

***Spin Off* Index, 2011–2020**

KEY TO ABBREVIATIONS

Sp	Spring
Su	Summer
F	Fall
W	Winter
Cr	crochet
[x]H	number of harnesses
K	knit
Pw	plain weave
RH	rigid heddle
Tw	twill

Compiler's notes:

References formatted as **Sp15:** 1–3 indicate a continuous page range; **Sp15:** 1, 3 contains intervening text. There is no Winter 2012 issue of *Spin Off*.

AUTHOR/DESIGNER INDEX

Abbarno, Luciano

The Interview Tie: Making Good Impressions, Pw. **F11:** 90–91

Acken, Betsy

Letters. **Sp12:** 6

Adair, Jennifer

Letters. **Su11:** 6, **W15:** 7

A New (yet Ancient) Way to Clean a Fleece. **W13:** 38–41

Agee, Karen, Becky Metcalf, and Colette Ubben

A Conversation with Rick and Marge Reeves. **F17:** 90–93

Akhrem, Grace, with Elizabeth Prose

Nautilus Hat, K. **W19:** 76–78

Alexander, Kathryn

Book Review. *Entrelac: The Essential Guide to Interlace Knitting* (Drysdale). **Sp11:** 17

Knitter's Satchel, K. **Su14:** 98–102

Alexander-Steele, Lonna

A Spinner's Survival Kit. **F12:** 40–42

Alspach, Betsy

Creating a Fiber Map for Your Area. **Sp12:** 66–68

Letters. **W19:** 9

Amann, Rudy

Choosing the Whorl to Make the Yarn You Want. **F13:** 38–39

Matching Yarn. **Sp13:** 112

Amos, Alden, with Stephenie Gaustad

Handspun Rope. **F15:** 73–76

Straight Talk on Hemp. **Su15:** 64–68

Anderson, Brenda K.B., with Anne Merrow

Marigold Mitts, Cr. **Sp19:** 62–65

Anderson, Sarah

Ancient Craft, Meet High-Tech Tool. **Su16:** 88–89

Book Review. *Hand Spun: New Spins on Traditional Techniques* (Boeger). **W13:** 16

Color Heroes. **Sp14:** 37

Flick Carding. **F13:** 34–36

Anderson, Susan B.

- I Am a Spinner. **Su15:** 112
- Andrus, Gayle**
Letters. **F17:** 4
- Appleby, Jennifer L., with Anne Merrow**
Thrummed Fleece-Stuffed Mittens, K. **W19:** 50–53
- Augustine, Kathy**
As the Whorl Spins: Wool on the Runway. **Su12:** 16–17
Humane Pelt. **Su16:** 70–71; **F16:** 6
The Itch Factor. **Su15:** 42–44
Living History: A Touch of Asia in My Own Backyard. **Su16:** 66–69
Monarchs, Milkweed, and You. **W20:** 70–74
Reincarnation: Sweater to Socks. **Sp12:** 52–55
Salamander Wool. **Su14:** 38–40
Spinners Are Made, Not Born. **F17:** 86–88
A Walk in the Spindle Woods. **F16:** 86–89
- Babbs, Helen**
Wonderwool Wales 2017. **Sp17:** 22
- Bagshaw, Katharine**
Remote Island Spinsters. **Sp19:** 44–48
- Baldwin, Kimber**
Color Heroes. **Sp14:** 38
Water, Washing and Dyes. **Su18:** 28–32
- Bank, Reuven**
4-H and Sheep. **F12:** 57
- Barna, Toby Roxane, with Meagan Condon**
Plant and Protein: Spinning Schiaparelli's Shawl, K. **Sp20:** 86–90
- Barnes, Sharon**
Crayon Flake Cowl, K. **W18:** 86–89
Handspun Cloister Hood, K. **F20:** 78–83
Mini Mill and Spinner: A Custom Collaboration. **F20:** 74–77
- Bartels, Diane**
Letters. **F13:** 6
- Bauman, Jennifer**
A Navajo Weaving Family. **W17:** 36–42
- Beasley, Amber**
Spindles and the 3D Printer. **F16:** 90–92
- Beck, Maren, with Joshua Hirschstein**
The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*). **Su18:** 69–71
Spinning Tales in Northwest Laos. **Su16:** 42–47
- Behm, Deborah**
Cotton Sweater. **W14:** 83
Little Cotton String Thing. **Su12:** 112
- Bell, Dorrie**
Letters. **F13:** 6
- Bell, Margie**
From Sheep to Shadow Weave Ruana, 4H. **Sp19:** 91–92
A Spinner's Journey: From Sheep to Shadow Weave. **Sp19:** 88–90
- Berganini, Stefanie**
I Am a Spinner: Jean Joo. **Sp16:** 104
I Am a Spinner: Terry Mattison. **W16:** 104
- Bernardo, Alice**
Portuguese Wool. **W18:** 58–64
- Biegler, Kim**
Behind the Scenes of a Fiber Festival: A Vendor's Perspective. **W19:** 30–34
- Bjerreskov, Vanessa**
Fibre Week at Olds College. **Sp14:** 16–18

Blair, Rebecca, with Sara Greer

Handspun Shetland Half Hap, K. **F18:** 69–71

Boggs, Jacey

Armchair Traveler: Kansas City. **W11:** 28–29

Armchair Traveler: Melbourne, Australia. **Sp11:** 28–29

Armchair Traveler: New Zealand: North Island. **Su12:** 26–27

Armchair Traveler: New Zealand: South Island. **F12:** 30–31

Autowrap (excerpt from *Spin Art: Mastering the Craft of Spinning Textured Yarn*). **W11:** 38–40

Behind the Scenes: At Yarn Barn. **Sp12:** 24–25

Cocoons: Adding to Your Spinning Repertoire. **Sp11:** 44–47

If You Can Felt It, You Can Spin It. **Su11:** 56–59

Mail-Order Dyers. **Sp13:** 62–66

From Polynesia to You: HansenCrafts. **F12:** 44–46

Spinning Basics: The Mighty Changing Orifice. **F11:** 38–40

The Twist Stops Here. **Sp12:** 36–40

Borgatti, Christine

Single Crochet Tie for Robert, Cr. **F11:** 92

Boston, Linda

Letters. **W17:** 4–5

Bosworth, Jonathan

Letters. **W17:** 4

Boudreau, Betty

Letters. **W13:** 6

Bourgeois, La

The Erratic Cowl, K. **Sp16:** 84–86

Bownas, Pat

Quick Fixes for Antique Wheels. **F11:** 54–56, 58; correction on website

Boyd, Michelle

Blending and Spinning Tweed Yarns. **Sp14:** 62–64; **Su14:** 9

Book Review. *Country Weekend Socks: 25 Classic Patterns to Knit* (Weston). **Sp12:** 12

Bresser, Heavenly

A Spinner's Path: Maker's Marks and Antique Accelerator Wheels. **Su20:** 24–30

Wild Silk: Blending Beyond Bombyx. **W20:** cover, 24–28

Brewer, Barbara

Crazy Quilt Helix Scarf, K. **Sp11:** 84

Broughton, Lynn, et al.

Letters. **Su13:** 6

Brundin, Ingrid

Your Finished Object: Handspun Pinecliff Shawl. **W20:** 16

Bryant, David, and Valerie Bryant

Restoring the Jane Austen House Museum Spinning Wheel. **Su13:** 44–47

Budd, Ann

Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website

A Budding Spinner, K. **Su11:** 80–83

A Second Look: Handspun Socks, K. **Su12:** 42–45

Bullen, Pat

Book Review. *Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More* (Brummer). **F11:** 12

One-Pot Dyeing. **Sp14:** 74–76

Bunkers, Traci

Color Heroes. **Sp14:** 35

Burch, Laura

Making a Needlefelted Fairy Doll. **Su11:** 60–63

Burci, Megi, with Kate Larson

Beacon Shawl, K. **F19:** 88–91

Byrd, Susan J.

Paper Threadmaking for Shifu. **Sp20:** 70–76

Cain, Joy Selby

Mercerized Wool. **W14:** 44–46

A Mercerized Wool Shrug, Pw. **W14:** 48–50

Campbell, Mary Ellen

Letters. **Sp12:** 11

Campbell, Tessa, and Emilie Miller

Unraveling Tradition: Coast Salish Spinning and Weaving. **Sp20:** 24–28

Carpender, Laura

Letters. **W11:** 11

Carpender, Lynn

Letters. **Sp17:** 16

Carpenter-Beck, Deb

Armchair Traveler: Donegal County, Ireland. **Sp12:** 28, 31

Casey, Maggie

Book Review. *Learn to Spin with Anne Field: Spinning Basics* (Field). **Sp12:** 14

Book Review. *Spinning Wool: Beyond the Basics* (Field). **W11:** 18

Book Review. *The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns* (Anderson). **Su13:** 16

Challenge Accepted! **Su17:** 66–69

Goldilocks and the Three Twists. **F15:** 78–82; correction, **W16:** 2

Is Predrafting Wicked? **Su15:** 74–77

The Long-Draw Dance. **F17:** 60–64

Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving. **Sp11:** 36–38

A Tale of Three Bamboos. **W14:** 40–41

Caulfield, Kim

The Surprising Stick: How Distaffs Became Beautiful and Practical. **F18:** 34–40

Celebuski, Claudine

Your Finished Object: Overshot Pattern Sweater. **F20:** 18–19

Chachula, Robyn

Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** 92–95

Chandler, Deborah

Letters. **W16:** 8

Chang, Lauren

Spirit of the Cloth. **Sp18:** 31

Clark, Elaine, with David Patterson

Letters. **F16:** 6

Clark, Ginger

In Memoriam: Linda Berry Walker. **Su14:** 13

Cleaveland, Zelma

Letters. **W13:** 6

Clotfelter, Susan

The Continuous Thread. **W17:** 58–61; correction, **F17:** 4

Handspinning for a Living. **Su16:** 76–81

Herding with Heart. **Su17:** 34–40

Your Tax Dollars at Wool: United States Sheep Experiment Station. **W18:** 38–43

Coder, Deborah McQueen

Rug Hooking with Handspun Yarn. **Sp14:** 88–91

Spin-Weave-Wear. **W17:** 90–91

Cohen, Elise

Supported Spinning on Russian-Type Spindles. **Su12:** 72–75

Collins, Kaye D.

10 Tips for Starting a Custom Spinning Business. **Sp13:** 38–42

Condon, Linda

Letters. **F12:** 8

Condon, Meagan

- Retting Lemongrass. **F18:** 88–92
- Condon, Meagan, and Toby Roxane Barna**
Plant and Protein: Spinning Schiaparelli's Shawl, K. **Sp20:** 86–90
- Cook, Kathleen**
Letters. **Sp13:** 6
- Coolidge, Fletcher**
Letters. **W13:** 6, 8
- Cornick, Cherie**
Plan Your Fiber Adventure. **W18:** 34–37
- Cortright, Linda N.**
Herding with Helicopters. **Su16:** 34–35
Spinning in the Himalayas. **Su16:** 82–85
- Costello, Sharon**
A Gallery of Prefelt. **Su11:** 70–71
Prefelt Possibilities. **Su11:** 64–68
- Cox, Penelope**
Under the Sea, K (scarf). **Sp11:** 90
- Craft, Cindy**
Dyeing with Buckthorn. **F19:** 70–75
Felting, Fulling, and Finishing: A Tangle of Terminology. **F18:** 82–87
How Many Ways Can You Make a Gradient Yarn? **Sp17:** cover, 44–47
Naturally . . . Superwash? **W15:** 46–48
A Sweater from My Backyard. **W17:** 86–88
- Croomes, Stacey**
Building a Spinner's Toolbox: Skills, Mentors, and Community. **F20:** 20–24
- Croson, Meghan**
Tricera Tops Hat, K. **Sp11:** 66–68
- Cutler, Diane**
The Joy of Drumcarding. **Sp16:** 60–62
- Dailey, Deanna**
Marketing Serendipity. **Sp13:** 44–46
- Dally, Martin**
Gotlands Journey to the United States. **F16:** 83–84
- Daniels, Bobbi**
Book Review. *The Nervous New Owner's Guide to Angora Rabbits* (Sugrue). **Su12:** 12
- Daugherty, Stephanie**
The Interview Tie: Making Good Impressions, Pw. **F11:** 90–91
- Davis, Phreadde**
DVD Review: *Cotton Spinning with the Takli* (Ruane). **Sp11:** 18
- Day, Janet**
Spirit of the Cloth. **Sp18:** 33
- Day, Kim**
Virtual Field Trips at Red Rope Farm. **F20:** 14–15
- Dean, Glenna**
Lichens: Fungi + Algae = Color! **Su18:** 74–77; **F18:** 9
Useful Dye or Noxious Weed? **W19:** 70–74
- deCoster, Jeane**
A Good Yarn: How Does Your Top Go? **F15:** 94–96
- Densmore, Carol**
Bluefaced Leicester Crossbred Wool. **F16:** 70–75
In the Footsteps of Mabel Ross. **Sp18:** 90–93
Starting a Spinning Guild. **Sp19:** 78–80
- Dillard, Erin**
I Am a Spinner. **W18:** 104
- Dirago, Margaret**
Letters. **F11:** 6

Dorband, Whitney

From Backyard Farm to Fiber Business. **W17:** cover, 53–56

Doss, Dawn Smoot

Spinning in the Midst of History. **W16:** 67–68

Douglas, Susan Z.

A Color-Block Vest, K. **W11:** 90–92

Never-Ending Blending. **Sp14:** cover, 54–57

Pretty Practical Pot Holders, K. **Sp14:** 58–60

Stacked Spindles! **Su11:** cover, 44–48

Douglas, Susan Z., and Rosemary S. Thomas

On a Roll with Pseudorolags. **Sp11:** cover, 50–53

Drouin-Guerette, Terri

I Am a Spinner. **F18:** 104

My Life as a Revolutionary War Reenactor. **Sp18:** 94–98

Druchunas, Donna

Book Review. *Knitting with Icelandic Wool* (Jónsdóttir). **F13:** 14

Duchrow, Christine, with Melvnea Hodges and Charlene Schurch

Clematis Lace, K. **F20:** 56–60

Dunning, Melissa Weaver

Donegal Tweed: The Magic of Color. **Su19:** 38–43

Handspinning on the Great Wheel. **F16:** 94–96

Egbert, Mary

Fierce Fiber Prep: How to Comb and Card Safely. **F18:** 46–48

Get a Grip. **Su17:** 80–83

H₂ Whoa! Water Quality and Successful Wool Scouring. **F20:** 34–38

3 Ways to Spin Blended Combed Top. **Su18:** cover, 38–42

At Your Ease: Spinning Chairs, Posture, and Finding the Right Fit. **F19:** 80–83

Elder, Jolie A.

Optical Mixing. **F17:** 80–84

Elixhauser, Anne

A Quick Spin: A Gift after Loss. **Su20:** 14–15

Elkodsi, Susan

Letters. **W16:** 8

Ellevseth, Sissel

Lichen Dyeing: *Umbilicaria* and Beyond. **Sp20:** 30–34

Ellis, Debbie

Mahatma Gandhi's Charkha. **F13:** 84–86

Emrey, Peggy

Review. *Fleegle Spins Supported* (eBook; Stevens). **F13:** 14

Engebretson, Bruce, and Norman Kennedy

How to Spin Balkan-Style with a Distaff. **W17:** 26–29; **Sp17:** 16

Ensely, Jenny

Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K. **Sp11:** 60–64

Eschbach, Christine

Color Heroes. **Sp14:** 36

Ewing, Vanessa, with Sara Greer

Ojo de Dios Redux, K. **Su16:** cover, 72–74

Fahey, Elizabeth

The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels. **F13:** 64–67

Farwell-Clay, Julia

Book Review. *Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850-1950)* (Foty). **F12:** 22; correction, **W13:** 8

The Curious and Adventurous Mr. Lindsay. **F18:** 94–97

The Future of Custom Wheels. **F11:** 60–62

Jonathan Bosworth's Spinning Wheel Time Machine. **F11:** 64–66

An Original: Dave Paul of The Merlin Tree. **F12:** 48–51

- Shipping a Spinning Wheel. **F12:** 36–38
 The Sorcerer's Apprentice. **Su12:** 48–51
 Spinning in the Best Direction for the Way You Knit. **W13:** 30–32
- Federova, Valentina, with Galina Khmeleva**
 Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K. **W20:** 40–45
- Feldman-Wood, Florence**
 Letters. **W14:** 9
 Spinning Wheel Restorers. **F11:** 58
- Felton, Miriam**
 A Sweater Ten Years in the Making, K. **W19:** 36–39
- Fenner, Monnie**
 Letters. **W16:** 8
- Fischer, Beate**
 Your Finished Object: Squarely Rests. **Su20:** 16–17
- Fish, Brenda**
 Letters. **F18:** 9
- Fitzmaurice, Dianne**
 Letters. **Sp15:** 6
- Flannery, Kiersten**
 Rediscovering the Scottish Spindle. **W18:** 20–23
- Fliss, Lisa**
 Your Finished Object: Combo-Spin Cardigan. **F19:** 14
- Flores, Adela**
 Book Review: *Faces of Tradition: Weaving Elders of the Andes* (Alvarez and Franquemont). **Su14:** 16
 Hemp Spindle Bag, Cr. **F13:** 88–89
- Foley, Kathleen**
 Letters. **W16:** 7
- Fox, Sally Vreseis**
 The Making of Sea Green Cotton. **Sp20:** 38–42
- Franquemont, Abby**
 Some Andean Plying Techniques (Or Are They?). **Su15:** 35–40
 That's Why They Call It a Drop Spindle . . . Right? **Sp16:** 76–77; **F16:** 6
- Franquemont, Abby, with Linda Ligon**
 Spinning Event of the Millennium. **Sp11:** 40–42
- Frost, Catrina**
 Diamonds in the Rough Scarf, K. **W17:** 83–84
 Ouessant Sheep. **Sp17:** 96–99; correction, **Su17:** 4
- Frost, Nicole**
 Tips for Becoming a Spinning Mentor. **F20:** 26–27
- Fry, Iris**
 Letters. **Sp13:** 6
- Galloway, Ann**
 Letters. **W13:** 8
- García, Louie**
 Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork. **Su20:** cover, 58–64
- Garripoli, Amelia**
 Improvised Akha-Style Spinning, K. **Sp15:** 56–58
 The Pangaea of Spindles. **F16:** 34–37
 Spinning Tips: Reviving Sleeping Twist. **Su11:** 32
 Spinning Tips: Underplying Is Not a Mistake. **W11:** 32
 Trekking with Turkish Spindles. **Su19:** 30–34
- Gaustad, Stephenie**
 From Bead to Whorl. **F16:** 52–56
 Book Review. *Knitting Around the World* (Nargi). **W14:** 14
 Color Transformation in Naturally Colored Cottons. **Su18:** 64–67

Cotton Boll and Flax Flower Reticules, K. **W14:** 86–89

Cotton Scarf. **W14:** 83

Helix Scarf, K. **Sp11:** 82–83

A Sea Island Cotton Tale. **Sp20:** 36–37

Seeing Green: Palo Verde and Sea Green Cotton Sliver. **Sp20:** 43

Sizing Matters: A Singular Experience. **Sp18:** 24–28

A Sprang Cap. **Su13:** 78

Tale of a Shirt: A Spinner Mends. **Su20:** 18–22

Gaustad, Stephenie, with Alden Amos

Handspun Rope. **F15:** 73–76

Straight Talk on Hemp. **Su15:** 64–68

Gerish, Deborah

Blending Tool Roundup Shopping Guide. **F19:** 50–57

Book Review. *3 Skeins or Less: Fresh Knitted Accessories* (Gray). **Sp15:** 18

Book Review. *Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom* (Patrick and Sokolov). **Sp15:** 18

Freewheeling: The Ultimate DIY Spirit in Spinning. **Su16:** 86–88

Great Spinning Wheel Roundup 2018. **F18:** 50–57

I Am a Spinner: Susan B. Anderson. **Su15:** 112

Gilbert, Toni

This Cashmere Life. **Sp12:** 112

Gipson, Liz

Book Review. *The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes* (Gibson). **F12:** 22

Book Review. *Dreaming of Shetland* (PDF; Robson). **Su14:** 16

Book Review. *The Fleece & Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn* (Robson and Ekarius). **F11:** 16

Book Review. *Handmade Home: Living with Art and Craft* (Bailey and Bailey). **Su12:** 12

Book Review. *Warp and Weft: Lessons in Drafting for Handweaving* (Eriksson et al.). **Sp12:** 16

History in the Making: Mountain Meadow Wool Mill. **W13:** 62–65

Homegrown Helix, K (scarf). **Sp11:** 92

So You Want to Start a Business. **Sp13:** 34–36

Glaves, Jeannine

Flash Your Stash Spindles! **F16:** 32–33

Help, My Spindle Wobbles! **F13:** 32

Letters. **F20:** 6

Spindle Survival Kit. **F14:** 32–33

Spinning the Unusual. **W14:** 36–38

A Tie's Tie, 4H, Tw. **F11:** 94

Vest of Voices. **Su14:** 112

A Wine-Cork Orifice Hook. **F11:** 42–43

Glibbery, Judith

Letters. **Su14:** 9

Golding, Tom

Spindle Hook Alignment. **F14:** 31

Gómez, Maruch Sántiz

Spinning the True Sheep of Chiapas. **Sp16:** 64–68

Good, Liz

As the Whorl Spins: The Art of Sheep to Shawl. **Su11:** 20

As the Whorl Spins: Contest to Save Rare Breeds. **Sp11:** 20

As the Whorl Spins: Tapestry on View. **Sp11:** 20

As the Whorl Spins: Yum. **Su11:** 20

A \$7 Spinning Wheel. **F12:** 34–35

Goodling, Kim

Organizing a Sheep and Wool Camp. **Su11:** 92–94

Gordon, Rebecca

I Am a Spinner. **Su17:** 96

Gorges, Katia

Russian Down Goats. **W18:** 74–78

Grace, Denise Renee

Patchwork Vest, Pw. **F13:** 98–102

A Walk on the Wild Side. **Sp17:** 30–32

Woven Art Yarn Spindle Bag, RH. **Sp16:** 96–98

Graham, Jill

Deconstructing Cashmere. **W16:** 85–88

Process Cashmere Fiber at Home. **W15:** 54–57

Textured Gradient Cowl, K. **W16:** 90–91

Graver, Pattie

Armchair Traveler: Denmark and Norway. **F11:** 26–27

Book Review. *Grow Your Handmade Business* (Chapin). **Sp13:** 18

Book Review. *Handmade to Sell* (Rand). **Sp13:** 19

Book Review. *How to Make Money Using Etsy* (Adam). **Sp13:** 18–19

Book Review. *How to Price Crafts & Things You Make to Sell* (Dillehay). **Sp13:** 16–17

Book Review. *How to Sell Your Crafts Online* (Sutton). **Sp13:** 17

Book Review. *Textile Artist's Studio Handbook* (Ruck and Popovic). **W13:** 14

DVD Review. *Woven Stories: Weaving Traditions of Northern New Mexico* (Stone Corral Media). **Su12:** 15

Handmade: Business or Hobby? **Sp13:** 16–19

Spinning Basics: A Handspindle Primer. **Su12:** 32–33

The Updated and Expanded Great Spinning Wheel Roundup. **F13:** 53–58 correction, **W14:** 9

Green, Jennifer

Youth in Fiber Arts. **W17:** 98–99

Green, Paula Simmons

In Remembrance of Patrick Green. **Sp18:** 4

Greer, Sara

Country Summer Shawl, K. **F14:** 78–84

Greer, Sara, with Rebecca Blair

Handspun Shetland Half Hap, K. **F18:** 69–71

Greer, Sara, with Vanessa Ewing

Ojo de Dios Redux, K. **Su16:** cover, 72–74

Gruber, Jennifer

My Grandfather's Wheel. **F11:** 112

Guckelsberger, Marianne, and Robin Russo

Settling Sheep and Goats: Icelandic Textile Traditions. **Su14:** 68–70

Hair, Mauna

Letters. **F12:** 6, **F18:** 9

Hair, Micki

Cut and Sew Handspun Jersey. **F20:** 48–54

Hall, Constance

Crinkle Pin-Loom Cowl. **Sp16:** 92–94

Exploring the Blending Board. **F14:** 52–54

Have Wool, Will Travel. **Sp15:** 24–27

If Only I Had Known: Advice for New (and Learning) Spinners. **Su15:** 32–33

Spinzilla 2014: Back with a Rawrrrr! **W15:** 18–20

The Weighty Matter of Spindles. **F14:** cover, 36–38

Hannaford, Amanda

Teaching in Tibet. **Su19:** 48–53

Hansen, Ellen

I Am a Spinner. **F15:** 104

Hanson, Anne

I Am a Spinner. **Sp18:** 104

Hardyman, Cynthia

As the Whorl Spins: The World Spinning. **Sp14:** 12

Harlan, Denise Frame

Your Fiber Dollars at Work. **Su17:** 88–91

Harper, Lynn

Spinners' Challenge: Silk & Wool. **Su15:** 96–97

Use Your Braids: Four Spinners' Challenge. **Sp15:** 82–83

Harrison, Sarah Jean

Spin What You Have: Exploring Your Fibershed. **W17:** 62–67

Hart, Jacques

Plying for Colorplay. **Sp14:** 42–45

Hartmann, Diana

Furry Friends Gallery. **W18:** 92

Hatcher, Annamarie

The Hat in the Latrine. **F18:** 26–29

Scottish Spinning Traditions. **W18:** 24–26

Hauck, Leslie

Finding Balance: In Yarn and Life. **F14:** 68–69

Hauer, Leslie Ann

Decisions, Decisions (Who Needs 'Em?). **Sp17:** 67–68

Easy as Pi Hats, K. **Sp13:** 90–94

A Pair of Jacob Hats, K. **W15:** 88–94

Two Threads Are Better Than One. **Sp15:** 63–66

Winding Path Hat, K. **Sp17:** 68–71

Hector, Susan M.

Letters. **W15:** 7, **W17:** 5

Held, Deborah

Acadian Brown Cotton. **W17:** 48–52

Blending Board Tips. **Sp16:** 54–58

Coordinating Handpaints. **W17:** 76–81

Ed Jenkins Sees the Forest through His Trees. **Su19:** 26–29

Gotta Get a Guild. **Sp17:** 78–81

Jefferson Farms: The Search for Wild Luxury. **W20:** 34–37

Mending Ways. **F17:** 54–58

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber. **W20:** 38–39

Shepherding a Community. **W19:** 54–58

The Shetland Hap. **F18:** 62–66

Spinning Skeins for Competition. **Su17:** 28–32

Standing Up for Singles, Pw. **Sp18:** 58–60

Walt Turpening: The Art and Science of Your Best Seat. **F19:** 84–87

Helmen, Devin

Beyond Cotton: Exploring the Charkha. **Su16:** 50–53

Easy-to-Dye Cotton. **W15:** 21–23

Facing Fleece Decisions. **Sp17:** 86–89

Hemp Lunch Bag, 4H. **Su20:** 72–75

Honest Cloth: Spinners on Weaving with Handspun. **Su19:** 20–25

Low-Whorl Love: Versatile and Productive Spindles. **F19:** 20–22

On-the-Go Spinning. **F16:** 28–29

In Praise of Useful Spinning. **F18:** 58–61

Something from Nothing: Making Cordage from the Garden. **Sp20:** 20–23

To Spin a Shirt. **Sp19:** 34–38

Spindle-Spun Socks, K. **W18:** 66–68

Spinning and Weaving with Hemp. **Su20:** 66–71

Who Says You Can't Weave with Handspun? **Su15:** 88–90

Helton, Judith

Finding Nancy. **F13:** 80–83; **W14:** 9; **Sp14:** 11

Hemingway, Penelope

Nålbinding: A Short History of an Ancient Craft. **Su19:** 80–83

Nålbinding Basics: Oslo Stitch. **Su19:** 84–87

Hewitt, Melanie

Letters. **Sp12:** 6

Hill, Cindy

All About Labels. **Sp13:** 48–51

Behind the Scenes: At Ashford Handicrafts. **F11:** 22–23, 25

Behind the Scenes: Pat Green Carders. **Sp11:** 24–25

Letters: A Call for Aid from Ashford Handicrafts. **F11:** 11

Hirschstein, Joshua, with Maren Beck

The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*). **Su18:** 69–71

Spinning Tales in Northwest Laos. **Su16:** 42–47

Hockenberry, Caroline

Chop Suey Yarns. **Sp15:** 40–42

Hodges, Melvenea

Spinning Cotton for Knitting. **Sp20:** 44–50

Hodges, Melvenea, with Christine Duchrow and Charlene Schurch

Clematis Lace, K. **F20:** 56–60

Hofer, Denise

Letters. **F12:** 6

Hogg, Joy

Letters. **Sp11:** 6

Hoitink, Amy and Holly

Letters. **Sp12:** 6, 11

Holmes, Martha

Letters. **F18:** 9

Hopkins, Emonieiesha

The Great Fleece Makeover. **W20:** 62–68

Howard-Wroth, Ercil

A Journey to Tinkuy. **Su14:** cover, 52–57

A Link to Spinners Past. **Su13:** 30–31

Spinning with Children. **Sp12:** 42–45

The Warp-Weighted Loom. **Su13:** 62–64

Hubbard, Elizabeth

An Inspired Project, 2H, Pw. **Su12:** 96–97

Hudson, Tracy

Ancient Techniques, New Connections. **Sp16:** 70–71

Bedouin in the Big City. **Sp12:** 48–51; correction on website

Hulslander, Laura

Knit Anything with Handspun. **F17:** 36–38

Hurd, Barbara

Letters. **W11:** 6

Irwin, Bobbie

Autumn Leaves Scarf and Shawl, Pw. **F14:** 96–100

Clasped-Weft Shawl, Pw. **Sp16:** 88–90

Jackson, Dale

Furry Friends Gallery. **W18:** 91

Letters. **Su13:** 8

Low-Tech Equipment. **F14:** 112

Jackson, Denise

Helpful Websites. **F12:** 14

Make Videos for YouTube. **Su12:** 46

Spinning Tips: Troubleshooting. **F11:** 34–36

Jaeger, Kris

Spring Hope Shawl, Cr. **F14:** 88–95

James, Carol

Adding Twist to Wool Yarns. **Su13:** 79

George Washington's Silk Sprang Sash. **Su13:** 80–84

- Making an Officer's Sprang Sash. **Su13:** 74–77
- Janzen, Martha**
Letters. **F18:** 9
- Johanson, Kirsti**
Lyme Regis Scarf, K. **Sp13:** cover, 96–98
Persuasion Scarf, K. **F11:** 72–74
- Johnson, Jennifer**
A Shepherd's Calendar. **Sp19:** 70–75
- Johnson, Jennifer, and Rich Johnson**
Shepherd Dreams. **W18:** 53–56
- Johnson, Joanna**
A Gift from Laurel: My First Handspun Shawl, K. **F12:** cover, 92–95
- Johnson, Joanna, with Emily Straw**
Copper Beeches Cowl, K. **W19:** 90–92
- Johnson, Stefanie**
Easy Methods of Dyeing Fiber Naturally with Ubiquitous Midwestern Plants. **Su18:** 50–52
Helianthus Mitts, K. **Su18:** 54–57
I Am a Spinner. **W19:** 96
Rainbow Fish Infinity Scarf, K. **F19:** 66–68
- Johnston, Elizabeth**
Blending and Spinning for Fair Isle Knitting. **Su18:** 22–26
- Jones, Liz**
Letters. **Sp15:** 6
- Joo, Jean**
I Am a Spinner. **Sp16:** 104
- Judge, Allison**
Behind the Scenes: Paradise Fibers. **Su11:** 24–25
Book Review. *Spinning Around: Spinning, Dyeing and Knitting Elizabeth Zimmermann's Classics* (Bakriges).
Su11: 16
Book Review. *Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns*
(Felton). **W13:** 13
Moths. **W14:** 32–34
- Jurgrau, Andrea**
Tangled Leaves Shawl, K. **F12:** 86–90
- Kay, Donna**
Winter Twilight Mittens, K. **W15:** 76–79
- Keizers, Beatrice, and Barbara Rimmer**
Back to the Future: Flax to Linen. **Su14:** 32–35
- Keller, Karlissa**
Local Bast: Adventures in Wild Retting. **W20:** 84–89
- Kelly-Landry, Barbara**
Knit an Eighteenth-Century "Latrine Hat," K. **F18:** 30–32
- Kennedy, Norman, and Bruce Engebretson**
How to Spin Balkan-Style with a Distaff. **W17:** 26–29; **Sp17:** 16
- Kephart, Connie**
The Right Spindle for the Job. **Sp17:** 48–52
- Khmeleva, Galina**
A Lesson in Handspun Lace Repair. **W20:** 46–50
Plying the Orenburg Way. **F15:** 53–56
- Khmeleva, Galina, with Valentina Federova**
Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K. **W20:** 40–45
- Killoran, Robin**
Letters. **F16:** 6
- King, Amy**
When Fibers Join Forces. **Su17:** 70–73
- King, Katrina**

