

MONTAG MODUS – SHAREHOLDERS

With:

Justin F. Kennedy, Emma Waltraud Howes, Ethan Braun and Nkisi

Maru Mushtrieva & Liudmila Savelyeva

Omsk Social Club & Hollow

SERAFINE1369

Sunny Pfalzer & Marshall Vincent

Pankaj Tiwari & Maria Magdalena Kozłowska

14 August, 18:00-22:00

radialsystem

Sharing is a social act and a model for economic behavior. Through sharing, we embed ourselves in the social fabric that surrounds us. It can be a mode of participating in the capitalist order – or an opportunity to resist it.

ShareHolders is a three-part project curated by the interdisciplinary series Montag Modus about practices and politics of sharing. Montag Modus is a Berlin-based series that involves both local as well as artists and cultural workers from Central and Eastern Europe. Its program is centered around performance art, choreography and time-based media. Within one evening it features multiple works, that are often presented alongside one another in an exhibition-like situation.

For the kick-off event of *ShareHolders*, Montag Modus collaborates with radialsystem and will move into its spaces for a week. *ShareHolders I* takes experiences of societal and environmental mutations at its starting point to explore the necessary conditions for coming together, for tending to environments and to each other in a post pandemic world. Through a range of performative strategies, somatic techniques and queer re-imaginings it investigates what it means to share space; the responsibilities to hold and the strategies to claim space. The performance-exhibition will host different practices of sharing by proposing and realizing multiple forms of access and participation.

In the heart of radialsystem, theater maker Pankaj Tiwari will set up the *TENT: A School of Performative Practices*, a temporary mobile institution. Without static walls, it allows the air to circulate in it. In Tiwari's words: "TENT is a space of negotiation and a shout for co-existence. It reflects upon the voices of outsiders, and examines the response of the power to it. TENT accommodates and facilitates these voices." During the performance-exhibition, the *TENT* will host the performance *Constructive Interference* by Tiwari and Maria Magdalena Kozłowska. This work is part of their long-term research project *Opera to the People*.

How to remember the embodied sensations of a hug? The immersive installation *Rub your face onto your shoulder* by Sunny Pfalzer and Marshall Vincent tells stories about togetherness, vandalism and romance. The installation – combining textile sculptures and a listening meditation– is produced specially for Montag Modus. During the performance-exhibition the work will be activated by the artist Sunny Pfalzer and the musician Marshall Vincent in a live performance.

Understanding dance as a radical, transformative practice allowing for different perspectives to emerge, SERAFINE1369 create awareness of the space shared by performers and audiences. Their performance *BASICTENSION*, that will be presented in the concert hall of radialsystem, is a study on 'contemporary dance'. By breaking down the walls between different realities and structures the performance becomes a meditative and interactive game, where the body serves as archive and oracle.

Justin F. Kennedy, Emma Waltraud Howes, Ethan Braun and Nkisi together with a special guest prepare a *jukebox musical* for Montag Modus. The performance *Unfurl the Jukebox Musical: a shareable cypher* is a patchwork of dancehall-inflected pop songs. It is set on *Twyland*, a mythical planet where the currency of vulnerability appear and songs and movement become vehicles for rebirth. The work reclaims the value of a live experience that rejects the notion of individual authorship in favor of collaborations that expand towards, with, and for others.

In the "Saal" of radialsystem, Maru Mushtrieva and Liudmila Savelyeva will share their audiovisual interactive installation DEBRI (working title). In Russian "Debri" means: impenetrable, dense forests, and metaphorically: complex and unexplored things. DEBRI invites to speculate on the future of cosmo-politics, orbital debris and the problematic definitions of "free" space in the outer space. Will the cosmo-politics change its accustomed orbit? And what does it really mean to share the "space" when even watching the sun becomes a political act?

