

M
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FOMO

ECOLOGY
ATTENTION

OF

#2

ALTE MÜNZE

BERLIN

31 AUGUST

6

10PM

M ECOLOGY OF ATTENTION / EVENT
M 31. AUGUST 2020.

TIMESLOT 1:
18:00 – 19:40

	18:00	18:10	18:20	18:30	18:40	18:50	19:00	19:10	19:20	19:30	19:40
COURTYARD*	OPENING									CIA RINNE: EITHER OTHER	
		LILLY PFLAZER: HOLD A GHOST*									
					LAURYN YAUDEN: DARK WATER						
CELLAR	JANNE NORA KUMMER & ANTON KRAUSE: THE IMPLICIT ORDER										
	NGUYEN+TRANSITORY : TOPOGRAPHY OF VULNERABILITIES #2										
	ANIA NOWAK & ALEKSANDRA OSOWICZ: UNTITLED 3 (DON'T GIVE ADVICE!)										
	LILLY PFALZER: FROM ETHICS TO AESTHETICS										
	CIA RINNE: LEÇON DU MOT [LE SON DU MOT]										

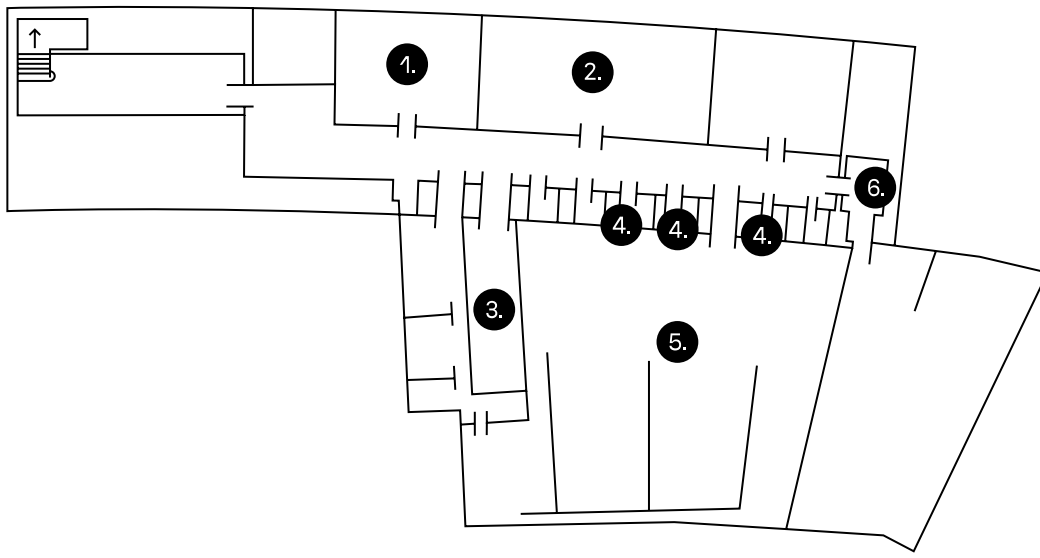
*NO REGISTRATION
NEEDED

M ECOLOGY OF ATTENTION / EVENT
M 31. AUGUST 2020.

TIMESLOT 2:
19:30 – 21:00

	19:30	19:40	19:50	20:00	20:10	20:20	20:30	20:40	20:50	21:00
COURTYARD*	CIA RINNE: EITHER OTHER									CIA RINNE: EITHER OTHER
				LAURYN YAUDEN: DARK WATER						
CELLAR	JANNE NORA KUMMER & ANTON KRAUSE: THE IMPLICIT ORDER									
	NGUYEN+TRANSITORY : TOPOGRAPHY OF VULNERABILITIES #2									
	ANIA NOWAK & ALEKSANDRA OSOWICZ: UNTITLED 3 (DON'T GIVE ADVICE!)									
	LILLY PFALZER: FROM ETHICS TO AESTHETICS									
	CIA RINNE: LEÇON DU MOT [LE SON DU MOT]									