- Crocheted Peddler's Pack, Cr. **F20:** 68–71
- Klinect, Ann W.**
On Being Judgmental! **W14:** 28–30; **Su14:** 10; **F14:** 11
- Klos, Dagmar**
Book Review. *Harvesting Color: How to Find Plants and Make Natural Dyes* (Burgess). **W13:** 13
Book Review. *Wild Color: The Complete Guide to Making and Using Natural Dyes* (Dean and Cassleman).
Sp11: 12
Naturally Beautiful Together. **Sp15:** 44–48
- Knisely, Tom**
Everything Old Is New Again. **F18:** 72–76
Spinning Flax (No Distaff Required). **Su19:** 74–78
- Kohler, Valerie Macrae**
The Grandfather's Kilt Project, Tw. **Su13:** 66–67
- Koon, Rebecca**
Wondrous Work: Fiber Production in Monastic Communities. **W19:** 26–29
- Kortier, David**
I Am a Spinner. **Sp17:** 104
- Krudwig, Benjamin**
Navajo-Ply Meets Four-Ply. **F15:** 29–32
Newsprint Tweed. **F17:** 94–97
- Kugler, Lisa**
I Am a Spinner. **F16:** 104
- Kunnecke, Kyle**
My Story: A Curious Learning Journey. **Sp16:** 25; **W17:** 31; **Su17:** 25
- Laidman, Janel. Su13:** 44–47
Book Review. *Strick-ly Socks: A Revolutionary and Amazingly Simple Approach to Sock Knitting* (Strick).
Su11: 18
I Ply with My Little Eye. **F15:** 44–47
- Lamb, Sara**
Color Heroes. **Sp14:** 34
Honest Cloth: Spinners on Weaving with Handspun. **Su19:** 22
Lamplight Shawl, K. **F17:** 44–47
Plainly Luxurious Scarf & Shawl, Pw. **W16:** 38–43
Spinners' Challenge: Silk & Wool. **Su15:** 99–100
Twist in Weaving (excerpt from *Spin to Weave: The Weaver's Guide to Making Yarn*). **Su13:** 18–20
Use Your Braids: Four Spinners' Challenge. **Sp15:** 84
- Lampe, Jean**
Book Review. *Nordic Knits: 29 Stylish Small Projects* (Storey). **Su11:** 12
- Langley, Susan**
I Am a Spinner. **Su16:** 96
- Larson, Kate**
American Made: Columbia Sheep and Wool. **Su17:** cover, 54–58
As the Whorl Spins: Artist Maggie Leininger's Mass + Effort. **W16:** 5
As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival. **Su15:** 17
As the Whorl Spins: Fungi and Fiber. **Su16:** 4
As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat. **Su19:** 18
As the Whorl Spins: Keepers of the Loom. **W15:** 12
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades. **F15:** 6
As the Whorl Spins: Sixty Years of Spinning Around Berkeley. **F15:** 5
As the Whorl Spins: South Dakota Spinners Take to the Stage. **Su15:** 18
As the Whorl Spins: Spinning around Norway: Spinnefest 2015. **W16:** 7
As the Whorl Spins: Spinzilla 2015. **W16:** 6
As the Whorl Spins: Tasmania's Longest Thread Competition. **Su15:** 16–17
As the Whorl Spins: The Textile Museum's New Home. **F15:** 4
As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney. **Su15:** 18

- As the Whorl Spins: A Woolly Contest in the Green Mountain State. **Su16:** 4
 As the Whorl Spins: Worldwide Spin in Public Day 2014. **W15:** 10–11
 Bay Leaf Bag. **Sp16:** 44–46
 Chinese Tiles Scarf, K. **Su16:** 54–57
 Double-Cable Socks for Spinners, K. **Su17:** 60–63
 Durham Chevrons Cowl, K. **F15:** 34–37
 Enduring Color: Sally Fox, Natural-Color Cotton, and the Politics of Diversity. **W14:** 80–83
 Flicking and Combing Painted Locks. **Sp12:** 88–91
 The Golden Hoof: Sheep Grass, and the Landscape. **W19:** cover, 42–48
 Golden Hour Bag, K. **Sp12:** cover, 94–96; correction on website
 Leicester Sheep. **W15:** cover, 39–44
 Norwegian Embroidered Handcoverings. **Su14:** 86–88
 Spinner's Tool Totes, K, Pw. **Sp18:** 42–46
 Spinning for Warp-Faced Bands, Pw. **Sp18:** cover, 36–41
 Spinning Strong Wools. **F20:** 72
 Sublime Stitches: Spinning Wool for Embroidery. **Sp16:** 38–42
 Swatch Mitts, K. **Sp13:** 84–87
 Telemark Rose Gloves, K. **Su14:** 89–91
 Working with Prepared Fibers (excerpt from *The Practical Spinner's Guide: Wool*). **F15:** 63–66
- Larson, Kate, with Megi Burci**
 Beacon Shawl, K. **F19:** 88–91
- Laughing Cloud, Irene**
 Behind the Scenes: With Joan Ruane. **F12:** 26–28
 Harry and Olive Linder: The Gurus of Cotton Spinning. **W15:** 34–36
 Louie Garcia: Preserving Cotton Traditions. **Su13:** 50–52
- Lavoie, Denise, and Elizabeth Prose**
 Mixlace Wrap, Cr. **F19:** 76–79
- Lawson, Lori**
 Fall Foliage, K (scarf). **Sp11:** 94
- Lee, Eileen**
 Timberlane Cowl, K. **Su18:** 84–85
 Use Your Braids: Four Spinners' Challenge. **Sp15:** 85–86
- Leininger, Maggie**
Exiting Eden: A Performance of Clothing the Body. **Su14:** 28–29
- Leonard, Alice**
 Measuring Decadence, One Spindle at a Time. **W16:** 76–77
- Leonard, Anne**
 Book Review: *The Magic of Shetland Lace Knitting* (Lovick). **Su14:** 18
- Leonard, Carol**
 The Luxury of Time and Space. **W16:** 70–71
 Start Your Spinning on the Right Foot. **Sp17:** 39–42
- Life, Laura Lee**
 Letters. **Sp15:** 11
- Ligon, Linda**
 Estes Park Wool Market at Twenty-Five. **Su15:** 20–21
 How to Make a Dab of Lanolin Hand Cream. **W15:** 104
 Linda Ligon on Natural Dyeing. **Su18:** 68
 Remembering Lee Raven. **W16:** 4
 Sermons in Stone? **Su18:** 78–79
 The *Spin Off* Book of World Records. **Su17:** 26–27
 Spin-along Fiber Club: Bountiful Bamboo. **F14:** 4
 Spin-along Fiber Club: Merrily We Spin-along. **Sp14:** 14
 Thigh Spinning, A Living Tradition. **Su14:** 48–50
- Ligon, Linda, with Abby Franquemont**
 Spinning Event of the Millennium. **Sp11:** 40–42
- Liu, Robert K.**

The Accidental Collection. **F13:** 76–79

Lo, Felicia

Spinning Color: Excerpt from *Dyeing to Spin and Knit*. **Sp17:** 73–76

Longhill, Mary

Letters. **Sp14:** 6

Lyon, Ruth Henriquez

Letters. **Su14:** 10

MacKenzie, Judith

Art Yarn and Roses. **Sp11:** 112

The Butterfly Effect. **F14:** 44–50

Camel: Spinning Its Wonderful Coat. **W16:** 58–64

Hair or Wool: What's in a Name? **W11:** 54–58

Is It a Whorl or a Pulley? **Su11:** 34–36

Paper Chase: Spinning Paper Yarns. **Sp11:** 54–58

Plying Worsted and Woolen. **F15:** 48–50

Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*). **Su15:** 52–56

Recycle: The Urban Fiber Harvest. **Sp12:** 58–63

Spinning in Turkey. **F16:** 38–44

Spinning Scrap. **Sp19:** 26–30

Unexpected Treasures: Spinning Silk Carrier Rods. **F11:** 68–71

William Morris: The Red House Embroideries. **Sp16:** 31–36

MacMakin, Mary

As the Whorl Spins: Afghan Cashmere: A Cinderella Story. **W13:** 20

Mahon, Sukrita

Supported Spindles: Pairing Fiber and Tool. **F19:** 36–40

Maley, Pat

I Am a Spinner. **Su18:** 96

Manko, Amy Ross

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future. **Su19:** 62–65

Melton Vale Mitts, K. **Su19:** 66–68

Marsh, Rebecca

Spirit of the Cloth: A Spinner Contemplates Weaving. **Sp18:** 30, 35

Viking Sheep: The Gotland's Journey to Australia. **F16:** 76–80

Martin, Linda

DIY Bobbins. **Su16:** 90–92

Fibonacci Colors. **Sp14:** 46–48

A Gallery of Embellished Wheels. **W16:** 78–82

One-of-a-Kind Spinning Wheels. **Sp15:** 50–54

Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66

Martineau, Ashley

Wild Core Spinnng: Tips from a Texture Lover. **W20:** 76–82

Mattison, Terry

I Am a Spinner. **W16:** 104

Maxson, Hannah

Spinning the Steppe: Camel Fiber and Firebox Spindles. **W20:** 18–23

Maxwell, Linda

Letters. **Sp11:** 11

Maynard, Susan Sullivan

Cotton Towels. **W14:** 83

In Memoriam: Lydia van Gelder. **Sp13:** 14

McCarthy, Brian

Natural Dyeing, Navajo Plying, and the Australian Outback. **W19:** 80–85

McColly, Joan

Letters. **Sp15:** 11

McKean, Ellen

Seeking Spots: One Fleece, Many Colors. **F15:** 85–88

McKenna, Kim

Wool Combing and the Importance of Planking. **F20:** cover, 40–45

McLaren, Marjorie

Letters. **F11:** 6

McMillan, Denny, and Beth Smith

Beth's Market Bag, Cr. **Sp12:** 78–80

McPherson, Kathleen

Letters. **W16:** 7–8

McWilliams, Josette

Gypsy Shawl, K. **Sp13:** 72–75

Meetze, Janette

Spin-Off Prize: Best Use of Handspun Yarn. **F12:** 112

Meissner, Sue

Letters. **Su12:** 6

Menghini, Kristy

Letters. **Su11:** 6

Menz, Deb

Book Review. *The Ashford Book of Carding* (Reeve). **W14:** 14

Letters. **W11:** 11

Make Your Drumcarder Your Friend for Life. **Sp17:** 60–65

In Remembrance of Patrick Green. **Sp18:** 4

Spinners' Challenge: Silk & Wool. **Su15:** 100

Merritt, Kristin

Honest Cloth: Spinners on Weaving with Handspun. **Su19:** 24–25

Merrow, Anne

As the Whorl Spins: It's the Season for a Mitt-along! **W20:** 13

Book Review. *A Legacy of Shetland Lace* (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16

Brewing Up a Batch of Custom-Dyed Fiber. **Su18:** 44–45

To Build a Blend. **Sp18:** 88–89

How I Got My Spinning Groove Back. **Su20:** 88

A Quick Spin: "Will You Bring Back SOAR?" **Sp20:** 16

Merrow, Anne, and Elizabeth Prose

Know Before You Sew. **F17:** 59

Merrow, Anne, with Brenda K. B. Anderson

Marigold Mitts. **Sp19:** 62–65, Cr

Merrow, Anne, with Jennifer L. Appleby

Thrummed Fleece-Stuffed Mittens, K. **W19:** 50–53

Metcalf, Becky, Karen Agee, and Colette Ubben

A Conversation with Rick and Marge Reeves. **F17:** 90–93

Meyer, Gwen

Letters. **Su12:** 11

The Molo Wool Project. **W11:** 86–88

Mezoff, Rebecca

Woven Art. **Sp17:** 54–59

Miller, Emilie, and Tessa Campbell

Unraveling Tradition: Coast Salish Spinning and Weaving. **Sp20:** 24–28

Miller, Hilary

Letters. **F13:** 4

Miller, Sarah V.

Kuromatsu Sweater, K. **Su18:** 86–90

Mindling, Eric

A Lustrous Treasure: Silk in Mexico. **Sp16:** 72–75

Miskin, Cecil, with Ron Miskin and Theresa Miskin

American Bison: Modern Fiber from a Native Species. **W20:** 54–57

Moffet, Marcy

Book Review. *Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times* (Wagoner). **W11:** 17

- Spindle Spinners of the Postcard Golden Age. **Su13:** 26–28
 Spinning on the Stoop and in the Studio. **Sp12:** 82–86
- Mooers, Judy**
 Guild Demonstrations: Small Bags for a Big Idea, 4H. **F12:** 74–75
- Moore, Amy Clark**
 Video Review. *The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16
 Wish Upon a SOAR. **W14:** 104
- Moreno, Jillian**
 Color Playground: Combining Braids in Ply or Draft. **Sp15:** 36–39
 Low-Twist Luxury. **Sp16:** 78–82
 Spin Your Dream Knitting Yarn. **Su17:** 48–52
 Top 10 Reasons to Predraft. **Su15:** 78–82
 Turn Up the Heat: Working with Warm Colors. **Su18:** 46–49
- Moroney, Anne-Marie**
 Letters. **Sp14:** 11
- Mraz, Lauri**
 Letters. **Su12:** 6
- Mullarkey, John**
 Luxury Laces, Inkle. **W20:** 30–32
 Slouchy Box Hat, K, Pw. **Sp15:** 94–95
- Murphy, Marilyn**
 As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award. **W15:** 10
 Book Review. *Indigo: The Colour That Changed the World* (Legrand). **F13:** 16
- Nakonechny, Joanne**
 First Steps in Charkha Spinning. **F19:** 16–19
- Newport, Lyssa**
 Find Your Tribe. **Sp17:** 82–83
- Niehaus, Alexandra**
 Letters. **W11:** 6
- Nii, Daniela**
 Cowgirl Cowlette, K. **F17:** 40–43
- Nimetz, Coleen**
 A Day in the Life of a Lao Silk Farm Worker. **Su14:** 72–78
- Novak, Mara**
 Letters. **Sp15:** 6
- O'Connor, Jamie**
 Riding the Sheep's Back: A Visit to the Australian National Wool Museum. **W16:** 65
- Oliveri, Christina**
 All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner. **W16:** 48–52
 The Diary of a Spinzilla Spinster. **F18:** 42–45
 The Quill Is Mightier Than . . . the Flyer? **Sp17:** 91–94; **Su17:** 4
- Omdahl, Kristin, and Ulla Sandel**
 Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95
- O'Neill, Judith**
 Letters. **W19:** 9
- Ordal, Leslie**
 Behind the Scenes: At KCL Woods. **Su12:** 22–23
 Canterbury Prize Wool Group. **W13:** 56–58
 Curly Horse. **W16:** 54–56
 History and Innovation: Alvin Ramer Brings Spinning Tools to Life. **F14:** 28–29
 How to Teach an Old Tool New Tricks. **W18:** 70–73
 Save Our Stash. **Sp15:** 78–80
- Ornelas, Barbara Teller, with Lynda Teller Pete**
 Navajo Churro: A Legacy of Color and Cloth. **Sp19:** 66–69
- Osterhaug, Anita**
 Book Review. *Textiles: The Art of Mankind* (Schoeser). **Su13:** 17

Overbeek, Judie

Making Fine Bouclés (Not Quite from Scratch!). **W11:** 60–62

Paepke, Betty

Starry Night Jacket, Pw. **F14:** 102–104

Pappas, Christina

Forgotten Tradition: Spinning Prehistory in the American South. **Su14:** 42–45

New Twists on Old Fibers. **F17:** 70–76

Parks, Gary

The Taos Wool Festival. **F13:** 26–29

Patterson, David, with Elaine Clark

Letters. **F16:** 6

Pattle, Jean

Letters. **Su12:** 6, 11

Pearn, Anne

Letters. **W14:** 9

Pearsall, Carol

Letters. **W11:** 6

Pete, Lynda Teller, with Barbara Teller Ornelas

Navajo Churro: A Legacy of Color and Cloth. **Sp19:** 66–69

Petrini, Marcy

Letters. **Su17:** 4

A Room of My Own. **F20:** 15–16

Petty, Christina

(Re)Defining Spinster. **F17:** 78–79

Pike, Karen

Making Lemonade. **Sp14:** 70–73

Podlesak, Anne

Blenheim Roses Cowl and Mitts, K. **Su12:** 90–93

Book Review. *Circular Knitting Workshop* (Radcliffe). **Sp14:** 26

Book Review. *Convertible Crochet* (Chan). **Sp14:** 25

Book Review. *Custom Knits 2* (Bernard). **Sp14:** 24

Book Review. *Knitting Pattern Essentials* (Melville). **Sp14:** 25

Book Review. *Knitting the Perfect Fit* (Leapman). **Sp14:** 24

Book Review. *Knitting with Two Colors* (Swansen and Detjen). **Sp14:** 26

Book Review. *Pure Wool* (Blacker). **W14:** 18

Create the Perfect Garment. **Sp14:** 24–26

Damask Cowl, K. **F13:** 90–92

Grand Tour Wrap, K. **Su14:** 94–96

Handspun Lida Rose Socks, K. **W16:** 96–99

Hyde Park Stole, K. **Su13:** cover, 86–89; correction, **F13:** 4

Letters. **W17:** 4

Waterfall Shawl, K. **Sp14:** 98–101

Portanger, Monique

Letters. **F11:** 6

Porter, Allison

Letters. **Su14:** 10

Powell, Gwen

Carding on a Blending Board. **W13:** cover, 34–36

Magical Holiday Cape, Cr. **W13:** 94–97

Prose, Elizabeth

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team. **Su19:** 14–16

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen. **W20:** 12

As the Whorl Spins: Meet a Shepherd: Carol Wagner. **Sp20:** 14–15

Book Review: *DIY String Art* (Dresbach). **F16:** 10

Book Review: *How to Spin* (Smith). **F16:** 10

Book Review: *In the Footsteps of Sheep* (Zawinski). **F16:** 10

A Handspinner's Notes on Sampling a Mystery Fiber: Île de France. **W14:** 60–63
The Joy of Spinning Florida Native Cotton. **W20:** 90–91
A Penny for Your Thoughts: Neck Warmer, K. **F12:** 80–81; correction on website
A Quick Spin: Meet a Shepherd: Carol Wagner. **Sp20:** 14–15
Sabra's Collar, K. **W13:** 84–85
Tenney Park Scarf, K. **Su12:** cover, 36–37

Prose, Elizabeth, and Anne Merrow

Know Before You Sew. **F17:** 59

Prose, Elizabeth, and Carol Huebscher Rhoades

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece. **W11:** 42–46
Developing Your Skills: Scotch Tension, K. **F11:** 46–49
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet. **Su12:** 34–36
Developing Your Skills: Wheel Ratio. **Su11:** 38–41
Gift Card Bag, Cr, K. **Su11:** 41–42
Matching Millspun Yarns. **W13:** 80–82
Seawall Scarf, K. **F11:** 50–52
Taking Notes. **F12:** 52–53
Two Caps, K. **W11:** 48–51

Prose, Elizabeth, with Grace Akhrem

Nautilus Hat, K. **W19:** 76–78

Prose, Elizabeth and Denise Lavoie

Mixlace Wrap, Cr. **F19:** 76–79

Pryor, Nancy

Handpainted Silk, K (scarf). **Sp11:** 87

Puff, Charlotte

Letters. **Su12:** 11, **W13:** 8

Quevillon, Charlene

Letters. **Sp14:** 11

Raggio, Avedan

Spindle-Spun Versus Wheel-Spun Yarn. **W11:** 112
The Wacky Blanket, RH. **Su11:** 74–77

Raymond, Jennifer

Swirling Shell Shawl, Cr. **F16:** 98–100

Raymond, Jessie

As the Whorl Spins: And So It Begins. **W20:** 14

Read, Sarah

Book Review. *Crochet One-Skein Wonders* (Durant and Eckman). **W14:** 16

Recker, Keith

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*). **F20:** 62–66

Renee, Denise

Spinning Spirit. **W18:** 96–97

Rhoades, Carol Huebscher

As the Whorl Spins: Spindles Adorn Victoria, BC. **Sp12:** 20
Book Review. *Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket]* (Weikert, Benecken, et al.). **F11:** 12
Book Review. *British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool* (British Wool Marketing Board). **Su11:** 12
Book Review. *Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs* (Zimmermann and Swansen). **W11:** 12
Book Review: *Ultimate Mittens: 28 Classic Patterns to Keep You Warm* (Hansen). **Su12:** 15
Brioche Basic Cardigan, K. **W13:** 74–75
Eyelet Socks, K. **F12:** 66–68; correction on website
Fiber Basics: Portland, Cr, K. **Su12:** 76–80
Fiber Basics: Wensleydale Longwool, Cr, K. **Sp11:** 72–76
Fiber Basics: Yak, K. **W11:** 72–76
Ladies' Cycling Mitts, Cr, K. **Su12:** 38–39

New Zealand Halfbred. **W13:** 68–72
Spinning Warp for the Rigid-Heddle Loom, RH. **F12:** 70–72
Wensleydale Scarf, Cr, K. **Sp11:** 78–80
Yak Scarf: Simple Luxury, RH. **W11:** 78–80

Rhoades, Carol Huebscher, and Elizabeth Prose

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece. **W11:** 42–46
Developing Your Skills: Scotch Tension, K. **F11:** 46–49
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet. **Su12:** 34–36
Developing Your Skills: Wheel Ratio. **Su11:** 38–41
Matching Millspun Yarns. **W13:** 80–82
Seawall Scarf, K. **F11:** 50–52
Taking Notes. **F12:** 52–53
Two Caps, K. **W11:** 48–51

Rhoades, Carol Huebscher, and Steve Rhoades

Portland Scarf, RH. **Su12:** 82–84

Ricketts, Rowland

Growing Indigo in Indiana. **Su16:** 58–62

Rimmer, Barbara, and Beatrice Keizers

Back to the Future: Flax to Linen. **Su14:** 32–35

Rivello, Carolyn

Kick Up Your Heels! An Introduction to Kick Spindles. **F16:** 62–64

Roberts, Lill

Australian Heritage Angora Goats. **W15:** 50–52

Roberts, Nancy

Color Heroes. **Sp14:** 34–35

Robson, Deborah

Book Review. *The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region* (Winter). **F12:** 25
Crimp [= ≠ ≈] Fiber Diameter. **Su15:** 58–62
The Down Wools. **W15:** 70–74
Fiber Basics: Lincoln Longwool, Pw. **Sp12:** 70–74
Fiber Basics: Soay Sheep. **Su11:** 86–91
Fiber Diameter. **W11:** 64–69
Manx Loaghtan Sheep and Their Wool. **Sp18:** 84–87
In Memoriam: Aden Amos. **Sp16:** 4–5
Relating to Comfort, Fiber Diameter, and Crimp: A Few Woolly Mysteries and Guidelines. **Su12:** 56–60;
correction, **F12:** 8
Saving Rare Breeds of Sheep One Bobbin at a Time. **W14:** 54–57
Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? **Su19:** 54–60
Shetland Wool Week. **Sp15:** 30–34
Wooltripping: What's Inside the Not-So-Familiar Wool Fiber? **Sp18:** 62–67

Rode', R. Edward

Letters. **F20:** 6

Rodgers, Esther

Are You Spinning Your Wheels? **Su17:** 64–65
Ask a Spinning Teacher: Understanding Carding Cloth. **Sp17:** 34–36
Creative Uses for Handspun Art Yarn in Weaving, Pw. **Sp18:** 1, 48–50
Hackles Up. **W18:** 28–32

Rodnunsky, Rachel

Everyday Socks, Cr. **Su12:** 86–88

Rosamofsky, Susanna

Your Finished Object: Handspun Morning Glory Plummy Cowl and Mitts. **Sp20:** 18–19

Ruane, Joan S.

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa. **Su14:** 14
Letters. **W14:** 10; **W17:** 4
The Little Takli Spindle. **F16:** 46–51; **W17:** 4

Spinning Cotton Down Under. **Sp19:** 82–85

A Wild Ride through Cotton. **Su17:** 74–78

Rudd, Donna M.

Eight Ways to Spin Alpaca Fleece. **Su16:** 36–40

Spinning Alpaca's Natural Colors. **Su18:** 80–83

Surprising Suri. **W15:** 58–62

Ruggles, Lynn

Color from Weeds. **Sp14:** 78–80; **Su14:** 10

Exploring the Seven Drafting Techniques. **F13:** 42–46

The Mothers' and Daughters' Club. **Su13:** 112

Ruppert, Geof

Sheep Under Cover. **Su17:** 42–43; **F17:** 4

Russell, Alison

Spirit of the Cloth. **Sp18:** 32

Russell, Gail

After the Earth Shook. **W11:** 82–83

Russo, Robin

Armchair Traveler: Gotland Island and Estonia. **W13:** 26–27

East Friesian Sheep. **F12:** 56–61

How It Felts. **Su11:** 50–54

Marnie's East Friesian Wool Sweater, K. **F12:** 62–64

Russo, Robin, and Marianne Guckelsberger

Settling Sheep and Goats: Icelandic Textile Traditions. **Su14:** 68–70

Sandel, Ulla

Book Review. *Swedish Handknits* (Flanders and Kosel). **Su14:** 19

Sandel, Ulla, and Kristin Omdahl

Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95

Santacroce, Pamela

Letters. **Sp11:** 6

Santangelo, Patricia

A New Dyer Tries Dye-Lishus Cotton. **W15:** 24–26

Sántiz Gómez, Maruch

Spinning the True Sheep of Chiapas. **Sp16:** 64–68

Schmoller, Irene Laughing Cloud

Behind the Scenes: With Joan Ruane. **F12:** 26–28

Harry and Olive Linder: The Gurus of Cotton Spinning. **W15:** 34–36

Louie Garcia: Preserving Cotton Traditions. **Su13:** 50–52

Schoenberg, Adriana

Adriana's Soft Kiss Scarf, K. **F13:** cover, 94–96

Schröder-Gravendyck, A. Sabine

Investigating Red Sheep. **Su20:** 46–52

Woolly Basket, K. **Su20:** 54–57

Schroer, Andrea Mielke

Alice Bernardo and the Preservation of Portuguese Craft. **F17:** 66–69

The Best Handcards Ever: Breaking In a New Set of Handcards. **W17:** 32–34

Head in the Clouds: Exploring Carded Cloud Preparations. **W19:** 60–63

Make Your Own Mini Cotton Combs. **W15:** 30–32

One-Minute Tahkli Tip. **Su12:** 68–70

Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand. **F16:** 58–60

Winding Well. **F14:** 40–42

Schueler, Kristi

Book Review. *The Knitter's Book of Socks* (Parkes). **F13:** 16

Schurch, Charlene, with Melvnea Hodges and Christine Duchrow

Clematis Lace, K. **F20:** 56–60

Scorgie, Jean

Drawstring Bags in Overshot Name Draft, 4H. **F12:** 75–77

Seiff, Joanne

Letters. **F17:** 4

Slow Spindles? 7 Tips for Making More Yarn. **Su15:** 84–86

Selk, Karen

Peace Silk—What Does It Really Mean? **W13:** 42–47

Shapiro, Laurie

Spinners' Challenge: Silk & Wool. **Su15:** 97–98

Sheffer, Vanna

Letters. **F13:** 4

Sheridan, Joan

Behind the Scenes: At Ashland Bay. **W11:** 24–25

Seasons Collars, Cr, K. **Su13:** 100–103

Simmons, Rachel

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color. **Sp20:** 52–57

The Study in Pink Scarf, RH. **Sp20:** 58–61

Traveler's Secret Pocket Cowl, RH. **Su19:** 44–47

Sims, Becky

Letters. **Su13:** 8

Sitzman, Kate

Overdyeing Natural-Colored Fibers. **Su18:** 34–37

Sletto, Kathy

Voracious Grazers. **Sp13:** 76–78

The Yarn Project. **F14:** 72–74

Sloan, Eric

Letters. **F13:** 4

Sloane, Adrienne

Book Review: *Diagonal Knitting: A Different Slant* (Cobey). **Sp11:** 12, 17

Smith, Beth

Fat Chance! Think You'll Never Spin Thick Yarn Again? **Su15:** 46–50

Fleece Sleuthing. **W17:** 44–47

Icelandic Sheep. **W15:** 65–68; correction, **Sp15:** 2

Just Try It: Sampling from Start to Finish. **Sp15:** 69–72

Lighten Up! Spinning Fine Yarns. **F13:** 48–51

The Luxury of Multiple Spinning Wheels. **W16:** 72–74

Montadale. **W18:** 44–48

Spinning Basics: Spinning with the Crimp in Mind. **W11:** cover, 34–36

Spinning Tips: Scotch Tension Brake Bands. **Sp11:** 34–35; correction, **Su11:** 4

Teaching Spinning: Set Yourself Apart. **Sp13:** 82–83

The Two-Ply Theory. **F15:** 58–61

Smith, Beth, and Denny McMillan

Beth's Market Bag, Cr. **Sp12:** 78–80

Smith, Darlene

Furry Friends Gallery. **W18:** 90

Smith, Melanie

Adventures in Fleece, Cr. **Sp15:** 74–77

Earflap Hat, K. **Sp14:** 92–95

Olympic Gansey, K. **W18:** 80–84

Spin for Cables. **W17:** 68–71

Textures—A Poncho, K. **W17:** 72–74

Sokolov, Stephanie Flynn

Future Fossil Scarf, Pw. **F18:** 78–81

Lobster Pot Scarf, Pw. **Su15:** cover, 28–30; **W16:** 8

Sommer, Talia

Fiber Basics: Stansborough Grey. **F11:** 82–85

Stansborough Fleece Snood, K. **F11:** 86–88

Souza, Elizabeth

- A Coiled Yarn Scarf. **F12:** 82–84
 Elizabeth's Helix Scarf, K. **Sp11:** 86
- Stampes, Rahsaan**
 Letters. **W14:** 9
- Starr, Marsha**
 In Memoriam: Jodie Aves. **Su13:** 13
- Stevens, Lindsay**
 I Am a Spinner. **W17:** 104
- Stinson, Helen**
 Letters. **W14:** 9–10
- Stove, Margaret**
 Handspun Lace for a Prince. **Su13:** 92–95
 Royal Baby Beanies, K. **Su13:** 96–98
- Stove, Margaret, and Patsy Zawistoski**
 In Memoriam: Anne Constance Field. **F13:** 12
- Stratton, Stephanie**
 Corespun Squiggle Yarn. **F15:** 38–43
 Pretty Little Punis. **Sp16:** cover, 48–52
- Straw, Emily**
 Podcast! Creating a Fiber Community. **W19:** 86–89
- Straw, Emily, with Joanna Johnson**
 Copper Beeches Cowl, K. **W19:** 90–92
- Surette, Flannery**
 Letters. **F13:** 6
- Swanson, Amy P.**
 June Cashmere. **F17:** 48–51
- Swartz, Helen**
 Letters. **W13:** 6
- Swegler, Tanya**
 Book Review. *The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song* (Zinzendorf and Zinzendorf). **Sp12:** 12
- Swett, Sarah**
 Color Heroes. **Sp14:** 39
 Everyday Striped Cormo Shirt, K. **W13:** 88–91
 The Fates Spin On. **Sp19:** 39
- Switzer, Chris**
 A New World Camelid Primer. **W16:** 44–46
- Szarafinski, Katja**
 A Spinning Sabbatical. **W17:** 94–96
- Tattersall, Dianne**
 Letters. **W13:** 6
- Taylor, Elizabeth**
 Tales of an Alpaca Grader. **Su19:** 70–73
- Teal, Peter**
 Pendulum Wheel. **Su14:** 60–63
 Production Spinning on a Great Wheel. **Sp13:** 54–59; **Su13:** 6, 8
 The Resurrection of Wool Combing. **F13:** 70–73
 The Transformation of the Spinning Industry. **Su13:** 38–42
 Wraps per Inch: A Defense. **Sp12:** 34–35
- Teichman, Natalie**
 Letters. **Sp14:** 6
- Thomas, Rosemary**
 Navajo Ply on the Fly. **Su12:** 62–66
 Old and New Dabbler Vest, K. **W11:** 94–95
- Thomas, Rosemary S., and Susan Z. Douglas**
 On a Roll with Pseudorolags. **Sp11:** cover, 50–53

Thompson, Judy

Letters. **W11:** 11

Towers, Judith

Ella Baker: Think Cotton. **W14:** 76–78; **Sp14:** 6

Trousdale, Margaret

As the Whorl Spins: The Yarnival. **Su12:** 16

Twery, E. Naomi

Use Your Braids: Four Spinners' Challenge. **Sp15:** 85

Twiss, Diana

Spirit of the Cloth. **Sp18:** 34

Tyler, Amy

Ask a Spinning Teacher: How to Avoid Overtwisted Yarn. **Su16:** 22–23

Ask a Spinning Teacher: Improving Consistency. **F15:** 22–24

Ask a Spinning Teacher: Moving the Mother-of-All. **Sp16:** 26–28

Ask a Spinning Teacher: Numbers. **F16:** 22–24

Ask a Spinning Teacher: Plying for Balance. **W16:** 24–26

Ask a Spinning Teacher: Wheel Configuration. **W17:** 20–22

Bugs and Wraps: Break Plying Rules for Subtle Texture. **F15:** 68–71

Energized Cinder Blocks Cowl, K. **Sp18:** 74–75, 77

The Last of Lucy: A Christmas Stocking, K. **W16:** 92–95

Making Choices by Weight. **Su17:** 84–86

Mittens from the Mitten State, K. **W18:** cover, 50–52

Quick on the Uptake. **F14:** 56–59; **W15:** 7

Rug Hooking with Stash. **Sp15:** 88–92

Spinning and Knitting with Silk Hankies. **Sp19:** 40–41

3 x 3 = 10 Shawl, K. **F11:** 76–79

3-D Effects with Energized Singles, K. **Sp18:** 68–72; correction on website

Trekking Socks, K. **W20:** 58–61

Tulle and Tools for Blending Boards. **F19:** 46–49

Wild Water Silk Scarf, K. **Sp19:** 42–43

Wool into Stone Afghan, K. **W15:** 82–86

Ubben, Colette, Karen Agee, and Becky Metcalf

A Conversation with Rick and Marge Reeves. **F17:** 90–93

Uvaas, Lori

Letters. **F15:** 6

Vallance, Gayle

Adventures with Woad. **Su18:** 1, 58–63

Ramie: Blending, Plying, and Natural Dyeing. **Sp20:** 62–68

van Berkum, Rickie

Montana Pines Scarf, K. **Sp11:** 88

Velasquez, Rebecca

Crocheted Spring Scarflette, Cr. **Sp11:** 96–97, 99

Voelker, Liz

Letters. **F17:** 4

Vogel, Lynne

Color Heroes. **Sp14:** 36

Sewing Thread in a Pinch. **Su13:** 58–61

Waddington, Laverne

Honest Cloth: Spinners on Weaving with Handspun. **Su19:** 23–24

Waltin, Josefin

Heartwarming Mitts, K. **F19:** 30–35

Old Techniques and New Technology: A Beautiful Marriage. **Sp18:** 54–57

Selma Margau Sweater, K. **Su20:** 40–45

Sliding Hooks and Textile Heritage. **F20:** 28–33

Sorting Fleeces: A Study in Gute and Gotland. **Sp19:** 50–55

Twist Analysis: Twined Knitting. **F19:** 24–29

Ward, Claudia M.

