

Maru Mushtrieva & Liudmila Savelyeva

DEBRI an audiovisual interactive installation, part of a research project *Efflux and Remnants*

*year nineteen fifty seven.
year one,
the gear on full drive.*

*science fiction novels send their best
heroes
to the space
to conquer it,
to take a grip on it,
on the things that you couldn't imagine,
hold them tight in their fists.*

*nations jump along:
fast, fast, ahead, faster than your enemy.
in the Jeep of the Cold War,
deep paranoid wards of the Cold War.*

*and then shaking and shuffling, and
shaking down on the rampage,
squeezing all,
to adapt everything
to the current
governing mirages.*

*and this desire machine moves
to continue constituting
space as a free space,
space that we haven't shared yet
but it already belongs to someone.*

*gazes!
multiple and greedy. gazes!
staring loudly to the sun,
penetrating the blue, the clouds.
gazes!
penetrating the depth of the thicket
just to perform another loop.*

*today:
little more than a half century,
little less than a century:
the era of space junk.
the era of the obscured sun.*

(Excerpt)

In this iteration of their research *Efflux and Remnants*, Maru Mushtrieva and Liudmila Savelyeva deal with a particular form of debris. *Debri* in Russian means: places overgrown with impenetrable, dense forests rendering all things and its figurative sense: complex and unexplored things.

The work looks into the politics of orbital debris, as well as into the utopic understanding of "free" space that should be revisited. In the aftermath of the complex history of space explorations our planet's orbit became an ever growing waste factory. In this scenario even watching the sun becomes a political act. What does it really mean to share the "space"?

Programming
and Installation Support:
Antonio Hofmeister Ribeiro

Music by perila
(Alexandra Zakharenko)

Voice-over by Asya Ashman, Nailya
Bikmurzina, Sam Marschall Lockyer,
and the artists.

BIO:

Maru Mushtrieva is a Berlin-based editor, researcher, writer, and performer from Russia. She has studied comparative literature at the Free University Berlin and received a project scholarship at Friedrich Schlegel Graduate School in 2019.

Taking text as a point of departure, she is interested in putting it into dialectical relation with other media and exploring its capacities in space. This attempt to look at the text production outside of the usual literary practices led her to multiple collaborations with artists, choreographers, filmmakers, and musicians, as well as defined a direction to her curatorial work. She worked as a researcher/co-writer for choreographic pieces (Ula Sickle, Begüm Erciyas) and as a guest lecturer in media theory at Academy of Art Berlin Weißensee. Recent publications: *sync. 2* (2019), *Bridge IV* (2020), *&SHY; digital literature magazine* (2021). Her first book length collection of performative scripts *book of games and services* (2020) was published by Circadian, Berlin. Recent shows: berlin atonal festival (2019), poesiefestival berlin (2020), The Forage, Berlin (2021), Krasnoyarsk Biennial, The Fine Hands Show (2021).

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Liudmila Savelyeva is a Bremen-based artist and researcher from Russia with a background in sociology and photography. Formerly a research fellow at Strelka Institute (The New Normal Program), she graduated from Sociology, HSE University, Moscow. Over the past few years, she has been researching the possibilities of the latest technologies in relation to contemporary art, working on topics as future cities, sustainable development, the role of creativity and the artist's figure in the world of changing professional relationships. At the moment, she is investigating the urban development scenarios and the role of technology in geopolitical development. Her works and collaborative projects have been shown at OFF-Biennale, Budapest (2021), Baltan Laboratories during Dutch Design Week, Rotterdam (2019), Karlin Studios Gallery, Prague (2018), Tarkovsky International Film Festival Zerkalo, Ivanovo Region (2016). She was also a co-curator of the text-based event series *Low Text 5. Commercial*, Berlin (2019) and *Facade. Under Construction*, Moscow (2016).

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