

18-20 Sep
2021

Alte Münze

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ShareHolders II

3-DAY EVENT WITH WORKSHOPS
AND PERFORMANCES

DAY 1:
MATERNAL FANTASIES
18. September, 15:00-18:00

DAY 2:
Agata Siniarska
19. September, 20:00-21:00

DAY 3:
Miriam Jakob, Jana UnmüBig
with Lisa Densem
20. September, 18:00-20:00

FREE ENTRANCE. PLEASE REGISTER AT MONTAG.MODUS@GMAIL.COM

MATERNAL FANTASIES:

In/Visible Connections

an intergenerational performative workshop offered by Magdalena Kallenberger and Hanne Klaas

Based on the creative methods of the artists' collective MATERNAL FANTASIES, this performative workshop will playfully explore in/visible relations.

What connects us with other humans? With the mother, the child, the uncle, the aunt, the neighbour, the friend, the girlfriend, the grandma, the grandpa, biological and non-biological connected allies? What experiences bring us closer together? What is it that separates us maybe without even noticing? Where to draw a line between connection and dependency, especially in regard to different generations? How can these underlying and invisible connections be put on stage, and thus made visible?

The working practice of MATERNAL FANTASIES is guided by the idea of equally bringing together the interests and perceptions of children with those of adults, thus creating a dialogue between concrete individual experiences and fantastic ideas.

By using performance exercises and simple props such as masking tapes etc., positions, postures, compositions and perspectives are discovered in public space that symbolize the relationship of people to each other and to things. During this process, the sphere of everyday life is traversed and eventually left behind. Instead absurd, surreal and poetic images open up, where an emotional and perhaps utopian, social connectedness can be imagined, explored and challenged.

For inspiration, we will share works by Valie Export, Linda Mary Montano and other artists, as well as by MATERNAL FANTASIES.

18 September, 15:00-18:00

Registration at montag.modus@gmail.com

Families in the extended sense and individual participants (between 0 and 99 years) and anyone interested to playfully explore in/visible relations are welcome.

Please bring or wear directly: simple, plain clothes (without flashy patterns, dinosaurs or princesses on them).

In English and German

www.maternalfantasies.net
[@maternalfantasies](https://www.instagram.com/maternalfantasies)

BIO:

The artists Magdalena Kallenberger (photography, video, text) and Hanne Klaas (film) are members of the Berlin based interdisciplinary collective Maternal Fantasies. The collective, consisting of seven women (and 11 children), deals with the network of relationships between art and motherhood, which has received little attention both by society and by art theory. The group has been creating artistic works in photography, performance, installation, workshops and film/video as a collective since 2018, and has developed its own repertoire of methods including performative games, writing games, hosting a monthly salon with a rotating authorship, as well as inventing project-specific game rules. Children are gently involved in the group's collective work process.

www.maternalfantasies.net

Magdalena Kallenberger is a visual artist, researcher, writer working between film, photography and installation. She holds an MFA in Media Art and a BFA both from the University of Arts Berlin. She served as Professor of Practice at the American University in Cairo (2016-2017) and Lecturer for time-based media (2010-16) at the German University in Cairo. Since 2018 Kallenberger is a Ph.D. candidate at the Bauhaus University Weimar and a fellow at the Friedrich-Ebert Foundation. Her works produced solo and collectively have been presented nationally and internationally, at Bamako Encounters Photography Biennial Mali, Haus der Kulturen der Welt Berlin, Camera Austria Graz, Cairotronica etc. She is one of the founders of Maternal Fantasies, a feminist art collective based in Berlin.

www.mkallenberger.de

Hanne Klaas started with pinhole photography and studied cinematography in Berlin, after initially working in the film industry. A recipient of the Deutscher Akademischer Austauschdienst (DAAD) scholarship, she studied in the film program at SFU in Vancouver, Canada, completing her degree with a feature-length documentary which won the young talent prize for camera work at the Internationalen Frauenfilmfestival in Dortmund/Köln. For her tri-national masters program in Film and Media Studies, she studied at the Franco-German University in Lyon, Utrecht University, and the Bauhaus University of Weimar. Currently, she resides in Berlin with her three children and works as a camera woman and editor for documentary films while developing her own next feature-length documentary project.

Animal life is usually referred to as 'life on the surface'. Following a long cultural and philosophical tradition, animals do not engage in self-reflexive thought that provides humans with an individual and cultural depth of being. Instead, animals are considered to live on the surface of things – on fleeting appearances, on mere shadows that lack the substantiality of the human interior. Animals supposedly do not have the depth of memory and ability to process and recall events as humans do, their lives are treated as a series of coincidences rather than a thoughtful narrative.

How can the notion of the 'animal surface' be a place to engage with the animal world? I am not arguing that animals only live on the surface; indeed, biologists and ethicists still find depth of thought in animal life. What is certain, however, is that the animal depth is radically different and hardly accessible for us. In this project human-animal interaction becomes a zone for thinking of such inaccessible spheres.