The Berlin-based collective Omsk Social Club and the Hungarian collective Hollow prepare an artwork beyond the shared experience of the performance-exhibition. *Sprawled Soilware* – produced by Montag Modus – brings together role play and bot guardians as an augmented immersive experience available over the phone. It guides the user through surreal bio-technological landscapes, ancestral hybrids and questions who and what has the authority to make reality. The work is multi-sensory and participatory and accessible only whilst walking, and through the messaging application Telegram. The user can choose between three narratives each offering an alternative structure of reality.

Originally from Los Angeles, Ethan Braun is a composer based between Berlin and Brussels. Braun's music has been commissioned by the Los Angeles Philharmonic, Ensemble Klang, Gaudeamus Muziekweek, and the Shanghai Symphony, and received performances at Carnegie Hall, Festspielhaus Hellerau, and Walt Disney Hall's REDCAT.

The 21-22 season features the premieres of Swan Songs—an opera for ensemble and electronics in versions for Nemø Ensemble (Belgium) and Contemporaneous (NYC), and The Seventy Deadly Sins—an operetta with Solistenensemble Kaleidoskop and Ariel Ashbel.

Braun holds a Doctor of Musical Arts from Yale University.

www.ethanbraun.com

[@ethanbraun](#)

Justin F. Kennedy aka jk is a Berlin-based dance/vocal artist, teacher and DJ originally from St. Croix, US Virgin Islands. With a playful and collaborative approach, their research evolves from experiences and analysis of trance dance and its further translatability into workshops, science fiction operas, durational dance installations and film. In 2006, they earned a BA in Dance and Ethnic Studies from Wesleyan University and in 2013, an MA in Choreography from HZT Berlin. Kennedy's notable projects of late include UNFURL: a lucid science fiction, 11th Berlin Biennale, Martin Gropius Bau, Berlin (2020) and SPUR: a fashion western (Winter 2021). They have performed intimately with and for Emma Howes, Ligia Lewis, Louis Vuitton, Tino Sehgal, Adam Linder, Liz Kinoshita, Jeremy Shaw, Josh Johnson, BODYSNATCH, Faustin Linyekula, Jeremy Wade, Peaches, Wu Tsang amongst others.

[@justintime1983](#)

Hollow is the shared hallucinations of choreographer Viktor Szeri, game designer Tamás Páll and curator Gyula Muskovics. They have been working collectively since 2018, combining choreography, augmented reality, live action role-play, sound, and game mechanics to create immersive environments and cross-reality experiences. In their world prototypes identities and narratives dissolve and bleed into each other, and the dominant systems of consensual reality can be questioned and modified.

Hollow has investigated topics and contexts such as queer cruising, millennial cults, eco-anxiety, nature as a black box, and walking as a psychoactive substance. They are based in Budapest. Their most recent presentations include: Trafó House of Contemporary Arts, dunaPart 5, Placcc Festival and Under500 Festival in Budapest; House of Arts in Brno; MeetFactory, Y Events in Divadlo X10 and Karpuchina Gallery in Prague.

www.hollow.systems.com

[@hollow.systems](#)

Emma Waltraud Howes is a Berlin-based visual artist/dancer and choreographer originally from Toronto, ON, Canada. Through an underlying drawing practice in the form of graphic scores for performance-installations, and sculpture as translation between movement and form, she oscillates between 'soft head-banging' and classical gestures of rhetoric to engage peripheral vision and embrace paradox. She holds a certificate in professional dance from Toronto Dance Theatre (1997); a BFA from Emily Carr Institute of Art and Design, Vancouver (2002); a joint MFA in Open Media from Concordia University, Montreal (2008) and The Bauhaus-Universität, Weimar (2009); and ran a martial arts school for ten years. Her most recent solo productions include: Глаз, Frontviews, Berlin

(2021); Scores for Daily Living, ZIL Cultural Centre, Moscow (2019). She has performed with and for: Joan Jonas, Georgia Sagri, Lundohl & Seidl, Jeremy Shaw, BODYSNATCH, kondition pluriel, amongst others; and facilitates lucid sci-fi labs in all things exuberANT with her long-term co-conspirator Justin F. Kennedy.