Letters. **Su14:** 10

Wendt, Pat

Letters. **Sp15:** 11

West, R. T.

A Quick Spin: Connecting Kids and Cotton. **Su20:** 12–13

Weston, Katie

Photo to Roving. **Sp14:** 50–52

Wheatland, Marion

Letters. **Su14:** 10

White, Ann

Ann's Color Block Vest, K. **W11:** 96–97

Wilkinson, Veronica C.

Armchair Traveler: Southeast Asia: Thailand and Laos. **Su11:** 28–29

Williams, Denise

The Fine Points of Spinning Angora. **F16:** 66–69; **W17:** 4

Godey's-Inspired Sontag, K. **Su20:** 80–84

Merino Mania: A Nineteenth-Century Fiber Craze. **Su20:** 76–79

Williams, Karen

Simple Spindle Kate. **F19:** 42–44

Wilson, Sarah

Ayrshire, K (necktie). **F11:** 94, 96

Book Review. *The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Hand-Painted and Multicolored Yarn* (Miser). **W11:** 12

New Beginnings, K (scarf). **Sp11:** 86–87

Wohlscheid, Emily

For Better Blending, Accessorize! **F20:** 46–47

Drumcarder and Diz: Creating a Marled Roving. **F19:** 60–64

Woodhouse, Jane

Exploring Mordants: Natural Dyes on Cotton. **Sp19:** 56–61

Fiber Love Revisited: Spinning and Weaving Karakul. **Su20:** 32–38

Getting to the Root of the Madder. **Sp20:** cover, 78–84

Making Dyestock Solutions from Natural Dyes. **Sp14:** 82–85

Worthington, Anne

Letters. **W11:** 6

Wright, Marilyn

Baa, Baa, Black Sheep: Zwartbles Fleece, K. **W14:** 68–73

Blackfoot Spinning. **Su13:** 54–56

Stash Buster Afghan K. **Sp15:** 103–104

Wroot, Sarah

Comparing American Wensleydale to British Wensleydale. **W13:** 50–54

A Handspinner in Paradise. **Su15:** 24–26

The Quest for Cassimere. **W19:** 64–68

Swiss Silk Spinners. **F15:** 90–93

Uzbekistan by Hat. **Su14:** 80–84

Young, Louise

A Journey with Northern European Short-Tailed Sheep. **Sp18:** 78–83

Zawinski, Debbie

Book Review: *How to Spin Just About Anything* (Renouf-Miller). **F12:** 24

The Feral Spinner. **W14:** 64–66

Zawistoski, Patsy, and Margaret Stove

In Memoriam: Anne Constance Field. **F13:** 12

Zimmerman, Lynn

My Story: When Love Strikes, Passion Follows. **Su16:** 21; **Sp17:** 25

Zoppetti, Heather

Pyrope Shawlette, K. **W16:** 34–36

Spinning Supported. **W16:** 29–32

SUBJECT INDEX

A Simpler Time Alpacas and Fiber Mill

Letters. **F11:** 6

A Wrinkle in Thyme Farm

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

Acadian Culture

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

Letters (Rode'). **F20:** 6

Adopt-a-Sheep Programs

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

Advice for Spinners

If Only I Had Known: Advice for New (and Learning) Spinners (Hall). **Su15:** 32–33

Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27

Afghans, Blankets & Throws

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

Letters (Rode'). **F20:** 6

Letters. **W11:** 11

Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85

Stash Buster Afghan, K (Wright). **Sp15:** 103–104

The Wacky Blanket, RH (Raggio). **Su11:** 74–77

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

Africa

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

Agave Fiber

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

Akerman, Adan

Spindles and the 3D Printer (Beasley). **F16:** 90–92

All Fiber Arts Retreat

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Alpaca Fiber & Projects

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52

As the Whorl Spins: Alpacas are Supporting Our Troops! **W11:** 20

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

From Backyard Farm to Fiber Business (Dorband). **W17:** cover, 53–56

How It Felts (Russo). **Su11:** 50–54

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

A New World Camelid Primer (Switzer). **W16:** 44–46

Newsprint Tweed (Krudwig). **F17:** 94–97

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Overdyeing Natural-Colored Fibers (Sitzman). **Su18:** 34–37

Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56

Spinning Alpaca's Natural Colors (Rudd). **Su18:** 80–83

Surprising Suri (Rudd). **W15:** 58–62

Tales of an Alpaca Grader (Taylor). **Su19:** 70–73

Timberlane Cowl, K (Lee). **Su18:** 84–85

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Your Yarn: Camelids. **Sp11:** 32–33

American Chestnut Land Trust

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

American Livestock Breeds Conservancy. *See also* Livestock Conservancy

As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12

American Textile History Museum

As the Whorl Spins: Tapestry on View. **Sp11:** 20

American Tunis Sheep

Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52

Amos, Alden

Behind the Scenes: A Conversation with Alden Amos and Stephenie Gaustad. **F13:** 62–63

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Letters. **W16:** 7–8

In Memoriam (Robson). **Sp16:** 4–5

Andean Plying

Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40

Anderson, Sarah

Color Heroes. **Sp14:** 37

Outtakes. **Sp16:** 8

Anderson, Susan B.

I Am a Spinner (Gerish). **Su15:** 112

Angora Fiber. *See also* Rabbits

The Fine Points of Spinning Angora (Williams). **F16:** 66–69; **W17:** 4

How It Felts (Russo). **Su11:** 50–54

Letters (Podlesak). **W17:** 4

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Angora Goats. *See* Goat Breeds**Angora Rabbits. *See* Rabbits****ANIROONZ Farm**

Herding with Heart (Clotfelter). **Su17:** 34–40

Antarctica

Letters. **Su14:** 10

Spinning in Antarctica. **F13:** 112

Antiques. *See also* History

The Accidental Collection (Liu). **F13:** 76–79

As the Whorl Spins: Bobbin Boy to the Rescue! **W18:** 8–9

Behind the Scenes: The Spinning Wheel Sleuth. **Su13:** 34–36

Finding Nancy (Helton). **F13:** 80–83; **W14:** 9; **Sp14:** 11

Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14:** 42–45

From Bead to Whorl (Gaustad). **F16:** 52–56

A Gallery of Embellished Wheels. **W16:** 78–82

A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Handspinning on the Great Wheel (Dunning). **F16:** 94–96

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66

Letters. **F13:** 4; **Sp14:** 11

A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31

Mahatma Gandhi's Charkha (Ellis). **F13:** 84–86

My Grandfather's Wheel (Gruber). **F11:** 12

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

One-of-a-Kind Spinning Wheels (Martin). **Sp15:** 50–54

Pendulum Wheel (Teal). **Su14:** 60–63

Quick Fixes for Antique Wheels (Bownas). **F11:** 54–56, 58; correction on website

Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47

Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33

Spindle Spinners of the Postcard Golden Age (Moffet). **Su13:** 26–28

A Spinner's Path: Maker's Marks and Antique Accelerator Wheels (Bresser). **Su20:** 24–30

Spinning on the Stoop and in the Studio (Moffet). **Sp12:** 82–86
Spinning Wheel Restorers (Feldman-Wood). **F11:** 58
The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40
Swiss Table Wheel. **F11:** cover, 4
Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66
The Yarn Project. **F14:** 72–74

Appalachia

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7
As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

Archaeology. *See also* **Antiques; History**

The Accidental Collection (Liu). **F13:** 76–79
Forgotten Tradition: Spinning Prehistory in the American South. **Su14:** 42–45
From Bead to Whorl (Gaustad). **F16:** 52–56
A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31
Spinning in Turkey (MacKenzie). **F16:** 38–44
The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40

Armchair Traveler (Dept.)

Denmark and Norway (Graver). **F11:** 26–27
Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31
Gotland Island and Estonia (Russo). **W13:** 26–27
Kansas City: More to Offer Than Fountains and Barbecue (Boggs). **W11:** 28–29
Melbourne, Australia (Boggs). **Sp11:** 28–29
New Zealand: North Island (Boggs). **Su12:** 26–27
New Zealand: South Island (Boggs). **F12:** 30–31
Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

Art Yarn. *See* **Yarn, Novelty**

Artistic Expression. *See also* **Yarn, Novelty**

Art Yarn and Roses (MacKenzie). **Sp11:** 112
As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20
As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5
As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7
As the Whorl Spins: Handspun Yarn Bombing. **W11:** 20
As the Whorl Spins: Spinning as Art. **Su13:** 13
As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17
Decisions, Decisions (Who Needs 'Em?) (Hauer). **Sp17:** 67–68
Exiting Eden: A Performance of Clothing the Body (Leininger). **Su14:** 28–29
A Gallery of Embellished Wheels. **W16:** 78–82
An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97
This Cashmere Life (Gilbert). **Sp12:** 112
William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

Arts & Crafts

William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36
Your Yarn: Arts & Crafts. **Sp16:** 22–23

Asbestos

Salamander Wool (Augustine). **Su14:** 38–40

Ashford, Richard and Elizabeth

Behind the Scenes: At Ashford Handicrafts. **F11:** 22–24, 25

Ashford Handicrafts (business)

Behind the Scenes: At Ashford Handicrafts (Hill). **F11:** 22–23, 25
A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11
How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24
Letters. **F11:** 11

Ashland Bay (business)

Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

Asia

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78
Have Wool, Will Travel (Hall). **Sp15:** 24–27
Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69

Ask a Spinning Teacher

How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23
Improving Consistency (Tyler). **F15:** 22–24
Moving the Mother-of-All (Tyler). **Sp16:** 26–28
Numbers (Tyler). **F16:** 22–24
Plying for Balance (Tyler). **W16:** 24–26
Understanding Carding Cloth (Rodgers). **Sp17:** 34–36
What Are Woolen and Worsted? **Su17:** 22–23; correction, **F17:** 4
Wheel Configuration (Tyler). **W17:** 20–22

Atlanta, Georgia

Gotta Get a Guild (Held). **Sp17:** 78–81

Augustine, Stephanie

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Austen, Jane

Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98
Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47

Australia

Armchair Traveler: Melbourne, Australia (Boggs). **Sp11:** 28–29
As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6
As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4
As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17
Australian Heritage Angora Goats (Roberts). **W15:** 50–52
Australia's History of Lost Sheep (Marsh). **Su16:** 28–32
Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85
Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65
Spinning Cotton Down Under (Ruane). **Sp19:** 82–85
Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

Aves, Jodie

In Memoriam (Starr). **Su13:** 13

Avocados, Dyeing with

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57

Awassi Sheep

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

Babe's Fiber Garden

As the Whorl Spins: New Gardeners at Babe's Fiber Garden. **Su14:** 12

Babies & Children, Projects for

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11
Handspun Lace for a Prince (Stove). **Su13:** 92–95
Magical Holiday Cape, Cr (Powell). **W13:** 94–97
Royal Baby Beanies, K (Stove). **Su13:** 96–98

Babydoll Southdown Sheep. See Southdown Sheep

Back to Back Wool Challenge

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11
Secrets of the Top Spinners. **Su17:** 44–46

Bags

Bay Leaf Bag (Larson). **Sp16:** 44–46
Beth's Market Bag, Cr (Smith and McMillan). **Sp12:** 78–80
Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89
Crocheted Peddler's Pack, Cr (King). **F20:** 68–71
Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77
Gift Card Bag, Cr, K (Prose). **Su11:** 41–42
Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website

Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75
Hemp Spindle Bag, Cr (Flores). **F13:** 88–89
Hempen Lunch Bag, 4H (Helmen). **Su20:** 72–75
Knitter's Satchel, K (Alexander). **Su14:** 98–102
Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46
A Walk on the Wild Side (Grace). **Sp17:** 30–32
Weaving Your Own Project Bag on a Rigid-Heddle Loom. **Sp16:** 47
Woven Art Yarn Spindle Bag, RH (Grace). **Sp16:** 96–98

Baker, Ella

Ella Baker: Think Cotton (Towers). **W14:** 76–78
Letters. **Sp14:** 6

Baldwin, Kimber

Color Heroes. **Sp14:** 38

Bamboo

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
New Twists on Old Fibers (Pappas). **F17:** 70–76
Spin-along Fiber Club: Bountiful Bamboo. **F14:** 4
A Tale of Three Bamboos (Casey). **W14:** 40–41

Baraby, Kelly

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

Baskets

Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57

Bast Fibers

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6;
W17: 4–5
Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35
Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89
Letters. **W17:** 4–5
Local Bast: Adventures in Wild Retting (Keller). **W20:** 84–89
New Twists on Old Fibers (Pappas). **F17:** 70–76
Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68
Retting Lemongrass (Condon). **F18:** 88–92
Something from Nothing: Making Cordage from the Garden (Helmen). **Sp20:** 20–23
Spin-along Fiber Club: Bountiful Bamboo. **F14:** 4
Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71
Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78
Spinning the Unusual (Glaves). **W14:** 36–38
Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68
A Tale of Three Bamboos (Casey). **W14:** 40–41
Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50
Useful Dye or Noxious Weed? (Dean). **W19:** 70–74

Bateman, Susan and Jim

Behind the Scenes: At Yarn Barn (Boggs). **Sp12:** 24–25

Beads

The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86
Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84
If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

Beginning Spinners. See also Spinners, Characteristics of

A Budding Spinner, K (Budd). **Su11:** 80–83
Letters. **W11:** 6; **Sp11:** 6; **Sp12:** 6; **Sp13:** 8
The Wacky Blanket, RH (Raggio). **Su11:** 74–77

Behind the Scenes (Dept.)

At Ashford Handicrafts (Hill). **F11:** 22–23, 25
At Ashland Bay (Sheridan). **W11:** 24–25
At Hello Yarn. **Sp13:** 30–31

At KCL Woods (Ordal). **Su12:** 22–23
At Susan's Fiber Shop. **W13:** 24–25
At Yarn Barn (Boggs). **Sp12:** 24–25
A Conversation with Alden Amos and Stephenie Gaustad. **F13:** 62–63
A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21
A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25
A Conversation with Linda Ligon. **Su14:** 24–25
A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31
With Joan Ruane (Schmoller). **F12:** 26–28
Paradise Fibers (Judge). **Su11:** 24–25
Pat Green Carders (Hill). **Sp11:** 24–25
The Spinning Wheel Sleuth. **Su13:** 34–36

Bernardo, Alice

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

Bicycle Spinning Wheels

Letters. **Su12:** 6

Bieling, Connie

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

BioFiberSoak

A New (yet Ancient) Way to Clean a Fleece (Adair). **W13:** 38–41

Biographical Information. *See* **Obituaries; Personal Stories/Profiles**

Biosecurity

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

BIPOC Scholarships

Building a Spinner's Toolbox: Skills, Mentors, and Community (Croomes). **F20:** 20–24

Bison

American Bison: Modern Fiber from a Native Species (Miskin). **W20:** 54–57

Gartr and Fan Scarf, K (Garripoli). **Sp15:** 58–59

Bizilia, Adrian

Behind the Scenes: At Hello Yarn. **Sp13:** 30–31

Bjerreskov, Vanessa

Fibre Week at Olds College. **Sp14:** 16–18

Blackfoot Spinning

Blackfoot Spinning. **Su13:** 54–56

Letters. **F13:** 4

Blackrock Center for the Arts

As the Whorl Spins: TWIST Exhibition. **W17:** 18

Blankets. *See* **Afghans, Blankets & Throws**

Blending. *See* **Fibers, Blending**

Bliss, Anne

Women on a Mission. **F17:** 34–35

Blocking

The Two-Ply Theory (Smith). **F15:** 58–61

Blouses, Shirts & Tops. *See also* **Sweaters; Vests for Women**

Cotton Sweater (Behm). **W14:** 83

Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91

Spin-Weave-Wear (Coder). **W17:** 90–91

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

Textures—A Poncho, K (Smith). **W17:** 72–74

To Spin a Shirt (Helmen). **Sp19:** 34–38

A Wild Ride through Cotton (Ruane). **Su17:** 74–78

BlueBonnet Spinning Wheel Co.

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Bluefaced Leicester Sheep & Projects

Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75

Damask Cowl, K (Podlesak). **F13:** 90–92

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99
Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95
Just Try It (Smith). **Sp15:** 69–72
Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39
Leicester Sheep (Larson). **W15:** 39–44
Letters. **Sp15:** 6
Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
Overdying Natural-Colored Fibers (Sitzman). **Su18:** 34–37
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82
Tricera Tops Hat, K (Croson). **Sp11:** 66–68

Bohoknitterchic

Mail-Order Dyers (Boggs). **Sp13:** 63

Bordeleira Sheep

Portuguese Wool (Bernardo). **W18:** 58–64

Border Leicester Sheep & Projects

The Itch Factor (Augustine). **Su15:** 42–44

Leicester Sheep (Larson). **W15:** cover, 39–44

Naturally . . . Superwash? (Craft). **W15:** 46–48

Bosworth, Jonathan

Editor's Note. **Sp15:** 11

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66

Bothwell Spin-In

As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

Letters. **F15:** 6

British Columbia, Canada

As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). **Sp12:** 20

British Wool Show

As the Whorl Spins: The Great British Wool Show. **W19:** 20

Brown Sheep Company

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).
Sp19: 66–69

Buchanan Fiber Company

Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Buffalo. See Bison

Bunkers, Traci

Color Heroes. **Sp14:** 35

Burgess, Rebecca

The Continuous Thread (Clotfelter). **W17:** 58–61; correction, **F17:** 4

Burkett, Lyn Ellen

I Am a Spinner. **W20:** 96

Business & Industry. See Behind the Scenes (Dept.); Fiber Mills; specific businesses

Businesses, Starting & Growing. See also Behind the Scenes (Dept.)

All About Labels (Hill). **Sp13:** 48–51

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

As the Whorl Spins: Blow by Blow. **F17:** 9

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Expanding and Building. **Sp12:** 20

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11

Behind the Scenes of a Fiber Festival: A Vendor's Perspective (Biegler). **W19:** 30–34

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

From Backyard Farm to Fiber Business (Dorband). **W17:** cover, 53–56

The Golding Story. **F16:** 8–9

Handmade: Business or Hobby? (Graver). **Sp13:** 16–19
Handspinning for a Living (Clotfelter). **Su16:** 76–81
Mail-Order Dyers (Boggs). **Sp13:** 62–66
Marketing Serendipity (Dailey). **Sp13:** 44–46
Podcast! Creating a Fiber Community (Straw). **W19:** 86–89
Shepherding a Community (Held). **W19:** 54–58
So You Want to Start a Business (Gipson). **Sp13:** 34–36
Spinning in the Himalayas (Cortright). **Su16:** 82–85
Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83
10 Tips for Starting a Custom Spinning Business (Collins). **Sp13:** 38–42
Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Cabled Yarns

Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63
Spin for Cables (Smith). **W17:** 68–71

Cactus Fiber

Spinning the Unusual (Glaves). **W14:** 36–38

Caesar Weed

Local Bast: Adventures in Wild Retting (Keller). **W20:** 84–89

California

As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). **F15:** 5
The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

California Red Sheep

Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52

California Variegated Mutant (CVM) Sheep & Projects

Patchwork Vest, Pw (Grace). **F13:** 98–102
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Callañaupa, Nilda Alvarez

As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award (Murphy). **W15:** 10

Camel Fiber & Projects

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96
Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53
Camel: Spinning Its Wonderful Coat. **W16:** 58–64
Low-Twist Luxury (Moreno). **Sp16:** 78–82
Pyrope Shawlette, K (Zoppetti). **W16:** 34–36
Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56
Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23
Your Yarn: Camelids. **Sp11:** 32–33

Canada

As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). **Sp12:** 20
The Hat in the Latrine (Hatcher). **F18:** 26–29; **W19:** 9
Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23
Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Cape Breton, Canada

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Cape Breton Island, Nova Scotia

The Hat in the Latrine (Hatcher). **F18:** 26–29; **W19:** 9

Capella Grazing Project

Ouessant Sheep (Frost). **Sp17:** 96–99

Capes. See also Coats & Jackets

Magical Holiday Cape, Cr (Powell). **W13:** 94–97

Cardigans. See Sweaters

Cards & Carding. See also Fibers, Blending; Fibers, Preparation of

Ask a Spinning Teacher: Understanding Carding Cloth (Rodgers). **Sp17:** 34–36
Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

The Best Handcards Ever: Breaking In a New Set of Handcards (Mielke). **W17:** 32–34
For Better Blending, Accessorize! (Wohlscheid). **F20:** 46–47
Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64
Blending Tool Roundup Shopping Guide (Gerish). **F19:** 50–57
Carding on a Blending Board (Powell). **W13:** cover, 34–36
Chop Suey Yarns (Hockenberry). **Sp15:** 40–42
Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64
Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40
Fierce Fiber Prep: How to Comb and Card Safely (Egbert). **F18:** 46–48
Flick Carding (Anderson). **F13:** 34–36
Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91
Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36
Head in the Clouds: Exploring Carded Cloud Preparations (Schroer). **W19:** 60–63
How Many Ways Can You Make a Gradient Yarn? (Craft). **Sp17:** 44–47
The Joy of Drumcarding (Cutler). **Sp16:** 60–62
Letters. **Sp15:** 6; **W14:** 10; **W16:** 7
Make Your Drumcarder Your Friend for Life (Menz). **Sp17:** 60–65
Making Lemonade (Pike). **Sp14:** 70–73
Never-Ending Blending (Douglas). **Sp14:** cover, 54–57
Photo to Roving (Weston). **Sp14:** 50–52
Pretty Little Punis (Stratton). **Sp16:** cover, 48–52
Process Cashmere Fiber at Home (Graham). **W15:** 54–57
Starry Night Jacket, Pw (Paepke). **F14:** 102–104
Surprising Suri (Rudd). **W15:** 58–62
Wild Silk: Blending Beyond Bombyx (Bresser). **W20:** cover, 24–28

Carnegie, Nyelva

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

Casey, Maggie

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Cashmere Goats & Fiber

As the Whorl Spins: Afghan Cashmere (MacMakin). **W13:** 20–21
Deconstructing Cashmere (Graham). **W16:** 85–88
Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
How It Felts (Russo). **Su11:** 50–54
June Cashmere. **F17:** 48–51
June Cashmere for Spinners. **F17:** 52–53
Process Cashmere Fiber at Home (Graham). **W15:** 54–57
Russian Down Goats (Gorges). **W18:** 74–78
Spinning in the Himalayas (Cortright). **Su16:** 82–85
Textured Gradient Cowl, K (Graham). **W16:** 90–91

Cassimere Cloth

The Quest for Cassimere (Wroot). **W19:** 64–68

Castlehill Spinning Group

As the Whorl Spins: The World Spinning (Hardyman). **Sp14:** 12

Center for Traditional Textiles of Cusco (CTTC)

As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award (Murphy). **W15:** 10
A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57

Changthangi Goats

The Butterfly Effect (MacKenzie). **F14:** 44–50

Charkhas

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53
First Steps in Charkha Spinning (Nakonechny). **F19:** 16–19
Letters. **Su13:** 6
Mahatma Gandhi's Charkha (Ellis). **F13:** 84–86

Chiapas, Mexico

Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

Children, Projects for. *See* **Babies & Children, Projects for**
Children, Spinning with

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Letters. **Su11:** 6; **Sp12:** 6, 11; **Su12:** 6, 11
Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94
A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13
Spinning with Children (Howard-Wroth). **Sp12:** 42–45
Youth in Fiber Arts (Green). **W17:** 98–99

China

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Chinchillas

Spinning the Unusual (Glaves). **W14:** 36–38

Chiru Antelope

The Butterfly Effect (MacKenzie). **F14:** 44–50

Christchurch, New Zealand

After the Earth Shook (Russell). **W11:** 82–83
A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11

Christmas Projects. *See* **Holiday Projects**

Churro/Churra Sheep

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).
Sp19: 66–69
Portuguese Wool (Bernardo). **W18:** 58–64

Cincinnati, Ohio

Gotta Get a Guild (Held). **Sp17:** 78–81

Clancy, Karen

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

ClothRoads

As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6
Handspinning for a Living (Clotfelter). **Su16:** 76–81
Murphy, Marilyn. **Sp15:** 26

Coast Salish People

Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

Coats & Jackets

Magical Holiday Cape, Cr (Powell). **W13:** 94–97
Starry Night Jacket, Pw (Paepke). **F14:** 102–104

Coburger Fox Sheep

Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52
Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57

Coenen, Ellen

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Coleman, Barbara and Michael L.