The performance refers to the classical theme of still life/Stilleben popularised by modern painting. Starting from the assumption that any attempt to understand another species is always a superficial contact, I will concentrate on skin as a perverse meeting place between species.

Concept and performance:
Agata Siniarska

Production:
BWA Gallery Wrocław

Mentoring:
Joanna Rajkowska

The work was made possible thanks to the financial support of Neustart Kultur #TakeCareResidency programme.

Fragments of the performance were created as part of the exhibition Naked Nerve.

BIO:

Agata Siniarska works in the field of extended choreography. She places her practice between how we think about the world and how we move in it. It is a place where somatics and politics intersect – a place where body perception meets social engagement – between somatic and environmental landscapes, between human and non-human bodies. Agata's present research is dedicated to multi-species archives in the time of extinction. Human nature is an interspecies relationship which makes extinction a co-extinction, a process of dying-with. How to build our common future, how to write a common story, not of the world but in the world? What past do we tell? What is to be lost, retained, preserved, remembered? Our future cannot forget the past.

www.cargocollective.com/agatasiniarska

19 September, 20:00-21:00

Registration at montag.modus@gmail.com

In English

Miriam Jakob, Jana Unmüßig with Lisa Densem:

Breathing With_0

BIO:

Lisa Densem is a New Zealand born dancer, choreographer and breath practitioner who has been working in Berlin for over 20 years. She is known for her work with the Berlin choreographers Sasha Waltz, Laurent Chetouane, Hanna Hegenscheidt, Jana Unmüßig and Sergiu Matis amongst others. Her own work and teaching has for many years been centered on the connection, presence, and well-being of the dancing body – research that brought her to the breathwork BreathExperience (based on the work of Ilse Middendorf) and, eventually, to her becoming a breath practitioner in 2019. Since graduating, she has been experimenting with merging her two practices, dance performance and breathwork, researching how breath can open new perspectives within a dance context. Lisa is a graduate of the MA Soda programme at the Hochschulübergreifendes Zentrum Tanz Berlin (HZT Berlin).

@lisadensem

Jana Unmüßig is a Helsinki-based artist, artist-researcher with a background in choreography. From 2008-2015, her stage choreographies have been presented at Hebbel am Ufer Berlin, Kampangel Hamburg, Impulstanz Wien, Sprindance Utrecht, Zodiak-Center for New Dance among others. Since 2015 her artistic practice has been published in hybrid forms of e.g. paintings, lectures, collaborative performances (with e.g. Tina Jonsbu) and articles. She encountered the Middendorf breathwork in 2003 and has practiced it on and off since then. Through the fellowship at the Artistic Research Program Berlin where Jana inquired into breathing in collaboration with Miriam Jakob, she had the opportunity to encounter the bodywork of Marion Rosen. Jana did theater studies at the Sorbonne-Paris, followed by professional dance training at SEAD. She received a masters in choreography from the HZT and holds a Doctor of Arts from the Theater Academy of the University of the Arts Finland.

www.jana-unmussig.com

In her individual and group works, choreographer **Miriam Jakob** explores the interfaces between science and fiction. As a performer, dancer and choreographer, she has collaborated with other artists, including Felix Claßen, deufert&plischke, Zeina Hanna, Ana Laura Lozza, Maija Karhunen, Nir Vidan, Varinia Canto Vila, Angela Schanelec, Lisa Densem and lately in her performative installation *The Broken Promise* with sound artist and composer Signe Lidén and Camilla Vatne-Barratt Due. Since 2020/2021 she is a fellow of the Artistic Research Program Berlin together with Jana Unmüßig in which they inquire into breathing as a collaborative process. During this research she started the bodywork of Marion Rosen and perceptible breath work by Ilse Middendorf. Miriam Jakob studied anthropology in Munich, Buenos Aires and in Berlin, dance and choreography at the Hochschulübergreifendes Zentrum Tanz Berlin (HZT Berlin) and received a Master of Arts from DAS Choreography at the Theaterhochschule Amsterdam.

www.miriamjakob.com

With “Breathing With_0” Miriam Jakob, Jana Unmüßig with Lisa Densem invite participants of all backgrounds and abilities to collectively ponder on the performative and choreographic potential of breathing as a physical and discursive subject. We aim at sharing and activating differently structured ways of knowledge production (sensuous, intellectual, practical, intimate, etc.). Having expanded on these concerns in the digital realm so far, the two hour workshop will allow the first manifestation in a physical space.

Activating different modalities of attention through practicing reading/listening/moving/breathing practices we are interested in questions such as: How to create a space that can hold and share different activities and modalities of knowing, understanding and sensing simultaneously? How does breathing inform reading-listening-being-with-one-and-another?

Different references will be touched upon (Magdalena Górska, Marion Rosen, Ilse Middendorf, Lynn Margulis) so that a horizontally laid out choreographic thought (space) emerges.