www.emmawaltraudhowes.com

[@ewalhow](#)

Maria Magdalena Kozłowska is an artist and theatre maker from Zielona Gora, Poland. She holds a masters degree in theatre from DAS Theatre, Amsterdam. Her videos and performances portrait singing women and sonic utopias. She often works with classical musicians and opera singers, looking into the performance of music, as well as affectual labour of singing voice. Her research deals with the entanglement of voice and landscape, building temporary stages in nature and public space. Her work has been exhibited by art and theatre institutions, such as KW Institute for Contemporary Art, Museum of Modern Art in Warsaw, Come Together Festival in Amsterdam, Belluard Bollewerk Fribourg, Gessneralle Zurich, European Cultural Foundation and Venice Biennale of Art.

www.mariakozlowska.com

[@maria_magdalena_kozlowska](#)

Maru Mushtrieva is a Berlin-based editor, researcher, writer, and performer from Russia. Taking text as a point of departure, she is interested in putting it into dialectical relation with other media and exploring its capacities in space. She worked as a researcher/co-writer for choreographic pieces (Ula Sickle, Begüm Erciyas) and as a guest lecturer in media theory at Academy of Art Berlin Weißensee. Recent publications: *sync. 2* (2019), *Bridge IV* (2020), &*SHY; digital literature magazine* (2021). Her first book length collection of performative scripts *book of games and services* (2020) was published by Circadian, Berlin. Recent shows: berlin atonal festival (2019), poesiefestival berlin (2020), The Forage, Berlin (2021), Krasnoyarsk Biennial, The Fine Hands Show (2021).

www.marumushtrieva.com

[@marumashmaru](#)

Melika Ngombe Kolongo aka Nkisi was born in Congo, raised in Belgium, and began using the moniker Nkisi after moving to London in 2012. Gravitating toward the more aggressive side of dance music, yet maintaining a heavy emotional factor as well as a sense of dreaminess, she began producing music in addition to hosting a club night called Endless. Her first releases, *16* and *21*, appeared on Doomcore, the Hamburg-based label run by Low Entropy, in 2014 and 2015, respectively. Along with Chino Amobi and Angel-Ho, Nkisi co-founded NON Worldwide, a collective of experimental artists from across the African diaspora, in 2015, and began appearing on the label's compilations. Nkisi's full-length debut, *7 Directions*, appeared in 2019.

www.soundcloud.com/nkisi

[@nkisiii](#)

Omsk Social Club forks traditional methods of Live Action Role Play (Larp) through immersive installations and into Real Game Play (RGP) to induce states that could potentially be a fiction or a yet, un-lived reality. Omsk works closely with networks of viewers, everything is unique and unrehearsed. The living installations they create

examine virtual egos, popular experiences and political phenomena. Allowing the works to become a dematerialized hybrid of modern-day culture alongside the participant's unique personal experiences. In the past Omsk Social Club's Real Game Play immersive environments have introduced landscapes and topics such as otherkin, rave culture, survivalism, catfishing, desire&sacrifice, positive trolling, algorithmic strategies and decentralized cryptocurrency.

They have exhibited across Europe in various institutions, galleries, theatres and off-sites such as Martin Gropius Bau, House of Electronic Kunst Basel, Migros Museum für Gegenwartskunst, Zürich, HKW, Berlin, Volksbühne, Berlin and Stems Gallery, Brussels. They have been included in CTM Festival (2021), the 6th Athens Biennale (2018), Transmediale Festival (2019), The Influencers (2018) and Impakt Festival (2018) amongst others.

