Enter the Dragon
Enter the dragon consists of a black marble tetrahedral shape wrapped in warm white neon. The project operates as a collage of the formal and material tropes, as classic signifiers of wealth and power (the chandelier, the pyramid, and figured marble) are recontextualized, defaced, and framed by callow squiggles of a pop-commercial material.
Materials

marble, neon, glass, steel

Lamps

8mm cold cathode (neon) tubes, 3500 Kelvin white.
Approximate light output: 3200 lumens
Power consumption: 150 watts