Credits:

Concept:
Miriam Jakob and Jana Unmüßig

Facilitation:
Lisa Densem, Miriam Jakob
and Jana Unmüßig

Sound:
Felix Claßen

Supported by Berlin Artistic
Research Grant Programme/gkfd
The Senate Department for
Culture and Europe



20 September, 18:00- 20:00

Registration at montag.modus@gmail.com

In English and German

Please bring a blanket, warm clothes
and a pen.

Curator:
Léna Szirmay-Kalos

Curatorial Assistance:
Beatrice Zanesco

Visual identity:
Adrienn Császár

Producer:
Magda Garlińska

Technical Team:
Bátor Tóth

Special thanks:
Jette Büchsenschütz,
Lisa Koch

ShareHolders I
radialsystem
14 August 2021

ShareHolders II
Alte Münze
18-20 September 2021

ShareHolders III
Alte Münze
18 October 2021

www.facebook.com/MontagModus

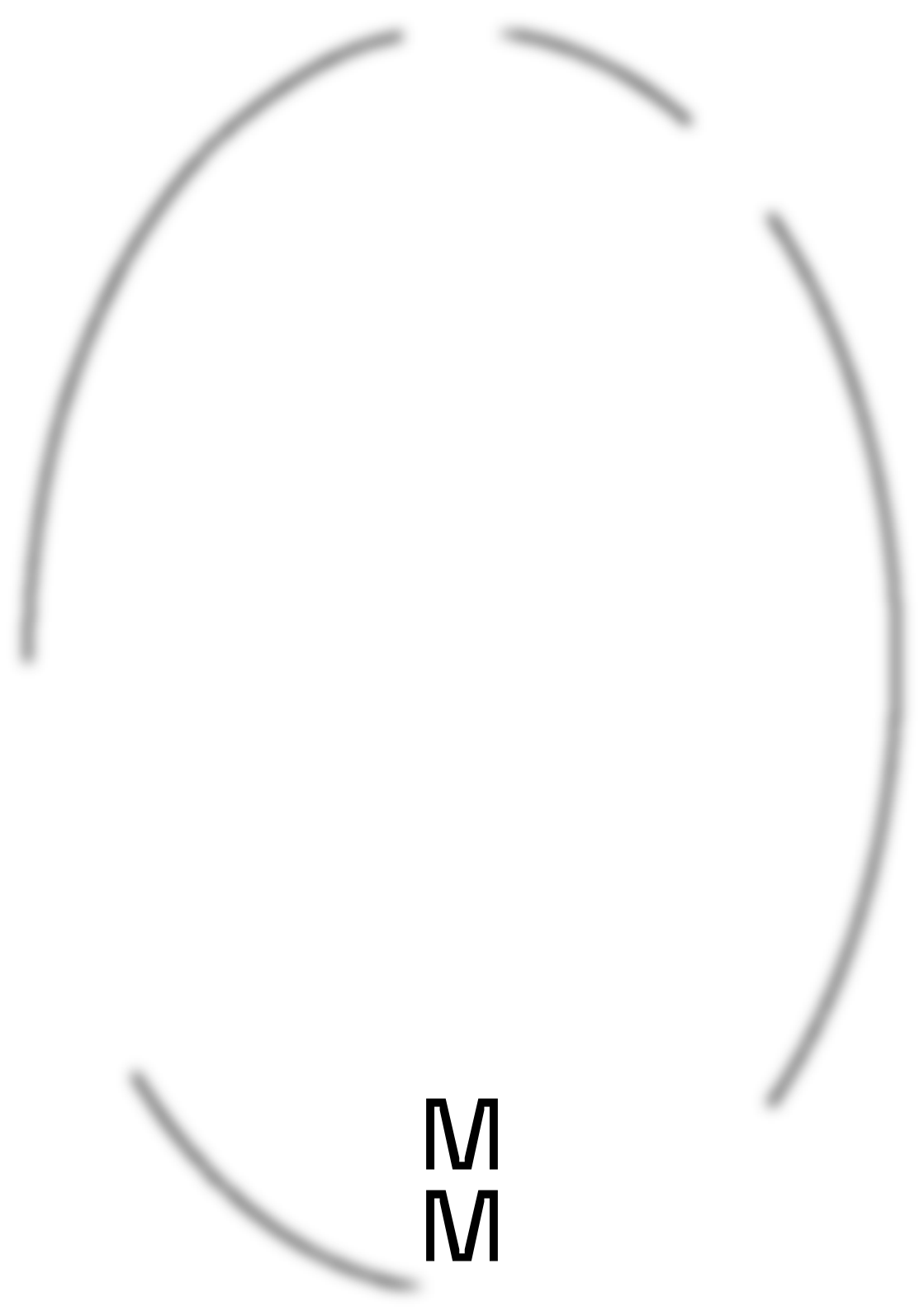
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EIN TEIL VON
**DRAUSSEN
STADT**

Montag Modus is organized by MMpraxis curatorial platform and funded
by the Berlin Senate Department for Culture and Europe.



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