*NO REGISTRATION
NEEDED



- ① LILLY PFALZER: FROM ETHICS TO AESTHETICS
MAX: 10 PEOPLE
- ② CIA RINNE: LEÇON DU MOT [LE SON DU MOT]
MAX: 10 PEOPLE
- ③ NGUYEN+TRANSITORY : TOPOGRAPHY OF VULNERABILITIES #2
MAX: 4 PEOPLE
- ④ JANNE NORA KUMMER & ANTON KRAUSE: THE IMPLICIT ORDER
MAX: 1 PERSON/CHAMBER
- ⑤ LAURYN YODEN: DARK WATER
MAX: 36 PEOPLE
- ⑥ ANIA NOWAK & ALEKSANDRA OSOWICZ:
UNTITLED 3 (DON'T GIVE ADVICE!)

LILLY PFALZER

FROM ETHICS TO AESTHETICS

2020, INSTALLATION: VIDEO AND TEXTILE; 21:55 MIN

HOLD A GHOST
2020
PERFORMANCE IN COLLABORATION
WITH RONALD BERGER, MARIE CARANGI, HYUNSIN KIM,
REBECCA KORANG AND BILLY MORGAN

Lilly Pfalzer investigates the strengths and dangers of anonymity, communal bodies and collective identity in public space. Pfalzer's performances show groups of uniformed, flirtatious cockroaches or slugs crawling on the ground across town, blurring the borders between poetry, fiction and reality, between private and public.

FOMO features Pfalzer's installation, "From ethics to aesthetics", combining a textile sculpture and a video. The latter is a recording of the eponymous performance which was developed in collaboration with LaCollectiz! in public space in Tel Aviv in 2019. The fictional gang performs in the gray zone between Tel Aviv Court, the military base HarKirya and the Tel Aviv Museum. Their poetic singing tells stories of how these state-owned institutions affect the private lives of the performers. Benjamin Netanyahu was standing trial because of a corruption scandal at the same time. The sound accompanying the installation was developed with the musician DEBIT, reflecting the immersive character of the performance as well as the perception of the performers that time has decelerated.

"Hold a ghost and never redance history in 2053"

In the site-specific choreography "Hold a ghost", Pfalzer, Ronald Berger, Marie Carangi, Olivia Hyunsin Kim, Rebecca Korang and Billy Morgan address personal as well as collective stories and monuments in order to investigate imperialist and colonialist gestures manifested in urban architecture.

Lilly Pfalzer studied Visual Art in Vienna and Mexico City. In their practice and in their life, they organize protests and are curious about the composition of communities. Pfalzer investigates new ways of embodying the relationship to our surroundings, which are influenced by political and historical complexity. Their methodology builds on embodied and representative attributes of protests and on the possibility of turning "being together" into a tool for empowerment.

<https://lilypfalzer.net>

INSTAGRAM
[sunny_pfalzy](#)

CIA RINNE

LEÇON DU MOT [LE SON DU MOT]

2020, SOUND INSTALLATION; 10:29MIN

Text and voice
Cia Rinne

Sound work and editing
Sebastian Eskildsen

Cia Rinne writes minimalist and concrete pieces in several languages. She reads short texts relating to choice, possibilities, and the fear of missing out that will be echoed in a voice-based basement installation.

you could:

o ...
o ...
o ...
o ...
o ...
o ...

freie wahl:

o entweder
o oder

Cia Rinne is a poet, author and artist living in Berlin. Her multilingual minimalist texts play with the phonetic shifts of meaning between languages and reduce complex philosophical and linguistic questions to tonal sequences. Her books have been published in Sweden, Denmark, Germany, France, Switzerland and Canada. Her performances, exhibitions and sound installations have been shown internationally in venues such as Den Frie and Overgaden in Copenhagen, Signal in Malmö, Bielefelder Kunstverein or ISCP in New York.

