

Justin F. Kennedy,
Emma Waltraud Howes,
Ethan Braun,
Caterina Veronesi,
Marcel Darienzo,
Marta Martino

Unfurl the Jukebox Musical: a shareable cypher

Unfurl the Jukebox Musical: a shareable cypher is a patchwork of dancehall-inflected pop songs. It is set on Twyland, a mythical planet where the currency of vulnerability is apparent, where songs and movement become vehicles for rebirth. The work reclaims the value of a live experience that rejects notions of individual authorship in favour of collaborations that expand towards, with, and for others.

The score will unfold as follows:

21:15—21:30 CAVE—RAVE: a cycle to re-enter ... Flail to create a whirlpool ...
Not so synchronized swimmers.

21:30—22:30 INTO THE DEEP FREEZE: with undivided attention ...
Deep sea dive ... Dense thaw-heavy retain water thud ... Aesthetic debate ...
Emerge the slow thaw ... A poignant presentable worm ... Psychedelic entrails
—draw your swords (when the heat rises)—shareholding is not always nice.
The Piano Bar is our Bar ... Bar moments are the interludes
—brief pause—intermittent throughout ... talk-shit-shop—self-editing/tools
(sausage fingers) ... Vulnerability vs. wealth—an ambitious/ambiguous exchange.
Vulnerability as wealth—rants and reparation regurgitation ...
Soft-pour-hawk handling: dry your ice eyes ... Failed-capades—unimpressive
olympians trip over the hurdles ... Hissy fitness (3 seconds—it's shorts*What
is that measure? How much does that cost?). Segway ice bear
rolling on in at the melting point ... Twisted Twyla Tharp Lifts—everyone
gets a lift—they get to pick the part they want to show ... Soft body bowing
howling hand grenades—beautiful suffering—study in ballistics*not Britain
get it straight—it's hand grenades for Britney—hashtag hashtag hand grenades
for Britney—hashtag hashtag hand grenades for Britney. Automatic
SOFT—POUR ... The marginal highway—shedna, again, stirring the pot; swarm
these exquisite ... gestures - gas to water, water to gas.

22:30—22:50 SHEDNA CAVE—RAVE: a cycle to enter ...
Teachable magical movements seated from islands expand
into this caves rave.

22:50—22:55 EVISCERATION DUB—encore the icy entrails.

22:55—22:55:01 OILY: The salt fish flay ... The racks.
Where we devour everything and lean into the pornographic subtext.

22:56 OUT

BIO:

Originally from Los Angeles, **Ethan Braun** is a composer based between Berlin and Brussels. Braun's music has been commissioned by the Los Angeles Philharmonic, Ensemble Klang, Gaudeamus Muziekweek, and the Shanghai Symphony, and received performances at Carnegie Hall, Festspielhaus Hellerau, and Walt Disney Hall's RED-CAT. Braun holds a Doctor of Musical Arts from Yale University.

+ www.ethanbraun.com

Justin F. Kennedy aka JK is a Berlin-based dance/vocal artist, teacher and DJ originally from St. Croix, US Virgin Islands. With a playful and collaborative approach, their research evolve from experiences and analysis of trance dance and its further translatability into workshops, science fiction operas, durational dance installations and film. Kennedy's notable latest projects include *UNFURL: a lucid science fiction*, 11th Berlin Biennale, Martin Gropius Bau, Berlin (2020) and *SPUR: a fashion western* (Winter 2024).

+ www.instagram.com/justintime1983

Emma Waltraud Howes is a Berlin-based visual artist/dancer and choreographer originally from Toronto, ON, Canada. Through an underlying drawing practice in the form of graphic scores for performance-installations, they oscillate between 'soft head-banging' and classical gestures of rhetoric to engage peripheral vision and embrace paradox. Recent productions include: *Πλαζ Frontviews*, Berlin (2021); *CAMming: Collective Auto-mythologizing for the CAMera*, ImPulsTanz, Vienna (2021); *UNFURL: a lucid science fiction*, 11th Berlin Biennale, Martin Gropius Bau, Berlin (2020).

+ www.emmawaltraudhowes.com

Marcel Darienzo is an artist, performer, designer and researcher living and working between Berlin and São Paulo. Marcel Darienzo is currently a PhD candidate at the Freie Universität Berlin with the research *Simulation-source systems: building immersive realities*. He collaborated with institutions such as Pivo Arte e Pesquisa, Museu de Arte Brasileira, ICA London, Tenderpixel, Tate Modern, and Manifesta 11.

+ www.marceldarienzo.com

Caterina Veronesi is a Berlin-based hair and makeup artist. Her focus is on a sculptural approach for the creation of special effects, and elaborations in color as mask. She studied at the Theaterakademie August Everding in Munich, before embarking on works for film/theater design, and collaborating with performers within pop culture and the art world.

+ www.caterinaveronesi.com

Marta Martino is a versatile Italian creative talent. In 2010 she founded the eponymous brand with its headquarters and atelier in Italy's Veneto region. A profound artistic sensitivity allied to expert technique informs all of the designer's projects and since the beginning has generated noteworthy collaborations: Antwerp Six, Max Mara and New York Industrie.

+ www.martamartino.com