

Pankaj Tiwari

TENT:
A School of
Performative Practices

Featuring Constructive
Interference / Opera to the People
by Maria Magdalena Kozłowska

"I grew up listening a story from my father, about a mountain and a person. There was heavy rain, and people did not have anywhere to go in. One person put some courage and took the mountain up and everyone could come in. *TENT: A School of Performative Practices* is that mountain, a space of possibility and imagination, which invites all(most) to come in. It is a temporary and mobile space of mutual learning and collective imagination.

When I see institutions around, I feel that they have strong buildings, technologies, resources, but these institutions lack space for listening or most of the people do not feel represented by them. These institutions become static. The air circulation in those buildings is too old and started stinking.

TENT is an open space, body and structure. Without static walls, it allows fresh air to circulate in it. It is a space, where we can imagine, try, converse, think and create all the possibilities, which we can not do in other spaces and institution. In front of big theatres and buildings, the tent can be seen as very weak. It can even fly just with the wind, but this is its strength. This is how *TENT* is accessible and gives space to others. We want the *TENT* to be a catalyst and do not want it to exist permanently."

TENT: A School of Performative Practices is a tent, a physical object and a school as an idea. It will begin working as a yearly programmed school starting in August 2022. The school will not have its own property, but works with other institutions and their resources. The walls of the *TENT* are a publishing house, they are used for politics and manifestos. From June 2021 to July 2022, the *TENT* is in its rehearsal phase and we will be working and learning by cooperating with other institutions, festivals and schools.

During Montag Modus *TENT* hosts the performance *Constructive Interference* by Pankaj Tiwari and Maria Magdalena Kozłowska. The work is a Berlin-version of Maria Magdalena Kozłowska's long-term research project *Opera to the People* in which she explores the constantly shifting entanglement of voice, body and landscape. It is an attempt to renegotiate spectatorship through playing with scale, proximity and distortion – and to initiate new, liquid relationships.

Opera to the People /
Constructive Interference

Creation: Maria Magdalena
Kozłowska and Pankaj Tiwari

Costume: Richard John Jones
Banner: Jan Tomza-Osiecki

BIO:

Pankaj Tiwari is a theatre maker and curator from Balrampur India, now based in Amsterdam. He currently works as co-curator with Gessnerallee Zürich, Switzerland. In January 2020, Pankaj initiated *Current: a Space* in Amsterdam, which curated performances and worked on building a new audience and a culture of intersectionality.

Pankaj uses theatre, food and farming as a medium for community building. He is part of collective *Inquilab* with Sarah Naqvi and founded *Insquare foundation* with artist Dimitri van den Wittenboer in Amsterdam. His selected works include *Fireplace* (2021), *We are Here* (2021), *Less is More* (2020), *The Art of Walking* (2020), *Doing Time* (2020), *Being Home* (2019).

+ www.pankajtiwari.net

Maria Magdalena Kozłowska is an artist and theatre maker from Zielona Gora, Poland. She holds a masters degree in theatre from DAS Theatre, Amsterdam. Her videos and performances portrait singing women and sonic utopias. She often works with classical musicians and opera singers, looking into the performance of music, as well as into the affectual labour of singing voice. Her research deals with the entanglement of voice and landscape, building temporary stages in nature and public space. Her work has been exhibited by art and theatre institutions, such as KW Institute for Contemporary Art, Museum of Modern Art in Warsaw, Come Together Festival in Amsterdam, Belluard Bollewerk Fribourg, Gessnerallee Zurich, European Cultural Foundation and Venice Biennale of Art.

+ www.mariakozlowska.com

+ NEXT PAGE

:

MARU MUSHTRIEVA & LIUDMILA SAVELYEVA