As the Whorl Spins: Alpacas are Supporting Our Troops! **W11:** 20

Collars. *See also* **Neck Warmers**

Sabra's Collar, K (Prose). **W13:** 84–85
Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103

Color & Color Theory. *See also* **Dyes & Dyeing; Fibers, Blending**

Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26
Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64
Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66
Brewing Up a Batch of Custom-Dyed Fiber (Merrow). **Su18:** 44–45
Carding on a Blending Board (Powell). **W13:** cover, 34–36
Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10
Color Heroes. **Sp14:** 34–39
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39
Color Transformation in Naturally Colored Cottons (Gaustad). **Su18:** 64–67
Coordinating Handpaints (Held). **W17:** 76–81

Crayon Flake Cowl, K (Barnes). **W18:** 86–89
 Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43
 Earflap Hat, K (Smith). **Sp14:** 92–95
 Exploring the Blending Board (Hall). **F14:** 52–54
 Feeling Faint? **Sp14:** 112
 Fibonacci Colors (Martin). **Sp14:** 46–48
 Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91
 Hackles Up (Rodgers). **W18:** 28–32
 Handspun Gallery of Color-Block Vests, K. **W11:** 90–97
 How Many Ways Can You Make a Gradient Yarn? (Craft). **Sp17:** 44–47
 I Ply with My Little Eye (Laidman). **F15:** 44–47
 The Joy of Drumcarding (Cutler). **Sp16:** 60–62
 Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85
 Making Lemonade (Pike). **Sp14:** 70–73
 The Making of Sea Green Cotton (Fox). **Sp20:** 38–42
 Naturally Beautiful Together (Klos). **Sp15:** 44–48
 Never-Ending Blending (Douglas). **Sp14:** cover, 54–57
 One-Pot Dyeing (Bullen). **Sp14:** 74–76
 Optical Mixing (Elder). **F17:** 80–84
 Photo to Roving (Weston). **Sp14:** 50–52
 Plying for Colorplay (Hart). **Sp14:** 42–45
 Pretty Practical Pot Holders, K (Douglas). **Sp14:** 58–60
 Seeing Green: Palo Verde and Sea Green Cotton Sliver (Gaustad). **Sp20:** 43
 Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88
 Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
 Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38
 Spinning Color: Excerpt from *Dyeing to Spin and Knit* (Lo). **Sp17:** 73–76
 Turn Up the Heat: Working with Warm Colors (Moreno). **Su18:** 46–49
 Use Your Braids: Four Spinners' Challenge (Harper et al.). 82–86
 Waterfall Shawl, K (Podlesak). **Sp14:** 98–101
 Your Yarn: Barber Poles and Mud. **Sp12:** 32–33
 Your Yarn: Green Yarns. **Sp13:** 26–27
 Your Yarn: Red Yarn! **Sp14:** 28–29

Colorado State University

As the Whorl Spins: Somebody Call the Lambulance! **Sp17:** 18

Columbia Sheep & Projects

American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58
 Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63
 Just Try It (Smith). **Sp15:** 69–72
 Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8
 Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Combs & Combing. See also Fibers, Preparation of

Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40
 Fierce Fiber Prep: How to Comb and Card Safely (Egbert). **F18:** 46–48
 Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91
 A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96
 Hackles Up (Rodgers). **W18:** 28–32
 Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2
 Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32
 Making Lemonade (Pike). **Sp14:** 70–73
 The Resurrection of Wool Combing (Teal). **F13:** 70–73
 Wool Combing and the Importance of Planking (McKenna). **F20:** cover, 40–45

Commonwealth Scientific and Industrial Research Organisation (CSIRO)

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

Conservation. See also Livestock Conservancy; Rare Fibers

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Contests & Contest Winners

As the Whorl Spins: A Woolly Contest (Larson). **Su16:** 4

As the Whorl Spins: Back to Back Challenge. **W14:** 12

As the Whorl Spins: Behind the Scenes with Spinzilla. **F16:** 4–5

As the Whorl Spins: Contest to Save Rare Breeds (Good). **Sp11:** 20

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! **Sp14:** 13

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: Spinning to the Limit. **W11:** 20

As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6

As the Whorl Spins: Spinzilla Turns Five. **F18:** 24

As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11

As the Whorl Spins: Tapestry on View. **Sp11:** 20

As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17

As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Challenge Accepted! (Casey). **Su17:** 66–69

The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45

Letters. **Su14:** 10; **F14:** 11; **F15:** 6

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Secrets of the Top Spinners. **Su17:** 44–46

The *Spin Off* Book of World Records (Ligon). **Su17:** 26–27

Spinning Skeins for Competition (Held). **Su17:** 28–32

Spin-Off Prize: Best Use of Handspun Yarn, Pw. **F12:** 112

Spinzilla 2014: Back with a Rawrrrr! (Hall). **W15:** 18–20

Your Yarns: Spinzilla Yarns. **Sp19:** 16–17

Coopworth Sheep & Projects

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

Copper, Carson

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Cordage

Crocheted Peddler's Pack, Cr (King). **F20:** 68–71

Something from Nothing: Making Cordage from the Garden (Helmen). **Sp20:** 20–23

Cormo Sheep & Projects

Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

Corriedale Sheep & Projects

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Durham Chevrons Cowl, K (Larson). **F15:** 34–37

Earflap Hat, K (Smith). **Sp14:** 92–95

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website

Naturally . . . Superwash? (Craft). **W15:** 46–48

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Sheep Under Cover (Ruppert). **Su17:** 42–43

Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52

Costa Rica

Editor's Page. **Sp13:** 2

Coton Jaune/Acadian Brown Cotton: A Cajun Love Story (film)

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

Cotswold Sheep & Projects

- Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62
- Crocheted Peddler's Pack, Cr (King). **F20:** 68–71
- The Itch Factor (Augustine). **Su15:** 42–44
- Knit an Eighteenth-Century "Latrine Hat," K (Kelly-Landry). **F18:** 30–32; **W19:** 9
- Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
- Spinning Strong Wools (Larson). **F20:** 72
- Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Cotton

- Acadian Brown Cotton (Held). **W17:** 48–52
- As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5
- Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57
- Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28
- Color Transformation in Naturally Colored Cottons (Gaustad). **Su18:** 64–67
- Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89
- Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77
- Easy-to-Dye Cotton (Helmen). **W15:** 21–23
- Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6
- Enduring Color: Sally Fox, Natural-Color Cotton, and the Politics of Diversity (Larson). **W14:** 80–83
- Exploring Mordants: Natural Dyes on Cotton (Woodhouse). **Sp19:** 56–61
- Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84
- Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36
- The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91
- Letters. **Su13:** 8
- Letters (Rode'). **F20:** 6
- The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4
- Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52
- Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32
- The Making of Sea Green Cotton (Fox). **Sp20:** 38–42
- A New Dyer Tries Dye-Lishus Cotton (Santangelo). **W15:** 24–26
- Newsprint Tweed (Krudwig). **F17:** 94–97
- Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64
- A Sea Island Cotton Tale (Gaustad). **Sp20:** 36–37
- Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103
- Seeing Green: Palo Verde and Sea Green Cotton Sliver (Gaustad). **Sp20:** 43
- Sewing Thread in a Pinch (Vogel). **Su13:** 58–61
- Spinning Cotton Down Under (Ruane). **Sp19:** 82–85
- Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50
- Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47
- Supported Spindles: Pairing Fiber and Tool (Mahon). **F19:** 36–40
- To Spin a Shirt (Helmen). **Sp19:** 34–38
- Useful Dye or Noxious Weed? (Dean). **W19:** 70–74
- A Wild Ride through Cotton (Ruane). **Su17:** 74–78

Cowls. See Neck Warmers

Craft Yarn Council

- Matching Yarn (Amann). **Sp13:** 112
- Yarn Standards. **W13:** 112

Crimp

- Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

Crochet & Crochet Patterns

- As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14
- Beth's Market Bag, Cr (Smith and McMillan). **Sp12:** 78–80
- Create the Perfect Garment (Podlesak). **Sp14:** 24–26
- Crocheted Peddler's Pack, Cr (King). **F20:** 68–71
- Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36

Everyday Socks, Cr (Rodnunsky). **Su12:** 86–88

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Gift Card Bag, Cr, K (Prose). **Su11:** 41–42

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95

Hemp Spindle Bag, Cr (Flores). **F13:** 88–89

Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39

Marigold Mitts, Cr (Anderson and Merrow). **Sp19:** 62–65

Mixlace Wrap, Cr (Lavoie and Prose). **F19:** 76–79

Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103

Single Crochet Tie for Robert, Cr (Borgatti). **F11:** 92

Spring Hope Shawl, Cr. **F14:** 88–95

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80

Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36

Crochet4Life

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

Crook and Whistle Stock Dog Trial

As the Whorl Spins: Crook & Whistle. **Su17:** 10

Crossthreads Fiber Guild

As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). **Su15:** 18

Crowdfunding. See Fund-Raising

Crowfoot, Grace

Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60

Cumbria, England

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

Curly Horse Fiber

Curly Horse (Ordal). **W16:** 54–56

CVM. See California Variegated Mutant (CVM) Sheep & Projects

D'Aguanno, Vincent

As the Whorl Spins: Spinning to the Limit. **W11:** 20

Dakota Carding & Wool

Shepherding a Community (Held). **W19:** 54–58

Dalarna, Sweden

Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

Damascus Craft School

Letters. **Sp13:** 6

Della Downs Angoras

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Editor's Page. **W15:** 2

Demonstrations & Public Spinning. See also Festivals & Gatherings

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

As the Whorl Spins: Behind the Scenes with Spinzilla. **F16:** 4–5

As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7

As the Whorl Spins: Handspun Yarn Bombing. **W11:** 20

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! **Sp14:** 13

As the Whorl Spins: Return of Spinzilla. **Su14:** 12

As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

As the Whorl Spins: Spinning and Weaving Light Up the Night. **Sp13:** 13

As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6

As the Whorl Spins: Spinzilla is Coming! **F14:** 9

As the Whorl Spins: Spinzilla Turns Five. **F18:** 24

As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11
As the Whorl Spins: The World Spinning (Hardyman). **Sp14:** 12
As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15:** 10–11
Exiting Eden: A Performance of Clothing the Body (Leininger). **Su14:** 28–29
Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75
My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98
Spinning in the Midst of History (Doss). **W16:** 67–68
Spinzilla 2014: Back with a Rawrrrr! (Hall). **W15:** 18–20

Denmark

Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27

Denver Art Museum

As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13

As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14

Designs & Designing

As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17

A Color-Block Vest, K (Douglas). **W11:** 90–92

Create the Perfect Garment (Podlesak). **Sp14:** 24–26

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

Starry Night Jacket, Pw (Paepke). **F14:** 102–104

Vest of Voices (Glaves). **Su14:** 112

Developing Your Skills (Dept.)

Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 42–46

Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36

Wheel Ratio (Prose and Rhoades). **Su11:** 38–42

Dewey, Alan and Milissa

As the Whorl Spins: Bobbin Boy to the Rescue! **W18:** 8–9

Digital Media. See Podcasting; Technology

Dillard, Erin

I Am a Spinner. **W18:** 104

Diprima, Michele

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

Brewing Up a Batch of Custom-Dyed Fiber (Marrow). **Su18:** 44–45

DIY Projects

DIY Bobbins (Martin). **Su16:** 90–92

The Feral Spinner (Zawinski). **W14:** 64–66

Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88

From Bead to Whorl (Gaustad). **F16:** 52–56

How to Make a Dab of Lanolin Hand Cream (Ligon). **W15:** 104

Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32

A \$7 Spinning Wheel (Good). **F12:** 34–35

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

Documentaries. See Films; Reviews: Videos

Dog Accessories

Furry Friends Gallery. **W18:** 90–92

Lincoln Leash, Pw (Robson). **Sp12:** 73–74

Dog Hair

Furry Friends Gallery. **W18:** 90–92

Spinning Spirit (Renee). **W18:** 96–97

Doha, Qatar

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

Doilies

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

Dolls & Toys

Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63

Donegal County, Ireland

Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31

Dorset Sheep & Projects

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

The Down Wools (Robson). **W15:** 70–74

Making Lemonade (Pike). **Sp14:** 70–73

Naturally . . . Superwash? (Craft). **W15:** 46–48

Double Oak Farm

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

Down Sheep

The Down Wools (Robson). **W15:** 70–74

Letters. **Sp15:** 6, 11

Drafting. See also Spinning & Spinning Methods

Ask a Spinning Teacher: What Are Woolen and Worsted? **Su17:** 22–23; correction, **F17:** 4

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Head in the Clouds: Exploring Carded Cloud Preparations (Schroer). **W19:** 60–63

Is Predrafting Wicked? (Casey). **Su15:** 74–77

The Long-Draw Dance (Casey). **F17:** 60–64

Spin for Cables (Smith). **W17:** 68–71

Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82

Drouin-Guerette, Terri

I Am a Spinner. **F18:** 104

My Life as a Revolutionary War Reenactor. **Sp18:** 94–98

Drudik, Magnus

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

Drumcarders. See Cards & Carding

Dust Bunnies, Spinning

Letters (Glaves). **F20:** 6

Dyes & Dyeing. See also Color

As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

Brewing Up a Batch of Custom-Dyed Fiber (Morrow). **Su18:** 44–45

Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10

Color Heroes. **Sp14:** 34–39

Country Summer Shawl, K (Greer). **F14:** 78–84

Deconstructing Cashmere (Graham). **W16:** 85–88

Earflap Hat, K (Smith). **Sp14:** 92–95

Easy-to-Dye Cotton (Helmen). **W15:** 21–23

Exploring Mordants: Natural Dyes on Cotton (Woodhouse). **Sp19:** 56–61

How Many Ways Can You Make a Gradient Yarn? (Craft). **Sp17:** 44–47

Letters (Hair). **F18:** 9

Letters. **W11:** 11; **Sp11:** 11; **F11:** 6; **Su14:** 10

Mail-Order Dyers (Boggs). **Sp13:** 62–66

Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85

Making Lemonade (Pike). **Sp14:** 70–73

Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64

Mercerized Wool (Cain). **W14:** 44–46

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Naturally Beautiful Together (Klos). **Sp15:** 44–48

A New Dyer Tries Dye-Lishus Cotton (Santangelo). **W15:** 24–26

One-Pot Dyeing (Bullen). **Sp14:** 74–76

Optical Mixing (Elder). **F17:** 80–84

Overdyeing Natural-Colored Fibers (Sitzman). **Su18:** 34–37

Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63

Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

Starry Night Jacket, Pw (Paepke). **F14:** 102–104

Textured Gradient Cowl, K (Graham). **W16:** 90–91

Water, Washing and Dyes (Baldwin). **Su18:** 28–32

Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

Dyes & Dyeing, Kool-Aid

Country Summer Shawl, K (Greer). **F14:** 78–84

One-Pot Dyeing (Bullen). **Sp14:** 74–76

Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

Dyes & Dyeing, Natural

Adventures with Woad (Vallance). **Su18:** 1, 58–63

The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57

Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10

Dyeing with Buckthorn (Craft). **F19:** 70–75

Easy Methods of Dyeing Fiber Naturally with Ubiquitous Midwestern Plants (Johnson). **Su18:** 50–52

Easy-to-Dye Cotton (Helmen). **W15:** 21–23

Exploring Mordants: Natural Dyes on Cotton (Woodhouse). **Sp19:** 56–61

Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84

Helianthus Mitts, K (Johnson). **Su18:** 54–57

Letters (Janzen; Holmes). **F18:** 9

Letters. **Sp11:** 11; **F11:** 6

Lichen Dyeing: *Umbilicaria* and Beyond (Ellevseth). **Sp20:** 30–34

Lichens: Fungi + Algae = Color! (Dean). **Su18:** 74–77; **F18:** 9

Linda Ligon on Natural Dyeing. **Su18:** 68

Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85

Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64

Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85

Naturally Beautiful Together (Klos). **Sp15:** 44–48

Overdyeing Natural-Colored Fibers (Sitzman). **Su18:** 34–37

Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68

Sermons in Stone? (Ligon). **Su18:** 78–79

A Sweater from My Backyard (Craft). **W17:** 86–88

Useful Dye or Noxious Weed? (Dean). **W19:** 70–74

East Friesian Sheep & Projects

East Friesian Sheep (Russo). **F12:** 56–61

Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64

Echoview Fiber Mill

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52

As the Whorl Spins: New Eco-Friendly Mill. **F12:** 13

Ecuador

The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16

Education. See Instruction, Spinning; Teachers & Teaching

Effenberger, Karmen

Women on a Mission. **F17:** 34–35

Eigg Isle

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

Electric Spinners

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

The Quill Is Mightier Than . . . the Flyer? (Oliveri). **Sp17:** 91–94

Embroidery

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

Bay Leaf Bag (Larson). **Sp16:** 44–46
Mending Ways (Held). **F17:** 54–59
Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88
Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42
Telemark Rose Gloves, K (Larson). **Su14:** 89–91
Uzbekistan by Hat (Wroot). **Su14:** 80–84
William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

Enchanted Knoll

Mail-Order Dyers (Boggs). **Sp13:** 63–64

England

As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7
As the Whorl Spins: The Great British Wool Show. **W19:** 20
As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney. **Su15:** 18
As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11
As the Whorl Spins: Woolfest 2017. **Sp17:** 20
As the Whorl Spins: Woolfest Features Herdwick, Benefits Squirrels. **F14:** 9
A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26
The Luxury of Time and Space (Leonard). **W16:** 70–71
William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

Equipment and Supplies

For Better Blending, Accessorize! (Wohlscheid). **F20:** 46–47

Equipment & Supplies. See also Spindles & Spindle Spinning; Spinning Wheels

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89
Ask a Spinning Teacher: Understanding Carding Cloth (Rodgers). **Sp17:** 34–36
Ask a Spinning Teacher: Wheel Configuration (Tyler). **W17:** 20–22
At Your Ease: Spinning Chairs, Posture, and Finding the Right Fit (Egbert). **F19:** 80–83
Behind the Scenes: At Ashford Handicrafts (Hill). **F11:** 22–23, 25
Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25
Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23
Behind the Scenes: At Yarn Barn (Boggs). **Sp12:** 24–25
Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25
Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25
The Best Handcards Ever: Breaking In a New Set of Handcards (Mielke). **W17:** 32–34
Blending Board Tips (Held). **Sp16:** 54–58
Blending Tool Roundup Shopping Guide (Gerish). **F19:** 50–57
Choosing the Whorl to Make the Yarn You Want (Amann). **F13:** 38–39
Developing Your Skills: Wheel Ratio (Prose and Rhoades). **Su11:** 38–42
The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45
DIY Bobbins (Martin). **Su16:** 90–92
Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64
Ed Jenkins Sees the Forest through His Trees (Held). **Su19:** 26–29
Everything Old Is New Again (Knisely). **F18:** 72–76
Exploring the Blending Board (Hall). **F14:** 52–54
The Feral Spinner (Zawinski). **W14:** 64–66
Flash Your Stash Spindles! (Glaves). **F16:** 32–33
Flick Carding (Anderson). **F13:** 34–36
40 Years of Spinning Wisdom. **F17:** 28–32
Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88
The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
A Gallery of Embellished Wheels. **W16:** 78–82
The Golding Story. **F16:** 8–9
Great Spinning Wheel Roundup 2018 (Gerish). **F18:** 50–57
Hackles Up (Rodgers). **W18:** 28–32
Help, My Spindle Wobbles! (Glaves). **F13:** 32
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29
How to Spin Balkan-Style (Engebretson and Kennedy). **W17:** 26–29; **Sp17:** 16

How to Teach an Old Tool New Tricks (Ordal). **W18:** 70–73
 How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24
 Letter (Carpenter). **Sp17:** 16
 Letters. **F13:** 6; **Sp15:** 6; **W15:** 7; **W16:** 8
 Lighten Up! Spinning Fine Yarns (Smith). **F13:** 48–51
 Low-Tech Equipment. **F14:** 112
 The Luxury of Multiple Spinning Wheels (Smith). **W16:** 72–74
 Make Your Drumcarder Your Friend for Life (Menz). **Sp17:** 60–65
 Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32
 Making Choices by Weight (Tyler). **Su17:** 84–86
 Measuring Decadence, One Spindle at a Time (Leonard). **W16:** 76–77
 My Story: A Curious Learning Journey (Kunnecke). **Sp16:** 25; **W17:** 31; **Su17:** 25
 My Story: When Love Strikes, Passion Follows (Zimmerman). **Su16:** 21; **Sp17:** 25
 An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51
 Quick Fixes for Antique Wheels (Bownas). **F11:** 54–56, 58; correction on website
 Quick on the Uptake (Tyler). **F14:** 56–59; **W15:** 7
 The Quill Is Mightier Than . . . the Flyer? (Oliveri). **Sp17:** 91–94; **Su17:** 4
 The Resurrection of Wool Combing (Teal). **F13:** 70–73
 The Right Spindle for the Job (Kephart). **Sp17:** 48–52
 A \$7 Spinning Wheel (Good). **F12:** 34–35
 Simple Spindle Kate (Williams). **F19:** 42–44
 Sizing Matters: A Singular Experience (Gaustad). **Sp18:** 24–28
 The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51
 Spindle Hook Alignment (Golding). **F14:** 31
 Spindle Survival Kit (Glaves). **F14:** 32–33
 A Spinner's Survival Kit (Alexander-Steele). **F12:** 40–42
 Spinning Basics: Is It a Whorl or a Pulley? (MacKenzie). **Su11:** 34–36
 Spinning Basics: The Mighty Changing Orifice (Boggs). **F11:** 38–40
 Spinning Basics: The Twist Stops Here (Boggs). **Sp12:** 36–40
 Spinning Tips: Scotch Tension Brake Bands (Smith). **Sp11:** 34–35; correction, **Su11:** 4
 Spinning Tips: Troubleshooting (Jackson). **F11:** 34–36
 Spinning Tips: Wraps per Inch: A Defense (Teal). **Sp12:** 34–35
 Stacked Spindles! (Douglas). **Su11:** cover, 44–48
 Start Your Spinning on the Right Foot (Leonard). **Sp17:** 39–42
 Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68
 Supported Spindles: Pairing Fiber and Tool (Mahon). **F19:** 36–40
 The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40
 The Transformation of the Spinning Industry (Teal). **Su13:** 38–42
 Trekking with Turkish Spindles (Garripoli). **Su19:** 30–34
 Tulle and Tools for Blending Boards (Tyler). **F19:** 46–49
 A Walk in the Spindle Woods (Augustine). **F16:** 86–89
 Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87
 The Weighty Matter of Spindles (Hall). **F14:** cover, 36–38
 Winding Well (Schroer). **F14:** 40–42
 A Wine Cork Orifice Hook (Glaves). **F11:** 42–43
 Yarns to Yards Balance. **F13:** 12

Ergonomics. *See Physical Therapy/Ergonomics*

Eric, David

Women on a Mission. **F17:** 34–35

Eschbach, Christine

Color Heroes. **Sp14:** 36

Estes Park Wool Market

Editor's Page. **Su15:** 2

Estes Park Wool Market at Twenty-Five (Ligon). **Su15:** 20–21

Estonia

Armchair Traveler: Gotland Island and Estonia (Russo). **W13:** 26–27

As the Whorl Spins: Keepers of the Loom (Larson). **W15:** 12
As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12
Have Wool, Will Travel (Hall). **Sp15:** 24–27

Ewethful Fiber Farm

Behind the Scenes of a Fiber Festival: A Vendor's Perspective (Biegler). **W19:** 30–34

Exhibitions. *See also* Museums

As the Whorl Spins: TWIST Exhibition. **W17:** 18

Exotic Fibers. *See* Rare Fibers

Fair Isle Knitting

Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26

Knitter's Satchel, K (Alexander). **Su14:** 98–102

Fairy Tales

Letter (Petrini). **Su17:** 4

Feldman-Wood, Florence

Behind the Scenes: The Spinning Wheel Sleuth. **Su13:** 34–36

Felt & Felting. *See also* Needlefelting

Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87

A Gallery of Prefelt (Costello). **Su11:** 70–71

How It Felts (Russo). **Su11:** 50–54

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59

Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

Festivals & Gatherings. *See also* Demonstrations & Public Spinning

As the Whorl Spins: A Woolly Contest (Larson). **Su16:** 4

As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

As the Whorl Spins: Blessing of the Sheep in Ohio. **Sp13:** 13

As the Whorl Spins: Choose Your Own Adventure: Wisconsin Spinning Retreats. **Sp19:** 22

As the Whorl Spins: Crook & Whistle. **Su17:** 10

As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7

As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6;
W17: 4–5

As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

As the Whorl Spins: Idaho's Trailing of the Sheep. **F18:** 24

As the Whorl Spins: It's the Season for a Mitt-along! (Morrow). **W20:** 13

As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat
(Larson). **Su19:** 18

As the Whorl Spins: Spinning and Weaving Light Up the Night. **Sp13:** 13

As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16:** 7

As the Whorl Spins: The Great British Wool Show. **W19:** 20

As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10

As the Whorl Spins: The Tokyo Spinning Party. **Su17:** 9

As the Whorl Spins: Wonderwool Wales 2017 (Babbs). **Sp17:** 22

As the Whorl Spins: Woolfest 2017. **Sp17:** 20

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15:** 10–11

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

As the Whorl Spins: The Yarnival (Trousdale). **Su12:** 16

Challenge Accepted! (Casey). **Su17:** 66–69

Creating a Fiber Map for Your Area (Alspach). **Sp12:** 66–68

Editor's Page. **Su15:** 2

Estes Park Wool Market at Twenty-Five (Ligon). **Su15:** 20–21

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Find Your Tribe (Newport). **Sp17:** 82–83

Letters. **W13:** 6; **Su14:** 10; **F14:** 11

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Secrets of the Top Spinners. **Su17:** 44–46
Spinning Event of the Millennium (Ligon and Franquemont). **Sp11:** 40–42
Spinning Skeins for Competition (Held). **Su17:** 28–32
The Taos Wool Festival (Parks). **F13:** 26–29
A Walk on the Wild Side (Grace). **Sp17:** 30–32
Wish Upon a SOAR (Moore). **W14:** 104

Fiber Basics (Dept.)

Lincoln Longwool, Pw (Robson). **Sp12:** 70–74
Portland, Cr, K (Rhoades). **Su12:** 76–80
Soay Sheep (Robson). **Su11:** 86–91
Stansborough Grey (Sommer). **F11:** 82–85
Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76
Yak, K (Rhoades). **W11:** 72–76

Fiber Mills

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52
As the Whorl Spins: Expanding and Building. **Sp12:** 20
As the Whorl Spins: New Eco-Friendly Mill. **F12:** 13
Behind the Scenes of a Fiber Festival: A Vendor's Perspective (Biegler). **W19:** 30–34
History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65
Letters. **F11:** 6
Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77
Shepherding a Community (Held). **W19:** 54–58

Fiber Optic Yarns (business)

Mail-Order Dyers (Boggs). **Sp13:** 64

Fibers, Blending. See also Cards & Carding; Color & Color Theory; Combs & Combing

For Better Blending, Accessorize! (Wohlscheid). **F20:** 46–47
Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26
Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64
Blending Board Tips (Held). **Sp16:** 54–58
Blending Tool Roundup Shopping Guide (Gerish). **F19:** 50–57
To Build a Blend (Merrow). **Sp18:** 88–89
Carding on a Blending Board (Powell). **W13:** cover, 34–36
Chop Suey Yarns (Hockenberry). **Sp15:** 40–42
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39
Coordinating Handpaints (Held). **W17:** 76–81
East Friesian Sheep (Russo). **F12:** 56–61
Exploring the Blending Board (Hall). **F14:** 52–54
Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91
How Many Ways Can You Make a Gradient Yarn? (Craft). **Sp17:** 44–47
The Joy of Drumcarding (Cutler). **Sp16:** 60–62
Letters. **Sp15:** 6; **W16:** 8
Make Your Drumcarder Your Friend for Life (Menz). **Sp17:** 60–65
Making Lemonade. **Sp14:** 70–73
Never-Ending Blending (Douglas). **Sp14:** cover, 54–57
Newsprint Tweed (Krudwig). **F17:** 94–97
Optical Mixing (Elder). **F17:** 80–84
Photo to Roving (Weston). **Sp14:** 50–52
Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90
Pretty Little Punis (Stratton). **Sp16:** cover, 48–52
Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68
Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56
Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38
Tulle and Tools for Blending Boards (Tyler). **F19:** 46–49
Use Your Braids: Four Spinners' Challenge (Harper et al.). 82–86
When Fibers Join Forces (King). **Su17:** 70–73

Wild Silk: Blending Beyond Bombyx (Bresser). **W20:** cover, 24–28

Your Yarn: Barber Poles and Mud. **Sp12:** 32–33

Fibers, Characteristics of

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77

American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58

Ask a Spinning Teacher: What Are Woolen and Worsted? **Su17:** 22–23; correction, **F17:** 4

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75

Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54

Corespun Squiggle Yarn (Stratton). **F15:** 38–43

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 42–46

The Down Wools (Robson). **W15:** 70–74

East Friesian Sheep (Russo). **F12:** 56–61

Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Fiber Basics: Yak, K (Rhoades). **W11:** 72–76

Fiber Diameter: Mightily Important and Easy to Misunderstand (Robson). **W11:** 64–69

Fiber Love Revisited: Spinning and Weaving Karakul (Woodhouse). **Su20:** 32–38

The Fine Points of Spinning Angora (Williams). **F16:** 66–69; **W17:** 4

Fleece Sleuthing (Smith). **W17:** 44–47

40 Years of Spinning Wisdom. **F17:** 28–32

The Great Fleece Makeover (Hopkins). **W20:** 62–68

Hair or Wool: What's in a Name? (MacKenzie). **W11:** 54–58

A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63

How It Felts (Russo). **Su11:** 50–54

Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2

Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52

The Itch Factor (Augustine). **Su15:** 42–44

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91

June Cashmere. **F17:** 48–51

June Cashmere for Spinners. **F17:** 52–53

Just Try It (Smith). **Sp15:** 69–72

Leicester Sheep (Larson). **W15:** 39–44

Letters. **Sp15:** 6

Low-Twist Luxury (Moreno). **Sp16:** 78–82

Making Choices by Weight (Tyler). **Su17:** 84–86

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Mercerized Wool (Cain). **W14:** 44–46

Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

Naturally . . . Superwash? (Craft). **W15:** 46–48

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Numbers (Tyler). **F16:** 22–24

One-Pot Dyeing (Bullen). **Sp14:** 74–76

Ouessant Sheep (Frost). **Sp17:** 96–99

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Portuguese Wool (Bernardo). **W18:** 58–64

Process Cashmere Fiber at Home (Graham). **W15:** 54–57
 Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8
 Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
 A Sea Island Cotton Tale (Gaustad). **Sp20:** 36–37
 Seeing Green: Palo Verde and Sea Green Cotton Sliver (Gaustad). **Sp20:** 43
 Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55
 Spinning Alpaca's Natural Colors (Rudd). **Su18:** 80–83
 Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41
 Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71
 Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36
 Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78
 Spinning Spirit (Renee). **W18:** 96–97
 Spinning the Unusual (Glaves). **W14:** 36–38
 Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68
 Surprising Suri (Rudd). **W15:** 58–62
 Swiss Silk Spinners (Wroot). **F15:** 90–93
 A Tale of Three Bamboos (Casey). **W14:** 40–41
 Tales of an Alpaca Grader (Taylor). **Su19:** 70–73
 Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66
 Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71
 Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80
 Wild Silk: Blending Beyond Bombyx (Bresser). **W20:** cover, 24–28
 Wooltripping: What's Inside the Not-So-Familiar Wool Fiber? (Robson). **Sp18:** 62–67
 Working with Prepared Fibers (excerpt from *The Practical Spinner's Guide: Wool*) (Larson). **F15:** 63–66

Fibers, Damage to

Moths (Judge). **W14:** 32–34
 Save Our Stash (Ordal). **Sp15:** 78–80

Fibers, Preparation of. See also Cards & Carding; Combs & Combing

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52
 American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58
 Australian Heritage Angora Goats (Roberts). **W15:** 50–52
 Blending Board Tips (Held). **Sp16:** 54–58
 Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75
 Color Transformation in Naturally Colored Cottons (Gaustad). **Su18:** 64–67
 Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54
 Coordinating Handpaints (Held). **W17:** 76–81
 Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 42–46
 The Down Wools (Robson). **W15:** 70–74
 Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64
 East Friesian Sheep (Russo). **F12:** 56–61
 Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40
 Facing Fleece Decisions (Helmen). **Sp17:** 86–89
 Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76
 Fiber Basics: Yak, K (Rhoades). **W11:** 72–76
 Fierce Fiber Prep: How to Comb and Card Safely (Egbert). **F18:** 46–48
 Flick Carding (Anderson). **F13:** 34–36
 Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91
 40 Years of Spinning Wisdom. **F17:** 28–32
 A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96
 The Great Fleece Makeover (Hopkins). **W20:** 62–68
 H₂ Whoa! Water Quality and Successful Wool Scouring (Egbert). **F20:** 34–38
 Head in the Clouds: Exploring Carded Cloud Preparations (Schroer). **W19:** 60–63
 History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65
 How It Felts (Russo). **Su11:** 50–54
 Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2
 Is Predrafting Wicked? (Casey). **Su15:** 74–77

The Joy of Drumcarding (Cutler). **Sp16:** 60–62
 Local Bast: Adventures in Wild Retting (Keller). **W20:** 84–89
 Make Your Drumcarder Your Friend for Life (Menz). **Sp17:** 60–65
 Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77
 A New (yet Ancient) Way to Clean a Fleece (Adair). **W13:** 38–41
 New Zealand Halfbred (Rhoades). **W13:** 68–72
 On a Roll with Pseudorolags (Douglas and Thomas). **Sp11:** cover, 50–53
 Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58
 Pretty Little Punis (Stratton). **Sp16:** cover, 48–52
 Process Cashmere Fiber at Home (Graham). **W15:** 54–57
 Seeing Green: Palo Verde and Sea Green Cotton Sliver (Gaustad). **Sp20:** 43
 Sewing Thread in a Pinch (Vogel). **Su13:** 58–61
 Sheep on the Back Porch (Raymond). **Su11:** 112
 Sizing Matters: A Singular Experience (Gaustad). **Sp18:** 24–28
 Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
 A Spinner's Journey: From Sheep to Shadow Weave (Bell). **Sp19:** 88–90
 Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41
 Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68
 Surprising Suri (Rudd). **W15:** 58–62
 3 Ways to Spin Blended Combed Top (Egbert). **Su18:** cover, 38–42
 Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82
 Tulle and Tools for Blending Boards (Tyler). **F19:** 46–49
 Wool Combing and the Importance of Planking (McKenna). **F20:** cover, 40–45
 Working with Prepared Fibers (excerpt from *The Practical Spinner's Guide: Wool*) (Larson). **F15:** 63–66

Fibers, Storage of

Moths (Judge). **W14:** 32–34
 Save Our Stash (Ordal). **Sp15:** 78–80

Fibershed Projects

As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10
 The Continuous Thread (Clotfelter). **W17:** 58–61; correction, **F17:** 4
 Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67

Fibery Goodness (business)

As the Whorl Spins: The Spinner's Journey. **F14:** 11

FibreShare

As the Whorl Spins: Making FibreShare Friends. **F17:** 10–11

Field, Anne Constance

In Memoriam (Stove and Zawistoski). **F13:** 12

Field Trips

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Fielding, Malcolm

How to Teach an Old Tool New Tricks (Ordal). **W18:** 70–73

Films. See also Reviews: Videos

Acadian Brown Cotton (Held). **W17:** 48–52
 As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5
 As the Whorl Spins: *Addicted to Sheep*. **Sp16:** 7
 As the Whorl Spins: Homespun Heritage. **W17:** 17
 As the Whorl Spins: Keepers of the Loom (Larson). **W15:** 12
 As the Whorl Spins: *Rams*. **F16:** 6
 As the Whorl Spins: Yarn Fit for a Hobbit. **W13:** 20
 As the Whorl Spins: *Yarn: The Movie*. **F16:** 6

Fingerless Gloves

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
 A Budding Spinner, K (Budd). **Su11:** 80–83
 Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39
 Swatch Mitts, K (Larson). **Sp13:** 84–87

