

Sunny Pfalzer & Marshall Vincent

Rub your face onto your shoulder

Imagine standing on a deck. In all the warmth, the wind blows through your notches, as you can see cold water flowing in the distance. Blue fabrics waving at me. Wrap yourself into curtains as soft tunes troll into our Somatic Nervous System. And sound vibrations rupture on naked skins. My clothes are an extension of your breathing. Lie down on a wooden floor. Rub your face onto your shoulder.

How to bring back the body memory of a hug? Sunny Pfalzer's immersive installation *Rub your face onto your shoulder* in collaboration with Marshall Vincent tells stories about togetherness, vandalism and romance. The installation consists of textile sculptures and a listening mediation. During the Montag Modus the work is activated by the artist Sunny Pfalzer and the musician Marshall Vincent in a live performance.

A year ago the pastel-colored t-shirts, pants and blouses constructing the installation were worn by six performers. This gang of six protested, flirted, played, danced and cuddled in those fabrics. They became morphing monuments that sprayed pink color on each other in a slow dance. While rolling together and holding each other, they showed that hugging is as important as the clenched fist and they became a collective body in a performance. Afterwards their clothes were cut and sewed together again, in order to form a creature that visitors now are invited to dwell in. In the street the bodies were active. Now they want to lie down, relax and reflect. The installation is a space to digest and process emotions after the adrenalin rush. Something we might not see, but merely feel. Something we might not be able to read about, but to share as we meet.

BIO:

Sunny Pfalzer is a performance and visual artist. In their work art and activism flirt with each other. Their methodology builds on embodied and representative attributes of protests and on the possibility of turning "being together" into a tool for empowerment. Through performance, video and textile sculpture, they investigate the strength and perils of anonymity, communal bodies and collective identity in public space and how we can embody sensitive ways of relating to our surroundings, informed by its political and historical complexity. Recent presentations include, KW Institute for Contemporary Art, Germany, Shedhalle and Les Urbaines, Switzerland.

+ www.sunnyp.net

Marshall Vincent is a R&B pop singer, songwriter, and composer based in Berlin. His music aims to capture and explore concepts of love, happiness, grief, depression and melancholy. Marshall Vincent's recent self-titled project is based on his reflections upon addiction and mental disorder, and how those reflect on the intersectionality of self-care and self-destruction.

+ www.soundcloud.com/mvincentmusic