INSTAGRAM:
siahlerien

NGUYEN + TRANSITORY

TOPOGRAPHY OF VULNERABILITIES #2

2020, INSTALLATION

Two Plants, a Nagra and an Oscillator having a conversation on how do we continue to function and exist in conditions that are contributing to our extinction.

Expanding on the artists' ongoing research which started with "Bird Bird, Touch Touch, Sing Sing«" (2019) on inter-dependency, vulnerability, closeness, disorientation, and trust, they are questioning the effects that the current and post-pandemic climate has on these themes, where the policing of intimacies has become unquestionable and normalised.

At Ignition Cycle and FOMO, the duo presents the latest iteration of "Topography of Vulnerabilities #2" which was first presented at the daad-galerie in July 2020. This time, the work evolves into an installation with sound, light and plant elements using generative electronic sounds, an unstable horizontal tape loop and two plants installed into a lightless subterranean environment - a continuation of the duo's attempts at impossibilities -, attempting to exist in an environment where conditions are detrimental to existence.

Nguyen + Transitory is composed of Nguyen Baly and Tara Transitory. Their work crosses the disciplines of sound, performance, and installation. Working mainly with modular synthesizers and analog tape, they attempt to approach sound, synthesis, noise, rhythm and performance from a less colonial lens – looking into how frequencies, the physicality of producing sounds and its incidental vibrations relate to cognitive memories, stored emotions and catharsis. Their practice involves as well efforts to empirically learn more about various Southeast Asian + diaspora queer existences and lost histories. Besides their artistic practice, they also run their own mastering studio called Queer Ear Mastering.

www.nguyentransitory.wordpress.com

INSTAGRAM
[nguyen.transitory](https://www.instagram.com/nguyen.transitory)

JANNE NORA KUMMER, ANTON KRAUSE

THE IMPLICIT ORDER
(WORKING TITLE)

2020, VR-INSTALLATION

"The Implicit Order (Working Title)" is an anti-anxiety multimedia installation, consisting of an immersive sensor-based VR experience that is connected to an online multiplayer world. The work intends to empower its users to resist the triggers and pressure built up by a capitalist leisure industry.

Fomo is born out of the fear of losing control, of not being able to keep up and witness everything. It is triggered by observing and comparing one's actual life to seemingly better alternative opportunities. It's the fear of not being at the right place at the right time, of losing privileges, of taking the wrong choices, of unused potential. Fomo is everywhere and it is hindering us from actually being dedicated and attentive. The VR experience will help analyse how FOMO is produced, mentally as well as physically, and how politics and the industry employ it to draw us into a spiral of compulsive behaviour and infinite consumption.

The installation uses a meditative practice as well as physical stimulation to overcome the state of being other-directed by the rules of the capitalist leisure industry.

You can get your avatar and participate in the virtual performance by following this link: anton.hyperdramatik.net

Janne Nora Kummer is a director, performer and multimedia artist based in Berlin. She teaches and researches in the frame of the master's program Spiel&Objekt at the HfS Ernst Busch. Her work is inspired by the theoretical concepts of the techno/cyberfeminist movement, of New Materialism and Other-Than-Human-Agency. In her practice, she seeks to explore and utilize the subversive potential of new technologies and tries to find a cure for capitalism.

www.jannenorakummer.de

www.virtuelletheater.net

INSTAGRAM:

[_alaska.aka_](https://www.instagram.com/_alaska.aka_)

Anton Krause studied Directing at the ADK in Ludwigsburg. Afterwards, he worked for three years for the Thalia-Theater in Hamburg. Since 2018, he has been studying in the frame of the master's program Spiel&Objekt at the HfS Ernst Busch. He works at the crossroads of theatre, games and installation. He is a core member of the collective "anne&ich" and collaborates as well with machina eX and doublelucky productions.