Finishing & Washing

Ella Baker: Think Cotton (Towers). **W14:** 76–78
Facing Fleece Decisions (Helmen). **Sp17:** 86–89
Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87
The Great Fleece Makeover (Hopkins). **W20:** 62–68
H₂ Whoa! Water Quality and Successful Wool Scouring (Egbert). **F20:** 34–38
Naturally . . . Superwash? (Craft). **W15:** 46–48
A New (yet Ancient) Way to Clean a Fleece (Adair). **W13:** 38–41
Seeing Green: Palo Verde and Sea Green Cotton Sliver (Gaustad). **Sp20:** 43
Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36
Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50
Spinning Tips: Overplying, That's the Point (Garripoli). **Su12:** 30–31
The Two-Ply Theory (Smith). **F15:** 58–61
Water, Washing and Dyes (Baldwin). **Su18:** 28–32

Finn Sheep & Projects

Everyday Socks, Cr (Rodnunsky). **Su12:** 86–88
The Itch Factor (Augustine). **Su15:** 42–44
Persuasion Scarf, K (Johanson). **F11:** 72–74

Flax

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6;
W17: 4–5
As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney. **Su15:** 18
Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35
Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89
Letters. **W16:** 8; **W17:** 4–5
Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8
Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78
A Spinning Sabbatical (Szarafinski). **W17:** 94–96

Fleece, Choosing

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77
American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73
Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 42–6
Facing Fleece Decisions (Helmen). **Sp17:** 86–89
Fiber Diameter: Almightily Important and Easy to Misunderstand (Robson). **W11:** 64–69
Fleece Sleuthing (Smith). **W17:** 44–47
The Great Fleece Makeover (Hopkins). **W20:** 62–68
Hair or Wool: What's in a Name? (MacKenzie). **W11:** 54–58
A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63
The Itch Factor (Augustine). **Su15:** 42–44
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88
Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60
Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55
Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67
Surprising Suri (Rudd). **W15:** 58–62
Tales of an Alpaca Grader (Taylor). **Su19:** 70–73

Flick Carding. See Cards & Carding

Florida Native Cotton

The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91

4-H Projects

4-H and Sheep (Bank). **F12:** 57
Youth in Fiber Arts (Green). **W17:** 98–99

Fox, Sally

Enduring Color: Sally Fox, Natural-Color Cotton, and the Politics of Diversity (Larson). **W14:** 80–83

Foxfire

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7

Foxglove Fiberarts Supply

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24

Franquemont, Abby

Outtakes. **W16:** 13

Franquemont, Christine

A Journey to Tinkuy. **Su14:** 57

Franquemont, Ed

Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40

Friendships

As the Whorl Spins: Making FibreShare Friends. **F17:** 10–11

Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33

Frost, Nicole

Building a Spinner's Toolbox: Skills, Mentors, and Community (Croomes). **F20:** 20–24

Fulling. *See also* Felt & Felting

Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87

How It Felts (Russo). **Su11:** 50–54

Fund-Raising

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

Enduring Color: Sally Fox, Natural-Color Cotton, and the Politics of Diversity (Larson). **W14:** 80–83

Your Fiber Dollars at Work (Harlan). **Su17:** 88–91

Funhouse Fibers (business)

Mail-Order Dyers (Boggs). **Sp13:** 64–65

Galleries. *See* Handspun Galleries; Museums**Gandhi, Mahatma**

Mahatma Gandhi's Charkha (Ellis). **F13:** 84–86

Garcia, Louie

Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52

Gardening

Something from Nothing: Making Cordage from the Garden (Helmen). **Sp20:** 20–23

Garment Design. *See* Designs & Designing; *specific garments***Gary, Josephine**

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4

Gaustad, Stephenie

Behind the Scenes: A Conversation with Alden Amos and Stephenie Gaustad. **F13:** 62–63

Letters. **W16:** 7–8

George Washington University Museum

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20

As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

Georgia

Gotta Get a Guild (Held). **Sp17:** 78–81

Gerish, Deb

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Germany

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

A Spinning Sabbatical (Szarafinski). **W17:** 94–96

Gloves & Mittens

As the Whorl Spins: It's the Season for a Mitt-along! (Marrow). **W20:** 13

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

A Budding Spinner, K (Budd). **Su11:** 80–83

Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19

Heartwarming Mitts, K (Waltin). **F19:** 30–35

Helianthus Mitts, K (Johnson). **Su18:** 54–57

How I Got My Spinning Groove Back (Marrow). **Su20:** 88

Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39

Marigold Mitts, Cr (Anderson and Marrow). **Sp19:** 62–65

Melton Vale Mitts, K (Manko). **Su19:** 66–68
Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88
Swatch Mitts, K (Larson). **Sp13:** 84–87
Telemark Rose Gloves, K (Larson). **Su14:** 89–91
Thrummed Fleece-Stuffed Mittens, K (Appleby and Merrow). **W19:** 50–53
Winter Twilight Mittens, K (Kay). **W15:** 76–79
Your Finished Object: Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19

Goat Breeds

Australian Heritage Angora Goats (Roberts). **W15:** 50–52
The Butterfly Effect (MacKenzie). **F14:** 44–50
Editor's Page. **W15:** 2
June Cashmere. **F17:** 48–51
Russian Down Goats (Gorges). **W18:** 74–78
Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70

Goat Fiber & Projects

Australian Heritage Angora Goats (Roberts). **W15:** 50–52
Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
How It Felts (Russo). **Su11:** 50–54
June Cashmere for Spinners. **F17:** 52–53
Process Cashmere Fiber at Home (Graham). **W15:** 54–57

Golden Fleece Spinners Society

Find Your Tribe (Newport). **Sp17:** 82–83

Golding, Tom

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
The Golding Story. **F16:** 8–9

Golding Fiber Tools

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
The Golding Story. **F16:** 8–9

Gordon, Rebecca

I Am a Spinner. **Su17:** 96

Gotland Island

Armchair Traveler: Gotland Island and Estonia (Russo). **W13:** 26–27
Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

Gotland Sheep

Gotlands Journey to the United States (Dally). **F16:** 83–84
Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55
Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

Gough, Tom

As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11

Great Wheels

Handspinning on the Great Wheel (Dunning). **F16:** 94–96
Letters. **Su12:** 6; **Su13:** 6, 8
Production Spinning on a Great Wheel (Teal). **Sp13:** 54–59; **Su13:** 6, 8
Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66

Green, Patrick

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25
Obituary. **W18:** 2
In Remembrance of Patrick Green (Menz; Simmons Green). **Sp18:** 4

Greenslade, Cherry

As the Whorl Spins: Making FibreShare Friends. **F17:** 10–11

Guanacos

A New World Camelid Primer (Switzer). **W16:** 44–46

Guatemala

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25
Letters (Chandler). **W16:** 8

Guilds, Groups & Associations

After the Earth Shook (Russell). **W11:** 82–83
As the Whorl Spins: Fun Fiber Exchange. **F16:** 5
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6
As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). **F15:** 5
As the Whorl Spins: Spinning and Weaving Light Up the Night. **Sp13:** 13
As the Whorl Spins: The Online Guild of Weavers, Spinners, and Dyers. **Su18:** 10
As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10
As the Whorl Spins: Victoria Handweavers' and Spinners' Guild. **F11:** 20
As the Whorl Spins: The World Spinning (Hardyman). **Sp14:** 12
Creating a Fiber Map for Your Area (Alspach). **Sp12:** 66–68
Find Your Tribe (Newport). **Sp17:** 82–83
Gotta Get a Guild (Held). **Sp17:** 78–81
Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75
Letters. **Sp13:** 6; **Su14:** 10; **F14:** 11; **W17:** 4–5
The Mothers' and Daughters' Club (Ruggles). **Su13:** 112
On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11
Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
Starting a Spinning Guild (Densmore). **Sp19:** 78–80

Gulf Coast Sheep

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

Gute Sheep

Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55

Hall, Norm

The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67

Hampshire Sheep

The Down Wools (Robson). **W15:** 70–74

Letters. **Sp15:** 11

Hand Cream

How to Make a Dab of Lanolin Hand Cream (Ligon). **W15:** 104

Letters. **Su11:** 6

Handspun Galleries

Furry Friends Gallery. **W18:** 90–92

A Gallery of Prefelt (Costello). **Su11:** 70–71

Handspun Gallery of Color-Block Vests, K. **W11:** 90–97

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Hansen, Ellen

I Am a Spinner. **F15:** 104

HansenCrafts (business)

From Polynesia to You: HansenCrafts (Boggs). **F12:** 44–46

Revolution's Evolution. **Sp17:** 16

Hanson, Anne

I Am a Spinner. **Sp18:** 104

Haps. See Scarves, Shawls & Stoles

Harveyville Project

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

Hats & Caps. See also Snoods

Earflap Hat, K (Smith). **Sp14:** 92–95

Easy as Pi Hats, K (Hauer). **Sp13:** 90–94

Handspun Cloister Hood, K (Barnes). **F20:** 78–83

The Hat in the Latrine (Hatcher). **F18:** 26–29; **W19:** 9

Knit an Eighteenth-Century "Latrine Hat," K (Kelly-Landry). **F18:** 30–32; **W19:** 9

Nautilus Hat, K (Akhrem and Prose). **W19:** 76–78

A Pair of Jacob Hats, K (Hauer). **W15:** 88–94

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95

A Sprang Cap (Gaustad). **Su13:** 78
Tricera Tops Hat, K (Croson). **Sp11:** 66–68
Two Caps, K (Prose and Rhoades). **W11:** 48–51
Uzbekistan by Hat (Wroot). **Su14:** 80–84
Winding Path Hat, K (Hauer). **Sp17:** 68–71

Headbands

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Healing Fibers Foundation

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

Health & Safety Issues in Spinning. *See also* Physical Therapy/Ergonomics

All About Labels (Hill). **Sp13:** 48–51
Fierce Fiber Prep: How to Comb and Card Safely (Egbert). **F18:** 46–48
Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69
Get a Grip (Egbert). **Su17:** 80–86
One-Pot Dyeing (Bullen). **Sp14:** 74–76
Woolsorter's Disease (Augustine). **Su16:** 69

Hebden Bridge, England

The Luxury of Time and Space (Leonard). **W16:** 70–71

Held, Debbie

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Hello Yarn

Behind the Scenes: At Hello Yarn. **Sp13:** 30–31

Helmen, Devin

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Hemp

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57
The Continuous Thread (Clotfelter). **W17:** 58–61; correction, **F17:** 4
Hemp Spindle Bag, Cr (Flores). **F13:** 88–89
Hemp Lunch Bag, 4H (Helmen). **Su20:** 72–75
Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71
Straight Talk on Hemp (Gaustad and Amos). **Su15:** 64–68
Useful Dye or Noxious Weed? (Dean). **W19:** 70–74

Herdwick Sheep

As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9

Hicks, C. Norman

Found Treasure. **F14:** 65
Letters. **Sp15:** 6; **W17:** 5; **W15:** 7

Hidden Valley Farm and Woolen Mill

A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

Hillman, Jerry

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

History. *See also* Antiques

Acadian Brown Cotton (Held). **W17:** 48–52
The Accidental Collection (Liu). **F13:** 76–79
Adventures with Woad (Vallance). **Su18:** 1, 58–63
As the Whorl Spins: Homespun Heritage. **W17:** 17
The Butterfly Effect (MacKenzie). **F14:** 44–50
Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65
Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62
(Re)Defining Spinster (Petty). **F17:** 78–79
Editor's Page. **Su13:** 2
The Fates Spin On (Swett). **Sp19:** 39
In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93
Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14:** 42–45
From Bead to Whorl (Gaustad). **F16:** 52–56
George Washington's Silk Sprang Sash (James). **Su13:** 80–84

A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96
 The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67
 A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26
 Handspinning on the Great Wheel (Dunning). **F16:** 94–96
 Handspun Lace for a Prince (Stove). **Su13:** 92–95
 Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36
 The Hat in the Latrine (Hatcher). **F18:** 26–29; **W19:** 9
 History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29
 Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
 Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66
 Leicester Sheep (Larson). **W15:** 39–44
 Letters. **F12:** 6; **Su13:** 6, 8
 A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31
 Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52
 A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75
 Making an Officer's Sprang Sash (James). **Su13:** 74–77
 Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87
 Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79
 The Mothers' and Daughters' Club (Ruggles). **Su13:** 112
 My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98
 Nålbinding: A Short History of an Ancient Craft (Hemingway). **Su19:** 80–83
 Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88
 Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76
 Pendulum Wheel (Teal). **Su14:** 60–63
 Production Spinning on a Great Wheel (Teal). **Sp13:** 54–59; **Su13:** 6, 8
 Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64
 The Quest for Cassimere (Wroot). **W19:** 64–68
 Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68
 Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23
 Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47
 The Resurrection of Wool Combing (Teal). **F13:** 70–73
 Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65
 Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
 Sewing Thread in a Pinch (Vogel). **Su13:** 58–61
 Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60
 The Shetland Hap (Held). **F18:** 62–66
 Spindle Spinners of the Postcard Golden Age (Moffet). **Su13:** 26–28
 Spinning in the Midst of History (Doss). **W16:** 67–68
 Spinning in Turkey (MacKenzie). **F16:** 38–44
 Spinning on the Stoop and in the Studio (Moffet). **Sp12:** 82–86
 Supported Spindles: Pairing Fiber and Tool (Mahon). **F19:** 36–40
 The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40
 Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60
 The Transformation of the Spinning Industry (Teal). **Su13:** 38–42
 Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
 Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28
 The Warp-Weighted Loom (Howard-Wroth). **Su13:** 62–64
 William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36
 Women on a Mission. **F17:** 34–35
 The Yarn Project. **F14:** 72–74
 Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

HLA Fiber Mill

Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

***The Hobbit* (movie)**

As the Whorl Spins: Yarn Fit for a Hobbit. **W13:** 20

Hofmann, Pete

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

Holiday Projects

The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95

Magical Holiday Cape, Cr (Powell). **W13:** 94–97

Home, Items for

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

Cotton Towels (Maynard). **W14:** 83

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91

Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57

Hoods. See Hats & Caps**Horse Fiber**

Curly Horse (Ordal). **W16:** 54–56

Howard-Gibbon, Cindy

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24

Hudgins, Sharon and Tom

As the Whorl Spins: Homespun Heritage. **W17:** 17

The Hummingbird Moon (business)

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

Brewing Up a Batch of Custom-Dyed Fiber (Morrow). **Su18:** 44–45

Humor

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14

Editor's Page (zucchini spindle). **Su12:** 2

Sheep on the Back Porch (Raymond). **Su11:** 112

Hyland, Jane

A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15

I Am a Spinner

Anderson, Susan B. (Gerish). **Su15:** 112

Burkett, Lyn Ellen. **W20:** 96

Dillard, Erin. **W18:** 104

Drouin-Guerette, Terri. **F18:** 104

Gordon, Rebecca. **Su17:** 96

Hansen, Ellen. **F15:** 104

Hanson, Anne. **Sp18:** 104

Johnson, Stefanie. **W19:** 96

Joo, Jean (Berganini). **Sp16:** 104

Kortier, David. **Sp17:** 104

Kugler, Lisa. **F16:** 104

Langley, Susan. **Su16:** 96

Maley, Pat. **Su18:** 96; **F18:** 9

Mattison, Terry (Berganini). **W16:** 104

Metzger, Janet. **Sp20:** 96

Mims, Miranda. **F20:** 88

Palmer, Beth. **Sp19:** 96

Sloan, Heather. **F19:** 96

Stevens, Lindsay. **W17:** 104

Ware, Alexandria. **Su19:** 96

Iceland

Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70

Icelandic Sheep & Projects

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

Idaho

As the Whorl Spins: Idaho's Trailing of the Sheep. **F18:** 24

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Île de France Sheep & Projects

A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63

Illinois Wool and Fiber Mill

As the Whorl Spins: Expanding and Building. **Sp12:** 20

In Memoriam. See Obituaries

Independent Dyers

Mail-Order Dyers (Boggs). **Sp13:** 62–66

India

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Spinning in the Himalayas (Cortright). **Su16:** 82–85

Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35

Indiana

Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

Indigo Dyeing. See also Dyes & Dyeing, Natural

Adventures with Woad (Vallance). **Su18:** 1, 58–63

The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

Naturally Beautiful Together (Klos). **Sp15:** 44–48

Inglenook Fibers

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Inkle Weaving

Luxury Laces, Inkle (Mullarkey). **W20:** 30–32

Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46

Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41

Vest of Voices (Glaves). **Su14:** 112

Insects. See Pests; Silkworms, Raising

Instruction, Spinning

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat (Larson). **Su19:** 18

As the Whorl Spins: The Spinner's Journey. **F14:** 11

As the Whorl Spins: Think Globally, Dress Locally. **F14:** 10

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Letters. **Sp11:** 6; **Su14:** 10; **F14:** 11

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94

Sheep Shearing: The Next Generation. **W18:** 7

Spinning with Children (Howard-Wroth). **Sp12:** 42–45

Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83

A Walk on the Wild Side (Grace). **Sp17:** 30–32

International Back to Back Wool Challenge

As the Whorl Spins: Back to Back Challenge. **W14:** 12

Secrets of the Top Spinners. **Su17:** 44–46

Interviews & Conversations. See Behind the Scenes (Dept.); I Am a Spinner; Personal Stories/Profiles

Interweave Yarn Fest

A Walk on the Wild Side (Grace). **Sp17:** 30–32

Ireland

Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31

Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

Have Wool, Will Travel (Hall). **Sp15:** 24–27

Plan Your Fiber Adventure (Cornick). **W18:** 34–37

Irlbeck, Nancy

Herding with Heart (Clotfelter). **Su17:** 34–40

Jacob Sheep & Projects

Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). **W11:** 44–45

A Pair of Jacob Hats, K (Hauer). **W15:** 88–94

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Jakubowski, Miles

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Japan

As the Whorl Spins: The Tokyo Spinning Party. **Su17:** 9

Jefferson Farms

The Search for Wild Luxury (Held). **W20:** 34–37

Jenkins Woodworking

Ed Jenkins Sees the Forest through His Trees (Held). **Su19:** 26–29

Letters. **W15:** 7

Jensen, Julie

All Part of the Process: Echoview Fiber Mill, Fiber Processing, and the Handspinner (Oliveri). **W16:** 48–52

Jewelry

An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97

John C. Campbell Folk School

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Johnson, Stefanie

I Am a Spinner. **W19:** 96

Johnston, Elizabeth

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

Jones, Deb

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Joo, Jean

I Am a Spinner (Berganini). **Sp16:** 104

Journey Wheels

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Judging Contests

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16

Letters. **Su14:** 10; **F14:** 11

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Spinning Skeins for Competition (Held). **Su17:** 28–32

June Cashmere

June Cashmere. **F17:** 48–51

June Cashmere for Spinners. **F17:** 52–53

Kansas

Armchair Traveler: Kansas City (Boggs). **W11:** 28–29

Karakul Sheep and Wool

Fiber Love Revisited: Spinning and Weaving Karakul (Woodhouse). **Su20:** 32–38

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

The Itch Factor (Augustine). **Su15:** 42–44

Letters. **Sp15:** 11

Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

Kashmiri Shawls

The Butterfly Effect (MacKenzie). **F14:** 44–50

KCL Woods (business)

Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23

Kemery, Jen and Scott

Spindles and the 3D Printer (Beasley). **F16:** 90–92

Kenya

Letters. **Su12:** 11

The Molo Wool Project (Meyer). **W11:** 86–88

Kickstarter. See Fund-Raising

Kilts

The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

King Mountain Preserve

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Kismet Fiber Works

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Klinect, Ann

As the Whorl Spins: A Perfect 100. **F12:** 13

Klumpp, Kathleen

The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). **Sp15:** 16

Knispel, Kelly

Shepherding a Community (Held). **W19:** 54–58

Knit Collage (business)

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Knitting, Machine

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64

Letters. **Sp15:** 6

Naturally . . . Superwash? (Craft). **W15:** 46–48

Your Finished Object: Overshot Pattern Sweater (Celebuski). **F20:** 18–19

Knitting & Knitting Patterns

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Ann's Color Block Vest, K (White). **W11:** 96–97

Ayrshire (necktie), K (Wilson). **F11:** 94, 96

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Beacon Shawl, K (Burci and Larson). **F19:** 88–91

Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78

A Budding Spinner, K (Budd). **Su11:** 80–83

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

A Color-Block Vest, K (Douglas). **W11:** 90–92

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89

Country Summer Shawl, K (Greer). **F14:** 78–84

Cowgirl Cowlette, K (Nii). **F17:** 40–43

Crayon Flake Cowl, K (Barnes). **W18:** 86–89

Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84

Create the Perfect Garment (Podlesak). **Sp14:** 24–26

Cut and Sew Handspun Jersey (Hair). **F20:** 48–54

Damask Cowl, K (Podlesak). **F13:** 90–92

Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49

Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63

Durham Chevrons Cowl, K (Larson). **F15:** 34–37

Earflap Hat, K (Smith). **Sp14:** 92–95

Easy as Pi Hats, K (Hauer). **Sp13:** 90–94

Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86
 Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77
 The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86
 Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91
 Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website
 Fall Foliage (scarf), K (Lawson). **Sp11:** 94
 Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48
 Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
 Fiber Basics: Yak, K (Rhoades). **W11:** 72–76
 Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
 Gift Card Bag, Cr, K (Prose). **Su11:** 41–42
 A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84
 Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website
 Grand Tour Wrap, K (Podlesak). **Su14:** 94–96
 Gypsy Shawl, K (McWilliams). **Sp13:** 72–75
 Handpainted Silk, K (Pryor). **Sp11:** 87
 Handspun Cloister Hood, K (Barnes). **F20:** 78–83
 Handspun Gallery of Color-Block Vests, K. **W11:** 90–97
 Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96
 Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99
 Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71
 Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
 Heartwarming Mitts, K (Waltin). **F19:** 30–35
 Helianthus Mitts, K (Johnson). **Su18:** 54–57
 Helix Scarf, K (Gaustad). **Sp11:** 82–83
 Homegrown Helix, K (Gipson). **Sp11:** 92
 Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
 Knit an Eighteenth-Century "Latrine Hat," K (Kelly-Landry). **F18:** 30–32; **W19:** 9
 Knit Anything with Handspun (Hulslander). **F17:** 36–38
 Knitter's Satchel, K (Alexander). **Su14:** 98–102
 Kuromatsu Sweater, K (Miller). **Su18:** 86–90
 Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39
 Lamplight Shawl, K (Lamb). **F17:** 44–47
 The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95
 A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50
 Marnie's East Friesian Wool Sweater, K (Russo). **F12:** 62–64
 Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
 Melton Vale Mitts, K (Manko). **Su19:** 66–68
 Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
 Montana Pines Scarf, K (van Berkum). **Sp11:** 88
 Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85
 Nautilus Hat, K (Akhrem and Prose). **W19:** 76–78
 New Beginnings (scarf), K (Wilson). **Sp11:** 86–87
 Numbers (Tyler). **F16:** 22–24
 Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
 Old and New Dabbler Vest, K (Thomas). **W11:** 94–95
 Olympic Gansey, K (Smith). **W18:** 80–84
 Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45
 A Pair of Jacob Hats, K (Hauer). **W15:** 88–94
 A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website
 Persuasion Scarf, K (Johanson). **F11:** 72–74
 Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90
 Pretty Practical Pot Holders, K (Douglas). **Sp14:** 58–60
 Pyrope Shawlette, K (Zoppetti). **W16:** 34–36

Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68
 Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68
 Royal Baby Beanies, K (Stove). **Su13:** 96–98
 Sabra's Collar, K (Prose). **W13:** 84–85
 Under the Sea (scarf), K (Cox). **Sp11:** 90
 Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103
 Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52
 A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45
 Selma Margau Sweater, K (Waltin). **Su20:** 40–45
 The Shetland Hap (Held). **F18:** 62–66
 Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
 Spin for Cables (Smith). **W17:** 68–71
 Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
 Spindle-Spun Socks!, K (Helmen). **W18:** 66–68
 Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
 Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46
 Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41
 Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50
 Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32
 Spinning Scrap (MacKenzie). **Sp19:** 26–30
 Stansborough Fleece Snood, K (Sommer). **F11:** 86–88
 Stash Buster Afghan, K (Wright). **Sp15:** 103–104
 Swatch Mitts, K (Larson). **Sp13:** 84–87
 A Sweater from My Backyard (Craft). **W17:** 86–88
 A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39
 Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
 Telemark Rose Gloves, K (Larson). **Su14:** 89–91
 Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37
 Textured Gradient Cowl, K (Graham). **W16:** 90–91
 Textures—A Poncho, K (Smith). **W17:** 72–74
 3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79
 3-D Effects with Energized Singles, K (Tyler). **Sp18:** 68–72; correction on website
 Thrummed Fleece-Stuffed Mittens, K (Appleby and Merrow). **W19:** 50–53
 Timberlane Cowl, K (Lee). **Su18:** 84–85
 Trekking Socks, K (Tyler). **W20:** 58–61
 Tricera Tops Hat, K (Croson). **Sp11:** 66–68
 Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
 Two Caps, K (Prose and Rhoades). **W11:** 48–51
 Waterfall Shawl, K (Podlesak). **Sp14:** 98–101
 Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80
 Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43
 Winding Path Hat, K (Hauer). **Sp17:** 68–71
 Winter Twilight Mittens, K (Kay). **W15:** 76–79
 Wool into Stone Afghan, K (Tyler). **W15:** 82–86
 Woolly Basket, K (Schröder-Gravendyck). **Su20:** 54–57
 Your Finished Object: Handspun Pinecliff Shawl (Brundin). **W20:** 16

Kool-Aid Dyes. *See* **Dyes & Dyeing, Kool-Aid**

Kortier, David

I Am a Spinner. **Sp17:** 104

Krouse, Lisa

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Kugler, Lisa

I Am a Spinner. **F16:** 104

Kunnecke, Kyle

My Story: A Curious Learning Journey. **Sp16:** 25; **W17:** 31; **Su17:** 25

Kyrgyzstan

June Cashmere. **F17:** 48–51

Spinning in the Himalayas (Cortright). **Su16:** 82–85

Labeling Fiber, Yarn, and Projects

All About Labels (Hill). **Sp13:** 48–51

Letters. **Su13:** 8

Taking Notes (Rhoades and Prose). **F12:** 52–53

Lace

Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73

Chinese Tiles Scarf, K (Larson). **Su16:** 54–57

Clematis Lace, K (Hodges, Duchrow, and Schurch). **F20:** 56–60

Country Summer Shawl, K (Greer). **F14:** 78–84

Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99

Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84

Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website

Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Lamplight Shawl, K (Lamb). **F17:** 44–47

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45

Persuasion Scarf, K (Johanson). **F11:** 72–74

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100

Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

The Two-Ply Theory (Smith). **F15:** 58–61

Yak, K (Rhoades). **W11:** 72–76

Ladakh, India

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

Lake Ainslie Weavers and Craft Guild

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Lamb, Sara

Color Heroes. **Sp14:** 34

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Langley, Susan

I Am a Spinner. **Su16:** 96

Laos

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47

Larson, Kate

As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Outtakes. **Su16:** 8

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Laski, Jill and Jim

Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

Laws and Legislation

All About Labels (Hill). **Sp13:** 48–51

Lazy Kates

Letters. **F13:** 6

Leicester Longwool Sheep & Projects

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

Leicester Sheep (Larson). **W15:** 39–44
Letters. **Sp14:** 6
Melton Vale Mitts, K (Manko). **Su19:** 66–68

Leininger, Maggie

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

Levene, Jane

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

Lewis, Karlene

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

Lichens

Lichen Dyeing: *Umbilicaria* and Beyond (Ellevseth). **Sp20:** 30–34

Lichens: Fungi + Algae = Color! (Dean). **Su18:** 74–77; **F18:** 9

Ligon, Linda

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Editor's Page. **Su12:** 2

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Women on a Mission. **F17:** 34–35

Lincoln Longwool Sheep & Projects

Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Linder, Harry and Olive

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Lindsay, Jennifer

As the Whorl Spins: TWIST Exhibition. **W17:** 18

Lindsay, Phil

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

Linen

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6;
W17: 4–5

Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14:** 32–35

The Fates Spin On (Swett). **Sp19:** 39

Letters. **W16:** 8; **W17:** 4–5

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30

Spinning Flax (No Distaff Required) (Knisely). **Su19:** 74–78

A Spinning Sabbatical (Szarafinski). **W17:** 94–96

Livernois, Tom

The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51

Livestock Conservancy

As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

Letters. **Sp14:** 6

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Living Blue (business)

Blue Revival (excerpt from *True Colors: World Masters of Natural Dyes and Pigments*) (Recker). **F20:** 62–66

Llama Fiber & Projects

How It Felts (Russo). **Su11:** 50–54

A New World Camelid Primer (Switzer). **W16:** 44–46

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Your Yarn: Camelids. **Sp11:** 32–33

Local Fibers. See also Fibershed Projects

Fleece Sleuthing (Smith). **W17:** 44–47

Spin What You Have: Exploring Your Fibershed (Harrison). **W17:** 62–67

A Sweater from My Backyard (Craft). **W17:** 86–88

Your Yarns: Spin Local. **F17:** 24–26

Lohr, Nikol

As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11

London, England

- As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney. **Su15:** 18
A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26

Lost Sheep

- As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4
As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20
Australia's History of Lost Sheep (Marsh). **Su16:** 28–32
Herding with Helicopters (Cortright). **Su16:** 34–35

Louisiana

- Acadian Brown Cotton (Held). **W17:** 48–52
As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5
Letters (Rode'). **F20:** 6

Love, Andrea

- Revolution's Evolution. **Sp17:** 16

Lucky Cat Craft

- Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

Lullingstone Silk Farm

- Silk Spun for a Princess (MacKenzie). **Su11:** 78

Luxury Fibers. See Rare Fibers**Luz, Doña**

- The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16

Lynde, Dan

- Meridian Jacobs Farm Club. **F19:** 13

Lynde, Robin

- Meridian Jacobs Farm Club. **F19:** 13

Lyocell

- New Twists on Old Fibers (Pappas). **F17:** 70–76

Machine Knitting to Dye For (business)

- Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31

MacKenzie, Judith

- Editor's Page. **Sp15:** 2
Outtakes. **Su15:** 9

Madder Root

- Getting to the Root of the Madder (Woodhouse). **Sp20:** cover, 78–84

Madrona Winter Fiber Arts Retreat

- As the Whorl Spins: Joyful Conclusions and New Beginnings: 20th Madrona Winter Fibers Arts Retreat (Larson). **Su19:** 18

Magill, Freda

- Plan Your Fiber Adventure (Cornick). **W18:** 34–37

Maguey

- Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

Maiwa Handprints/Foundation

- Have Wool, Will Travel (Hall). **Sp15:** 24–27

Maley, Pat

- I Am a Spinner. **Su18:** 96; **F18:** 9

Manx Loaghtan Sheep

- To Build a Blend (Morrow). **Sp18:** 88–89
Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Martineau, Ashley

- As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Mattison, Terry

- I Am a Spinner: Terry Mattison (Berganini). **W16:** 104

McFadden, Nora

- Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43

McFarland, Susan

- As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Behind the Scenes: At Susan's Fiber Shop. **W13:** 24–25

McMorran Balance

Yarns to Yards Balance. **F13:** 12

Melbourne, Australia

Armchair Traveler: Melbourne, Australia (Boggs). **Sp11:** 28–29

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

Melo, Monica and Mercy

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Mending

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Mending Ways (Held). **F17:** 54–59

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

Men's Clothing

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

To Spin a Shirt (Helmen). **Sp19:** 34–38

Mentors & Mentoring. *See also* Friendships; Teachers & Teaching

Building a Spinner's Toolbox: Skills, Mentors, and Community (Croomes). **F20:** 20–24

Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27

Mercerized Wool

Mercerized Wool (Cain). **W14:** 44–46

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

Meridian Jacobs

Meridian Jacobs Farm Club. **F19:** 13

Merino Sheep & Projects

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

A Coiled Yarn Scarf (Souza). **F12:** 82–84

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84

Handspun Lace for a Prince (Stove). **Su13:** 92–95

Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64

History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65

Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98

Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79

Portuguese Wool (Bernardo). **W18:** 58–64

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Royal Baby Beanies, K (Stove). **Su13:** 96–98

Sabra's Collar, K (Prose). **W13:** 84–85

Seasons Collars, Cr, K (Sheridan). **Su13:** 100–103

Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95

Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100

Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46

Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90

Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82

Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

Merlin Tree (business)

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

Merritt, Kristin

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

Merrow, Anne

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Metzger, Janet

I Am a Spinner. **Sp20:** 96

Mexico

- Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25
- Have Wool, Will Travel (Hall). **Sp15:** 24–27
- A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75
- Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

Michigan

- Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
- Wool into Stone Afghan, K (Tyler). **W15:** 82–86

Middleton, Kate

- As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11
- Silk Spun for a Princess (MacKenzie). **Su11:** 78

Milkweed

- Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Miller, Chris and Nancy

- A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21

Millicent Rogers Museum

- The Taos Wool Festival (Parks). **F13:** 26–29

Mills. See Fiber Mills

Millspun Yarns

- Adding Twist to Wool Yarns (James). **Su13:** 79
- Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
- Matching Yarn (Amann). **Sp13:** 112
- Yarn Standards. **W13:** 112

Mims, Miranda

- I Am a Spinner. **F20:** 88

Minerals

- Salamander Wool (Augustine). **Su14:** 38–40

Mittens. See Gloves & Mittens

Modal

- New Twists on Old Fibers (Pappas). **F17:** 70–76

Mohair. See also Goat Fiber & Projects

- Australian Heritage Angora Goats (Roberts). **W15:** 50–52
- Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53
- Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
- How It Felts (Russo). **Su11:** 50–54
- The Itch Factor (Augustine). **Su15:** 42–44
- Letters. **Sp15:** 6
- Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Molo Wool Project (Kenya)

- Letters. **Su12:** 11
- The Molo Wool Project (Meyer). **W11:** 86–88

Monarch Butterflies

- Monarchs, Milkweed, and You (Augustine). **W20:** 70–74

Mongolia

- Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23

Montadale Sheep & Projects

- Mittens from the Mitten State, K (Tyler). **W18:** cover, 50–52
- Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48

Montana

- As the Whorl Spins: Yarn and Yoga in Montana. **F17:** 12
- Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Moonwood Farm

- Mail-Order Dyers (Boggs). **Sp13:** 65–66

Moore, Amy Clark

- Women on a Mission. **F17:** 34–35

Moreno, Jillian

Outtakes. **F15:** 11
 Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Morkunas, Ashby and James
 As the Whorl Spins: Blow by Blow. **F17:** 9

Morris, John
 Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Morris, May
 As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

Morris, Sara
 Mini Mill and Spinner: A Custom Collaboration (Barnes). **F20:** 74–77

Morris, William
 William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

Mossop, James
 The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Moths
 Moths (Judge). **W14:** 32–34

Mount Saviour Monastery
 Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Mountain Meadow Wool Mill
 History in the Making: Mountain Meadow Wool Mill (Gipson). **W13:** 62–65

Movies. *See* **Films; Reviews: Videos**

Mulberries Organic Silk Farm
 A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Museum of Appalachia
 As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

Museum of Contemporary Art Denver
 As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

Museums. *See also* **History**
 As the Whorl Spins: The Art of Sheep to Shawl (Museum of Contemporary Art Denver). **Su11:** 20
 As the Whorl Spins: Denver Art Museum Commits to Fiber. **Sp13:** 13
 As the Whorl Spins: Even More Textile News from the Denver Art Museum. **Su13:** 14
 As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5
 As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7
 As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9
 As the Whorl Spins: Spinning as Art. **Su13:** 13
 As the Whorl Spins: Tapestry on View (American Textile History Museum). **Sp11:** 20
 As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20
 As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4
 A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26
 Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65
 The Taos Wool Festival (Parks). **F13:** 26–29

Mushrooms
 As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6

My Local Wool (website)
 As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Mythology
 The Fates Spin On (Swett). **Sp19:** 39

Nålbinding
 Nålbinding: A Short History of an Ancient Craft (Hemingway). **Su19:** 80–83
 Nålbinding Basics: Oslo Stitch (Hemingway). **Su19:** 84–87

National Museum of Scotland
 As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland (Larson). **Sp15:** 5

National Wool Museum (Australia)
 Riding the Sheep's Back: A Visit to the Australian National Wool Museum (O'Connor). **W16:** 65

Natural Dyes. *See* **Dyes & Dyeing, Natural**

Natural Fiber Producers (NFP)

As the Whorl Spins. **W13:** 21

Navajo People

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).

