

MATERNAL FANTASIES:

In/Visible Connections

an intergenerational performative workshop offered by Magdalena Kallenberger and Hanne Klaas

Based on the creative methods of the artists' collective MATERNAL FANTASIES, this performative workshop will playfully explore in/visible relations.

What connects us with other humans? With the mother, the child, the uncle, the aunt, the neighbour, the friend, the girlfriend, the grandma, the grandpa, biological and non-biological connected allies? What experiences bring us closer together? What is it that separates us maybe without even noticing? Where to draw a line between connection and dependency, especially in regard to different generations? How can these underlying and invisible connections be put on stage, and thus made visible?

The working practice of MATERNAL FANTASIES is guided by the idea of equally bringing together the interests and perceptions of children with those of adults, thus creating a dialogue between concrete individual experiences and fantastic ideas.

By using performance exercises and simple props such as masking tapes etc., positions, postures, compositions and perspectives are discovered in public space that symbolize the relationship of people to each other and to things. During this process, the sphere of everyday life is traversed and eventually left behind. Instead absurd, surreal and poetic images open up, where an emotional and perhaps utopian, social connectedness can be imagined, explored and challenged.

For inspiration, we will share works by Valie Export, Linda Mary Montano and other artists, as well as by MATERNAL FANTASIES.

18 September, 15:00-18:00

Registration at montag.modus@gmail.com

Families in the extended sense and individual participants (between 0 and 99 years) and anyone interested to playfully explore in/visible relations are welcome.

Please bring or wear directly: simple, plain clothes (without flashy patterns, dinosaurs or princesses on them).

In English and German

www.maternalfantasies.net
@maternalfantasies

BIO:

The artists Magdalena Kallenberger (photography, video, text) and Hanne Klaas (film) are members of the Berlin based interdisciplinary collective Maternal Fantasies. The collective, consisting of seven women (and 11 children), deals with the network of relationships between art and motherhood, which has received little attention both by society and by art theory. The group has been creating artistic works in photography, performance, installation, workshops and film/video as a collective since 2018, and has developed its own repertoire of methods including performative games, writing games, hosting a monthly salon with a rotating authorship, as well as inventing project-specific game rules. Children are gently involved in the group's collective work process.

www.maternalfantasies.net

Magdalena Kallenberger is a visual artist, researcher, writer working between film, photography and installation. She holds an MFA in Media Art and a BFA both from the University of Arts Berlin. She served as Professor of Practice at the American University in Cairo (2016-2017) and Lecturer for time-based media (2010-16) at the German University in Cairo. Since 2018 Kallenberger is a Ph.D. candidate at the Bauhaus University Weimar and a fellow at the Friedrich-Ebert Foundation. Her works produced solo and collectively have been presented nationally and internationally, at Bamako Encounters Photography Biennial Mali, Haus der Kulturen der Welt Berlin, Camera Austria Graz, Cairotronica etc. She is one of the founders of Maternal Fantasies, a feminist art collective based in Berlin.

www.mkallenberger.de

Hanne Klaas started with pinhole photography and studied cinematography in Berlin, after initially working in the film industry. A recipient of the Deutscher Akademischer Austauschdienst (DAAD) scholarship, she studied in the film program at SFU in Vancouver, Canada, completing her degree with a feature-length documentary which won the young talent prize for camera work at the Internationalen Frauenfilmfestival in Dortmund/Köln. For her tri-national masters program in Film and Media Studies, she studied at the Franco-German University in Lyon, Utrecht University, and the Bauhaus University of Weimar. Currently, she resides in Berlin with her three children and works as a camera woman and editor for documentary films while developing her own next feature-length documentary project.