In 2021 they will co-curate the 7th Athens Biennale with Larry Ossei-Mensah.

www.punkisdada.com

[@omsk_social_club](https://twitter.com/omsk_social_club)

Sunny Pfalzer is a performance and visual artist. In their work art and activism flirt with each other. Their methodology builds on embodied and representative attributes of protests and on the possibility of turning "being together" into a tool for empowerment. Through performance, video and textile sculpture, they investigate the strength and perils of anonymity, communal bodies and collective identity in public space and how we can embody sensitive ways of relating to our surroundings, informed by its political and historical complexity. Recent presentations include, KW Institute for Contemporary Art, Germany, Shedhalle and Les Urbaines, Switzerland.

www.sunnyp.net

[@sunny_pfalzy](https://twitter.com/sunny_pfalzy)

Liudmila Savelyeva is a Bremen-based artist and researcher from Russia with a background in sociology and photography. Formerly a research fellow at Strelka Institute (The New Normal Program), she graduated from Sociology, HSE University, Moscow. Over the past few years, she has been researching the possibilities of the latest technologies in relation to contemporary art, working on such subjects as future cities, sustainable development, the role of creativity and the artist's figure in the world of changing professional relationships. At the moment, she is investigating the urban development scenarios and the role of technology in geopolitical development. Her works and collaborative projects have been shown at OFF-Biennale, Budapest (2021), Baltan Laboratories during Dutch Design Week, Rotterdam (2019), Karlin Studios Gallery, Prague (2018), Tarkovsky International Film Festival Zerkalo, Ivanovo Region (2016). She was also a co-curator of the text-based event series *Low Text 5. Commercials*, Berlin (2019) and *Facade. Under Construction*, Moscow (2016).

[@pointofd](https://twitter.com/pointofd)

SERAFINE1369 was previously working under the name Last Yearz Interesting Negro (2016-2020) and is the artist and dancer (++) Jamila Johnson-Small.

SERAFINE1369 works with dancing as a philosophical undertaking, a political project with ethical psycho-spiritual ramifications for being-in-the-world; dancing as intimate technology.

Their work is informed by research into movement and dance as a tool for divination, decoding messages from an oracular body – on personal/structural/symptomatic/somatic/psychic levels – to be processed through the medium of choreography. Always thinking about the metabolic – impact and exchange through/in/as movement. Their shows are stage/dreamspace/battleground, decompositions, atmospheric landscapes created through the live unfolding of the tensions between things that produce meaning.

SERAFINE1369's practice is always relational, moving across spaces, contexts, roles and collaborations. Usually based in London they were Torchlight Artist at Siobhan Davies Studios from 2019 - 2021, won the Arts Foundation Futures Award for Visual Art in 2019 and are in residence at Gropius Bau Berlin for 2021. Recent presentations include Liverpool Biennial (2021) CA2M, Spain (2020); My Wild Flag, MDT, Sweden (2020); Queer Performance Camp, La Chapelle, Canada (2020); Silencio, France (2019); Transmediale, Germany (2019); and Palais de Tokyo, France (2018).

www.basictension.com

[@serafine1369](https://www.instagram.com/serafine1369)

Pankaj Tiwari is a theatre maker and curator from Balrampur India, currently based in Amsterdam. He currently works as co-curator with Zurich Gessnerallee, Switzerland. In January 2020, Pankaj initiated Current: a Space, Amsterdam, which curated performances and worked to build a new audience and a culture of intersectionality.

Pankaj uses theatre, food and farming as a medium for community building. He is part of collective Inquilab with Sarah Naqvi and founded Insquare foundation with artist Dimitri, in Amsterdam. His selected work include Fireplace (21), We are Here (21), Less is More (20), The Art of Walking(20), Doing Time (20), Being Home(2019).

www.pankajtiwari.net

[@pankajyavanika](https://www.instagram.com/pankajyavanika)

Marshall Vincent is a R&B pop singer, songwriter, and composer based in Berlin. His music aims to capture and explore concepts of love, happiness, grief, depression and melancholy. Marshall Vincent's recent self-titled project is based on his reflections upon addiction and mental disorder, and how those reflect on the intersectionality of self-care and self-destruction.

www.soundcloud.com/mvincentmusic

[@marshallvincent.flac](https://www.instagram.com/marshallvincent.flac)