Sp19: 66–69

A Navajo Weaving Family (Bauman). **W17:** 36–42

Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35

Navajo Plying. See Plying, Navajo

Neck Warmers

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93

Copper Beeches Cowl, K (Straw and Johnson). **W19:** 90–92

Cowgirl Cowlette, K (Nii). **F17:** 40–43

Crayon Flake Cowl, K (Barnes). **W18:** 86–89

Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94

Damask Cowl, K (Podlesak). **F13:** 90–92

Durham Chevrons Cowl, K (Larson). **F15:** 34–37

Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77

The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86

Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19

A Penny for Your Thoughts: Neck Warmer, K (Prose). **F12:** 80–81; correction on website

Sabra's Collar, K (Prose). **W13:** 84–85

Textured Gradient Cowl, K (Graham). **W16:** 90–91

Timberlane Cowl, K (Lee). **Su18:** 84–85

Traveler's Secret Pocket Cowl, RH (Simmons). **Su19:** 44–47

Your Finished Object: Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19

Neckties

Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96

Needlefelting

A Gallery of Prefelt (Costello). **Su11:** 70–71

If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59

Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63

Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

Netherlands

As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11

New England Flax and Linen Study Group (NEFLSG)

As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16:** 6

New Zealand

After the Earth Shook (Russell). **W11:** 82–83

Armchair Traveler: New Zealand: North Island (Boggs). **Su12:** 26–27

Armchair Traveler: New Zealand: South Island (Boggs). **F12:** 30–31

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11

Canterbury Prize Wool Group (Ordal). **W13:** 56–58

New Zealand Halfbred Sheep & Projects

Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78

New Zealand Halfbred (Rhoades). **W13:** 68–72

Niemann-Boehle, Deborah

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

Northern European Short-Tailed Sheep

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Northwest Regional Spinners Association (NwRSA)

On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11

Norway

Armchair Traveler: Denmark and Norway (Graver). **F11:** 26–27

As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16:** 7

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83

Norwegian Embroidered Handcoverings (Larson). **Su14:** 86–88

Note Taking. *See* **Labeling Fiber, Yarn, and Projects**

Nova Scotia, Canada

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Novelty Yarns. *See* **Yarn, Novelty**

Obituaries

Amos, Alden (Robson). **Sp16:** 4–5

Aves, Jodie (Starr). **Su13:** 13

Field, Anne Constance (Stove and Zawistoski). **F13:** 12

Green, Patrick. **W18:** 2

Green, Patrick (Menz; Simmons Green). **Sp18:** 4

Raven, Lee (Ligon). **W16:** 4

Reeves, Rick. **Su17:** 4

van Gelder, Lydia (Maynard). **Sp13:** 14

Walker, Linda Berry (Clark). **Su14:** 13

Watson, Andrew. **Su17:** 4

Ohio

Gotta Get a Guild (Held). **Sp17:** 78–81

Olds College

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Online Gatherings. *See also* **Spinzilla**

As the Whorl Spins: It's the Season for a Mitt-along! (Morrow). **W20:** 13

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Online Guild of Weavers, Spinners & Dyers

As the Whorl Spins: The Online Guild of Weavers, Spinners & Dyers. **Su18:** 10

Opossum Fiber

Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

Orenburg Down Fiber

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Plying the Orenburg Way (Khmeleva). **F15:** 53–56

Russian Down Goats (Gorges). **W18:** 74–78

Orifice Hooks

A Wine Cork Orifice Hook (Glaves). **F11:** 42–43

Ouessant Sheep

Ouessant Sheep (Frost). **Sp17:** 96–99; correction, **Su17:** 4

Our Lady of the Rock Benedictine Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Outreach Organizations

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16

Outtakes

Anderson, Sarah. **Sp16:** 8

Franquemont, Abby. **W16:** 13

Larson, Kate. **Su16:** 8

MacKenzie, Judith. **Su15:** 9

Moreno, Jillian. **F15:** 11

Owen, Martha

As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12

Owens Farm

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

Oxford Sheep

The Down Wools (Robson). **W15:** 70–74

Paco-Vicuñas

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

A New World Camelid Primer (Switzer). **W16:** 44–46

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39
Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).
W20: 40–45

Your Yarn: Camelids. **Sp11:** 32–33

Paiko, Andy

As the Whorl Spins: Spinning as Art. **Su13:** 13

Paisley, Scotland

The Butterfly Effect (MacKenzie). **F14:** 44–50

Letters. **F13:** 4

Palmer, Beth

I Am a Spinner. **Sp19:** 96

Paper

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76

Your Yarn: Paper. **F11:** 30–31

Paradise Fibers (business)

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Paris, Natasha

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

ParKelm Farm

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Parks, Bernice and Norm

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Pat Green Carders

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

Patrick, Jane

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Paul, Dave

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

Peachtree Handspinners Guild (PHG)

Gotta Get a Guild (Held). **Sp17:** 78–81

Personal Stories/Profiles. *See also Behind the Scenes (Dept.); Obituaries*

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

As the Whorl Spins: A Perfect 100. **F12:** 13

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14

As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

As the Whorl Spins: The Magical Colors of The Hummingbird Moon. **W19:** 22

As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11

Behind the Scenes of a Fiber Festival: A Vendor's Perspective (Biegler). **W19:** 30–34

Bordhi, Cat. **Sp15:** 27

Campbell, Mary Ellen. **Sp12:** 11

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 90–93, 2

The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45

Ella Baker: Think Cotton (Towers). **W14:** 76–78; **Sp14:** 6

In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93

Harry and Olive Linder: The Gurus of Cotton Spinning (Schmoller). **W15:** 34–36

Hicks, C. Norman. **F14:** 65; **Sp15:** 6; **W15:** 7

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

How I Got My Spinning Groove Back (Morrow). **Su20:** 88

I Am a Spinner: Alexandria Ware. **Su19:** 96

I Am a Spinner: Anne Hanson. **Sp18:** 104
 I Am a Spinner: Beth Palmer. **Sp19:** 96
 I Am a Spinner: David Kortier. **Sp17:** 104
 I Am a Spinner: Ellen Hansen. **F15:** 104
 I Am a Spinner: Erin Dillard. **W18:** 104
 I Am a Spinner: Heather Sloan. **F19:** 96
 I Am a Spinner: Janet Metzger. **Sp20:** 96
 I Am a Spinner: Jean Joo (Berganini). **Sp16:** 104
 I Am a Spinner: Lindsay Stevens. **W17:** 104
 I Am a Spinner: Lisa Kugler. **F16:** 104
 I Am a Spinner: Lyn Ellen Burkett. **W20:** 96
 I Am a Spinner: Miranda Mims. **F20:** 88
 I Am a Spinner: Pat Maley. **Su18:** 96; **F18:** 9
 I Am a Spinner: Rebecca Gordon. **Su17:** 96
 I Am a Spinner: Stefanie Johnson. **W19:** 96
 I Am a Spinner: Susan B. Anderson (Gerish). **Su15:** 112
 I Am a Spinner: Susan Langley. **Su16:** 96
 I Am a Spinner: Terri Drouin-Guerette. **F18:** 104
 I Am a Spinner: Terry Mattison (Berganini). **W16:** 104
 Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66
 The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67
 Kwon, Charlotte. **Sp15:** 27
 Larson, Kate. **Sp15:** 27
 Letters (Fish). **F18:** 9
 Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52
 The Luxury of Time and Space (Leonard). **W16:** 70–71
 Marketing Serendipity (Dailey). **Sp13:** 44–46
 Murphy, Marilyn. **Sp15:** 26
 My Life as a Revolutionary War Reenactor (Drouin-Guerette). **Sp18:** 94–98
 My Story: A Curious Learning Journey (Kunnecke). **Sp16:** 25; **W17:** 31; **Su17:** 25
 My Story: When Love Strikes, Passion Follows (Zimmerman). **Su16:** 21; **Sp17:** 25
 An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51
 From Polynesia to You: HansenCrafts (Boggs). **F12:** 44–46
 A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15
 Remembering Lee Raven (Ligon). **W16:** 4
 A Room of My Own (Petrini). **F20:** 15–16
 A \$7 Spinning Wheel (Good). **F12:** 34–35
 Shepherding a Community (Held). **W19:** 54–58
 Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33
 The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51
 Spinning in Antarctica. **F13:** 112; **Su14:** 10
 A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39
 Tips for Becoming a Spinning Mentor (Frost). **F20:** 26–27
 The Yarn Project. **F14:** 72–74

Peru

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25
 Handspinning for a Living (Clotfelter). **Su16:** 76–81
 Have Wool, Will Travel (Hall). **Sp15:** 24–27
 A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57
 Letters. **Sp12:** 6
 Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40
 Spinning Event of the Millennium (Ligon and Franquemont). **Sp11:** 40–42

Pests

Moths (Judge). **W14:** 32–34
 Save Our Stash (Ordal). **Sp15:** 78–80

Petoskey Stones

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

Pets

Furry Friends Gallery. **W18:** 90–92

I Am a Spinner: Erin Dillard. **W18:** 104

Lincoln Leash, Pw (Robson). **Sp12:** 73–74

Spinning Spirit (Renee). **W18:** 96–97

Physical Therapy/Ergonomics

At Your Ease: Spinning Chairs, Posture, and Finding the Right Fit (Egbert). **F19:** 80–83

Get a Grip (Egbert). **Su17:** 80–86

Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87

Pin Looms

Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94

Patchwork Vest, Pw (Grace). **F13:** 98–102

Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95

Plant Fibers. See Bast Fibers; Cotton

Plying

Ask a Spinning Teacher: Plying for Balance (Tyler). **W16:** 24–26

Bugs and Wraps: Break Plying Rules for Subtle Texture (Tyler). **F15:** 68–71

Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39

Corespun Squiggle Yarn (Stratton). **F15:** 38–43

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69

40 Years of Spinning Wisdom. **F17:** 28–32

Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2

Handspun Rope (Amos and Gaustad). **F15:** 73–76

I Ply with My Little Eye (Laidman). **F15:** 44–47

Just Try It (Smith). **Sp15:** 69–72

Low-Whorl Love: Versatile and Productive Spindles (Helmen). **F19:** 20–22

Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11:** 60–62

Making Lemonade (Pike). **Sp14:** 70–73

Matching Yarn (Amann). **Sp13:** 112

Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32

Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58

Plying for Colorplay (Hart). **Sp14:** 42–45

Plying the Orenburg Way (Khmeleva). **F15:** 53–56

Plying Worsted and Woolen (MacKenzie). **F15:** 48–50

Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56

Simple Spindle Kate (Williams). **F19:** 42–44

Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15:** 35–40

Spin for Cables (Smith). **W17:** 68–71

Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52

Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36

Spinning Scrap (MacKenzie). **Sp19:** 26–30

Spinning Supported (Zoppetti). **W16:** 29–32

Spinning Tips: Overplying, That's the Point (Garripoli). **Su12:** 30–31

Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32

Spinning Tips: Underplying Is Not a Mistake (Garripoli). **W11:** 32

Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75

Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

The Two-Ply Theory (Smith). **F15:** 58–61

Your Yarn: Barber Poles and Mud. **Sp12:** 32–33

Plying, Navajo

How It Began (Rizzo). **Su12:** 63

Letters. **F12:** 8

Natural Dyeing, Navajo Plying, and the Australian Outback (McCarthy). **W19:** 80–85
Navajo Ply on the Fly (Thomas). **Su12:** 62–66
Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32

Podcasting

Podcast! Creating a Fiber Community (Straw). **W19:** 86–89

Poetry

This Cashmere Life (Gilbert). **Sp12:** 112

Polled Dorset. *See* Dorset Sheep & Projects

Polwarth Sheep & Projects

Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
Durham Chevrons Cowl, K (Larson). **F15:** 34–37
Golden Hour Bag, K (Larson). **Sp12:** cover; 94–96; correction on website
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Polypay Sheep

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Ponchos

Textures—A Poncho, K (Smith). **W17:** 72–74

Porter, Scott

A \$7 Spinning Wheel (Good). **F12:** 34–35

Portland Sheep & Projects

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

Portugal

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69
Portuguese Wool (Bernardo). **W18:** 58–64

Possum Fiber

Letters. **W13:** 6
Relating to Comfort, Fiber Diameter, and Crimp. **Su12:** 56–60; correction, **F12:** 8

Pot Holders

Pretty Practical Pot Holders (Douglas). **Sp14:** 58–60

Prefelt

A Gallery of Prefelt (Costello). **Su11:** 70–71
Prefelt Possibilities (Costello). **Su11:** 64–66, 68–69

Productivity

Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86

Prose, Elizabeth

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Prose, Maryruth

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Public Spinning. *See* Demonstrations & Public Spinning

Pueblo People

Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64

Pullovers. *See* Sweaters

Puppets. *See* Dolls & Toys

Purses. *See* Bags

Qatar

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

Queensland Spinners, Weavers, and Fibre Artists

As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15:** 6

Quinn, Celia

Remembering Lee Raven (Ligon). **W16:** 4

Quotations, as Inspiration

Vest of Voices (Glaves). **Su14:** 112

Rabbits. *See also* Angora Fiber

Letters. **Sp11:** 6

Rambouillet Sheep & Projects

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Ramer, Alvin

History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14:** 28–29

Ramie

Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68

Rare Fibers. See also specific breeds

American Bison: Modern Fiber from a Native Species (Miskin). **W20:** 54–57

As the Whorl Spins: Challenge Accepted! Shave 'Em to Save 'Em. **Sp19:** 18

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

The Butterfly Effect (MacKenzie). **F14:** 44–50

Camel: Spinning Its Wonderful Coat. **W16:** 58–64

Curly Horse (Ordal). **W16:** 54–56

Deconstructing Cashmere (Graham). **W16:** 85–88

The Down Wools (Robson). **W15:** 70–74

Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91

Gotlands Journey to the United States (Dally). **F16:** 83–84

How It Felts (Russo). **Su11:** 50–54

Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52

Jefferson Farms: The Search for Wild Luxury (Held). **W20:** 34–37

Low-Twist Luxury (Moreno). **Sp16:** 78–82

Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87

Mercerized Wool (Cain). **W14:** 44–46

Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas). **Sp19:** 66–69

New Twists on Old Fibers (Pappas). **F17:** 70–76

Not Your Typical Alpaca: How to Spin Paco-Vicuña Fiber (Held). **W20:** 38–39

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Portuguese Wool (Bernardo). **W18:** 58–64

Pyrope Shawlette, K (Zoppetti). **W16:** 34–36

Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56

Salamander Wool (Augustine). **Su14:** 38–40

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23

Spinning the Unusual (Glaves). **W14:** 36–38

A Tale of Three Bamboos (Casey). **W14:** 40–41

Thigh Spinning. A Living Tradition (Ligon). **Su14:** 48–50

Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

Your Yarn/Your Skeins: Luxury. **F15:** 20

Raven, Lee

Remembering Lee Raven (Ligon). **W16:** 4

Women on a Mission. **F17:** 34–35

Rayon

New Twists on Old Fibers (Pappas). **F17:** 70–76

Recycling & Repurposing

Bay Leaf Bag (Larson). **Sp16:** 44–46

Deconstructing Cashmere (Graham). **W16:** 85–88

A Lesson in Handspun Lace Repair (Khmeleva). **W20:** 46–50

Letters. **Su12:** 6

Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63

Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

Tale of a Shirt: A Spinner Mends (Gaustad). **Su20:** 18–22

To Spin a Shirt (Helmen). **Sp19:** 34–38

Your Yarn: Recycled Yarn. **F12:** 16–17

Red Rope Farm

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Reeves, Rick

A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 90–93, 2

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Letters. **F17:** 4

Obituary. **Su17:** 4

Reviews: Books

60 Quick Baby Knits: Blankets, Booties, Sweaters & More in Cascade 220 Superwash (Bredeson and Williams). **F11:** 17

The Alden Amos Big Book of Handspinning (Amos). **F17:** 22

Alpen im Quadrat: Traditionelle Muster für eine Handgestrickte Decke [Squared Alps: Traditional Patterns for a Handknitted Blanket] (Weikert, Benecken, et al.). **F11:** 12

The Art and Science of Natural Dyes (Boutrup and Ellis). **F19:** 6

The Art of Whimsical Stitching (Sharpe). **Su16:** 18

The Ashford Book of Carding (Reeve). **W14:** 14

A–Z of Wool Embroidery (Country Bumpkin). **Su17:** 20

The Backstrap Dialogues (Swett). **Sp18:** 14

The Big Book of Fibery Rainbows (Brown and Thayer). **Sp17:** 13

The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song (Zinzendorf and Zinzendorf). **Sp12:** 12

British Sheep & Wool: A Guide to British Sheep Breeds and Their Unique Wool (British Wool Marketing Board). **Su11:** 12

Bundle, Steam, Print! Eco-Print and Botanicals Recipe Book (Thompson). **Su20:** 6

Cashmere: A French Passion, 1800–1880 (Lévi-Strauss). **F14:** 12

Circular Knitting Workshop (Radcliffe). **Sp14:** 26

Color in Spinning (Menz). **F17:** 22

The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes (Gibson). **F12:** 22

Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More (Brummer). **F11:** 12

Convertible Crochet (Chan). **Sp14:** 25

Country Weekend Socks: 25 Classic Patterns to Knit (Weston). **Sp12:** 12

Creating a Digital Dye Notebook (Wilcox). **F20:** 8

Crochet One-Skein Wonders (Durant and Eckman). **W14:** 16

Custom Knits 2 (Bernard). **Sp14:** 24

Deborah Robson's Fiber Guidebook Series (Robson). **W18:** 10

Deeper Than Indigo: Tracing Thomas Machell, Forgotten Explorer (Paul). **Su19:** 8

Diagonal Knitting: A Different Slant (Cobey). **Sp11:** 12, 17

DIY String Art (Dresbach). **F16:** 10

Dreaming of Shetland (PDF; Robson). **Su14:** 16

Embroidery on Knitting (Christoffersson). **Su20:** 6

Entrelac: The Essential Guide to Interlace Knitting (Drysdale). **Sp11:** 17

The Essentials of Handspinning (Ross). **F17:** 22

Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850-1950) (Foty). **F12:** 22; correction, **W13:** 8

Faces of Tradition: Weaving Elders of the Andes (Alvarez and Franquemont). **Su14:** 16

Family-Friendly Knits (Spainhower). **W16:** 20

Fibershed: Growing a Movement of Farmers, Fashion Activists, and Makers for a New Textile Economy (Burgess and White). **Sp20:** 8

The Fleece & Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn (Robson and Ekarius). **F11:** 16

Fleegle Spins Supported (eBook; Stevens). **F13:** 14

Foxfire 2 (Wigginton). **F17:** 22

Free Spirit Knits (Podlesak). **W16:** 20

Grow Your Handmade Business (Chapin). **Sp13:** 18

Hand Spinning Cotton (Linder, Linder, and Ruane). **F14:** 12; correction on website
Hand Spun: New Spins on Traditional Techniques (Boeger). **W13:** 16
Handmade Home: Living with Art and Craft (Bailey and Bailey). **Su12:** 12
Handmade to Sell (Rand). **Sp13:** 19
Handwoven Home (Gipson). **Su17:** 20
Harvesting Color: How to Find Plants and Make Natural Dyes (Burgess). **W13:** 13
How to Make Money Using Etsy (Adam). **Sp13:** 18–19
How to Price Crafts & Things You Make to Sell (Dillehay). **Sp13:** 16–17
How to Sell Your Crafts Online (Sutton). **Sp13:** 17
How to Spin (Smith). **F16:** 10
How to Spin Just About Anything (Renouf-Miller). **F12:** 24
How to Weave a Bag on a Box (Swett). **Sp18:** 14
The Human Thread: Photography of Joe Coca (Coca). **F19:** 6
In Search of the Perfect Green—and Orange, Too! (Isaacson). **F14:** 12
In the Footsteps of Sheep (Zawinski). **F16:** 10
Indigo: The Colour That Changed the World (Legrand). **F13:** 16
Knit Mitts (Atherley). **W18:** 10
Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs (Zimmermann and Swansen). **W11:** 12
Knitless: 50 No-Knit, Stash-Busting Yarn Projects (McFadden). **Sp16:** 18
The Knitted Hat Book (Interweave Editors). **W17:** 6
The Knitter's Book of Socks (Parkes). **F13:** 16
The Knitter's Dictionary (Atherley). **W19:** 16
The Knitter's Guide to Hand-Dyed and Variegated Yarn: Techniques and Projects for Hand-Painted and Multicolored Yarn (Miser). **W11:** 12
Knitting Around the World (Nargi). **W14:** 14
Knitting Comfortably: The Ergonomics of Handknitting (Demers). **Su20:** 6
Knitting Ganseys (Brown-Reinsel). **F18:** 18
Knitting Pattern Essentials (Melville). **Sp14:** 25
Knitting the Perfect Fit (Leapman). **Sp14:** 24
Knitting with Icelandic Wool (Jónsdóttir). **F13:** 14
Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino and Silk (Ellison). **F11:** 17
Knitting with Two Colors (Swansen and Detjen). **Sp14:** 26
Learn to Spin with Anne Field: Spinning Basics (Field). **Sp12:** 14
A Legacy of Shetland Lace (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16
Lithuanian Knitting: Continuing Traditions (Druchunas and Hall). **Su16:** 18
The Long Thread: Knit, Knot, Stitch, Weave, Loop, Twist (Ligon). **F20:** 8
The Magic of Shetland Lace Knitting (Lovick). **Su14:** 18
Making a Life: Working by Hand and Discovering the Life You Are Meant to Live (Falick). **Sp20:** 8
The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region (Winter). **F12:** 25
Maya Threads: A Woven History of Chiapas (Morris and Karasik). **F15:** 16
Mending Matters: Stitch, Patch, and Repair Your Favorite Denim and More (Rodabaugh). **Sp19:** 9
Modern Crochet Mandalas (Interweave Editors). **Sp17:** 13
Natural Dyeing with Plants (Ebner and Hasenöhr). **F18:** 18
Natural Palettes: Inspiration from Plant-Based Color (Duerr). **F20:** 8
Nature Provides Dyes for Rainbows (Brack-Kaiser). **Su17:** 20
The Nervous New Owner's Guide to Angora Rabbits (Sugrue). **Su12:** 12
New Directions in Sock Knitting: 18 Innovative Designs Knitted from Every Which Way (Budd). **Sp16:** 18
A New Spin on Color (Wilcox). **Sp18:** 14
Next Steps in Weaving: What You Never Knew You Needed to Know (Graver). **F15:** 16
Nordic Knits: 29 Stylish Small Projects (Storey). **Su11:** 12
A North Ronaldsay Yarn: The Sheep, Their Wool and Their Island (Lovick). **Su18:** 20
Over the Moon (Survilla). **W19:** 16
Pure Wool (Blacker). **W14:** 18
Raising Animals for Fiber (McLaughlin). **W20:** 6

Raw Material: Working Wool in the West (Wilkes). **F19:** 6
Roving (Hopkins). **Su18:** 20
Rustic Modern Knits: 23 Sophisticated Designs (Alexander). **Su15:** 4
Scour Wool Like a Boss (Egbert). **Su19:** 8
Secrets of Spinning, Weaving, and Knitting in the Peruvian Highlands (Alvarez). **Sp18:** 14
The Shepherd's Life (Rebanks). **W16:** 20
The Shepherd's View: Modern Photographs from an Ancient Landscape (Rebanks). **W17:** 6
Sherlock Knits (Johnson). **Sp17:** 13
Spider Woman's Children: Navajo Weavers Today (Teller Pete and Teller Ornelas). **Sp19:** 9
The Spinner's Book of Fleece (Smith). **F14:** 12
The Spinner's Book of Yarn Designs: Techniques for Creating 80 Yarns (Anderson). **Su13:** 16
Spinning and Sex: Glimpses of Women, Work, and Love in Bygone Times (Wagoner). **W11:** 17
Spinning Around: Spinning, Dyeing and Knitting Elizabeth Zimmermann's Classics (Bakriges). **Su11:** 16
Spinning Hand Dyed Fibre: Taking Control of Colour (Weston). **W18:** 10
Spinning Wool: Beyond the Basics (Field). **W11:** 18
The Step-by-Step Guide to 200 Crochet Stitches (Todhunter). **Sp19:** 9
Strick-ly Socks: A Revolutionary and Amazingly Simple Approach to Sock Knitting (Strick). **Su11:** 18
Swedish Handknits (Flanders and Kosel). **Su14:** 19
Textile Artist's Studio Handbook (Ruck and Popovic). **W13:** 14
Textiles: The Art of Mankind (Schoeser). **Su13:** 17
3 Skeins or Less: Fresh Knitted Accessories (Gray). **Sp15:** 18
3 Skeins or Less: Modern Baby Crochet (Zientara). **Su16:** 18
3 Skeins or Less: Modern Baby Knits (Gray). **Su16:** 18
3 Skeins or Less: Quick Crocheted Accessories (Zientara). **F15:** 16
Traditional Weavers of Guatemala: Their Stories, Their Lives (Chandler and Cordon). **Sp16:** 18
The Trifecta of Hand Spun Yarn (Perpelitz). **W19:** 16
True Colors: World Masters of Natural Dyes and Pigments (Recker). **W20:** 6
Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns (Felton). **W13:** 13
Ultimate Mittens: 28 Classic Patterns to Keep You Warm (Hansen). **Su12:** 15
Unbraided: The Art and Science of Spinning Colour (Smith and Stewart). **W20:** 6
Vanishing Fleece: Adventures in American Wool (Parkes). **Sp20:** 8
Warp and Weft: Lessons in Drafting for Handweaving (Eriksson et al.). **Sp12:** 16
Weaving Made Easy: 17 Projects Using a Rigid-Heddle Loom (Gipson). **Su15:** 4
Wild Color: The Complete Guide to Making and Using Natural Dyes (Dean and Casselman). **Sp11:** 12
Wool: Unraveling an American Story of Artisans and Innovation (Hart). **F18:** 18
Working with Wool: A Coast Salish Legacy & the Cowichan Sweater (Olsen). **Su15:** 4
Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom (Patrick and Sokolov). **Sp15:** 18
Yarnitecture: A Knitter's Guide to Spinning (Moreno). **W17:** 6

Reviews: Online Courses

Color Blending for Spinners (Rodgers). **Su18:** 20
Weaving with Linen (Knisely). **Su19:** 8

Reviews: Videos

The Ancient Cotton Fiber Art of Manabi Province, Coastal Ecuador (Klumpp). **Sp15:** 16
As the Whorl Spins: Addicted to Sheep. **Sp16:** 7
As the Whorl Spins: Rams. **F16:** 6
As the Whorl Spins: Yarn: The Movie. **F16:** 6
Coton Jaune/Acadian Brown Cotton: A Cajun Love Story (Breaux and Donnan). **Sp15:** 4–5
Cotton Spinning with the Takli (Ruane). **Sp11:** 18
Woven Stories: Weaving Traditions of Northern New Mexico (Stone Corral Media). **Su12:** 15

R.H. Lindsay Wool Company

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97

Ribble, Maurice

As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9

Rigid-Heddle Loom Projects

Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41
Spinning Warp for the Rigid-Heddle Loom, RH (Rhoades). **F12:** 70–72
The Wacky Blanket, RH (Raggio). **Su11:** 74–77
Weaving Your Own Project Bag on a Rigid-Heddle Loom. **Sp16:** 47
Yak Scarf: Simple Luxury, RH (Rhoades). **W11:** 78–80

Roberts, Nancy

Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31
Color Heroes. **Sp14:** 34–35

Robertson, Jenny

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

Robson, Deborah

Women on a Mission. **F17:** 34–35

Rock Day

Challenge Accepted! (Casey). **Su17:** 66–69

Roemmich, Bruce

Women on a Mission. **F17:** 34–35

Romanian Cord

Crocheted Peddler's Pack, Cr (King). **F20:** 68–71

Romeldale Sheep & Projects

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Romine, Laurel and Bill

Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25

Romney Sheep & Projects

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57
Making Lemonade (Pike). **Sp14:** 70–73
Naturally . . . Superwash? (Craft). **W15:** 46–48
Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Rope Making

Handspun Rope (Amos and Gaustad). **F15:** 73–76
Letters. **W16:** 7–8

Ross, Mabel

In the Footsteps of Mabel Ross (Densmore). **Sp18:** 90–93

Roving. *See also* Fibers, Preparation of

Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64
Photo to Roving (Weston). **Sp14:** 50–52
Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38

Ruanas. *See* Scarves, Shawls & Stoles

Ruane, Joan

Behind the Scenes: With Joan Ruane (Schmoller). **F12:** 26–28

Rug Hooking

Rug Hooking with Handspun Yarn (Coder). **Sp14:** 88–91
Rug Hooking with Stash (Tyler). **Sp15:** 88–92

Rugs

Humane Pelt (Augustine). **Su16:** 70–71; **F16:** 6

Rule, Lynne and Josh

As the Whorl Spins: Healing Fibers Foundation. **W17:** 16–17

Russia

A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83
Russian Down Goats (Gorges). **W18:** 74–78

Russo, Pat

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Saber Fazer

Alice Bernardo and the Preservation of Portuguese Craft (Schroer). **F17:** 66–69

Sacred Heart Monastery

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Safety. *See* Health & Safety Issues in Spinning

Sampling

- Adventures in Fleece, Cr (Smith). **Sp15:** 74–77
Drumcarder and Diz: Creating a Marled Roving (Wohlscheid). **F19:** 60–64
Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48
Just Try It (Smith). **Sp15:** 69–72
Knit Anything with Handspun (Hulslander). **F17:** 36–38
Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48
Plying for Colorplay (Hart). **Sp14:** 42–45
Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
Spin for Cables (Smith). **W17:** 68–71
Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36

San Diego Creative Weavers Guild

- Letters. **W17:** 4–5

Sashes

- George Washington's Silk Sprang Sash (James). **Su13:** 80–84
Making an Officer's Sprang Sash (James). **Su13:** 74–77

Scales

- Making Choices by Weight (Tyler). **Su17:** 84–86

Scarves, Shawls & Stoles. *See also Neck Warmers*

- Adriana's Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96
As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11
At the Edges Scarf, K (Lamb). **Su15:** 99–100
Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73
Beacon Shawl, K (Burci and Larson). **F19:** 88–91
Blue-Eyed Grass Scarf, Tw (Harper). **Su15:** 96–97
The Butterfly Effect (MacKenzie). **F14:** 44–50
Chinese Tiles Scarf, K (Larson). **Su16:** 54–57
Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90
A Coiled Yarn Scarf (Souza). **F12:** 82–84
Cotton Scarf (Gaustad). **W14:** 83
Country Summer Shawl, K (Greer). **F14:** 78–84
Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84
Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99
Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84
Elizabeth's Helix Scarf, K (Souza). **Sp11:** 86
Fall Foliage, K (Lawson). **Sp11:** 94
Future Fossil Scarf, Pw (Sokolov). **F18:** 78–81
A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Godey's-Inspired Sontag, K (Williams). **Su20:** 80–84
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96
Gypsy Shawl, K (McWilliams). **Sp13:** 72–75
Handpainted Silk, K (Pryor). **Sp11:** 87
Handspun Lace for a Prince (Stove). **Su13:** 92–95
Handspun Pinecliff Shawl (Brundin). **W20:** 16
Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71
Helix Scarf, K (Gaustad). **Sp11:** 82–83
Homegrown Helix, K (Gipson). **Sp11:** 92
Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
Lamplight Shawl, K (Lamb). **F17:** 44–47
Letters. **F13:** 4
Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8
Lyme Regis Scarf, K (Johanson). **Sp13:** cover, 96–98
A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50
Mixlace Wrap, Cr (Lavoie and Prose). **F19:** 76–79

Montana Pines Scarf, K (van Berkum). **Sp11:** 88
Multicolored Nurmilintu, K (Shapiro). **Su15:** 97–98
New Beginnings, K (Wilson). **Sp11:** 86–87
Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
Orenburg Spinning with a North American Twist: Valentina's Polushawl to Knit, K (Khmeleva and Federova).