LAURYN YOUTEN

DARK WATER

2020, PERFORMANCE

"Dark Water", performed by Lauryn Youden, is an auto-theoretical text that examines the history of mourning, lamentation and death as central to the daily lives of European society during the rise of capitalist patriarchy and the plague; as well as the divination and ritualistic practices used by many to endure this period of time. Interwoven between passages are Youden's personal experiences with ritualistic lamentation and intergenerational trauma expressed through poetry and healing found in Crip Magic practices. This piece is accompanied with music by Dylan Spencer-Davidson.

Lauryn Youden is a performance and installation artist, poet and independent curator based in Berlin. Her practice derives from her research and navigation of modern Western medicine, the medical-industrial complex, 'alternative' healing practices and traditional medicine for the treatment of her chronic illnesses and invisible disabilities. By publicly presenting her personal experiences and re-evaluations of the history of medicine through a feminist, Crip queer lens, her work illuminates and advocates for repressed, marginalized and forgotten practices of care and knowledge.

Youden is currently in residence at the Künstlerhaus Bethanien in Berlin. She was the winner of the Berlin Art Prize in 2016 and is the founder and co-director of Ashley Berlin.

www.laurynyouden.net

INSTAGRAM:

[youdenism](https://www.instagram.com/youdenism)

ANIA NOWAK & ALEKSANDRA OSOWICZ

UNTITLED 3
(DON'T GIVE ADVICE!)

2018, VIDEO, 5:10 MIN

Text: excerpts from
"How to Be Perfect"
By Ron Padgett,
"Oh Soul" by Rumi
Jayson Patterson

Produced by
Ujazdowski Castle Centre for
Contemporary Art, Warsaw

In this video self-help strategies, good advice and actual tenderness attempt to stir a revolution in the heart of a middle class freelance worker. Tragedy and farce intertwine as the point in history is unclear and the workload overwhelming.

Ania Nowak's expanded choreographic practice approaches vulnerability and desire as ways towards reimagining what bodies and language can do. She develops formats such as live and video performance, performative exhibition and text. Nowak's overall inquiry is into the political dimension of the body material and its immaterial aspects —affects, feelings and intuition— to think of new, embodied practices of care and companionship. She is especially interested in the latter when taking into account the unstable, transnational character of our lives and work in the Western world today, the experience of ageing, sickness and grief, as well as ethics of pleasure in times of climate and political urgency.

technologiesoflove.tumblr.com

FOMO
ECOLOGY OF ATTENTION #2

MONTAG MODUS IS AN INTERDISCIPLINARY EVENT SERIES ORGANIZED BY THE MMPRAXIS CURATORIAL PLATFORM. THE SERIES CENTERS AROUND PERFORMANCE ART, CHOREOGRAPHY AND TIME-BASED MEDIA, ENCOURAGING ARTISTS TO EXPERIMENT WITH DIFFERENT FORMATS WITHIN THE LIVE ARTS.

IN 2020, MONTAG MODUS' ECOLOGY OF ATTENTION SERIES FOCUSES ON ATTENTION IN THE DIGITAL AGE AND ON STRATEGIES FOR RESISTING THE ATTENTION ECONOMY OF LATE CAPITALISM. IT IS ORGANIZED IN FIVE CHAPTERS IN BERLIN AND PRAGUE WITH THE COLLABORATION OF BERLIN-BASED AND CZECH ARTISTS, CURATORS AND THEATER MAKERS.

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ECOLOGY OF ATTENTION #3
FLUTGRABEN ATELIER HOUSE, BERLIN
23 NOVEMBER 2020

ECOLOGY OF ATTENTION #4
X10 DIVADLO, PRAGUE
08 JANUARY 2020

ECOLOGY OF ATTENTION #5
FLUTGRABEN ATELIER HOUSE, BERLIN
26 FEBRUARY 2020

Montag Modus:

Ecology of Attention is funded by the Berlin Senate for Culture and Europe and the German-Czech Future Fond, and supported by Alte Münze (Berlin), Collegium Hungaricum Berlin, Divadlo X10 (Prague), Flutgraben e.V. (Berlin), Studio Public in Private, Federal Ministry for Arts, Culture, the Civil Service and Sport, and Land Niederösterreich.

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