

Maru Mushtrieva:

scratching the virtual
off the skin while taking
a selfie at the seashore

This sonic guided tour uses the intimate ear-space to reflect on the origins of rituals, the magic of embodiment pars pro toto and selfies as their twisted distant descendants.

all the shades white points black points all coloured all patterned shapes all moving and all sounding objects all sharp noises and rhythmic beats all of it all that entered my skin and now radiating with light and doubt and thought and non-thought and joy and escape from reality all particles that floated and landed and got sucked into my skin.

Off they go, the newly acquired rituals and artificial wisdoms. We are becoming a healed individual in three steps. Detached from the world, detached from criticality, detached from care. A parallel universe ignores your surroundings, it documents and shares without seeing. The seashore is only visible through the screen of a totemic phone. In a search for communality we become one once again. A ritual of the whole body is reduced to a ritual that involves only fingers, fingers operating like the whole, a body operating as a part of the finger: its extension. We become the same one. Grated through the filtered seeps of our gazes, seeing the same corners, melting obscurities and architectural beauties and beasts into a collective collage.

BIO:

Maru Mushtrieva is a Berlin-based editor, researcher, writer, and performer from Russia. She has studied comparative literature at the Free University Berlin and received a project scholarship at Friedrich Schlegel Graduate School in 2019. Taking text as a point of departure, she is interested in putting it into dialectical relation with other media and exploring its capacities in space. This attempt to look at the text production outside of the usual literary practices led her to multiple collaborations with artists, choreographers, filmmakers, and musicians, as well as defined a direction to her curatorial work.

She worked as a researcher/co-writer for choreographic pieces (Ula Sickle, Begüm Erciyas) and as a guest lecturer in media theory at Academy of Art Berlin Weißensee. Recent publications: *sync. 2* (2019), *Bridge IV* (2020), *&SHY; digital literature magazine* (2021). Her first book length collection of performative scripts book of games and services (2020) was published by Circadian, Berlin. Recent shows: berlin atonal festival (2019), poesiefestival berlin (2020), The Forage, Berlin (2021), Krasnoyarsk Biennial, The Fine Hands Show (2021).

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