W20: 40–45

Persuasion Scarf, K (Johanson). **F11:** 72–74
Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43
Plant and Protein: Spinning Schiaparelli's Shawl, K (Barna and Condon). **Sp20:** 86–90
Pyrope Shawlette, K (Zoppetti). **W16:** 34–36
Queen Silvia Shawl, K (Bush). **Su14:** 77, 78
Rainbow Fish Infinity Scarf, K (Johnson). **F19:** 66–68
Under the Sea, K (Cox). **Sp11:** 90
Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52
Shadow Stripes Scarf, K (Menz). **Su15:** 100
From Sheep to Shadow Weave Ruana, 4H (Bell). **Sp19:** 91–92
The Shetland Hap (Held). **F18:** 62–66
Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100
Spring Hope Shawl, Cr. **F14:** 88–95
Standing Up for Singles, Pw (Held). **Sp18:** 58–60
Stansborough Fleece Snood, K (Sommer). **F11:** 86–88
The Study in Pink Scarf, RH (Simmons). **Sp20:** 58–61
Swirling Shell Shawl, Cr (Raymond). **F16:** 98–100
Tangled Leaves Shawl, K (Jurgrau). **F12:** 86–90
Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37
3 x 3 = 10 Shawl, K (Tyler). **F11:** 76–79
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101
Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80
Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43
Your Finished Object: Handspun Pinecliff Shawl (Brundin). **W20:** 16

Schacht, Barry

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Schacht Spindle Company

As the Whorl Spins: Schacht Turns 50. **F19:** 12

Schröder-Gravendyck, A. Sabine

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Scotland

As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. **Sp15:** 5

The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Remote Island Spinners (Bagshaw). **Sp19:** 44–48

Scottish Blackface Sheep

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Scouring. See Fibers, Preparation of; Finishing & Washing

Sea Silk

New Twists on Old Fibers (Pappas). **F17:** 70–76

Seattle, Washington

As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7

Seifert, Betty

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

Semler, Kim

Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14:** 24–25

Sericulture

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

Sewing Projects. *See also Mending*

- A Coiled Yarn Scarf (Souza). **F12:** 82–84
- Cut and Sew Handspun Jersey (Hair). **F20:** 48–54
- Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77
- Mending Ways (Held). **F17:** 54–59

Shaun (Merino sheep)

- As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4

Shawls. *See Scarves, Shawls & Stoles*

Shearing

- As the Whorl Spins: Blow by Blow. **F17:** 9
- As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19
- As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9
- Sheep Shearing: The Next Generation. **W18:** 7
- Shepherd Dreams: What to Know About Starting a Handspinner's Flock (Johnson and Johnson). **W18:** 53–56
- A Shepherd's Calendar (Johnson). **Sp19:** 70–75

Sheep Breeds & Sheep Raising. *See also Shearing; specific breeds*

- Adventures in Fleece, Cr (Smith). **Sp15:** 74–77
- American Made: Columbia Sheep and Wool (Larson). **Su17:** cover, 54–58
- As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23
- As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7
- As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14:** 12
- As the Whorl Spins: Blessing of the Sheep in Ohio. **Sp13:** 13
- As the Whorl Spins: Blow by Blow. **F17:** 9
- As the Whorl Spins: Colored Sheep Congress. **W14:** 12
- As the Whorl Spins: Contest to Save Rare Breeds (Good). **Sp11:** 20
- As the Whorl Spins: Woolfest 2017. **Sp17:** 20
- As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9
- Australia's History of Lost Sheep (Marsh). **Su16:** 28–32
- Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73
- Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25
- Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75
- Canterbury Prize Wool Group (Ordal). **W13:** 56–58
- Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65
- Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54
- The Down Wools (Robson). **W15:** 70–74
- East Friesian Sheep (Russo). **F12:** 56–61
- Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74
- Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
- Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91
- Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85
- Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76
- The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48
- Gotlands Journey to the United States (Dally). **F16:** 83–84
- A Handspinner's Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63
- Herdling with Heart (Clotfelter). **Su17:** 34–40
- Herdling with Helicopters (Cortright). **Su16:** 34–35
- Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2
- Investigating Red Sheep (Schröder-Gravendyck). **Su20:** 46–52
- A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83
- The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95
- Leicester Sheep (Larson). **W15:** cover, 39–44
- Letters. **F17:** 4
- Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69
- Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87
- Meridian Jacobs Farm Club. **F19:** 13
- Merino Mania: A Nineteenth-Century Fiber Craze (Williams). **Su20:** 76–79

Montadale: A New Breed of American Sheep (Smith). **W18:** 44–48
Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas). **Sp19:** 66–69

A Navajo Weaving Family (Bauman). **W17:** 36–42

New Zealand Halfbred (Rhoades). **W13:** 68–72

Ouessant Sheep (Frost). **Sp17:** 96–99

Portuguese Wool (Bernardo). **W18:** 58–64

A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57

Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

Sheep Shearing: The Next Generation. **W18:** 7

Sheep Under Cover (Ruppert). **Su17:** 42–43; **F17:** 4

Shepherd Dreams: What to Know About Starting a Handspinner's Flock (Johnson and Johnson). **W18:** 53–56

A Shepherd's Calendar (Johnson). **Sp19:** 70–75

Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55

Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42

Viking Sheep: The Gotland's Journey to Australia (Marsh). **F16:** 76–80

Voracious Grazers (Sletto). **Sp13:** 76–78

Wondrous Work: Fiber Production in Monastic Communities (Koon). **W19:** 26–29

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

Sheep to Shawl Demonstrations. *See Demonstrations & Public Spinning*

Shetland Islands

Remote Island Spinsters (Bagshaw). **Sp19:** 44–48

The Shetland Hap (Held). **F18:** 62–66

Shetland Wool Week (Robson). **Sp15:** 30–34

Shetland Sheep & Projects

Blending and Spinning for Fair Isle Knitting (Johnston). **Su18:** 22–26

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

Handspun Shetland Half Hap, K (Blair and Greer). **F18:** 69–71

The Itch Factor (Augustine). **Su15:** 42–44

Naturally . . . Superwash? (Craft). **W15:** 46–48

Overdyeing Natural-Colored Fibers (Sitzman). **Su18:** 34–37

Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52

Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88

Swatch Mitts, K (Larson). **Sp13:** 84–87

Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82

Two Caps, K (Prose and Rhoades). **W11:** 48–51

Wool into Stone Afghan, K (Tyler). **W15:** 82–86

Shifu

Paper Threadmaking for Shifu (Byrd). **Sp20:** 70–76

Shipping

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24

Letters. **W13:** 6, 8

Plan Your Fiber Adventure (Cornick). **W18:** 34–37

Shipping a Spinning Wheel (Farwell-Clay). **F12:** 36–38

Shirley, Elaine

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

Shirts. *See Blouses, Shirts & Tops*

Shoelaces

Luxury Laces, Inkle (Mullarkey). **W20:** 30–32

Shrek (Merino Sheep)

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

Shropshire Sheep & Projects

The Down Wools (Robson). **W15:** 70–74

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Shuh, Tracey

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Shuttles, Spindles & Skeins Rock Day Challenge

Challenge Accepted! (Casey). **Su17:** 66–69

Siegmund, Colin

As the Whorl Spins: Shepherd to Spinner. **Sp19:** 20–21

Sievers School of Fiber Arts

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

Silk

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20

Avocado Ikat: A Spinner Explores Resist Dyeing and Botanical Color (Simmons). **Sp20:** 52–57

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

How It Felts (Russo). **Su11:** 50–54

A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75

Luxury Laces, Inkle (Mullarkey). **W20:** 30–32

Newsprint Tweed (Krudwig). **F17:** 94–97

Overdyeing Natural-Colored Fibers (Sitzman). **Su18:** 34–37

Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Silk Spun for a Princess (MacKenzie). **Su11:** 78

Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 94–100

Spinning and Knitting with Silk Hankies (Tyler). **Sp19:** 40–41

Swiss Silk Spinners (Wroot). **F15:** 90–93

Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66

Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71

Wild Silk: Blending Beyond Bombyx (Bresser). **W20:** cover, 24–28

Wild Water Silk Scarf, K (Tyler). **Sp19:** 42–43

Silkworms, Raising

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

Peace Silk—What Does It Really Mean? (Selk). **W13:** 42–47

Simmons, Paula

Behind the Scenes: Pat Green Carders (Hill). **Sp11:** 24–25

Singles Yarn

Beth's Market Bag, Cr (Smith and McMillan). **Sp12:** 78–80

Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36

Energized Cinder Blocks Cowl, K (Tyler). **Sp18:** 74–75, 77

A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95

Grand Tour Wrap, K (Podlesak). **Su14:** 94–96

Ladies' Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39

Sizing Matters: A Singular Experience (Gaustad). **Sp18:** 24–28

Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32

Standing Up for Singles, Pw (Held). **Sp18:** 58–60

Tenney Park Scarf, K (Prose). **Su12:** cover, 36–37

3-D Effects with Energized Singles, K (Tyler). **Sp18:** 68–72; correction on website

Tricera Tops Hat, K (Croson). **Sp11:** 66–68

Two Caps, K (Prose and Rhoades). **W11:** 48–51

Wheel Ratio (Prose and Rhoades). **Su11:** 38–42

Your Yarn/Your Skeins: Singles! **F14:** 24–25

Sizing

Sizing Matters: A Singular Experience (Gaustad). **Sp18:** 24–28

Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71

Sleeping Beauty

Letter (Petrini). **Su17:** 4

Sloan, Heather

I Am a Spinner. **F19:** 96

SloCloth (business)
Marketing Serendipity (Dailey). **Sp13:** 44–46

Smith, Allison
As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20

Smithsonian American Art Museum
As the Whorl Spins: Spinning as Art. **Su13:** 13

Snoods
Stansborough Fleece Snood, K (Sommer). **F11:** 86–88

Snow Leopard Trust
As the Whorl Spins: Knit Socks, Save a Leopard. **F12:** 13

Snyder, Scott
Spindles and the 3D Printer (Beasley). **F16:** 90–92

SOAR. *See Spin Off Autumn Retreat (SOAR)*

Soay Sheep & Projects
Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91
Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

Social Networking
Building a Spinner's Toolbox: Skills, Mentors, and Community (Croomes). **F20:** 20–24
Helpful Websites (Jackson). **F12:** 14
Make Videos for YouTube (Jackson). **Su12:** 46

Socks
As the Whorl Spins: Alpacas are Supporting Our Troops! **W11:** 20
As the Whorl Spins: Knit Socks, Save a Leopard. **F12:** 13
Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63
Everyday Socks, Cr (Rodnunsky). **Su12:** 86–88
Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website
Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99
Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
Letters. **Sp15:** 6
Naturally . . . Superwash? (Craft). **W15:** 46–48
Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55
A Second Look: Handspun Socks, K (Budd). **Su12:** 42–45
Spindle-Spun Socks!, K (Helmen). **W18:** 66–68
Trekking Socks, K (Tyler). **W20:** 58–61

South Asia
Have Wool, Will Travel (Hall). **Sp15:** 24–27

South Dakota
As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). **Su15:** 18

South Haven Guild of Weavers, Spinners and Dyers
Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Southdown Sheep
The Down Wools (Robson). **W15:** 70–74
Letters. **Sp15:** 6, 11

Southeast Asia
Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

Southern Cotton Gin (business)
Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

Spanish Moss
Spinning the Unusual (Glaves). **W14:** 36–38

Spartanburg Art Museum
As the Whorl Spins: Artist Maggie Leininger's Mass + Effort (Larson). **W16:** 5

Spider Silk
As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20
New Twists on Old Fibers (Pappas). **F17:** 70–76

Spin in Public Day

As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15:** 10–11
Letters. **Sp15:** 11

***Spin Off* Autumn Retreat (SOAR)**

Editor's Page. **W13:** 2

A Quick Spin: "Will You Bring Back SOAR?" (Morrow). **Sp20:** 16

Wish Upon a SOAR (Moore). **W14:** 104

Spin-along Fiber Club

Around the World. **Su14:** 4

Bountiful Bamboo. **F14:** 4

Merrily We Spin-along. **Sp14:** 14

Spinaway Wheels

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Spindles and Flyers Guild

As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). **F15:** 5

Spindles & Spindle Spinning

The Accidental Collection (Liu). **F13:** 76–79

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

Behind the Scenes: At KCL Woods (Ordal). **Su12:** 22–23

Blackfoot Spinning. **Su13:** 54–56

Ed Jenkins Sees the Forest through His Trees (Held). **Su19:** 26–29

Editor's Page (zucchini spindle). **Su12:** 2

Ella Baker: Think Cotton (Towers). **W14:** 76–78

The Feral Spinner (Zawinski). **W14:** 64–66

The Fine Points of Spinning Angora (Williams). **F16:** 66–69; **W17:** 4

Flash Your Stash Spindles! (Glaves). **F16:** 32–33

From Bead to Whorl (Gaustad). **F16:** 52–56

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Help, My Spindle Wobbles! (Glaves). **F13:** 32

How It Began (Rizzo). **Su12:** 63

How to Spin Balkan-Style (Engebretson and Kennedy). **W17:** 26–29; **Sp17:** 16

How to Teach an Old Tool New Tricks (Ordal). **W18:** 70–73

Improvised Akha-Style Spinning (Garripoli). **Sp15:** 56–59

Kick Up Your Heels: An Introduction to Kick Spindles (Rivello). **F16:** 62–64

Letter (Carpenter). **Sp17:** 16

Letters. **F13:** 4, 6; **W17:** 4

A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31

The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4

Low-Tech Equipment. **F14:** 112

Low-Whorl Love: Versatile and Productive Spindles (Helmen). **F19:** 20–22

Measuring Decadence, One Spindle at a Time (Leonard). **W16:** 76–77

Navajo Ply on the Fly (Thomas). **Su12:** 62–66

A Navajo Weaving Family (Bauman). **W17:** 36–42

One-Minute Tahkli Tip (Schroer). **Su12:** 68–70

On-the-Go Spinning (Helmen). **F16:** 28–29

The Pangaea of Spindles (Garripoli). **F16:** 34–37

Plying the Orenburg Way (Khmeleva). **F15:** 53–56

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

The Right Spindle for the Job (Kephart). **Sp17:** 48–52

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Simple Spindle Kate (Williams). **F19:** 42–44

Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86

Spindle Hook Alignment (Golding). **F14:** 31

Spindle Spinners of the Postcard Golden Age (Moffet). **Su13:** 26–28

Spindle Survival Kit (Glaves). **F14:** 32–33

Spindles Adorn Victoria, BC (Rhoades). **Sp12:** 20

Spindles and the 3D Printer (Beasley). **F16:** 90–92
 Spindle-Spun Socks!, K (Helmen). **W18:** 66–68
 Spindle-Spun Versus Wheel-Spun Yarn (Raggio). **W11:** 112
 Spinning Basics: A Handspindle Primer (Graver). **Su12:** 32–33
 Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50
 Spinning in Turkey (MacKenzie). **F16:** 38–44
 Spinning Supported (Zoppetti). **W16:** 29–32
 Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47
 Spinning the Steppe: Camel Fiber and Firebox Spindles (Maxson). **W20:** 18–23
 Stacked Spindles! (Douglas). **Su11:** cover, 44–48
 Supported Spindles: Pairing Fiber and Tool (Mahon). **F19:** 36–40
 Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75
 Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). **F16:** 58–60
 That's Why They Call It a Drop Spindle . . . Right? (Franquemont). **Sp16:** 76–77; **F16:** 6
 Trekking with Turkish Spindles (Garripoli). **Su19:** 30–34
 A Walk in the Spindle Woods (Augustine). **F16:** 86–89
 The Weighty Matter of Spindles (Hall). **F14:** cover, 36–38
 Winding Well (Schroer). **F14:** 40–42
 Your Yarns: Spindle-Spun Yarns. **F16:** 18–19

Spin-Ins. *See* **Demonstrations & Public Spinning; Festivals & Gatherings**
Spinners, Characteristics of. *See also* **Beginning Spinners**

A Budding Spinner, K (Budd). **Su11:** 80–83
 Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88
 Get a Grip (Egbert). **Su17:** 80–86
 Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25
 I Am a Spinner: Alexandria Ware. **Su19:** 96
 I Am a Spinner: Anne Hanson. **Sp18:** 104
 I Am a Spinner: Beth Palmer. **Sp19:** 96
 I Am a Spinner: David Kortier. **Sp17:** 104
 I Am a Spinner: Ellen Hansen. **F15:** 104
 I Am a Spinner: Erin Dillard. **W18:** 104
 I Am a Spinner: Heather Sloan. **F19:** 96
 I Am a Spinner: Janet Metzger. **Sp20:** 96
 I Am a Spinner: Jean Joo (Berganini). **Sp16:** 104
 I Am a Spinner: Lindsay Stevens. **W17:** 104
 I Am a Spinner: Lisa Kugler. **F16:** 104
 I Am a Spinner: Lyn Ellen Burkett. **W20:** 96
 I Am a Spinner: Miranda Mims. **F20:** 88
 I Am a Spinner: Pat Maley. **Su18:** 96; **F18:** 9
 I Am a Spinner: Rebecca Gordon. **Su17:** 96
 I Am a Spinner: Stefanie Johnson. **W19:** 96
 I Am a Spinner: Susan B. Anderson (Gerish). **Su15:** 112
 I Am a Spinner: Susan Langley. **Su16:** 96
 I Am a Spinner: Terri Drouin-Guerette. **F18:** 104
 I Am a Spinner: Terry Mattison (Berganini). **W16:** 104
 Letters (Fish). **F18:** 9
 Letters. **W11:** 6; **Sp11:** 6; **Sp12:** 6; **Sp13:** 8
 Little Cotton String Thing (Behm). **Su12:** 112
 The Molo Wool Project (Meyer). **W11:** 86–88
 In Praise of Useful Spinning (Helmen). **F18:** 58–61
 Remote Island Spinsters (Bagshaw). **Sp19:** 44–48
 Sheep on the Back Porch (Raymond). **Su11:** 112
 Spinners Are Made, Not Born (Augustine). **F17:** 86–88
 Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35
 This Cashmere Life (Gilbert). **Sp12:** 112
 The Wacky Blanket, RH (Raggio). **Su11:** 74–77

Spinning Basics (Dept.)

- A Handspindle Primer (Graver). **Su12:** 32–33
- Is It a Whorl or a Pulley? (MacKenzie). **Su11:** 34–36
- The Mighty Changing Orifice (Boggs). **F11:** 38–40
- Spinning Multicolored Yarns from Solid-Colored Roving. **Sp11:** 36–38
- Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36
- The Twist Stops Here (Boggs). **Sp12:** 36–40

Spinning in Public. See Demonstrations & Public Spinning

Spinning Jennys

- Production Spinning on a Great Wheel. **Sp13:** 54–59

Spinning Records. See Contests & Contest Winners

Spinning & Spinning Methods. See also Spindles & Spindle Spinning

- Adding Twist to Wool Yarns (James). **Su13:** 79
- Are You Spinning Your Wheels? (Rodgers). **Su17:** 64–65
- Ask a Spinning Teacher: How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23
- Ask a Spinning Teacher: Improving Consistency (Tyler). **F15:** 22–24
- Ask a Spinning Teacher: Moving the Mother-of-All (Tyler). **Sp16:** 26–28
- Ask a Spinning Teacher: Plying for Balance (Tyler). **W16:** 24–26
- Ask a Spinning Teacher: What Are Woolen and Worsted? **Su17:** 22–23; correction, **F17:** 4
- Ask a Spinning Teacher: Wheel Configuration (Tyler). **W17:** 20–22
- Autowrap (excerpt from *Spin Art*) (Boggs). **W11:** 38–40
- Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53
- Bugs and Wraps: Break Plying Rules for Subtle Texture (Tyler). **F15:** 68–71
- To Build a Blend (Morrow). **Sp18:** 88–89
- Chop Suey Yarns (Hockenberry). **Sp15:** 40–42
- Cocoons: Adding to Your Spinning Repertoire (Boggs). **Sp11:** 44–47
- Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39
- Corespun Squiggle Yarn (Stratton). **F15:** 38–43
- Decisions, Decisions (Who Needs 'Em?) (Hauer). **Sp17:** 67–68
- Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
- Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). **Su12:** 34–36
- Developing Your Skills: Wheel Ratio (Prose and Rhoades). **Su11:** 38–42
- Double-Cable Socks for Spinners, K (Larson). **Su17:** 60–63
- Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40
- Ella Baker: Think Cotton (Towers). **W14:** 76–78
- Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
- Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
- Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69
- First Steps in Charkha Spinning (Nakonechny). **F19:** 16–19
- 40 Years of Spinning Wisdom. **F17:** 28–32
- Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2
- Handspinning on the Great Wheel (Dunning). **F16:** 94–96
- Head in the Clouds: Exploring Carded Cloud Preparations (Schroer). **W19:** 60–63
- If You Can Felt It, You Can Spin It (Boggs). **Su11:** 56–59
- Is Predrafting Wicked? (Casey). **Su15:** 74–77
- Kick Up Your Heels: An Introduction to Kick Spindles (Rivello). **F16:** 62–64
- Letters. **W15:** 7
- Lighten Up! Spinning Fine Yarns (Smith). **F13:** 48–51
- The Little Takli Spindle (Ruane). **F16:** 46–51
- The Long-Draw Dance (Casey). **F17:** 60–64
- Low-Twist Luxury (Moreno). **Sp16:** 78–82
- Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11:** 60–62
- Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
- Navajo Ply on the Fly (Thomas). **Su12:** 62–66
- Navajo-Ply Meets Four-Ply (Krudwig). **F15:** 29–32
- On a Roll with Pseudorolags (Douglas and Thomas). **Sp11:** cover, 50–53

One-Minute Tahkli Tip (Schroer). **Su12:** 68–70
 On-the-Go Spinning (Helmen). **F16:** 28–29
 Paper Chase: Spinning Paper Yarns (MacKenzie). **Sp11:** 54–58
 Plying the Orenburg Way (Khmeleva). **F15:** 53–56
 Plying Worsted and Woolen (MacKenzie). **F15:** 48–50
 In Praise of Useful Spinning (Helmen). **F18:** 58–61
 Quick on the Uptake (Tyler). **F14:** 56–59; **W15:** 7
 Rare and Blended (excerpt from *The Practical Spinner's Guide: Rare Luxury Fibers*) (MacKenzie). **Su15:** 52–56
 Sewing Thread in a Pinch (Vogel). **Su13:** 58–61
 Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15:** 84–86
 Spin for Cables (Smith). **W17:** 68–71
 Spindle-Spun Versus Wheel-Spun Yarn (Raggio). **W11:** 112
 Spinning Alpaca's Natural Colors (Rudd). **Su18:** 80–83
 Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71
 Spinning Basics: Is It a Whorl or a Pulley? (MacKenzie). **Su11:** 34–36
 Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38
 Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11:** cover, 34–36
 Spinning Basics: The Twist Stops Here (Boggs). **Sp12:** 36–40
 Spinning Color: Excerpt from *Dyeing to Spin and Knit* (Lo). **Sp17:** 73–76
 Spinning Cotton for Knitting (Hodges). **Sp20:** 44–50
 Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41
 Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32
 Spinning Scrap (MacKenzie). **Sp19:** 26–30
 Spinning Skeins for Competition (Held). **Su17:** 28–32
 Spinning Strong Wools (Larson). **F20:** 72
 Spinning Tips: Overplying, That's the Point (Garripoli). **Su12:** 30–31
 Spinning Tips: Scotch Tension Brake Bands (Smith). **Sp11:** 34–35; correction, **Su11:** 4
 Spinning Tips: Troubleshooting (Jackson). **F11:** 34–36
 Spinning Tips: Underplying Is Not a Mistake (Garripoli). **W11:** 32
 Spinning Tips: Wraps per Inch: A Defense (Teal). **Sp12:** 34–35
 Spinning Warp for the Rigid-Heddle Loom, RH (Rhoades). **F12:** 70–72
 Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42
 Supported Spinning on Russian-Type Spindles (Cohen). **Su12:** 72–75
 The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40
 Taking Notes (Rhoades and Prose). **F12:** 52–53
 That's Why They Call It a Drop Spindle . . . Right? (Franquemont). **Sp16:** 76–77; **F16:** 6
 Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50
 3 Ways to Spin Blended Combed Top (Egbert). **Su18:** cover, 38–42
 Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82
 The Two-Ply Theory (Smith). **F15:** 58–61
 Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71
 Wild Core Spinning: Tips from a Texture Lover (Martineau). **W20:** 76–82
 Your Yarn: Making Choices. **Sp17:** 26–27

Spinning Tips (Dept.)

