berlin. In their work, they seek to create open-ended brainstorms that give way to the cognitive-motorical and chemical-physical expansion of socially constructed meaning. His dissociative, fictional and speculative modus operandi discloses a fragile yet vicious reality.

Among other venues they have performed at ACUD MACHT NEU, Horse&Pony, nGbK, diffrakt, transmediale 2019/2021, Low Text, Galeria Zédos Bois in Lisbon, Hopscotch Reading Room, Zwischermaschine Galerie, MUTEK 2020. They have been published by at Bridge (Berlin), FALTA (Açores, Portugal), trains (California, USA) and Montag Modus'Ecology of Attention (Berlin) and streamed at Ma3azef and Radio Caso.

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