Overplying, That's the Point (Garripoli). **Su12:** 30–31
 Reviving Sleeping Twist (Garripoli). **Su11:** 32
 Scotch Tension Brake Bands (Smith). **Sp11:** 34–35; correction, **Su11:** 4
 Troubleshooting (Jackson). **F11:** 34–36
 Underplying Is Not a Mistake (Garripoli). **W11:** 32
 Wraps per Inch: A Defense (Teal). **Sp12:** 34–35

Spinning Wheels

As the Whorl Spins: And So It Begins (Raymond). **W20:** 14
 As the Whorl Spins: Engineering an Affordable Electric Spinning Wheel. **Su18:** 8–9
 Ask a Spinning Teacher: Moving the Mother-of-All (Tyler). **Sp16:** 26–28
 Ask a Spinning Teacher: Wheel Configuration (Tyler). **W17:** 20–22

Behind the Scenes: At Ashford Handicrafts (Hill). **F11:** 22–23, 25
 Behind the Scenes: The Spinning Wheel Sleuth. **Su13:** 34–36
 Choosing the Whorl to Make the Yarn You Want (Amann). **F13:** 38–39
 A Conversation with Rick and Marge Reeves (Agee, Metcalf, and Ubben). **F17:** 90–93, 2
 Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
 Developing Your Skills: Wheel Ratio (Prose and Rhoades). **Su11:** 38–42
 Everything Old Is New Again (Knisely). **F18:** 72–76
 Finding Nancy (Helton). **F13:** 80–83; **W14:** 9; **Sp14:** 11
 First Steps in Charkha Spinning (Nakonechny). **F19:** 16–19
 40 Years of Spinning Wisdom. **F17:** 28–32
 The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
 A Gallery of Embellished Wheels. **W16:** 78–82
 Great Spinning Wheel Roundup 2018 (Gerish). **F18:** 50–57
 Handspinning on the Great Wheel (Dunning). **F16:** 94–96
 How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24
 Jonathan Bosworth's Spinning Wheel Time Machine (Farwell-Clay). **F11:** 64–66
 The Journey of a Spinning Wheel Maker: Norm Hall's Spinning Wheels (Fahey). **F13:** 64–67
 Letters. **F17:** 4; **Su12:** 6; **Su13:** 6, 8; **Sp14:** 11; **W17:** 4; **W15:** 7
 The Luxury of Multiple Spinning Wheels (Smith). **W16:** 72–74
 Mahatma Gandhi's Charkha (Ellis). **F13:** 84–86
 My Grandfather's Wheel (Gruber). **F11:** 112
 One-of-a-Kind Spinning Wheels (Martin). **Sp15:** 50–54
 An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51
 Pendulum Wheel (Teal). **Su14:** 60–63
 Production Spinning on a Great Wheel (Teal). **Sp13:** 54–59; **Su13:** 6, 8
 Quick Fixes for Antique Wheels (Bownas). **F11:** 54–56, 58; correction on website
 Quick on the Uptake (Tyler). **F14:** 56–59; **W15:** 7
 The Quill Is Mightier Than . . . the Flyer? (Oliveri). **Sp17:** 91–94; **Su17:** 4
 Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47
 Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26
 A \$7 Spinning Wheel (Good). **F12:** 34–35
 Shipping a Spinning Wheel (Farwell-Clay). **F12:** 36–38
 Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33
 The Sorcerer's Apprentice (Farwell-Clay). **Su12:** 48–51
 Spindle-Spun Versus Wheel-Spun Yarn (Raggio). **W11:** 112
 A Spinner's Path: Maker's Marks and Antique Accelerator Wheels (Bresser). **Su20:** 24–30
 A Spinner's Survival Kit (Alexander-Steele). **F12:** 40–42
 Spinning Basics: Is It a Whorl or a Pulley? (MacKenzie). **Su11:** 34–36
 Spinning Basics: The Mighty Changing Orifice (Boggs). **F11:** 38–40
 Spinning on the Stoop and in the Studio (Moffet). **Sp12:** 82–86
 Spinning Tips: Scotch Tension Brake Bands (Smith). **Sp11:** 34–35; correction, **Su11:** 4
 Spinning Tips: Troubleshooting (Jackson). **F11:** 34–36
 Spinning Wheel Restorers (Feldman-Wood). **F11:** 58
 Start Your Spinning on the Right Foot (Leonard). **Sp17:** 39–42
 Swiss Table Wheel. **F11:** cover, 4
 Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66
 The Transformation of the Spinning Industry (Teal). **Su13:** 38–42
 The Updated and Expanded Great Spinning Wheel Roundup (Graver). **F13:** 53–58; correction, **W14:** 9
 The Yarn Project. **F14:** 72–74

Spinning Wheels, Repairing

As the Whorl Spins: Bobbin Boy to the Rescue! **W18:** 8–9
 Quick Fixes for Antique Wheels (Bownas). **F11:** 54–56, 58; correction on website
 Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13:** 44–47
 A Spinner's Path: Maker's Marks and Antique Accelerator Wheels (Bresser). **Su20:** 24–30
 Spinning Wheel Restorers (Feldman-Wood). **F11:** 58
 Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66

The Yarn Project. **F14:** 72–74

Spinzilla

As the Whorl Spins: Behind the Scenes with Spinzilla. **F16:** 4–5
As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! **Sp14:** 13
As the Whorl Spins: Return of Spinzilla. **Su14:** 12
As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6
As the Whorl Spins: Spinzilla is Coming! **F14:** 9
As the Whorl Spins: Spinzilla Turns Five. **F18:** 24
As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11
The Diary of a Spinzilla Spinster (Oliveri). **F18:** 42–45
Secrets of the Top Spinners. **Su17:** 44–46
Spinzilla 2014: Back with a Rawrrrr! (Hall). **W15:** 18–20
Your Yarns: Spinzilla Yarns. **Sp19:** 16–17

Sprang

George Washington's Silk Sprang Sash (James). **Su13:** 80–84
Making an Officer's Sprang Sash (James). **Su13:** 74–77
A Sprang Cap (Gaustad). **Su13:** 78

Stansborough Grey Sheep & Projects

Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85
Stansborough Fleece Snood, K (Sommer). **F11:** 86–88

Stashes

Adventures in Fleece, Cr (Smith). **Sp15:** 74–77
Chop Suey Yarns (Hockenberry). **Sp15:** 40–42
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15:** 36–39
Editor's Page. **Sp15:** 2
Naturally Beautiful Together (Klos). **Sp15:** 44–48
Rug Hooking with Stash (Tyler). **Sp15:** 88–92
Save Our Stash (Ordal). **Sp15:** 78–80
Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95
Spinning Scrap (MacKenzie). **Sp19:** 26–30
Stash Buster Afghan, K (Wright). **Sp15:** 103–104
Two Threads Are Better Than One, K (Hauer). **Sp15:** 63–66
Use Your Braids: Four Spinners' Challenge K, Tw (Harper et al.). 82–86
Your Yarn/Your Skeins: Stash Busting. **Sp15:** 22–23

Stern, Jeanne

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Stevens, Lindsay

I Am a Spinner. **W17:** 104

Stewart, Whit

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16

Stoles. *See* Scarves, Shawls & Stoles

Stove, Margaret

As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. **F13:** 11
As the Whorl Spins: Spinner Awarded Queen's Medal. **Su14:** 12

Studios

The Luxury of Time and Space (Leonard). **W16:** 70–71
A Room of My Own (Petrini). **F20:** 15–16

Suffolk Sheep & Projects

The Down Wools (Robson). **W15:** 70–74
Letters. **Sp15:** 11
Winter Twilight Mittens, K (Kay). **W15:** 76–79

Superwash Yarn

Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87
Naturally . . . Superwash? (Craft). **W15:** 46–48

Suri Alpaca

- Surprising Suri (Rudd). **W15:** 58–62
- Susan's Fiber Shop Spinning Retreat**
As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22
- Susquehanna Valley Fiber Friends**
As the Whorl Spins: Fun Fiber Exchange. **F16:** 5
- Swaledale Sheep**
As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7
- Sweaters. See also Vests for Women**
Brioche Basic, K (excerpt from *The Knitter's Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website
Brioche Basic Cardigan, K (Rhoades). **W13:** 74–75
Cotton Sweater (Behm). **W14:** 83
Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91
Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14:** cover, 92–95
Knit Anything with Handspun (Hulslander). **F17:** 36–38
Kuromatsu Sweater, K (Miller). **Su18:** 86–90
Olympic Gansey, K (Smith). **W18:** 80–84
Selma Margau Sweater, K (Waltin). **Su20:** 40–45
A Sweater Ten Years in the Making, K (Felton). **W19:** 36–39
Use Your Braids: Four Spinners' Challenge (Harper et al.). 82–86
Your Finished Object: Combo-Spin Cardigan (Fliss). **F19:** 14
Your Finished Object: Overshot Pattern Sweater (Celebuski). **F20:** 18–19
Your Finished Object: Squarely Rests (Fischer). **Su20:** 16–17
- Sweden**
Gotland Island and Estonia (Russo). **W13:** 26–27
A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83
Sliding Hooks and Textile Heritage (Waltin). **F20:** 28–33
Sorting Fleeces: A Study in Gute and Gotland (Waltin). **Sp19:** 50–55
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
- Swett, Sarah**
Color Heroes. **Sp14:** 39
- Switzerland**
Swiss Silk Spinners (Wroot). **F15:** 90–93
- Tacker, Carolyn**
The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91
- Tajikistan**
Handspinning for a Living (Clotfelter). **Su16:** 76–81
- Taos Wool Festival**
As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17
The Taos Wool Festival (Parks). **F13:** 26–29
- Tapestry, Woven. See also Weaving & Weaving Projects**
As the Whorl Spins: Tapestry on View (Good). **Sp11:** 20
Color Heroes: Sarah Swett. **Sp14:** 39
An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97
Woven Art (Mezoff). **Sp17:** 54–59
- Targhee Sheep**
Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43
- Tasmania**
As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15:** 4
As the Whorl Spins: Tasmania's Longest Thread Competition (Larson). **Su15:** 16–17
Australia's History of Lost Sheep (Marsh). **Su16:** 28–32
- Teachers & Teaching. See also Mentors & Mentoring**
As the Whorl Spins: Back to School: The Harveyville Project. **Su17:** 11
As the Whorl Spins: Meet a Resident Artist at John C. Campbell Folk School: Martha Owen (Prose). **W20:** 12
Organizing a Sheep and Wool Camp (Goodling). **Su11:** 92–94
A Quick Spin: A Gift after Loss (Elixhauser). **Su20:** 14–15

Spinning with Children (Howard-Wroth). **Sp12:** 42–45
Teaching in Tibet (Hannaford). **Su19:** 48–53
Teaching Spinning: Set Yourself Apart (Smith). **Sp13:** 82–83
A Walk on the Wild Side (Grace). **Sp17:** 30–32
Youth in Fiber Arts (Green). **W17:** 98–99

Technology

Ancient Craft, Meet High-Tech Tool (Anderson). **Su16:** 88–89
Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). **Su16:** 86–88
Helpful Websites (Jackson). **F12:** 14
Letters. **Sp11:** 6
Make Videos for YouTube (Jackson). **Su12:** 46
Old Techniques and New Technology: A Beautiful Marriage (Waltin). **Sp18:** 54–57
Podcast! Creating a Fiber Community (Straw). **W19:** 86–89
Spindles and the 3D Printer (Beasley). **F16:** 90–92
A Sweater from My Backyard (Craft). **W17:** 86–88

Teeswater Sheep & Projects

Knitter's Satchel, K (Alexander). **Su14:** 98–102

Tencel

New Twists on Old Fibers (Pappas). **F17:** 70–76

Terminology

The Curious and Adventurous Mr. Lindsay (Farwell-Clay). **F18:** 94–97
(Re)Defining Spinster (Petty). **F17:** 78–79
Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87
Hair or Wool: What's in a Name? (MacKenzie). **W11:** 54–58
Letters. **F16:** 6
The Little Takli Spindle (Ruane). **F16:** 46–51; **W17:** 4
Numbers (Tyler). **F16:** 22–24
Wooltripping: What's Inside the Not-So-Familiar Wool Fiber? (Robson). **Sp18:** 62–67

Textile Museum

As the Whorl Spins: The Textile Museum Joins George Washington University. **F11:** 20
As the Whorl Spins: The Textile Museum's New Home (Larson). **F15:** 4

Thailand

Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

The Merlin Tree (business)

An Original: Dave Paul of The Merlin Tree (Farwell-Clay). **F12:** 48–51

TheyToldMeSew

Mail-Order Dyers (Boggs). **Sp13:** 66

Thigh Spinning

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

3-D Printing

The Surprising Stick: How Distaffs Became Beautiful and Practical (Caulfield). **F18:** 34–40

Throws. See Afghans, Blankets & Throws

Thurman, Ashley

As the Whorl Spins: Making FibreShare Friends. **F17:** 10–11

Tibet

Teaching in Tibet (Hannaford). **Su19:** 48–53

Tidewater School, Huntingtown, Maryland

A Quick Spin: Connecting Kids and Cotton (West). **Su20:** 12–13

Tinkuy de Tejedores

A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57
Spinning Event of the Millennium (Ligon and Franquemont). **Sp11:** 40–42

Tokyo, Japan

As the Whorl Spins: The Tokyo Spinning Party. **Su17:** 9

Tools. See Equipment & Supplies

Top Knot Shearing (business)

As the Whorl Spins: Crew Cut Alpaca Shearing. **W19:** 18–19

Tops. *See* **Blouses, Shirts & Tops**

Totes. *See* **Bags**

Towels

Cotton Towels (Maynard). **W14:** 83

Traditional Cultures

Acadian Brown Cotton (Held). **W17:** 48–52

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

As the Whorl Spins: Homespun Heritage. **W17:** 17

As the Whorl Spins: Keepers of the Loom (Larson). **W15:** 12

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7

Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25

Handspinning for a Living (Clotfelter). **Su16:** 76–81

Letters (Chandler). **W16:** 8

Letters (Rode'). **F20:** 6

A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75

A Navajo Weaving Family (Bauman). **W17:** 36–42

The Pangaea of Spindles (Garripoli). **F16:** 34–37

Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

The Shetland Hap (Held). **F18:** 62–66

Spinning in the Himalayas (Cortright). **Su16:** 82–85

Spinning in Turkey (MacKenzie). **F16:** 38–44

Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47

Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35

Thigh Spinning, A Living Tradition (Ligon). **Su14:** 48–50

Travel. *See also* **Armchair Traveler (Dept.); Traditional Cultures**

Ancient Techniques, New Connections (Hudson). **Sp16:** 70–71

The Art of Natural Dyeing (excerpt from *Silk Weavers of Hill Tribe Laos*) (Hirschstein and Beck). **Su18:** 69–71

Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78

The Feral Spinner (Zawinski). **W14:** 64–66

Fibre Week at Olds College (Bjerreskov). **Sp14:** 16–18

Have Wool, Will Travel (Hall). **Sp15:** 24–27

Herding with Helicopters (Cortright). **Su16:** 34–35

A Journey to Tinkuy (Howard-Wroth). **Su14:** cover, 52–57

Plan Your Fiber Adventure (Cornick). **W18:** 34–37

Shetland Wool Week (Robson). **Sp15:** 30–34

Spinning in Antarctica. **F13:** 112; **Su14:** 10

A Spinning Sabbatical (Szarafinski). **W17:** 94–96

Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16:** 42–47

Swiss Silk Spinners (Wroot). **F15:** 90–93

The Taos Wool Festival (Parks). **F13:** 26–29

Virtual Field Trips at Red Rope Farm (Day). **F20:** 14–15

Tree Fibers

Cotton Boll and Flax Flower Reticules, K (Gaustad). **W14:** 86–89

Treece, Todd

As the Whorl Spins: Yum. **Su11:** 20

Tulalip Reservation

Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

Tunis Sheep & Projects

Naturally . . . Superwash? (Craft). **W15:** 46–48

Turkey

Spinning in Turkey (MacKenzie). **F16:** 38–44

Turpening, Walt

Walt Turpening: The Art and Science of Your Best Seat (Held). **F19:** 84–87

Tweed

Blending and Spinning Tweed Yarns (Boyd). **Sp14:** 62–64
Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43
Letters. **Su14:** 9

Twining/Twined Knitting

Forgotten Tradition: Spinning Prehistory in the American South. **Su14:** 42–45
Heartwarming Mitts, K (Waltin). **F19:** 30–35
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29

Twist

Adding Twist to Wool Yarns (James). **Su13:** 79
Ask a Spinning Teacher: How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23
Ask a Spinning Teacher: Improving Consistency (Tyler). **F15:** 22–24
Ask a Spinning Teacher: Plying for Balance (Tyler). **W16:** 24–26
Choosing the Whorl to Make the Yarn You Want (Amann). **F13:** 38–39
Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
Finding Balance: In Yarn and Life (Hauck). **F14:** 68–69
Goldilocks and the Three Twists (Casey). **F15:** 78–82; correction, **W16:** 2
Letters. **W15:** 7
Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
Matching Yarn (Amann). **Sp13:** 112
Quick on the Uptake (Tyler). **F14:** 56–59; **W15:** 7
Spinning in the Best Direction for the Way You Knit (Farwell-Clay). **W13:** 30–32
Spinning Tips: Reviving Sleeping Twist (Garripoli). **Su11:** 32
Surprising Suri (Rudd). **W15:** 58–62
Twist Analysis: Twined Knitting (Waltin). **F19:** 24–29
Twist in Weaving (excerpt from *Spin to Weave: The Weaver's Guide to Making Yarn*) (Lamb). **Su13:** 18–20

Tyler, Amy

Spinners Are Made, Not Born (Augustine). **F17:** 86–88

Uganda

As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). **Su14:** 14

United Kingdom

As the Whorl Spins: *Addicted to Sheep* (documentary). **Sp16:** 7
As the Whorl Spins: The Great British Wool Show. **W19:** 20
As the Whorl Spins: The Online Guild of Weavers, Spinners, and Dyers. **Su18:** 10
As the Whorl Spins: "To Grow a London Garment"—Flax Revival in Hackney (Larson). **Su15:** 18
As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11
As the Whorl Spins: Wonderwool Wales 2017 (Babbs). **Sp17:** 22
As the Whorl Spins: Woolfest 2017. **Sp17:** 20
As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. **F14:** 9
A Handspinner in Paradise: A Workshop at London's Victoria and Albert Museum (Wroot). **Su15:** 24–26
A Journey with Northern European Short-Tailed Sheep (Young). **Sp18:** 78–83
The Luxury of Time and Space (Leonard). **W16:** 70–71
Manx Loaghtan Sheep and Their Wool (Robson). **Sp18:** 84–87
Plan Your Fiber Adventure (Cornick). **W18:** 34–37
Rediscovering the Scottish Spindle (Flannery). **W18:** 20–23
Remote Island Spinsters (Bagshaw). **Sp19:** 44–48
William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36

United States, Appalachia

As the Whorl Spins: Preserving Heritage Crafts. **Su18:** 7
As the Whorl Spins: Rite of Spring: Sheep Shearing Day. **Sp18:** 9

United States, Midwest

As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). **Su15:** 18
The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48
Growing Indigo in Indiana (Ricketts). **Su16:** 58–62

United States, South

Acadian Brown Cotton (Held). **W17:** 48–52

As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5
Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14:** 42–45
The Joy of Spinning Florida Native Cotton (Prose). **W20:** 90–91
Letters (Rode'). **F20:** 6
Spinning in the Midst of History (Doss). **W16:** 67–68

United States, Southwest

As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15:** 17
Navajo Churro: A Legacy of Color and Cloth (excerpt from *Spider Woman's Children*) (Pete and Ornelas).
Sp19: 66–69
Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:**
cover, 58–64
The Taos Wool Festival (Parks). **F13:** 26–29

United States, West

As the Whorl Spins: Idaho's Trailing of the Sheep. **F18:** 24

United States, West Coast

As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). **F15:** 5
Color Transformation in Naturally Colored Cottons (Gaustad). **Su18:** 64–67
The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48
Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

United States Sheep Experiment Station

Your Tax Dollars at Work: United States Sheep Experiment Station (Clotfelter). **W18:** 38–43

University of Wyoming

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:**
14–16

Unspun Heroes

Scottish Spinning Traditions in Cape Breton (Hatcher). **W18:** 24–26

Uzbekistan

Uzbekistan by Hat (Wroot). **Su14:** 80–84

Vacationing. See Travel

Valais Blacknose Sheep

Sheep on the Move: Why Can't We Have Valais Blacknose Right Now? (Robson). **Su19:** 54–60

van der Sluijs, René

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

van Gelder, Lydia

In Memoriam (Maynard). **Sp13:** 14

Van Metre, David

As the Whorl Spins: Somebody Call the Lambulance! **Sp17:** 18

Vermont Sheep and Goat Association Handspinning Challenge

Secrets of the Top Spinners. **Su17:** 44–46

Vermont Sheep and Wool Festival

As the Whorl Spins: A Woolly Contest (Larson). **Su16:** 4

Vests for Women

A Color-Block Vest, K (Douglas). **W11:** 90–92
Handspun Gallery of Color-Block Vests, K. **W11:** 90–97
Patchwork Vest, Pw (Grace). **F13:** 98–102
Spin-Off Prize: Best Use of Handspun Yarn, Pw. **F12:** 112
Vest of Voices (Glaves). **Su14:** 112

Veterinary Medicine

As the Whorl Spins: Somebody Call the Lambulance! **Sp17:** 18

Victoria, British Columbia

As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). **Sp12:** 20

Victoria Handweavers' and Spinners' Guild

As the Whorl Spins: No Small Feat. **F11:** 20

Vicuña

A New World Camelid Primer (Switzer). **W16:** 44–46
Your Yarn: Camelids. **Sp11:** 32–33

Videos

- As the Whorl Spins: Homespun Heritage. **W17:** 17
- Editor's Page. **Su12:** 2
- Letters. **Sp11:** 6
- Make Videos for YouTube (Jackson). **Su12:** 46
- Old Techniques and New Technology: A Beautiful Marriage (Waltin). **Sp18:** 54–57
- Revolution's* Evolution. **Sp17:** 16

Viscose

- New Twists on Old Fibers (Pappas). **F17:** 70–76

Vogel, Lynne

- Color Heroes. **Sp14:** 36

Waddington, Laverne

- Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25

Wagner, Carol

- A Quick Spin: Meet a Shepherd: Carol Wagner (Prose). **Sp20:** 14–15

Wales

- As the Whorl Spins: Wonderwool Wales 2017 (Babbs). **Sp17:** 22

Walker, Linda Berry

- In Memoriam (Clark). **Su14:** 13

Ware, Alexandria

- I Am a Spinner. **Su19:** 96

Warren Ranch, Wyoming

- As the Whorl Spins: Somebody Call the Lambulance! **Sp17:** 18

Washing. See Fibers, Preparation of; Finishing & Washing

Washington State

- Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

Water Quality

- H₂ Whoa! Water Quality and Successful Wool Scouring (Egbert). **F20:** 34–38
- Water, Washing and Dyes (Baldwin). **Su18:** 28–32

Watson, Andrew

- The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62
- Obituary. **Su17:** 4

Weavers Guild of Greater Cincinnati

- Gotta Get a Guild (Held). **Sp17:** 78–81

Weaving Southwest

- The Taos Wool Festival (Parks). **F13:** 26–29

Weaving & Weaving Projects

- Autumn Leaves Scarf and Shawl, Pw (Irwin). **F14:** 96–100
- Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website
- Clasped-Weft Shawl, Pw (Irwin). **Sp16:** 88–90
- Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54
- Creative Uses for Handspun Art Yarn in Weaving, Pw (Rodgers). **Sp18:** 1, 48–50
- Crinkle Pin-Loom Cowl (Hall). **Sp16:** 92–94
- Donegal Tweed: The Magic of Color (Dunning). **Su19:** 38–43
- Drawstring Bags in Overshot Name Draft, 4H (Scorgie). **F12:** 75–77
- Fiber Love Revisited: Spinning and Weaving Karakul (Woodhouse). **Su20:** 32–38
- Fibonacci Colors (Martin). **Sp14:** 46–48
- 40 Years of Spinning Wisdom. **F17:** 28–32
- Future Fossil Scarf, Pw (Sokolov). **F18:** 78–81
- The Grandfather's Kilt Project, Tw (Kohler). **Su13:** 66–67
- Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). **F12:** 74–75
- Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96
- Hempen Lunch Bag, 4H (Helmen). **Su20:** 72–75
- Honest Cloth: Spinners on Weaving with Handspun (Helmen). **Su19:** 20–25
- An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97
- The Interview Tie: Making Good Impressions, Pw (Abbarno and Daugherty). **F11:** 90–91

Letters. **W16:** 8

Lincoln Leash, Pw (Robson). **Sp12:** 73–74

Lobster Pot Scarf, Pw (Sokolov). **Su15:** cover, 28–30; **W16:** 8

Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). **Su13:** 50–52

Luxury Laces, Inkle (Mullarkey). **W20:** 30–32

A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50

A Navajo Weaving Family (Bauman). **W17:** 36–42

Numbers (Tyler). **F16:** 22–24

Patchwork Vest, Pw (Grace). **F13:** 98–102

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Portland Scarf, RH (Rhoades and Rhoades). **Su12:** 82–84

Pueblo Cotton in The American Southwest: Ancient Gauze Weave and Weft-Wrap Openwork (Garcia). **Su20:** cover, 58–64

The Quest for Cassimere (Wroot). **W19:** 64–68

Ramie: Blending, Plying, and Natural Dyeing (Vallance). **Sp20:** 62–68

From Sheep to Shadow Weave Ruana, 4H (Bell). **Sp19:** 91–92

Sizing Matters: A Singular Experience (Gaustad). **Sp18:** 24–28

Slouchy Box Hat, K, Pw (Mullarkey). **Sp15:** 94–95

Spinners' Challenge: Silk & Wool, K, Tw (Harper et al.). **Su15:** 96–97

A Spinner's Journey: From Sheep to Shadow Weave (Bell). **Sp19:** 88–90

Spinner's Tool Totes, K, Pw (Larson). **Sp18:** 42–46

Spinning and Weaving with Hemp (Helmen). **Su20:** 66–71

Spinning for Warp-Faced Bands, Pw (Larson). **Sp18:** cover, 36–41

Spinning Spirit (Renee). **W18:** 96–97

Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68

Spinning Warp for the Rigid-Heddle Loom, RH (Rhoades). **F12:** 70–72

Spin-Off Prize: Best Use of Handspun Yarn, Pw. **F12:** 112

Spin-Weave-Wear (Coder). **W17:** 90–91

Spirit of the Cloth: A Spinner Contemplates Weaving (Marsh). **Sp18:** 30–35

Standing Up for Singles, Pw (Held). **Sp18:** 58–60

Starry Night Jacket, Pw (Paepke). **F14:** 102–104

The Study in Pink Scarf, RH (Simmons). **Sp20:** 58–61

A Tie's Tie, 4H, Tw (Glaves). **F11:** 94

To Spin a Shirt (Helmen). **Sp19:** 34–38

Traveler's Secret Pocket Cowl, RH (Simmons). **Su19:** 44–47

Twist in Weaving (excerpt from *Spin to Weave: The Weaver's Guide to Making Yarn*) (Lamb). **Su13:** 18–20

Unraveling Tradition: Coast Salish Spinning and Weaving (Campbell and Miller). **Sp20:** 24–28

Uzbekistan by Hat (Wroot). **Su14:** 80–84

Vest of Voices (Glaves). **Su14:** 112

The Wacky Blanket, RH (Raggio). **Su11:** 74–77

The Warp-Weighted Loom (Howard-Wroth). **Su13:** 62–64

Weaving Your Own Project Bag on a Rigid-Heddle Loom. **Sp16:** 47

Who Says You Can't Weave with Handspun? (Helmen). **Su15:** 88–90

A Wild Ride through Cotton (Ruane). **Su17:** 74–78

Woven Art (Mezoff). **Sp17:** 54–59

Woven Art Yarn Spindle Bag, RH (Grace). **Sp16:** 96–98

Yak Scarf: Simple Luxury, RH (Rhoades). **W11:** 78–80

Websites

Helpful Websites (Jackson). **F12:** 14

Make Videos for YouTube (Jackson). **Su12:** 46

Wedding Attire

Silk Spun for a Princess (MacKenzie). **Su11:** 78

Weddings

Going to the LYS . . . and We're Going to Get Married? **W18:** 7

Weeds

Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10

Useful Dye or Noxious Weed? (Dean). **W19:** 70–74

Wensleydale Sheep & Projects

Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

Wensleydale Scarf, Cr, K (Rhoades). **Sp11:** 78–80

Wentz, John

As the Whorl Spins: Crook & Whistle. **Su17:** 10

Wheatland, Marion

Spinning in Antarctica. **F13:** 112; **Su14:** 10

Whiteheaded Mutton Sheep

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Williamsburg, Virginia

Colonial Williamsburg: Giving a Historic Sheep Breed a Bright Future (Manko). **Su19:** 62–65

Windridge Fiber Farm

As the Whorl Spins: A Sheep of One's Own. **F18:** 22–23

Wingham Wool Work

As the Whorl Spins: Wingham Wool Work. **Sp18:** 10–11

Wisconsin

As the Whorl Spins: Choose Your Own Adventure. **Sp19:** 22

The Golden Hoof: Sheep Grass, and the Landscape (Larson). **W19:** cover, 42–48

Woods, Elizabeth

Spinning Cotton Down Under (Ruane). **Sp19:** 82–85

Woolen Yarn. *See* Yarn, Woolen

Woolery

A Conversation with Chris and Nancy Miller, the Woolery. **F14:** 20–21

World Congress on Coloured Sheep

As the Whorl Spins: Colored Sheep Congress. **W14:** 12

Worldwide Spin in Public (WWSIP) Day

As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15:** 10–11

Letters. **Sp15:** 11

Worsted Yarn. *See* Yarn, Worsted

Wraps. *See* Scarves, Shawls & Stoles

Wyatt, William

The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

Wyoming

As the Whorl Spins: Making the Grade: The University of Wyoming's Wool-Judging Team (Prose). **Su19:** 14–16

Yak Fiber & Projects

Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

Fiber Basics: Yak, K (Rhoades). **W11:** 72–76

Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43

Spring Hope Shawl, Cr. **F14:** 88–95

Supported Spindles: Pairing Fiber and Tool (Mahon). **F19:** 36–40

Yak Scarf: Simple Luxury, RH (Rhoades). **W11:** 78–80

Yarn, Characteristics of

Ask a Spinning Teacher: How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23

Ask a Spinning Teacher: What Are Woolen and Worsted? **Su17:** 22–23; correction, **F17:** 4

Australian Heritage Angora Goats (Roberts). **W15:** 50–52

Corespun Squiggle Yarn (Stratton). **F15:** 38–43

Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62

The Down Wools (Robson). **W15:** 70–74

Fat Chance! Think You'll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50

Felting, Fulling, and Finishing: A Tangle of Terminology (Craft). **F18:** 82–87

Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
 40 Years of Spinning Wisdom. **F17:** 28–32
 The Itch Factor (Augustine). **Su15:** 42–44
 June Cashmere for Spinners. **F17:** 52–53
 Knit Anything with Handspun (Hulslander). **F17:** 36–38
 Lighten Up! Spinning Fine Yarns (Smith). **F13:** 48–51
 Low-Twist Luxury (Moreno). **Sp16:** 78–82
 Matching Yarn (Amann). **Sp13:** 112
 Naturally . . . Superwash? (Craft). **W15:** 46–48
 Numbers (Tyler). **F16:** 22–24
 Plying Worsted and Woolen (MacKenzie). **F15:** 48–50
 Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63
 Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55
 Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8
 Sewing Thread in a Pinch (Vogel). **Su13:** 58–61
 Spin for Cables (Smith). **W17:** 68–71
 Spin Your Dream Knitting Yarn (Moreno). **Su17:** 48–52
 A Spinner's Journey: From Sheep to Shadow Weave (Bell). **Sp19:** 88–90
 Spinning Strong Wools (Larson). **F20:** 72
 Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42
 Twist in Weaving (excerpt from *Spin to Weave: The Weaver's Guide to Making Yarn*) (Lamb). **Su13:** 18–20
 Who Says You Can't Weave with Handspun? (Helmen). **Su15:** 88–90
 William Morris: The Red House Embroideries (MacKenzie). **Sp16:** 31–36
 Woven Art (Mezoff). **Sp17:** 54–59
 Yarn Standards. **W13:** 112

Yarn, Novelty

Art Yarn and Roses (MacKenzie). **Sp11:** 112
 Autowrap (excerpt from *Spin Art*) (Boggs). **W11:** 38–40
 Bugs and Wraps: Break Plying Rules for Subtle Texture (Tyler). **F15:** 68–71
 Camel: Spinning Its Wonderful Coat. **W16:** 58–64
 Cocoons: Adding to Your Spinning Repertoire (Boggs). **Sp11:** 44–47
 A Coiled Yarn Scarf (Souza). **F12:** 82–84
 Corespun Squiggle Yarn (Stratton). **F15:** 38–43
 Creative Uses for Handspun Art Yarn in Weaving, Pw (Rodgers). **Sp18:** 1, 48–50
 Handspun Rope (Amos and Gaustad). **F15:** 73–76
 Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11:** 60–62
 Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38
 Surprising Suri (Rudd). **W15:** 58–62
 Wild Core Spinning: Tips from a Texture Lover (Martineau). **W20:** 76–82
 Your Yarn: Arts & Crafts. **Sp16:** 22–23

Yarn, Recycled. See Recycling & Repurposing

Yarn, Woolen

Ask a Spinning Teacher: What Are Woolen and Worsted? **Su17:** 22–23; correction, **F17:** 4
 Camel: Spinning Its Wonderful Coat. **W16:** 58–64
 Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
 Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
 The Long-Draw Dance (Casey). **F17:** 60–64
 Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
 Plying Worsted and Woolen (MacKenzie). **F15:** 48–50
 Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71

Yarn, Worsted

Ask a Spinning Teacher: What Are Woolen and Worsted? **Su17:** 22–23; correction, **F17:** 4
 Camel: Spinning Its Wonderful Coat. **W16:** 58–64
 Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
 Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
 Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82

Plying Worsted and Woolen (MacKenzie). **F15:** 48–50
Spinning Strong Wools (Larson). **F20:** 72
Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71
Woven Art (Mezoff). **Sp17:** 54–59

Yarn Barn of Kansas (business)

Behind the Scenes: At Yarn Barn (Boggs). **Sp12:** 24–25

Yarn Monster

As the Whorl Spins: Yum. **Su11:** 20

Young, Georgia

Women on a Mission. **F17:** 34–35

Your Finished Object

Combo-Spin Cardigan (Fliss). **F19:** 14
Handspun Morning Glory Plummy Cowl and Mitts (Rosamofsky). **Sp20:** 18–19
Handspun Pinecliff Shawl (Brundin). **W20:** 16
Overshot Pattern Sweater (Celebuski). **F20:** 18–19
Squarely Rests (Fischer). **Su20:** 16–17

Your Yarn(s)/Your Skeins (Dept.)

Arts & Crafts. **Sp16:** 22–23
Barber Poles and Mud. **Sp12:** 32–33
Camelids. **Sp11:** 32–33
Green Yarns. **Sp13:** 26–27
High-/Low-Maintenance Yarns! **F13:** 22–23
Luxury. **F15:** 20
Making Choices. **Sp17:** 26–27
Paper. **F11:** 30–31
Recycled Yarn. **F12:** 16–17
Red Yarn! **Sp14:** 28–29
Singles! **F14:** 24–25
Souvenir Fibers. **Sp18:** 22–23
Spin Local. **F17:** 24–26
Spin Scrap. **F18:** 20–21
Spindle-Spun Yarns. **F16:** 18–19
Spinzilla Yarns. **Sp19:** 16–17
Stash Busting. **Sp15:** 22–23

Zimmerman, Lynn

My Story: When Love Strikes, Passion Follows. **Su16:** 21; **Sp17:** 25

Zucchini Spindle

Editor's Page. **Su12:** 2

Zwartbles Sheep & Projects

Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73